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Carpark at rear

FROM THE TEAM

WELCOME TO THE LATEST EDITION OF CREATIVE BEADING!

Now is the best time to gain inspiration for the upcoming new year, and what better way than with the many exciting projects on offer in this issue. We have something for everyone, no matter what your taste or skill level.

We have a particular focus on pearls throughout the magazine, as you will see in our News Snippet and Product Review. We just love these beautiful gemstones, especially now that they are becoming more on-trend than ever.

If you need to get up-to-speed or simply want some new ideas for your upcoming creations, our Trends feature highlights the top trends set to take the world of beading and jewellery by storm in 2017.

If you have time, why not give our Technique Intensive project a go. Our expert Sharon Hutton uses wire work to create a stunning Tree of Life. Best of all, the Tree of Life symbol is versatile and can be altered into a range of projects, including a window hanger or necklace.

We hope you enjoy all we have to offer!

Happy beading.

Simon Mullen and the team



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- ◆ String in a nested diamond pattern by alternating top/bottom holes



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Beading NEWS

The latest in events and news

COMPETITION WINNERS (13:1)

Adelaide Beads

Brenda Murphy NSW

Adelaide Beads

Leanne Bolga QLD

Adelaide Beads

Penny Leaf TAS

Adelaide Beads

Jackie Peterson VIC

Three M's Fashion Jewellery

Kaylee Harris SA

Wishware Beads

Trish Williams NSW

Wishware Beads Marie

Hornblower VIC

Wishware Beads

Taylor Milson QLD

NEWS SNIPPETS By Danielle Ryan

Welcome to the latest news edition of Creative Beading! With a focus on pearls this issue, we have highlighted the different types of pearls available and what makes each one unique. You can also visit one of the craft markets, exhibitions and fairs taking place here and overseas.

TYPES OF PEARLS



Photography © Shutterstock

Designed by
Wishware Beads



A favourite amongst beaders, the finest quality natural pearls have been highly prized as gemstones and objects of beauty for many centuries. Because of this the pearl has become a metaphor for something rare, fine, admirable and valuable. Some of the various types of pearls from around the world include:

South Sea Pearls: The largest and rarest of pearls, South Sea Pearls are cultivated primarily in Australia, Myanmar, Indonesia and the islands of the South Pacific. Their rarity is due to the fact that growing larger pearls requires a great deal of time, during which oysters are increasingly prone to damage or death. Their most common colours are white, silver and gold.

Akoya Pearls: The most lustrous of all pearls, Akoya Pearls are the classic

cultured pearls of Japan. The pearl is either white or cream and can have yellow, pink or blue hues. The best pearls have clean surface quality and acceptable nacre.

Freshwater Pearls: The most popular and least expensive cultured pearl, Freshwater Pearls surprisingly rival the quality of their expensive natural pearl counterparts. The first cultured freshwater pearls originated in Japan.

Tahitian Pearls: The Black Tahitian pearl is produced by the Black Lipped oyster which is found in the waters of French Polynesia. These types of pearls are extremely rare, since only one out of 10,000 oysters contain a pearl. The shape, colour and lustre of these certified cultured Black Tahitian pearls are natural.



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BOOKS

First Beading by Jema Hewitt

Wanting to introduce beading to a family member or friend? First Beading is a great first step. Covering all aspects of this increasingly popular craft, the book will get new beaders stringing, weaving and stitching with beads straightaway. Choose from over 20 beading projects for all skill levels, from bracelets and earrings to scarves

and bags. Step-by-step photography and easy-to-follow instructions guide you through every aspect of each project. **RRP \$16.99**



Beautiful Bead Weaving by Carol C Porter and Fran Ortmeier
New inexpensive looms give any entry-level weaver the opportunity to produce lovely woven beaded jewellery. Readers will use this booklet to create elegant expensive-looking jewellery at low costs. Even complete beginners will get great results with these straightforward instructions and

step-by-step projects. Clear diagrams and gorgeous colour photographs make it easy. **RRP \$11.99**



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SHOWS AND FAIRS – AUSTRALIA AND NEW ZEALAND

4 December 2016 Auckland Fair, Shed 10 Queens Wharf, Auckland NZ
A curated selection of New Zealand's finest independent and contemporary Designer, Artisans and Crafters selling under one roof, for one day only. For more information, visit <http://aucklandfair.com/>

4 December 2016 – Broadbeach, 11 December 2016 – Coolangatta
18 December 2016 – Broadbeach, Art & Craft on the Coast. The renowned markets on the Gold Coast feature a range of gifts, souvenirs, art and craft. The markets will be held over three weekends in

December, to prepare you for your last minute Christmas shopping. For more information, visit <http://www.artandcraft.com.au/>

4 – 7 February 2017 Reed Gift Fair, Melbourne Convention & Exhibition Centre. The first Reed Gift Fair for the year is the perfect place to discover the latest industry trends and innovative products on the gift market. With an array of features, exhibitors and a continued focus on never before seen products, this is an event not to be missed by anyone in the industry. For more information, visit <http://www.reedgiffairs.com.au/>

INTERNATIONAL CRAFT AND BEADING SHOWS

12 – 15 January 2017 Pasadena Bead & Design Show, Hilton Pasadena, USA. Shop and buy direct from artisans and tradespeople at excellent prices – beads, art clothing, jewellery, gemstones, textiles, findings, embellishments; the largest selection of handcrafted beads, art jewellery and gems. Many products are offered for the first time, including an array of designer accessories such as felted hats, artwear, hand-dyed silks, hand tooled leather and eco-dyed and upcycled clothing. For

more information, visit <http://www.beadanddesign.com/>

31 January – 4 February 2017, Whole Bead Show, Quality Inn & Suites, Tucson Arizona US. The Whole Bead Show will bring together a large number of eminent professionals and the latest industry information. A vast range of beads, pewter, pearls, handmade glass, lampwork and jewellery will be displayed and interactive beading classes will be on offer. For more information, visit <http://wholebead.com/us/>

WIN! A YEAR'S SUBSCRIPTION TO CREATIVE BEADING

Let's have some fun. For your chance to win a 12 month subscription to Creative Beading we are running a competition for you to give us a catchy phrase for the spine of the magazine.

For those of you who may not have noticed, for a number of issues now we have been running on the spine of the

magazine a little phrase and giving it a beading flavour. Have a look!

Well, the team at Creative Beading thought it would be fun if you the reader had a chance to have a go at coming up with some ideas! Send your phrase to:

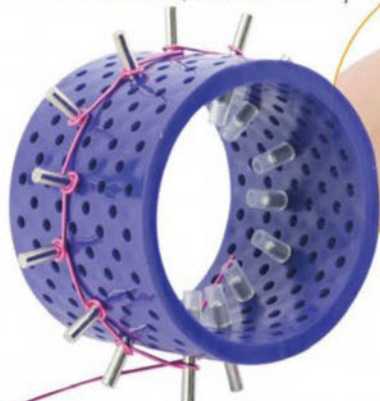
Creative Beading Phrase Competition
PO Box 8035, Glenmore Park NSW 2745.

The winning entrant will have their phrase on the spine of the magazine and receive the next **7 issues of Creative Beading FREE.**

Congratulations to H Foster of Hazelbrook NSW for "Beads R Us" on this issue's spine.

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Jewellery

TRENDS FOR 2017

The year is almost over which means there are a whole heap of new trends to keep your eye out on over the coming months. We're excited for the latest styles and techniques that are emerging in the beading and jewellery realm right now, we hope that they will inspire you into the New Year!

BY DANIELLE RYAN



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Renaissance inspired



Boho style



Larger than life rings

THE NEW YEAR WILL SEE plenty of current trends evolve as well as the introduction of styles we haven't seen in years. Trends tipped to be the most prominent this season include:

Costume jewellery: Just as beautiful as it is fun to create, costume jewellery made from metal, adornments with Swarovski crystals, holiday jewellery, Chinese adornments and magical accessories will become widespread in popularity. You can get really creative with this trend – think out of the box and don't hold back.

Renaissance: Jewellery inspired by the Renaissance period is headed to become popular once again next year. The predominate style of early Renaissance jewellery usually consists of a single large, coloured gem set on an elaborate gold piece. The focus was on the gold, the gem often played an accessory role to the precious metal which was usually enamelled or elaborately decorated. The pendant was a classic must have item in this era and will continue to be revived as the trend comes back into play.

Bohemian: Although not a breakthrough trend, boho style will increase in popularity more than ever before! Think headbands with flowers, fabric rims, ribbons and various chains to make this fashionable style a crowd pleaser in 2017.

Larger than life rings: Massive rings adorned with animals and lots of stones are a trend to watch. Combined with boho colours such as blue, turquoise, red and silver, the motto this new year is the bigger the ring, the better! The main focus is on large and unusual geometric forms. Rings also styled in retro and vintage styles will be really popular.

Animalistic motif: Tied in with the large ring trend, the world of jewellery is also set to see more animalistic focused pieces. Snakes in particular will fashionably enhance necklaces, earrings and bracelets.

Collar necklaces: A wow piece that will soon hit the fashion scene, the sleek looking collar necklace is sure to gain 'it' neckwear status. The collar necklace is extremely versatile, sporting everything from lace and crystals to studs and leather!

Pearls: The pearl has been emerging from the cocoon of its rather staid and traditional image for the past few seasons. However, the new year will see pearls revisited in the form of ear cuffs and detailed choker necklaces.

Layered necklaces: Chains will lengthen on talisman necklaces and charm pendants, making them perfect for layering in stacks. Layering necklaces is easy – go for a graduated effect and pair delicate shorter necklaces with slightly chunkier, longer necklaces. Alternatively, larger-than-life necklaces pair well with dainty chains or you can personalise your collection with a letter or zodiac pendant.

Raw stones: Crystals will become huge this season, with many raw stones featured in jewellery on catwalks around the world. Mythical stones are said to have untold powers, with many opting to wear them not just for aesthetic purposes but to help improve mood and wellbeing. Because of their stunning beauty, luminous stones pair well with almost every outfit. They can make a minimalistic statement worn solo or send a high-impact message when layered with other pieces.

TIPS FOR GIFTING JEWELLERY

Gifting jewellery can be a traditional affair and it can also be made contemporary by infusing some innovation. Buying or making jewellery for gifts is all about choosing the style. Here are some points to consider when gifting different types of jewellery:

- **Earrings:** Check that the materials used are of a high quality. Consider the shape of the respective persons face and whether the style will suit them. Will you pick hoops, studs, drop or an ornate chandelier style? Your giftee's personal preference matters. Gift them with a pair of earrings you know they will wear and consider the types of occasion the earrings will suit.

Continued ... ►

BEADING TRENDS

Continued ... ►

- **Rings:** There are endless styles of rings to choose from. Consider if your giftee would prefer a graceful, classic design or perhaps a more eccentric style. A certain ring can look great on one hand but not so much on another. It is always advisable to envisage the ring on the wearer. Picking the correct size can be very tricky. If you have a ring sizer you can always use this before making or purchasing a ring. You could also opt for a ring with an adjustable band depending on the look you are going for.

- **Bracelets:** Different types of bracelets will compliment people in varying ways. If you are considering a delicate chain or thin bangle you will have to think about whether this will suit the wearer. You might like to consider another option such as a wider bracelet design that accentuates the arms and wrists.



Tree of Life



Stone necklace

JEWELLERY WITH MEANING

If you're looking to gift someone special with a beautiful piece of jewellery, why not consider something that has a deeper meaning than you might think. Jewellery with meaning not only looks stunning but carries heartfelt significance as well. There are symbols and hidden meanings behind almost all types of pendants and charms. Here are some that you might easily recognise.

Tree of life: The Tree of Life is one of the most popular symbols to be featured in jewellery. The symbol is actually associated with knowledge and wisdom. If you are seeking a symbol to remind you and keep you focused on your quest for awareness, knowledge and wisdom, then the Tree of Life will do just that.

Anchor: Anchors symbolise hope. The object is derived from a Bible reference in Hebrews.

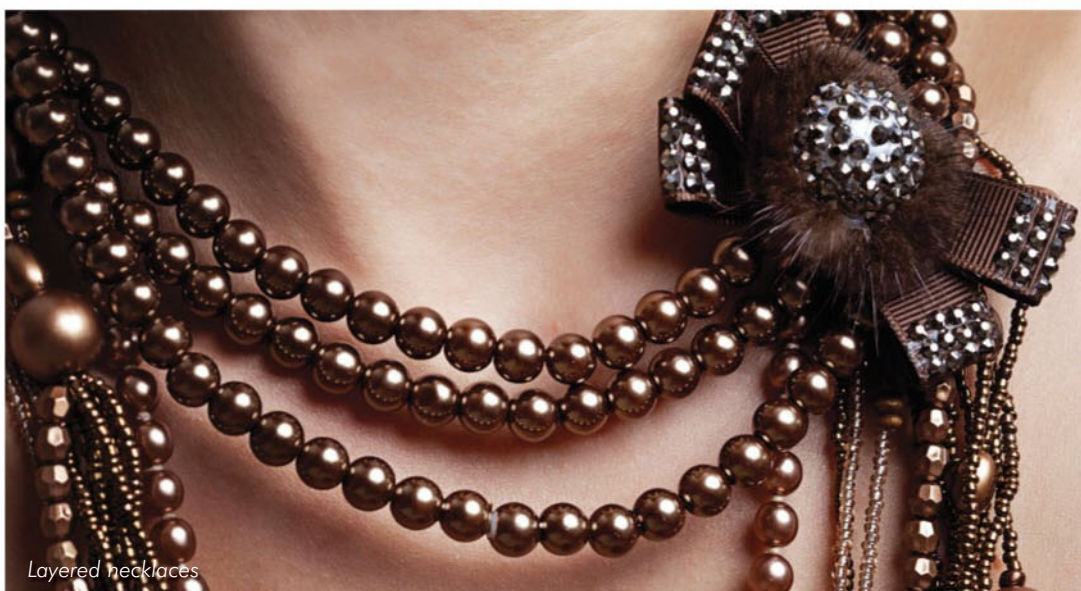
Arrow and target: Most often associated with love, the arrow and target most commonly symbolises Cupid. It can also mean protection, defence, movement, force, swiftness, sureness, direction and power.

Coiled snake: If the symbol features a snake which is coiled, this symbolises eternity.

Crescent or New Moon: Jewellery which features a crescent or new moon signifies a new relationship – hopeful it will wax into matrimony.

Dove: A dove is a Christian religious symbol. It can also stand for peace, love and fidelity.

Fern: Ferns signify a fascination. This stems from the popular Victorian hobby of fern



Layered necklaces

hunting. In mourning, ferns can also mean sincerity.

Figure 8: Popular in all forms of jewellery right now, the figure 8 or 'infinity' symbol is usually given to signify an eternity.

Horseshoe: Horseshoes have been used as symbols of luck for over a thousand years.

Key: The key symbol can signify importance, greatness, revelation, understanding and breakthrough. It can be the key to one's heart or to represent new beginnings as you open the door to new opportunities.

Oak: Pendants featuring oak signify strength.

Snakes: Not to be confused with a coiled snake, snakes are an Ancient Greek and Roman symbol for guardian spirit and wisdom. A bracelet with a snake is said to mean everlasting love.

Four leaf clover: Pendants with this object are said to change your life for the better. A clover is not an ordinary symbol because it's a traditional symbol of good luck. Each leaf represents something; the first for your faith, the second for hope, the third for love and the fourth for luck. ○



Animalistic motifs

"Crystals will become huge this season, with many raw stones featured in jewellery on catwalks around the world."

EXCLUSIVE READERS' OFFER



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NECKLACE MATERIALS

12cm x 19ga silver wire
(Half hard)

2 metres 22ga wire (Half hard)

Sterling silver clasp

2 x silver bead caps to fit the ends of the focal bead

1 Palm tree silver charm

1 mermaid silver charm

1 x 6mm OD closed jump rings

BEADS

1 x 5cm long squeezed focal beach related

2 x 3mm silver

68 x 4mm daisy spacers

34 x 6mm to 8mm etched glass to tone with focal

26 x 4mm sterling silver daisy spacers

TOOLS

Side cutting pliers

Round nose pliers

Chain nose pliers

Small needle file to smooth the ends

LENGTH 66 CM with an extra 10cm drop

Continued ...

This necklace has the look of Summer with its abstract beach scene and etched glass beads reminiscent of the glass which washes up on the beach.

DESIGN NOTE:

I used sterling silver for this set but you could use art wire if you wanted to.

Please read through all of the instructions before you start.

NECKLACE STEP ONE

Focal Bead Component

Using the round nose pliers make a loop 2.5cm from the end of the 19ga wire and slip the palm tree charm into it. Wrap the end around the length of the wire about 3 times and cut off any excess. Thread 3mm bead and the bead cap face upwards. Thread the focal bead. Thread the second bead cap. Thread on 3mm bead. Make a loop about 3mm from the small bead adding a jump ring onto it. Wrap the end of the wire back around the main wire towards the small silver bead to fill in the gap and to hold the component together securely. This should take 3 to 4 wraps.

Hint: I find that cutting each section of wire slightly longer than needed makes it easier to wrap the wire around itself.

STEP TWO

Bead components

The first side of the necklace, using the 22ga wire. Make a loop about 2cm from the end of the wire and thread one side of the clasp onto it. Wrap the end tightly around the main length of wire around 3 times and cut off any excess. Thread a daisy spacer onto the wire and an etched glass bead, another daisy spacer and cut the wire about 2.5 - 3cm from the daisy spacer. Make a loop about 3mm from the daisy spacer and wrap the end back towards the daisy spacer and wrap the end back towards the



daisy spacer to hold the component firmly together.

Hint: I used the various colours and sizes in the etched beads at random. If you don't want the neck lace as long as mine you can repeat step three less times. Adjust the length as working.

STEP THREE

Make a loop about 2cm from the end of the wire and thread it onto the second loop of the previous bead component. Wrap the end tightly around the main length of wire around 3 times and cut off any excess. Thread a daisy spacer onto the wire and an etched glass bead another daisy spacer and cut the wire about 2.5 - 3cm from the daisy spacer. Make a loop about 3mm from the daisy spacer and wrap the end back towards the daisy spacer to hold the component firmly together.





Just Beachy

EARRINGS MATERIALS

2 x French hook ear wires

2 x seahorse charms

20 cm 22gauge wire

BEADS

6 x 4mm daisy spacers

2 x 3mm silver

2 larger etched glass beads,
around 1cm diameter.

2 smaller etched glass beads
around 6mm diameter.



STEP FOUR

Repeat step three 7 more times. (Nine beads in total.)

STEP FIVE

Repeat Step Three again but this time thread the eyelet on a silver charm onto the loop as well. (Ten beads in total.)

STEP SIX

Repeat Step Three 6 more times (16 beads in total.) check the desired length.

STEP SEVEN

Make a loop about 2cm from the end of the wire and thread it onto the second loop of the previous bead component. Wrap the end tightly around the main length of wire around 3 times and cut off any excess.

Thread a daisy spacer onto the wire and an etched glass bead another daisy spacer and cut the wire about 2.5 - 3cm from the daisy spacer. Make a loop about 3mm from the daisy spacer and loop the jump ring at the top of the focal bead component onto it. Wrap the end back towards the daisy spacer to hold the component firmly together.

STEP EIGHT

The second side of the necklace

Make a loop about 2cm from the end of the wire and thread the other side of the clasp

onto it. Wrap the end tightly around the main length of wire around 3 times and cut off any excess. Thread a daisy spacer onto the wire and an etched glass bead another daisy spacer and cut the wire about 2.5 - 3cm from the daisy spacer. Make a loop about 3mm from the daisy spacer and wrap the end back towards the daisy spacer to hold the component firmly together.

STEP NINE

Make a loop about 2cm from the end of the wire and thread it onto the second loop of the previous bead component. Wrap the end tightly around the main length of wire around 3 times and cut off any excess. Thread a daisy spacer onto the wire and an etched glass bead another daisy spacer and cut the wire about 2.5 - 3cm from the daisy spacer. Make a loop about 3mm from the daisy spacer and wrap the end back towards the daisy spacer to hold the component firmly together.

STEP TEN

Repeat Step Nine 14 times. (16 beads total)

STEP ELEVEN

Repeat Step Seven.

EARRINGS

STEP ONE

Make a loop about 2cm from the end of the wire and thread a seahorse charm onto it. Wrap the end tightly around the main length of wire around 3 times and cut off any excess. Thread a 3mm silver bead and a daisy spacer onto the wire and an etched glass bead another daisy spacer and cut the wire about 2.5 - 3cm from the daisy spacer. Make a loop about 3mm from the daisy spacer and depending on the type of earring wire you have, either wrap the end back towards the daisy spacer to hold the component firmly together, or loop onto the end of the ear wire first.

STEP TWO

Repeat step one for the other earring.

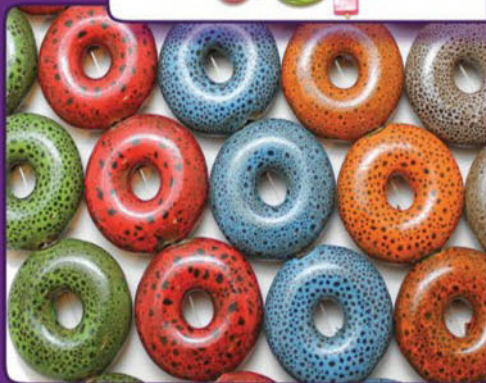
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MATERIALS

1 x 16mm gold bead cap
4 x crimps
2 x 10mm split rings
1 x 20mm clasp
2 x 15cm Tigertail

BEADS

22 x 3mm gold
8 x 5mm black
1 x Disk shape black
1 x 10mm white pearl
1 x 10mm rondel with green crystals
1 x 16mm white pearl
2 x 10mm bi-cone
1 x 14mm clear
1 x 7cm icicle shape

TOOLS

chain nose pliers
round nose pliers
wire cutters

Give a gift of sparkle icicle diamond and pearl snowman clips

STEP ONE

Snow man

On one end of 15cm Tigertail add 1 x crimp, 1 x gold bead bring the Tigertail back through the crimp and flatten. Thread on 1 x bead cap, 16mm pearl, rondel, 10mm pearl, black disk, 8x5mm black bead, 10 x gold beads and 1 x crimp, thread the Tigertail through the 10mm split ring and back in the crimp and flatten crimp.

STEP TWO

Icicle

On 15cm tiger tail thread 1 x crimp and 4 x 3mm gold beads, 1 x icicle shape beads, 4 x 3mm gold beads take the Tigertail back through the crimp and flatten crimp to hold in place Thread on 1 x gold bead, 10mm bi-cone, 14mm clear bead, 10mm bi-cone, 3 x gold beads and 1 x crimp. Thread through 10mm split ring and back through crimp and flatten crimp.

STEP THREE

Add the split rings to the 20mm clasp the same way as you would add a key to a key ring. Cut of excess wire.

Kits available \$22.00

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*Christmas Icicle
Key Clip*

MATERIALS

2 x 6mm jump rings
1 x toggle clasp set
1 x head pin
2 x assorted bead cap
1 x turn of bracelet memory wire
1 x large acrylic flower
1 x bell type flower
2 x drilled cabochon flowers

BEADS

8 x 8mm Czech faceted crystal AB clear
2 x 8mm glass pearls baby pink
4 x 10mm glass pearls baby pink
3 x 4mm glass pearls white

TOOLS

Chain nose pliers
Round nose pliers
Wire cutters

Sweet and charming memory wire bracelet for the Flower Girl.

STEP ONE

Using head pin thread with 4mm glass pearl, bead cap, frosted bellflower, larger bead cap, and large frosted flower. Cut off excess form a double loop to close and set aside.

STEP TWO

Form a double loop one side of the memory wire. Start by threading 3 x 8mm Czech crystal AB clear faceted, 8mm glass pearls baby pink, 8mm Czech crystal AB clear faceted, 10mm glass pearls baby pink, drilled cabochon flowers, 10mm glass pearls baby pink, 4mm glass pearl, add prepared flower.

STEP THREE

Follow sequence 4mm glass pearl, 10mm

glass pearls baby pink, drilled cabochon flowers, 10mm glass pearls baby pink, 8mm Czech crystal AB clear faceted, 8mm glass pearls baby pink, 3 x 8mm Czech crystal AB clear faceted, Form a double loop to close.

STEP FOUR

Using 6mm jump ring to attach each side of toggle clasp to finish.

KITS available in assorted colour combinations

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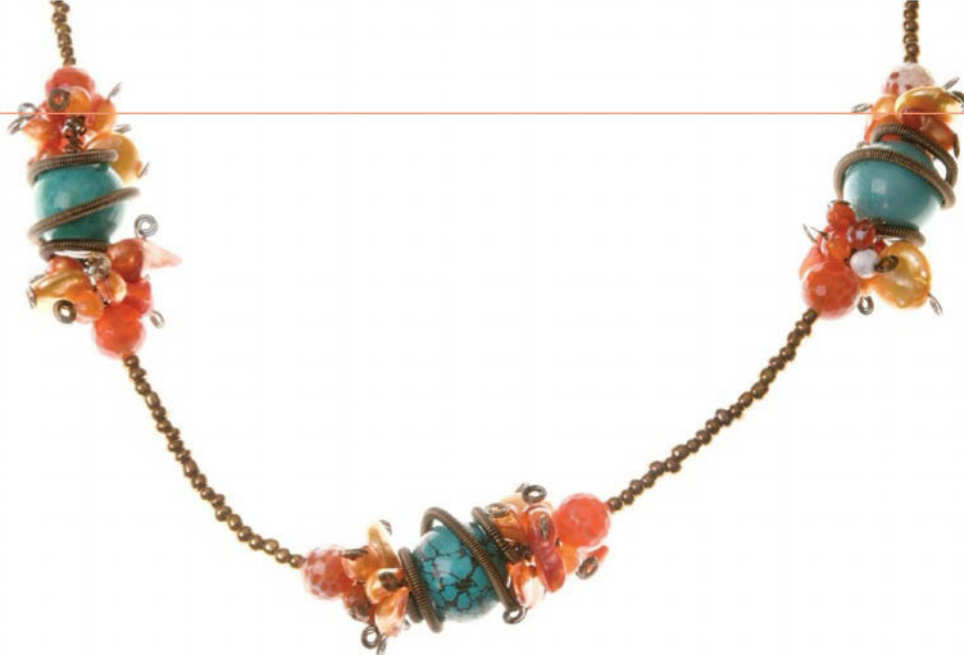
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The Flower Girl

PROJECT



TOOLS

Coiling Gizmo
Flat nose pliers
Round nose pliers
Scissors
Hammer and Anvil if desired
Bangle mandrel (or cylindrical object)
clip board

NECKLACE MATERIALS

Crimps
Tigertail
18ga wire
24ga wire
Bronze magnetic clasp

BEADS

3 x 20mm turquoise
6 x 10mm fire agate
48 mix of blister pearls, coin pearls
6mm fire agate
6° brass seed

CUFF BRACELET MATERIALS

18ga wire
24ga wire

BEADS

40pcs mix of blister pearls,
coin pearls and 6mm fire agate

Continued...



A stunning combination of turquoise and agate beads create this coiled jewellery set.

NECKLACE STEP ONE

Make the coiled bead sections using a coiling gizmo. Take about 2m of 24 gauge wire and using the smallest coil bar, make a coil about 12cm long (the whole length of the coil bar). Slide this coil onto a piece of 18ga wire 2cm longer than the coil, and form a loop at each end using round nose pliers. Take turquoise, and form the coil around the bead, with the loops flush against the bead near the hole at each end.

STEP TWO

Make 48 dangles in total, with 24ga wire, making a small swirl at one end. Add a double loops to ensure security on the Tigertail.

STEP THREE

Attach the toggle to the end of the Tigertail



using crimps. Thread on the 6° brass seed beads. Thread on a 10mm agate bead, 8 x dangles, the turquoise coiled bead (make sure the tigertail goes through the loops at the end of the coil). Plus 8 dangles and a 10mm agate.

STEP FOUR

Space the three beaded bead sections with more 6° seed beads. Finish with crimps and the other half of the magnetic clasp.

CUFF BRACELET STEP ONE

Take 2 x 20cm pieces of 18ga wire, and form swirls at both ends of each wire (start the swirls off with round nose pliers, continue with flat nose pliers).

STEP TWO

Connect the two wires together at one end near the swirls by wrapping the 24ga wire around 5 or 6 times, start adding beads.

STEP THREE

Add just enough beads to fill each section of the cuff, add more (or larger beads) in the middle. Between each section of beads, wrap approx 8-10 times on edge.

STEP FOUR

Finish off by wrapping around both wires 5 or 6 times. Trim the extra wire at both ends and flatten slightly with flat nose pliers.

Coiled Beads



EARRINGS MATERIALS

18ga wire
24ga wire
earwires

BEADS

2 x 20mm turquoise beads
2 x 10mm fire agate beads
16 mix of blister pearls, coin pearls and 6mm fire agate beads



EARRINGS STEP ONE

Make the coiled bead section using a coiling gizmo. Take about 2m of 24 gauge wire and using the smallest coil bar, make a coil about 12cm long (the whole length of the coil bar). Slide this coil onto a piece of 18ga wire 2cm longer than the coil, and form a loop at each end using round nose pliers. Take turquoise, and form the coil around the bead, with the loops flush against the bead near the hole at each end.

STEP TWO

Take a piece of 18ga wire about 20cm long, and form a swirl at one end. Slide on the coiled turquoise bead, ensuring you put the wire through the loop on the coil section, through the bead, through the other loop.

STEP THREE

Make 16 dangles, in total with 24ga wire, making a small swirl at one end. Add a double loop to ensure they do not fall off the 18ga wire. Slide on 8 x dangles onto each earring followed by a 10mm agate bead, cut the 18ga wire and form a loop using round nose pliers. Attach to the earwire and close the loop.

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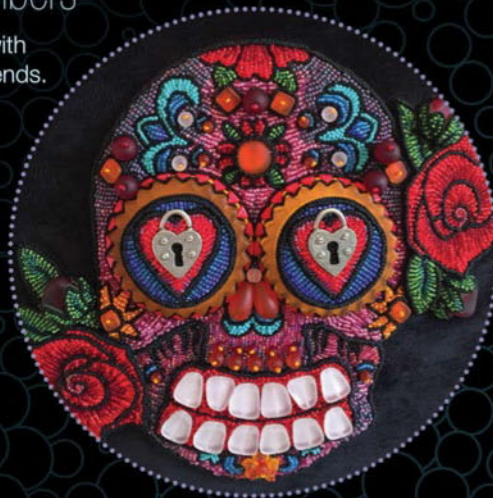
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Bead Society of Victoria, Inc. P.O. Box 5312, Pinewood, 3149 Phone: 0420 200 727

MATERIALS

5 x mixed Christmas charms

10 x crimps

1m Tigertail

1 key ring clip with 20mm split ring

BEADS

5 x 15mm red stars

24 x 4mm gold

30 x 4mm red bicones

TOOLS

chain nose pliers

wire cutters

Be a Star with this Christmas inspired bag clip

STEP ONE

Cut 20cm Tigertail thread on one end 1 x crimp and 1 x charm, take the Tigertail back through the crimp and flatten crimp to hold charm. Thread 1 x red bicone, 1 x star bead, 1 x red bicone, 3 x gold beads, 1 x red bicone, 1 x crimp, thread Tigertail through 20mm ring going back through the crimp pull in firm and flatten crimp. Cut off excess Tigertail.

STEP TWO

Using other charms and beads repeat Step One making your own random pattern. The finished length of beaded thread is 3cm, 6cm, 7cm, 9cm.

Kits \$25.00 include postage

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*Christmas Star
Bag Clip*



MATERIALS

3 x 10mm jump rings
3 x 6mm jump rings
64 x 4mm daisy spacers
63 x eye pins
7cm key pendant
Swallow charm

BEADS

63 x 6mm glass pearls
1 x 15mm octagon crystal

TOOLS

Chain nose pliers
Round nose pliers
Wire cutters

LENGTH adjustable

Simple key to happiness necklace.

STEP ONE

Starting with an eye pin thread on a 6mm glass pearl, form a loop but only partially close, thread the next eye pin on and close. Thread a 4mm daisy spacer, 6mm glass pearl, 4mm daisy spacer, form a loop but only partially close to add next eye pin, follow sequence using plain pearl, daisy spacer pearl and repeat 63 times or to desired length. Finishing both ends with the same bead.

STEP TWO

Attach each end to a 10mm jump ring and attach to the key eye, add 6mm jump ring to the swallow charm and close jump ring, add a second 6mm jump to attach octagon crystal. Attach a 6mm jump ring to the other side of octagon crystal and close jump ring finally add 10mm jump ring and attach drop crystal to the bottom of the key eye.

KITS available in assorted colour combinations

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Bridal Key

MATERIALS

Bead thread
2 x gold hooks
2 x 5mm jump rings

BEADS

34 x 3mm gold
6 x 12x4mm rice shape pearl
2 x 10mm gold star
12 x 1mm red

TOOLS

Beading needle
Scissors
Glue

Dangling stars, simple to make and great to wear.

STEP ONE

First row.

Using needle and 80cm thread of bead thread add 1 x gold bead, 1 x red bead, 1 x rice bead, 1 x red bead, 3 times, pass through first gold bead added to form a triangle.

STEP TWO

Second row

Thread through the first red, rice, red bead, add 2 x gold beads and thread through red, rice, red bead, add 2 x gold beads, red bead, rice bead, red bead, add 2 x gold beads, thread through red, rice, red bead add 2 x gold beads, pass again through first red, rice, red bead, exit between the two gold beads added.

STEP THREE

Third row

Add 1 x gold bead and go back through gold bead, red, rice, red, exiting between two gold beads. Repeat 2 more times.

STEP FOUR

Add star

Bring the thread to top, exit the gold bead from Step One add 1 x gold bead, 1 x star bead and 1 x gold bead bring the thread back through the star bead and circle around the gold beads this should take you to the top of beaded earring triangle tie a knot at the end. Add a jump ring through top gold bead, add a little glue to the knot. Thread ear hook on to the jump ring. Repeat for the other earring

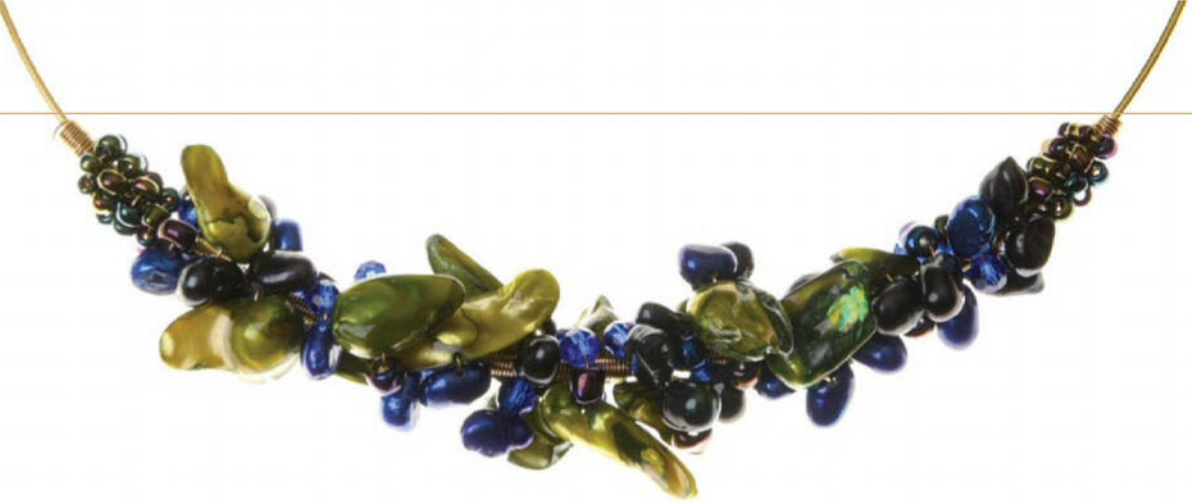
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*Christmas
Star Earring*

**TOOLS**

Coiling Gizmo

Flat nose pliers

Round nose pliers

Scissors

Hammer and Anvil if desired

Bangle mandrel (or cylindrical object)

clip board

KEYRING MATERIALS

24ga wire

18ga wire

Keyring

BEADS

8° seed

30 pearls and 4mm crystals mix

CHOKER MATERIALS

Neckwire

24ga wire

BEADS

8° seed

60 mixed pearls and 4mm crystals

Continued...



Wire wrap, coil and pearls with stunning results.

KEYRING STEP ONE

First, make the coiled bead section using a coiling gizmo. Take about 2m of 24ga wire and using the smallest coil bar, make a coil about 8cm long.

STEP TWO

At the end of the coil, coil back on the coil for about 5 wraps, now add the beads. Thread on (in this order) approx. 20 x 8° seed beads, approx. 30 random pearls and crystals (keep the biggest ones toward the middle), then 20 x 8° seed beads. Wrap five times around the end of the coil. Remove the beaded bead from the gizmo.

STEP THREE

Take a piece of 18ga wire about 30cm long. Make a swirl at one end using flat nose pliers. Hammer it slightly to give a finished look.

STEP FOUR

Slide beaded bead onto the 18ga wire, and cut the wire about 1cm from the top of the beaded bead. Form a loop using round nose pliers.

STEP FIVE

Attach to the keyring.

CHOKER STEP ONE

Make the coiled bead section first using a coiling gizmo. Take about 3m of 24ga wire and using the smallest coil bar, make a coil about 15cm long.

STEP TWO

At the end of the coil, coil back on the coil for about 5 wraps, now add the beads. Thread on (in this order) approx. 20 x 8° seed beads, approx. 60 random pearls and crystals (keep the biggest ones toward the middle), then 20 x 8° seed beads. Wrap about five times around the end of the coil. Remove the beaded bead from the gizmo.

STEP THREE

Thread the beaded bead onto the neckwire.



Seed Beads and Pearls



CLUSTER BRACELET MATERIALS

Tigertail

Crimps

2 x clamshells

Lobster Clasp

8mm Splitring

80 x ball headpins

BEADS

3 x black glass nugget beads

80 pearls mix

EARRINGS MATERIALS

6 x ball headpins

2 x eyepins

2 x earwires

BEADS

2 x black glass nugget beads

2 x green pearls

2 x royal blue pearls

2 x 6° peacock seed

4 x 3mm gold spacers

DANGLE NECKLACE MATERIALS

gold chain

30 x gold ball headpins

3 x black rhinestone connectors

BEADS

30 mix of green, royal blue and black freshwater pearls

30 x 3mm gold spacers

CLUSTER BRACELET STEP ONE

Make the headpin dangles using approx. 80 headpins, use more for a larger bigger bracelet. Add a double loops, for security on the Tigertail. Cut approx. 1.5cm above the bead and form a loop with round nose pliers (wrap the wire around the smallest part of the round nose plier twice).

STEP TWO

Take Tigertail and attach a crimp and clamshell to one end. Add approx. 20 dangles between each black nugget beads, with 10 dangles either side the clasp. Thread on all the dangles and nugget beads, attach second crimp and clamshell at the other end.

STEP THREE

Attach the lobster clasp to one of the clamshells, and the 8mm split ring to the other clamshell. Option: add an extension chain to make it longer.

EARRINGS STEP ONE

Make the headpin dangles. These dangles have been made with a double loops, for security on the eyepins. Cut approx. 1.5cm above the bead and form a loop with round nose pliers (wrap the wire around the smallest part of the round nose plier twice).

STEP TWO

Take an eyepin, add to the loop at the bottom 3 dangles. Onto the eyepin, slide 1x 3mm gold spacer, 1 x black glass nugget, 1 x 3mm spacer.



STEP THREE

Cut the eyepin about 1cm above the spacer and form a loop using round nose pliers. Attach to the earwire using this loop.

DANGLE NECKLACE STEP ONE

Make the 30 headpin dangles. Take the headpin, slide on the 1 x bead, 1 x 3mm spacer. Cut about 8mm above the spacer and form a loop using round nose pliers.

STEP TWO

This necklace is long enough to slip over your head, and has no clasp. Take chain, and cut 2 x 10cm long sections, and 1 x 40cm long section. Open the links on the chain to attach to the rhinestone connectors.

STEP THREE

Attach dangles to the smaller sections of chain in a random fashion.

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MATERIALS

2 x earring hooks

26ga wire

2 x 40mm Earring hoops

BEADS

26 x 6x 4 rondel red crystal

TOOLS

Wire cutters

Chain nose pliers

Wire a delightful Christmas tree.

STEP ONE

Cut wire in 4 x 25cm length and gather the wires together and fold in half, wrap wire once around the bottom centre of hoop, twist all wire together to form tree trunk about 1cm.

STEP TWO

Take 2 wires and separate them one on the left and one on the right, add 4 x crystals to the left and 4 x crystals to the right, wrap the wire around the hoop once and back through the crystals bringing the wire back to the centre of the tree. Do not cut off wire, we will need it to finish later.

STEP THREE

Twist the next 6 wires together once, this is only to hold the wire in place, separate 2 wires one to the left and one on the right add 4 x crystals on each wire, wrap the wire around the hoop and through the crystal, do not cut wire.

STEP FOUR

Take 2 wires one on the left and one on the right add 3 x crystals on each wire wrap wire around hoop and back through crystals, do not cut wire.



STEP FIVE

Take the last 2 wires add 2 x crystals to each wire and wrap around hoop and back through the crystals, do not cut wire.

STEP SIX

Lay the wire along the trunk of the tree and twist wire starting from the top picking up wires as you work down the tree trunk to the first tree branch then wrap the wire around the tree trunk twice. Separate the wires in to 2 groups of 4, take one group and twist together and wrap around the hoop and do the same on the other side, this will make it look like the tree roots. Cut of excess wire if needed.

STEP SEVEN

Add earring hook and repeat all steps for the second earring.

Design note: add a little nail polish to the wire ends to smooth out the ends of the wires.

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Christmas Tree Earrings



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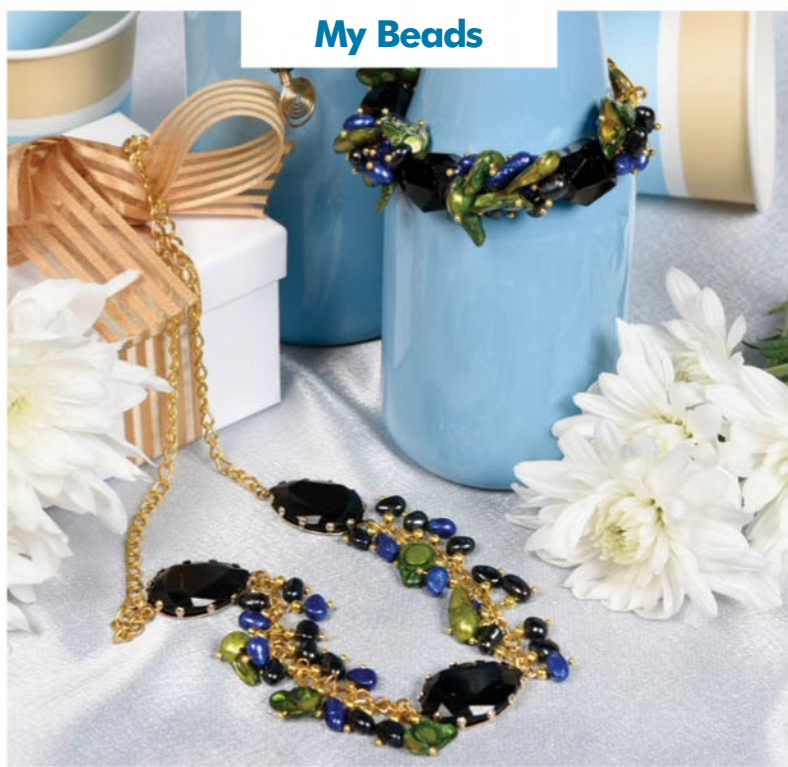
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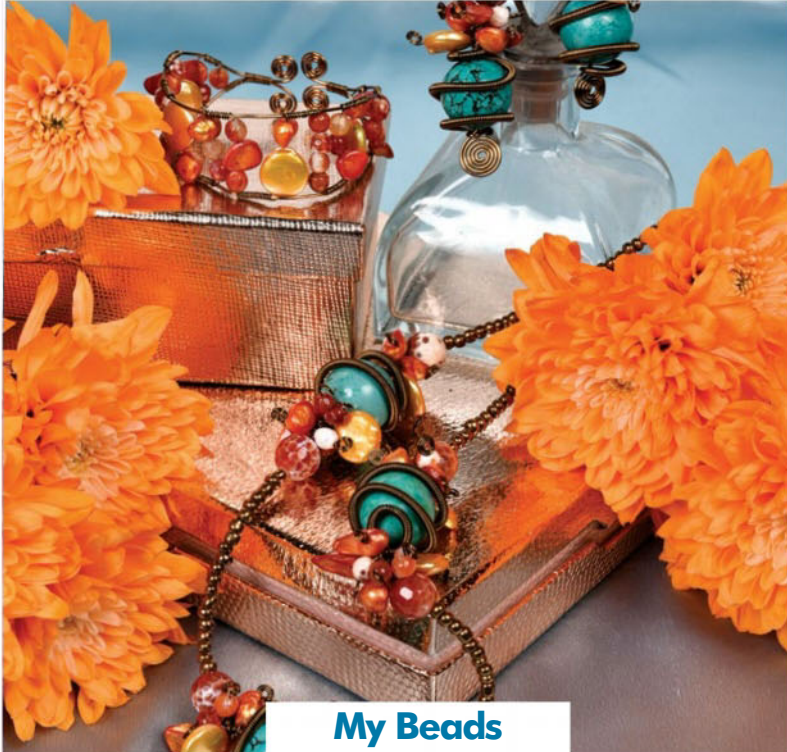
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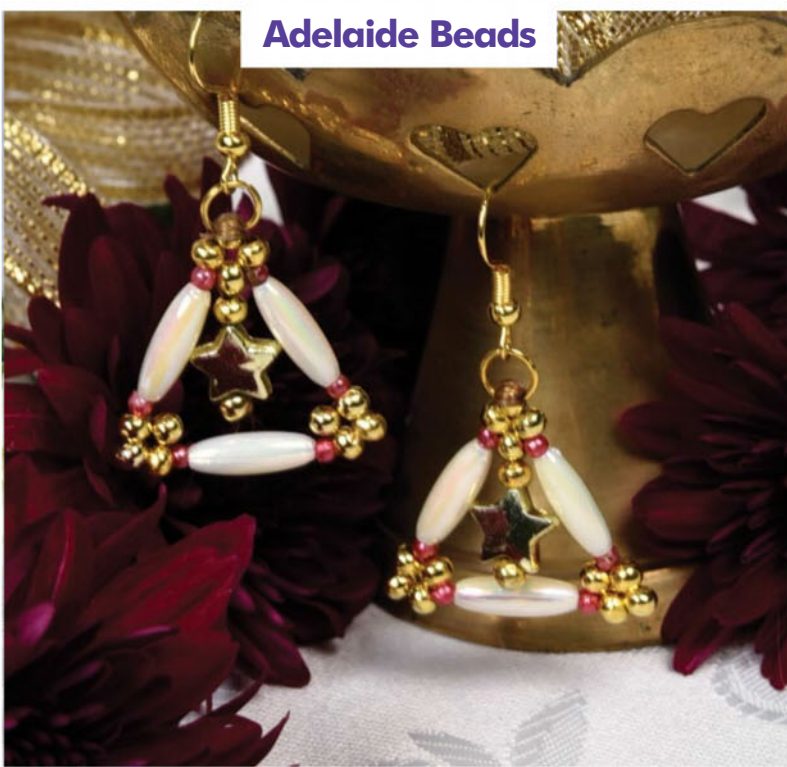
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Cheeky Jewellery

Pearls

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GOLD RING MATERIALS

1 x 8 loops ring shank gold

12 x 20mm head pins gold

BEADS

3 x 8 mm stardust gold

9 x 6mm star dust gold

3 x 8mm rondels gold

9 x 6mm rondels gold

TOOLS

round nose pliers

wire cutters

RED AND GREEN RING MATERIALS

12 x 20mm head pins gold

1 x 8 loops ring shank gold

BEADS

5 x 8mm star dust gold

4 x 6mm red crystals

3 x 6mm green crystals

5 x 8mm rondels silver

7 x 6mm rondels silver

Star dust gold beads are used to create this ring with sparkle.

GOLD RING STEP ONE

Thread first 1 x gold bead, 1 x rondel on head pin and fold the pin to form an open hook, repeat this 11 more times. Matching 8mm rondels with 8mm gold bead and 6mm rondels with 6mm gold beads.

STEP TWO

Add each beaded pin randomly to the loops on the ring shank and close the open hook to secure head pins and beads, by placing two beaded pins on same loops this will give it a fuller look.

RED AND GREEN RING STEP ONE

Thread first 1 x gold bead 1 x rondel on head pin and fold the pin to form an open hook, repeat 11 more times. Matching 8mm



rondels with 8mm gold bead and 6mm rondels with 6mm red and Green crystals.

STEP TWO

Add each beaded pin randomly to the loops on the ring shank and close the open hook to secure head pins and beads, by placing two beaded pins on same loops this will give it a fuller look.

Kits \$29.00 includes postage

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Christmas Sparkle Rings



MATERIALS

6 x 6mm jump ring

1 x 6mm daisy spacer

4 x eye pin

32cm chain or adjust to book size

2 x acrylic heart pendants

BEADS

1 x 25mm blue glass crystal

2 x 8mm glass pearls

2 x 10mm glass pearls

TOOLS

Chain nose pliers

Round nose pliers

Wire cutters

Bride's bookmark or Guest's Book bookmark

STEP ONE

Using eye pin thread with 10mm glass pearl, 6mm daisy spacer, 8mm glass pearls. Form a basic loop and close. Set aside

Using eye pin thread with an 8mm glass pearl. Form a basic loop and close. Set aside

Using eye pin thread with a 10mm glass pearl. Form a basic loop and close. Set aside

Using eye pin thread with the 25mm blue glass crystal. Form a basic loop and close. Set aside

STEP TWO

Using 6mm jump rings attach in following sequence: Acrylic heart pendant attached

to 25mm blue glass crystal, attach to single white 10mm pearl, following with 8mm single white pearl add to 32cm length on chain.

STEP THREE

Join double pearl eye pin using a 6mm jump ring to the other end of chain, using a 6mm jump ring, attach acrylic heart pendant.

KITS available in assorted colour combinations

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Something Blue



MATERIALS

2 meters 16mm ribbon

Beading thread

Pair of thongs

BEADS

12 x 14mm pearl

2 x 18mm gold

12 x 10mm gold bi-cone

8 x 8mm gold bicone

5gm x 4mm clear AB

TOOLS

Scissors

Beading needle

Go with a bare minimum this summer

STEP ONE

Cut ribbon in 2 x 1 metre lengths for each thong, take one length of ribbon and tie the middle of ribbon to the toe on the thong separate the two ends of ribbon and starting with the left side wrap ribbon on straps of thong left side over and right side under and the right ribbon wrap right side over and under left side under do this 3 times its should look like a V pattern, now take the ribbons and on each side of thong continue to wrap with ribbon all the way to the end, leaving about 5 cm length to fold over and stitch in place cut of excess ribbon.

STEP TWO

Thread needle with beading cotton and start in the middle front, stitch a 18mm

gold bead on first then one by one stitch pearls around the 18mm bead stitch one by one 10mm gold bi-cone around the pearls

Stitch 4 x 8mm gold beads on the outside of the thong straps and use the 4mm clear beads to fill in gaps between the larger beads continue to add the clear 4mm beads around the larger beads to fill all gaps.

STEP THREE

Repeat step One and step Two for the other thong

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*Christmas
Beaded Thongs*

MATERIALS

4m 22or24ga wire

50mm Pendant Frame

75mm Window Hanger Frame

BEADS

¼ strand small semi-precious chips

2, 3, and 4mm Czech glass mix

2, 3, and 4mm glass crystals mix

TOOLS

chain nose pliers

round nose pliers

wire cutters

LENGTH adjustable

Wire work tutorial by Sharon Hutton

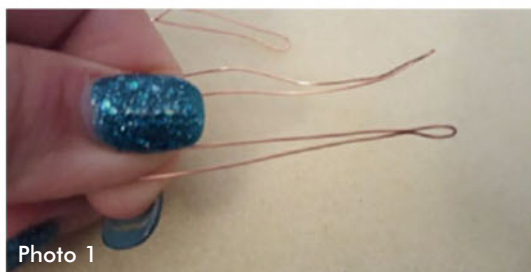


Photo 1

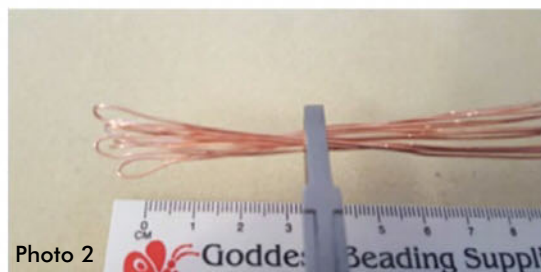


Photo 2

DESIGN TIPS TO REMEMBER WHEN WORKING WITH WIRE

If you are too hard with your tools you can damage your wire so use a loose grip when working with wire.

Your wire will harden as you use it, don't try to fiddle too much once you have finished your work as you risk your wire snapping.

Wire has a memory, so think before you add a kink or twist to the wire, it will not like to be re-straightened this can damage your wire.

But the memory of the wire means it will stay attached to your frame once it's wrapped on.

If you can feel a sharp end on your work it will scratch you later so deal with it now.

STEP ONE

Cut 8 x 50cm each. Fold each wire in half at the centre point, pinch the centre point. (Photos 1 and 2).

STEP TWO

With all the wires in a tight bundle (with all pinched centres at the bottom) hold 3cm from the bottom, twist all wires together for 2-3cm. (Photo 3). The 8 looped sections are your roots at the bottom of the tree, the 16 wires are the branch of your tree

Design note: holding with chain nose pliers can help at this point. Each tree is individual so the amount twisted will vary for each tree less is best, it is easier to add an extra twist later than try to undo a twist.

STEP THREE

Split 16 wires into 2 or 3 sections to form branches, twist about 1cm each (Photo 4). Each design will be different, put it into frame to get an estimate of what you want as you do this step, splitting one of these branches off into a smaller double branch also looks good.



Photo 3



Photo 4



Tree of Life





Photo 5



Photo 6



Photo 7

STEP FOUR

To attach the wire to frame, starting at the roots. Place tree against frame separate roots, there should be 8 double wires, one strand at a time each wire is wrapped around ring frame, use round nose pliers for this and we leave it as the double wire so there is no sharp ends to deal with. (Photo 5).

STEP FIVE

Add some small half twists with round nose pliers to add movement to root system, this also tightens up your work onto frame.

STEP SIX

Now tree is attached to the frame allocate where branches will sit in finished piece, make any twists or add movement into wire at this point, add that extra twist to the branch using round nose tool to add a curve to a branch. *Design notes: The 16 strands of wire will be used to add the stone chips and beads too, each strand will be finished onto the ring, don't worry if you snap a wire, just finish it off onto*

the next cluster of chips add more wire later if you need too, if you don't want to use all 16 wires use what you want to then finish off the wires once you have the design you like

STEP SEVEN

One strand at a time add 2 or 3 chips, wrap it twice onto the frame, (do not cut the wire off as we will be using it) move onto the next wire in the section, working and repeat adding a few chips at a time and wrap off onto the frame. Once the branch are filled in the section being worked, using loose wire and round nose pliers go back into work and weave in extra chips and beads to fill in any gaps within tree area, this is where to add dimension, fill any gaps or stack beads/chips on top of each other for raised sections. To finish off the wire take to the top of the ring, add a few chips double over and twist wrapping the end of the wire around the ring to stabilize the finish, make sure to trim off any excess from the front of the work otherwise there will be sharp ends at the back of work, using round nose pliers, blend ends into work, give it



Photo 8



Photo 9



Photo 10

a little wrap onto the closest wire. Repeat with all wires until happy. (Photo 6)

Design option: Finish off wire ends by adding a curl to the wire and have it showing at the front of work.

NECKLACE

Follow the same method for the solid necklace with only a slight change to the roots

STEP ONE

Cut wire

STEP TWO

Fold at centre

STEP THREE

Add twists and branches


STEP FOUR

Using round nose pliers twist roots and curl sitting out decoratively from base. (Photo 7).

STEP FIVE

Separate top branches, add chips or beads secure up onto wire neck frame, fill until happy, trim off at front. (Photo 8, 9 and 10).

Goddess Beading

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MATERIALS

1 x Toggle clasp
1.75m Tigertail gold
18 x 8mm bead caps gold

BEADS

10gm x 10° teal seed
10gm x 10° brown seed
silver lined
10 x 8mm Silver lined brown
23 x 5mm Glass teal
diamond
8 x 15mm Glass beads teal
drop
1 x 50mm Charm pendant
gold flower

TOOLS

Chain nose Pliers
Wire cutters
Glue (optional)
Bead stopper

LENGTH as desired longer
lariat style

Teal and brown glass beads in
a very relaxed summer way.

STEP ONE

Cut 3 x lengths of Tigertail. 1 x 1 meter, 1 x
50cm piece, 1 x 25cm.

STEP TWO

On one end of the 50cm Tigertail, thread
1 x gold crimp and 1 x teal drop bead and
take the Tigertail around the drop bead and
back into the crimp (make sure the drop bead
is straight and you only have 1 cm excess
through the crimp leaving the other end long
enough to thread on the rest of beads) flatten
crimp with chain nose pliers, thread in order
1 x teal seed beads, 1 x gold cap, 1 x 8mm
brown bead, 1 x bead cap, 1 x teal diamond
bead, tuck the 1 cm piece of Tigertail
through the beads (hiding the excess), thread
on 34 x brown seed bead add flower charm
(this may move around but will be secure
later) add 34 x teal seed beads, 34 x brown
seed beads, 48 x teal seed beads. Add a
bead stopper on the end and place aside till
later.

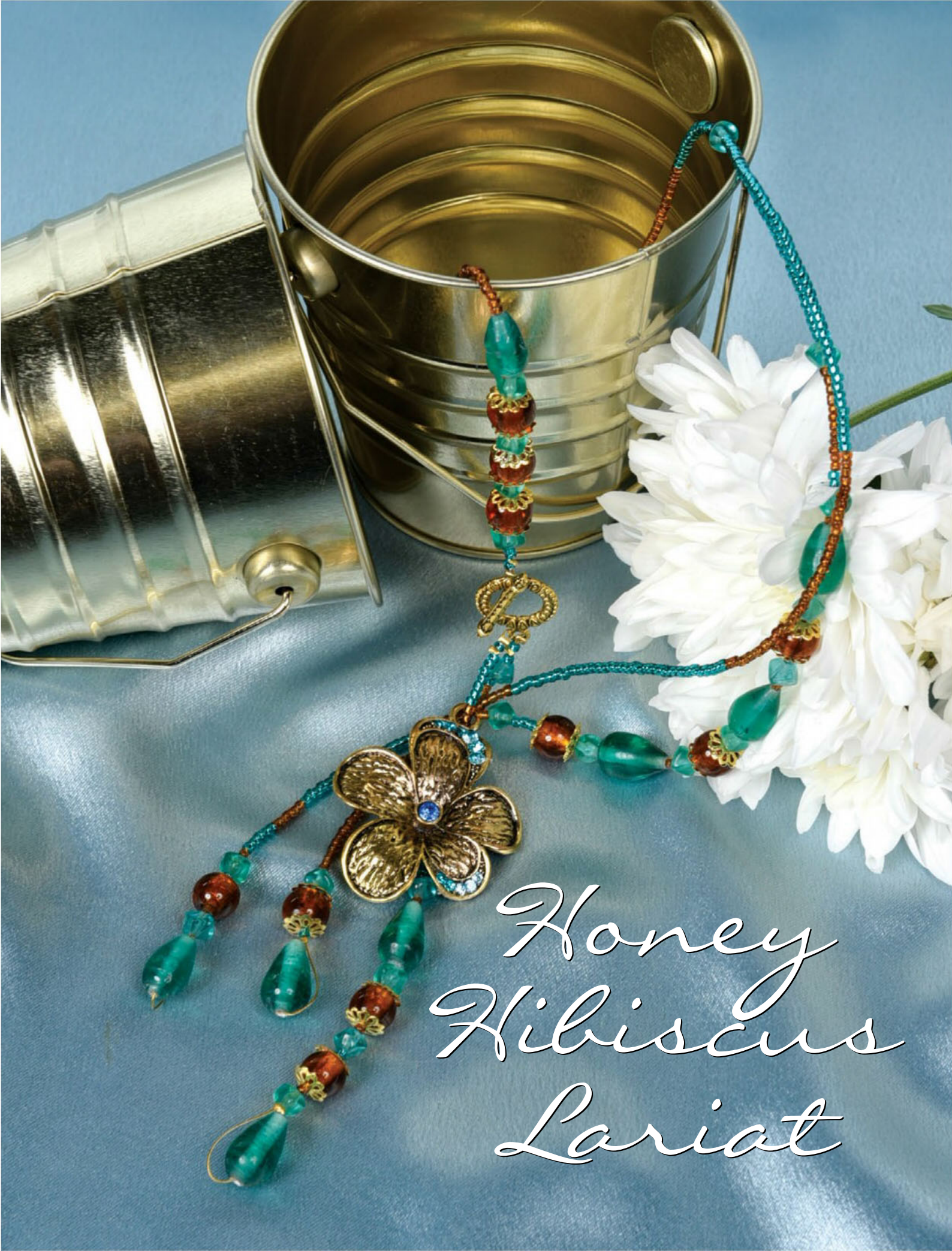
STEP THREE

Using one end of the 1 meter Tigertail, thread
on 1 x crimp take the Tigertail through the
loop on the toggle ring and back through
crimp and flatten crimp to hold. Thread on 1
x teal seed bead, 1 x brown seed bead, 1 x
teal seed bead, 1 x diamond shape bead, 1
x teal seed bead, 10 x brown seed bead, 18
x teal seed beads, 5 x brown seed beads, 5
x teal seed beads, 1 x brown seed bead, 1 x
diamond shape bead, 1 x teal seed bead, 1 x
bead cap 1 x brown 8mm bead, 1 x diamond
shape bead, 1 x crimp 1 x teal drop bead,
thread the Tigertail back through all the
beads to the last 10 brown seed beads pass
through to the fifth brown seed beads and
pull the Tigertail through, thread 2 x teal seed
beads, go through the loop on the flower
charm, thread 1 x diamond shape bead, 3 x
teal seed beads.

STEP FOUR

Continue on the same Tigertail thread 1 x
bead cap, 1 x brown 8mm bead, 1 x bead
cap, 1 x diamond shape bead, 1 x teal drop,
1 x brown seed bead, 1 x diamond shape
bead, 1 x teal seed bead, (repeat 2 more
times). Thread 12 x brown seed bead, 1 x
diamond shape bead, 26 x teal seed beads,
1 x crimp (do not flatten crimp) 1 x teal seed
bead, 1 x diamond shape bead, 1 x crimp
(do not flatten crimp) Now take the beaded
50 cm piece of Tigertail made in Step Two
and thread the Tigertail through the crimp
and seed bead, diamond shape bead, seed
bead, and crimp once you are happy with
look flatten both crimp.





Honey
Hibiscus
Lariat



STEP FIVE

Continue threading 19 x teal seed beads, 35 x brown seed beads, 1 x diamond shape bead, 35 x teal seed beads, 1 x diamond shape bead, 15 x brown seed beads, 1 x drop bead, 1 x diamond shape bead,

STEP SIX

Continue threading 1 x bead cap, 1 x brown 8mm bead, 1 x bead cap, 1 x diamond shape beads repeat 2 more times add 3 x teal seed beads, 1 x crimp thread Tigertail through the loop on the toggle bar and back through the crimp and pass through some beads flatten crimp, cut off excess Tigertail.

STEP SEVEN

On one end of the 25cm Tigertail, thread 1 x gold crimp and 1 x teal drop bead. Take the Tigertail around the drop bead and back into the crimp (make sure the drop beads

is straight with only 1 cm excess though the crimp leaving the other end long enough to thread on the rest of beads) flatten crimp with chain nose pliers, thread in order 1 x teal diamond bead, 1 x teal seed bead, 1 x brown seed bead, 1 x bead cap, 1 x brown 8mm bead, 1 x bead cap, 1 x teal seed bead, 1 x teal diamond bead, 1 x brown seed bead, 1 x gold cap, 1 x brown 8mm bead, 1 x bead cap 1 x teal diamond shape bead, 1 x drop bead, 1 x brown seed bead, 1 x teal diamond shape, 13 x teal seed beads, 13 x brown seed beads, 9 x teal seed beads, 1 x crimp thread pass through the loop on the flower charm and going through the loop on the toggle ring back through the crimp flatten crimp cut off excess Tigertail.

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BRACELET MATERIALS

24 x pinch bails
40cm rubber string

BEADS

24 x 14mm teardrop shape top hole
24 x 5mm wide silver beads

TOOLS

Glue
Scissors

LENGTH adjustable

EARRINGS MATERIALS

2 x 12mm jump rings
2 x earring hooks
6 x pinch bails

BEADS

6 x 14mm teardrop top hole

Sparkling drop beads dance on a stretch band bracelet.

BRACELET STEP ONE

Open each pinch bail wide enough to fit top of the teardrop bead hole, closed pinch bail by pinching it between thumb and finger - do not use tools as this may damage the bead; repeat for all drop beads.

STEP TWO

Add to rubber string in order of 1 x silver bead and 1 x drop bead, passing through the pinch bail; repeat until all beads are used. Tie both ends of the rubber string with a knot and glue to hold together, let dry and cut off excess rubber string.

EARRINGS STEP ONE

Repeat step one for drop bead. Add 3 drop beads with bail to a jump ring and earring hook, close jump ring.

Repeat for second earring.

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Gem Drops

TOOLS

Chain nose pliers
Round nose pliers
Wire cutters
Crimping pliers

1. PURPLE RHINESTONE EARRINGS

MATERIALS
1pr x earring wires antique brass

2 x ball end headpins antique brass

6 x 4mm daisy spacers antique brass

BEADS

2 x 10mm rhinestone rounds acrylic purple

2 x 8mm crystal twists purple

3. PURPLE BIRD EARRINGS

MATERIALS
1pr x earring wires gold plated

2 x ball end headpins antique gold

4 x 4mm daisy spacers antique gold

BEADS

4 x gold bird beads

6 x 4mm pearls purple



Heaps of earring designs for last minute gift giving ideas for the season

1. PURPLE RHINESTONE EARRINGS

STEP ONE

Thread onto the ball end headpins the following beads:

1 x 4mm daisy spacer, 1 x 10mm rhinestone round, 1 x 4mm daisy spacer, 1 x purple twist, 1 x 4mm daisy spacer.

STEP TWO

Trim 1cm from the end and form a loop. Attach onto the earring wire to complete.



2. GOLD TWIST EARRINGS

STEP ONE

Cut the Tigertail into 6 x 10cm sections.

Thread 3 through the top loop of the earring wires and double over, thread on 1 x large bead cap, 1 x twist. Onto 3 strands thread on a crimp and then onto the other 3 another crimp.

STEP TWO

Onto each strand of Tigertail thread on 1 x 2mm donut and crimp underneath. Trim to complete.

2. GOLD TWIST EARRINGS

MATERIALS
1pr x earring wires gold plated

2 x 12mm beadcaps gold plated

60cm x Tigertail gold

20 x 2mm crimps gold plated

BEADS

2 x 14mm twist beads topaz

12 x 2mm donuts white topaz

3. PURPLE BIRD EARRINGS

STEP ONE

Thread onto the ball end headpins the following beads:

1 x 4mm daisy spacer, 1 x 4mm pearl, 1 x bird bead, 1 x 4mm pearl, 1 x bird bead, 1 x 4mm pearl, 1 x 4mm daisy spacer.

STEP TWO

Trim 1cm from the top form a loop. Attach onto the earring wires to complete.



Gift Giving Bonanza



4. WHITE TEARDROP EARRINGS

MATERIALS

1pr x earring wires silver plated
2 x ball end headpins silver plated
6 x 4mm daisy spacers antique silver

BEADS

2 x large white glass teardrops
2 x 8mm amethyst faceted rounds
2 x 6mm porcelain glaze rounds



4. WHITE TEARDROP EARRINGS

STEP ONE

Thread onto the ball end headpins the following beads:
1 x teardrop bead (bend into a right angle at the back) 1 x 4mm daisy spacer, 1 x fire polish round, 1 x 4mm daisy spacer, 1 x porcelain bead, 1 x 4mm daisy spacer.

STEP TWO

Trim 1cm from the top and form a loop. Attach the earring wire onto the top to complete.



5. PURPLE COIN EARRINGS

STEP ONE

Thread onto the ball end headpins the following beads:
1 x 4mm daisy spacer, 1 x coin tanzanite, 1 x 4mm daisy spacer, 1 x alexandrite coin, 1 x 4mm daisy spacer, 1 x coin tanzanite, 1 x 4mm daisy spacer. Trim 1cm from the end and form a loop.

STEP TWO

Attach the earring wire onto the top to complete.



5. PURPLE COIN EARRINGS

MATERIALS

1pr x earring wires silver plated
2 x ball end headpins silver plated
8 x 4mm daisy spacers silver plated

BEADS

4 x 10mm coin beads tanzanite purple
2 x 10mm faceted coin beads alexandrite

6. SEAHORSE EARRINGS

MATERIALS

1pr x earring wires silver plated
30cm x Tigertail silver plated
10 x 4mm daisy spacers silver plated
6 x crimps silver plated

BEADS

4 x topaz glass tubes
2 x black diamond glass tubes
4 x clear glass tubes
4 x mini seahorse charms

6. SEAHORSE EARRINGS

STEP ONE

Cut the Tigertail into two sections. Thread through the top loop of the earring wire and thread onto the two strands. Flatten crimp.



STEP TWO

Thread onto one strand the following 1 x clear tube, 1 x 4mm daisy spacer, 1 x topaz tube, 1 x 4mm daisy spacer, 1 x black diamond tube, 1 x 4mm daisy spacer. Thread on a crimp and the seahorse charm and go back through the crimp so that it hangs at the bottom. Trim excess ends.

STEP THREE

Onto the other strand thread on 1 x topaz tube, 1 x 4mm daisy spacer, 1 x clear tube, 1 x 4mm daisy spacer. Thread on a crimp and the seahorse charm and go back through the crimp so that it hangs at the bottom. Trim the excess ends.

7. TIGERTAIL LILY EARRINGS

MATERIALS

1pr x earring wires silver plated

40cm x Tigertail silver plated

2 x 4mm charlotte ends silver plated

12 x 4mm daisy spacer silver plated

10x 2mm crimps silver plated

BEADS

2 x lily beads silver plated

10 x 4mm rondel topaz

6 x crystal ovals bronze



7. TIGERTAIL LILY EARRINGS

STEP ONE

Cut the Tigertail into 4 x 10cm sections. On two of the strands thread on 1 x 4mm rondel, 1 x 4mm daisy spacer, 1 x oval, 1 x 4mm daisy spacer, 1 x 4mm rondel, 1 x oval, 1 x 4mm daisy, 1 x 4mm rondel.

STEP TWO

Onto the other strands thread on the following:

1 x 4mm rondel, 1 x 4mm daisy spacer, 1 x oval, 1 x 4mm daisy spacer, 1 x 4mm rondel.

STEP THREE

With two of the tigertail strand together thread through the top of the leaf and crimp at the top. Thread into the charlotte end and crimp



in the middle. Trim excess ends and close over the charlotte. Attach the earring wires onto the top to complete.

8. LEAF EARRINGS

MATERIALS

1pr x earring wires silver plated

2 x charlotte ends silver plated

40cm x Tigertail silver

6 x 2mm crimps silver plated

18 x 4mm daisy spacers silver plated

BEADS

4 x 4mm coffee and cream pearls

4 x 6mm coffee and cream pearls

4 x 6mm coins topaz/silver

2 x 6mm heart leaves copper

8. LEAF EARRINGS

STEP ONE

Cut the Tigertail into two pieces. Thread into the middle of the Tigertail 1 x 4mm daisy spacer, 1 x leaf. Bend into half and thread a crimp onto both sides. Flatten crimp.

STEP TWO

Onto each sides thread on the following: 1 x 4mm daisy spacer, 1 x 6mm pearl, 1 x 4mm daisy spacer, 1 x coin, 1 x 4mm daisy spacer, 1 x 4mm pearl, 1 x 4mm daisy spacer.

STEP THREE

Crimp the top and thread onto a charlotte end. Crimp inside and trim excess. Attach onto the earring wire to complete.



9. GEMSTONE EARRINGS

MATERIALS
1pr x earring wires antique brass

6 x ball end headpins gold plated

2 x 10mm filigree charm antique brass

9. GEMSTONE EARRINGS STEP ONE

Onto the ball end headpins thread 1 gemstone onto each. Trim 1cm from the top and form a loop.

STEP TWO

Attach 3 onto the bottom of each drop and the earring wire onto the top to complete.



BEADS

6 x 4mm chips gemstone

11. SWIRL EARRINGS

MATERIALS
1pr x earring wires silver plated

2 x drops 3 strand silver plated

6 x ball end headpins silver plated

2 x 4mm daisy spacers silver plated

BEADS

2 x 8mm green/ yellow crackle

4 x 4mm green / yellow crackle



10. TREE EARRINGS STEP ONE

Thread onto the eye pins the following beads: 1 x 4mm daisy spacer, 1 x 6mm donut, 1 x 4mm daisy spacer, 1 x red hexagon, 1 x 4mm daisy spacer. Trim 1cm from the end and form a loop.

STEP TWO

Attach the charm onto the bottom and eye earring wires onto the top to complete.

10. TREE EARRINGS MATERIALS

1pr x earring wires gold plated

2 x eyepins gold plated

6 x 4mm daisy spacers gold plated

2 x christmas tree charms

BEADS

2 x 6mm crystal red hexagon cut

2 x 6mm firepolish donuts clear AB

11. SWIRL EARRINGS STEP ONE

Thread onto the ball end headpins 4 x 4mm rounds and onto the remaining two 1 x 4mm daisy spacer and 1 x 8mm round. Trim 1cm from the end and form a loop.

STEP TWO

Attach the drops onto the 3 bottom loops of the drops adding 8mm in the middle. Attach the earring wire onto the top.



12. FLOWER EARRINGS

MATERIALS
1pr x earring wires silver plated

2 x flower chandelier earring parts

10 x ball end headpins silver plated

BEADS

4 x 4mm pearls green

6 x 6mm olive green sugar pearls

12. FLOWER EARRINGS STEP ONE

Thread all the beads onto the ball end headpins individually. Trim 1cm from the end and form a loop.

STEP TWO

Attach 3 sugar pearls into the middle loops of the drops and 2 x 4mm pearls on either end. Attach the earring wires onto the end to complete.





13. GREEN TEARDROP EARRINGS STEP ONE

Onto the headpins with ball end thread onto 6 of them the following: 1 x 6x3mm teardrop, 1 x 4mm daisy spacer, 1 x 6x3mm teardrop. Onto 2 x headpins thread on 1 x 6x3mm teardrop. Turn at the top and form a loop.

STEP TWO

Attach the 2 teardrop drops onto the bottom loops of the chandeliers and the 1 teardrop drops into the middle loop. Attach the earring wire onto the top to complete.

13. GREEN TEARDROP EARRINGS MATERIALS

1pr x earring wires silver plated

1pr x chandelier silver plated

8 x ball end headpins silver plated

6 x 4mm daisy spacers silver plated

BEADS

14 x 6x3mm teardrops green

14. CHRISTMAS TREE STUD EARRINGS MATERIALS

1pr x earring studs gold plated

6 x ball end headpins gold plated

4 x 4mm jump rings gold plated

BEADS

2 x Tree Cabs Wood

2 x 6mm rounds green crackle

4 x 4mm crystals clear

14. CHRISTMAS TREE STUD EARRINGS STEP ONE

Thread all the beads onto the ball end headpins individually. Trim 1cm from the top and form a loop.

STEP TWO

Attach a jump ring onto the bottom hole of the wood cabochon add jump ring, open, thread on 2 x 4mm crystals and 1x 6mm round and attach onto the original jump ring.

STEP THREE

Glue the earring studs onto the back of the wood cabochons to complete.



15. ANGEL EARRINGS STEP ONE

Thread all the beads onto the ball end headpins individually. Trim 1cm from the top and form a loop.

STEP TWO

Attach a jump ring onto the bottom hole of the wood cabochon add jump ring, open, thread on 2 x 4mm crystals and 1x 6mm red pearl and attach onto the original jump ring.

STEP THREE

Glue the earring studs onto the back of the wood cabochons to complete.

15. ANGEL EARRINGS MATERIALS

1pr x earring studs gold plated

6 x ball end headpins gold plated

4 x 4mm jump rings gold plated

BEADS

2 x Angel Cabs Wood

2 x 6mm red pearls

4 x 4mm crystals clear

16. GOLD HEART EARRINGS

MATERIALS
1 pr x earring wires gold plated

30cm x Tigertail gold

12 x 2mm crimps gold plated

10 x 4mm daisy spacers gold plated

BEADS

2 x 12mm crystal hearts golden shadow

6 x 4mm bi-cones dorado

16. GOLD HEART EARRINGS

STEP ONE

Cut the Tigertail into two sections. Thread through the loop of the earring wire and add crimp onto both strands. Flatten crimp.

STEP TWO

Thread onto the two strands 1 x 4mm daisy spacer, 1 x heart, 1 x 4mm daisy spacer. Crimp.

Onto the two strands thread on 1 x 4mm bi-cone, 1 x 4mm daisy spacer crimping at the bottom and trimming excess ends.



17. LARGE SEAHORSE EARRINGS

MATERIALS
1 pr x earring wires silver plated

6 x ball end headpins silver plated

2 x 4mm jump rings silver plated

2 x silver plated seahorse charms

BEADS

6 x 5mm black diamond crystals



17. LARGE SEAHORSE EARRINGS

STEP ONE

Thread all the beads onto the ball end headpins individually. Trim 1cm from the top and form a loop.

STEP TWO

Attach onto a jump ring along with the charm and attach the earring wire onto the top to complete.

18. LARGE PURPLE EARRINGS

MATERIALS
1 pr x earring wires gold plated

2 x fancy headpins gold plated

4 x 4mm daisy spacers gold plated

BEADS

2 x 14mm donuts amethyst

18. LARGE PURPLE EARRINGS

STEP ONE

Onto the headpins thread 1, daisy spacer, 1 x large donut, 1 daisy spacer. Trim 1cm from the top and form a loop. Attach onto the earring wire to complete.



19. SMALL BLUE SEAHORSE EARRINGS

MATERIALS
1 pr x earring wires silver plated

6 x ball end headpins silver plated

2 x 4mm jump rings silver plated

BEADS

2 x teardrop crystals aqua blue

4 x 4mm rondel aquamarine blue

19. SMALL BLUE SEAHORSE EARRINGS

STEP ONE

Thread the teardrops and 4mm rondel onto the headpins individually. Trim 1cm from the top and form a loop.

STEP TWO

Attach onto a jump ring along with the charm, attach the earring wire onto the top.



20. DRAGONFLY EARRINGS

MATERIALS

1 pr x earring wires silver plated
6 x headpins with ball end silver
2 x 4mm jump rings silver plated
2 x dragonfly charms

BEADS

4 x 4mm crackle beads aquamarine blue
2 x 2mm pearls dark blue



20. DRAGONFLY EARRINGS

STEP ONE

Thread all the beads onto the ball end headpins individually. Trim 1 cm from the top and form a loop.

STEP TWO

Attach onto the jump ring along with the charm, attach the earring wire onto the top to complete.

21. CHARM EARRINGS

MATERIALS

Blue Birdcage earrings
2 x antique brass birdcage charms
6 x ball end headpins gold plated
2 x 4mm jump rings antique brass

BEADS

6 x 4mm cube beads aquamarine



21. CHARM EARRINGS

STEP ONE

Thread the cube crystals onto the ball end headpins individually. Trim 1 cm from the top and form a loop.

STEP TWO

Attach onto the jump ring along with the charm and attach the earring wire onto the top to complete.

22. STARFISH EARRINGS

MATERIALS

1 pr x earring wires silver plated
6 x ball end headpins silver plated
2 x jump rings silver plated
2 x starfish charms silver plated

BEADS

4 x 6mm cathedral fire polish blue
2 x 6mm crystal donuts clear

22. STARFISH EARRINGS

STEP ONE

Thread all the beads onto the ball end headpins individually. Trim 1 cm from the end and form a loop.

STEP TWO

Attach onto the jump ring along with the charm and attach the earring wire onto the top to complete.



23. GREEN CHANDELIER EARRINGS

MATERIALS

1pr x earring wires antique brass

1pr x chandelier antique brass

8 x ball end headpins gold plated

14 x 4mm daisy spacers antique brass

BEADS

16 x 4mm rondel peridot green

23. GREEN CHANDELIER EARRINGS

STEP ONE

Thread onto the ball end headpins 1 x 4mm rondel, 1 x 4mm daisy spacer, 1 x 4mm rondel, 1 x 4mm daisy spacer. Trim 1cm from the end and form a loop.

STEP TWO

Attach 3 onto the bottom drop and one into the loop in the middle.

STEP THREE

Attach the earring wire onto the top to complete.



24. WHITE REINDEER EARRINGS

STEP ONE

Thread onto the eye pins the following beads: 1 x 4mm daisy spacer, 1 x 6mm donut clear, 1 x 4mm daisy spacer, 1 x frosted coin, 1 x 4mm daisy spacer. Trim 1cm from the top and form a loop.

STEP TWO

Attach the charm onto the bottom and the earring wire onto the top to complete.

24. WHITE REINDEER EARRINGS

1pr x earring wires silver plated

2 x eyepins silver plated

2 x white reindeer charms

6 x 4mm daisy spacers silver plated

BEADS

2 x 6mm frosted coin crystal beads

2 x 6mm donuts crystal clear

25. GREEN REINDEER EARRINGS

MATERIALS

1pr x earring wires gold plated

2 x ball end headpins gold plated

2 x eyepins gold plated

2 x 4mm jump rings gold plated

2 x reindeer charms gold plated

BEADS

2 x 10mm rhinestone rounds green

2 x teardrops crystals green

25. GREEN REINDEER EARRINGS

STEP ONE

Thread the emerald crystal drops onto the ball end headpins and then turn at a right angle and form into a loop.

STEP TWO

Thread the 10mm rhinestone round onto the eye pins and trim 1cm from the top and form a loop. Attach the teardrop from Step One onto the bottom.

STEP THREE

Open the jump ring and link the charm, beads and link onto the loop of the earring wire to complete.





26. SNOWMAN EARRINGS GOLD STEP ONE

Thread onto the eye pins the following beads:
1 x 4mm daisy spacer, 1 x 6mm fire polish donut clear AB, 1 x 4mm daisy spacer, 1 x frosted coin, 1 x 4mm daisy spacer. Trim 1cm from the top and form a loop.

STEP TWO

Attach the charm onto the bottom add earring wire onto the top to complete.

26. SNOWMAN EARRINGS GOLD MATERIALS

1pr x earring wires gold plated

2 x eyepins gold plated

6 x 4mm daisy spacers gold plated

BEADS

2 x 6mm firepolish donuts clear AB

2 x 6mm crystals clear

2 x snowman charm

27. RED CHRISTMAS TREE EARRINGS MATERIALS

1pr x earring wires silver plated

2 x eyepins silver plated

6 x 4mm daisy spacers antique silver

2 x christmas tree charms antique silver

BEADS

2 x 6mm crystal rounds red

2 x 14mm crystal donuts red

27. RED CHRISTMAS TREE EARRINGS STEP ONE

Thread onto the eye pins the following beads:
1 x 4mm daisy spacer, 1 x 14mm crystal donut red, 1 x 4mm daisy spacer, 1 x 6mm round, 1 x 4mm daisy spacer. Trim 1cm from the top and form a loop.

STEP TWO

Attach the charm onto the bottom and the earring wire onto the top to complete.



28. GREEN SNOWFLAKE EARRINGS STEP ONE

Thread onto the eye pins the following beads:
1 x 4mm daisy spacer, 1 x crystal donut, 1 x 4mm daisy spacer, 1 x 6mm round, 1 x 4mm daisy spacer. Trim 1cm from the top and form a loop.

STEP TWO

Attach the charm onto the bottom loop add to top the earring wires to complete.

Kits available

Wishware Beads

20 Bourke St

Bunbury WA 6201

info@wishwarebeads.com.au

www.wishwarebeads.com.au

28. GREEN SNOWFLAKE EARRINGS MATERIALS

1pr x earring wires silver plated

2 x eyepins silver plated

2 x silver snowflake charms

BEADS

2 x 8mm crystal donuts clear

2 x 6mm crackle beads dark green

6 x 4mm daisy spacers silver

Basics and 'all that other stuff' you need to know ... eventually

by Annlee Butler

I AM ALWAYS AMAZED at how many talented beaders and wire workers we have in Australia. Again this year our Inspiration Beading book is filled with projects to fuel your creativity. The diagrams and techniques described here will provide you with a general guide to complete the projects in this book and have been developed by trial and error over many years of beading and teaching. Sometimes it is the smallest things that can make your beading time more enjoyable – like being able to thread a beading needle first go, or rolling neat loops, or being confident that your knots will not come undone. Even if you are an experienced beader I hope that this information is helpful to you.

Price versus Quality: Remember, the same is true in beading as in all aspects of product purchasing.

As a general rule, if it's 'cheaper' it is because the quality is not as good or as consistent as a comparable more 'expensive' item. If your project does not require uniform beads or you do not use wire tools very often, try to get the best you can in quality for the price you are willing to pay.

TOOLS

The most important thing ... make sure your tools are comfortable to hold. I like my tool handles to come past the end of my thumb muscle. I once turned 700 eye pins in one day and used a shorter handled pair of tools. The bruise in the palm of my hand was a spectacular blue and black for a week.

These are the tools I would recommend as a general kit:

Chain nose pliers: These pliers are available straight or bent and have a flat surface in the middle and a rounded outside edge. They are ideal for opening and closing jump rings, pulling a needle through beadwork, and are the first step in forming any loops. See diagrams.



Chain nose pliers

Crimping pliers: Have two shaped holes specifically designed to achieve a folded crimp.



Crimping plier:

Wire cutters: Come in two forms – flush cutters or side cutters. Flush cutters are useful for cutting straight lines and side cutters form a point on the wire end ... a lot of cutters have both these cuts. Look closely – if one side is straight and the other forms a 90 degree angle, you will be able to use both by just turning the tool to the side you wish to use.



Wire cutters

Cutter for memory wire: Memory wire will ruin your good cutters so I recommend you purchase an inexpensive pair from a hardware store.

Round nose pliers: Have two round cone shaped jaws and are used for second steps in forming loops.



Round nose pliers

Nylon jaw pliers: Have two jaws that are made of nylon and are used for tensioning wire or work that requires special care to leave no marks.



Nylon jaw pliers

THREADS

Silimides: C-lon, S-lon, and Nymo have a one way warp. What does that mean? Just like materials, if it is threaded the wrong way to the warp it will be difficult to use; it will constantly spiral into a knotted mess. If you are not sure if your thread has a warp or not, thread it as if it does and you can't go wrong.

To make sure you thread correctly: Pull 10cm of thread off the bobbin and thread your needle on this 10cm; now pull off the rest of the thread of the bobbin and cut the thread. This is a good practice to get into. If you have to answer the telephone, you will know which end is the correct working end as your needle will already be on.

Fireline: Use this thread if you are working with crystals or bugles. I definitely recommend it for strength and durability.

Glues: Please do not use superglues, they crack and will break threads and knots when they crack. The best glues are ones that are safe to wear on the skin, such

as Hypo-cement, E6000 and just plain clear nail polish for spotting knots.

OTHER TOOLS

Beading needles: Come in a variety of sizes and lengths. As a general rule, if you are working with size 11 to size 6 beads, a size 12 will pass easily through a couple of times with thread. If you are working with size 15 beads, a size 13 is more comfortable but will bend much quicker; keep a few on hand and think about changing sizes while you work if you find a size 13 slower to work with.

Fine pointed scissors: A fine pointed pair of scissors such as patchworkers or embroiderers use are really great – they usually have a cover and the small pointed ends allow you to get tight up to the bead work to trim thread.

Awl, for pearl knots and others: This small device allows you slip your knot into place before tightening. I have found the best awl is an extra large paper clip – pull one end of the paper clip wire straight, the remaining bent section is a good finger-holding size and the wire diameter is perfect.

Beads in a gram		
Types of bead	How many per gram approx	
15 seed	290	
Cylinder seed	190 to 220 *	The metallic style are heavier so there will be fewer
11 seed	110	
8 seed	38	
6 seed	15	
How many beads strung per linear measure		
Type of bead	How many per cm	For you inch people
15 seed	9	24
Cylinder seed	7	20
11 seed	7	18
8 seed	5	13
6 seed	4	10
How many beads per square area		
Type of bead	Per square cm	Per square inch
15 seed	54	330
Cylinder seed	42	285
11 seed	35	216
8 seed	20	108
6 seed	12	70

HOW MANY BEADS?

How many is enough? Stupid question ... never enough.

I once made a lamp shade fringe with size 11 seed beads, and not really knowing how many beads I needed to make it, I purchased two kilograms of the main colour and 500 grams of the other colours combined. Now, how many should I have bought?

There were 525 drops of 15cm each, so using the chart below I could have calculated this way:

1cm = 7 beads. 15cm x 7 beads = 105 beads per drop.

105 beads x 525 drops = 55,125 beads.

55,125 beads divided by 110 beads per gram = 501.1 grams. Just a little less than the 2.5 kilograms I bought.

To get a square area, multiply width by height. So, if I had a loom amulet bag that was 5 x 6 cm for one side, I would go:

5 x 6 cm = 30cm

30 cm x 2 sides = 60

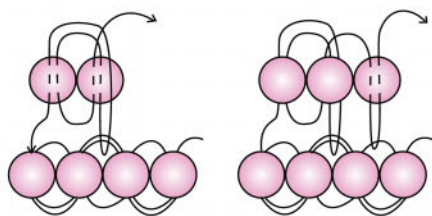
Using cylinder beads:

60 x 42 = 2520 beads divided by 200 average

12.6 grams needed – so I would most likely purchase 15 grams.

By the way, I am still using up the rest of the leftover two kilograms of beads I bought for the lamp.

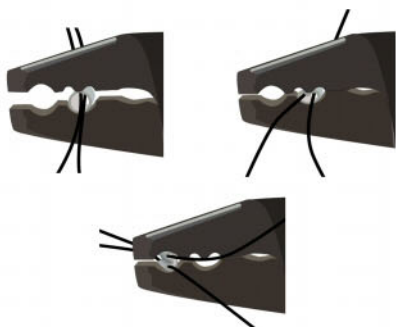
BRICK STITCH



After forming ladder to start.

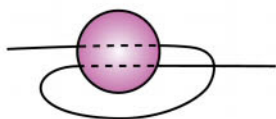
Begin each brick stitch row with 2 beads go under thread between the second and third bead on the ladder, go up through the second bead added, then down the first. Come back up the second bead. Continue by adding one bead and passing the needle under the next loop of thread on the row below.

CRIMPS



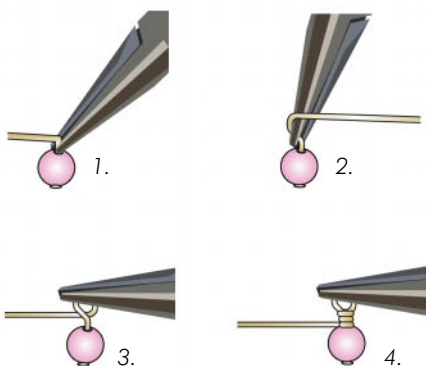
Position crimp and wire in pliers cup shaped hole. This is usually closest to handle. Squash crimp. Move squashed crimp to circle shaped hole at front of pliers, with cup facing sideways like a back to front "C" gently compress to form a ball. Test to ensure crimp is secure.

STOPPER BEADS



A stopper bead is used to temporarily secure beads at the start or finish of work. Choose a different colour bead than your work unless it is to stay in bead work. Leave approx 10 – 15cm of thread and go back through bead in the same direction a couple of times for tension. To remove after work is finished roll bead in your hand and loosen with your needle.

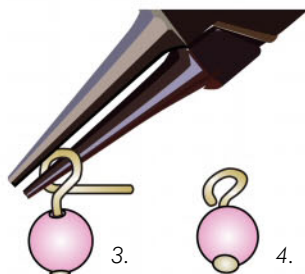
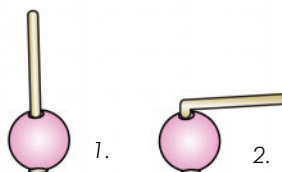
WRAPPED LOOPS



Using roundnose pliers grip wire above bead press with fingers to right angle. Place pliers in upright position and pull wire over top of pliers and back to right to form neat round loop. The size of your loop will vary on where you place the pliers on the wire.

So when wrapping a number of loops that you require the same size, draw a line across your pliers with an ink marker at the point you wish to wrap at. Move pliers to hold loop just formed. Pull wire firmly up to bottom of circle and wrap wire in tight circle motion around wire above bead, cut and trim excess wire.

LOOP TURNING AND TRIMMING



Cut head or eyepin leaving approx 1 cm of wire above bead (or as project instruction). Bend to right angle. Grip tip of wire with roundnose pliers and curl inwards to bead hole moving slowly place downward pressure to get a rounded shape that sits directly above bead hole.

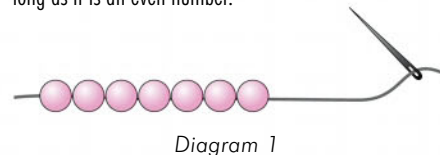
OPENING AND CLOSING JUMPRINGS



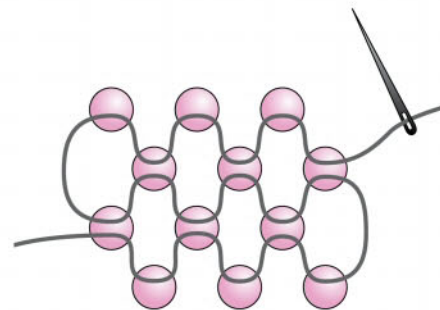
To open a jumpring grasp the open ring either side of the opening with flat or chainnose pliers. Bring one pair of pliers toward you and push the other away. To close a jumpring reverse this movement. Apply slight pressure inwards on rings that are widely opened. Never pull rings apart outwards as this will distort shape and weaken jumpring.

FLAT EVEN COUNT PEYOTE

Thread on an even number of beads. This forms 1st and 2nd row. This can be done with any number of beads as long as it is an even number.

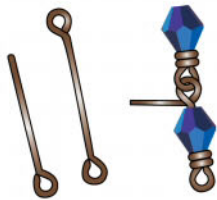


Pick up 1 bead and thread back through 2nd bead from needle in opposite direction this is the 3rd row. Pick up 1 bead and skipping 1 bead go through next bead. Pick up 1 bead, skip next bead and go through last bead.



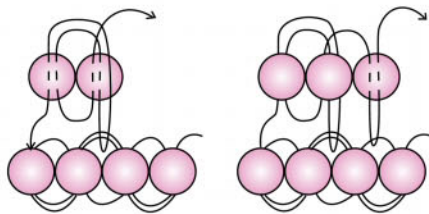
Next, and all following rows, pick up 1 bead and going into the first high bead. Pick up 1 bead and go through next high bead, continue across row to complete.

HOW TO MAKE A LOOP EYEPIN OR WRAPPED EYEPIN



Cut a section of wire at least 3 cm longer than the bead/s you wish to use, turn a simple loop on one end, thread bead/s complete with a simple loop for the second end. To wrap eyepin cut wire 4 cm longer than the bead/s to be used, turn a wrapped loop on one end of wire, thread bead/s, complete with a wrapped loop for the second end, do not forget to add next link or clasp before completing.

BRICK STITCH



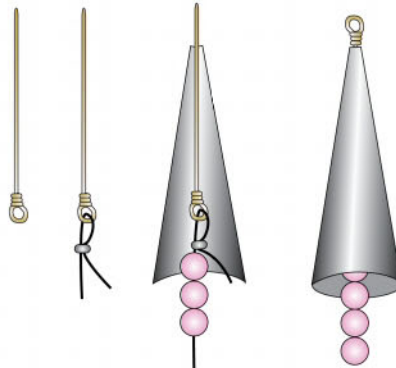
After forming ladder to start. Begin each brick stitch row with 2 beads go under thread between the second and third bead on the ladder, go up through the second bead added, then down the first. Come back up the second bead. Continue by adding one bead and passing the needle under the next loop of thread on the row below.

FLATTENED CRIMP



Position crimp gently with chainnose pliers, making sure that wires are tensioned correctly gently flatten crimp using pliers, so it remains in alignment with wire in a neat square shape. Test to ensure crimp is secure before proceeding.

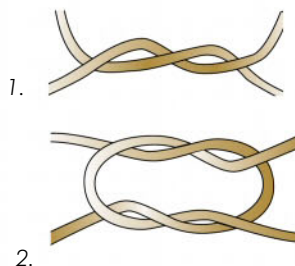
BEAD CONES



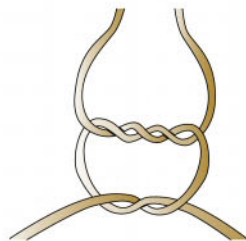
Create a wrapped loop as in diagram, on one end of wire. A "wrapped loop" is better than a loop as this will stop stringing from slipping out. Place stringing onto loop, attach using knots or crimps as per your necklace design.

Slip wire and stringing into cone as high as possible. Create a second wrapped loop on the top of the cone using wrapped loop instructions, do not forget to add clasp if needed before completing wrap.

KNOTS



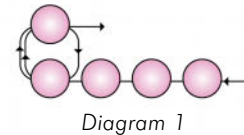
Square knot: bring left-hand thread over the right-hand thread and around. Cross right over left and go through the loop. Spot glue all knots.



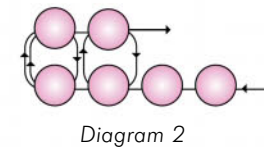
Surgeon's knot: bring left-hand thread over the right hand thread and around. Form a loop and go through the loop. Go through again. Move knot to exact spot you require it before tightening, this knot is very secure and will not undo easily. Spot glue all knots.

SQUARE STITCH BASICS

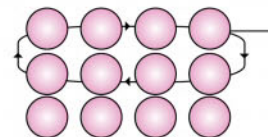
String the required number of beads for the first row. String 1st bead of row 2. Go through the last bead of row 1 in a circular direction going also through 1st bead of row 2. This bead will sit on top of the last bead of the 1st row.



Continue picking up 1 bead and in circular direction pick bead up from row below. Continue until the end of the row.



At the end of the row simply turn your work over and complete diagram 1 and diagram 2 for the next row. It is important to turn your work as this will give you correct tension and your work will not have a sideways slope.



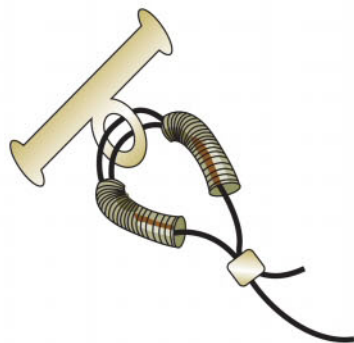
At the end of each third row run your thread through the row below where you finished and the row you are on now back to the same position.

CHARLOTTE'S



Thread tiger tail or thread through charlotte hole. Place a flattened crimp on tiger tail or knot thread so that it sits in the cup area. Trim excess. Using chain nose pliers fold cups sections together.

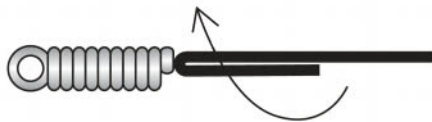
WIRE GUARD



These are a fairly new invention and are great to use with Tigertail and crimp finishing. They are 'U' shaped with a channel that the Tigertail threads through and are added into the clasp loop to stop wear on the Tigertail. To use, thread a crimp, thread Tigertail through the left side channel, hook through the clasp loop, thread Tigertail through clasp loop, take Tigertail back down the right side channel and through crimp. Lastly, fold or flatten crimp.

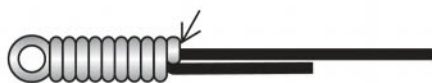
COIL ENDS

1. Double the end of your cord. (Optional: add a dab of glue.)

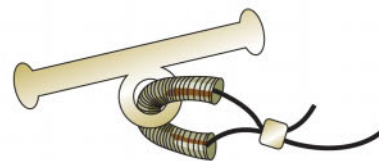


2. Twist the cord slightly as you push it all the way into the coil end. Since cord width varies, so does the ease of this step.

3. Using a regular pair of jewellery pliers, crimp down the last half coil, securing the coil end.



FRENCH WIRE



French Wire has many names it is also known as bullion or gimp, it is a fine coil of wire that was mainly used in the past for protecting silk while stringing pearls but is now being used on other wires and threads as a protector, it has no strength to hold, so you still need to add a crimp or a knot, while it is fiddley to use, as it will quickly unravel to look just like a fine piece of wire, it is well worth the effort to give work a professional finish. To use: cut a small section with very sharp cutters, thread a crimp or a seed beads to hide knot on to work, string French wire onto threading material, and finding being used, pass back through crimp or bead and pull gently until French wire is firm in a loop through finding. A word of caution you only get one go at this process tension gently before crimping or knotting.

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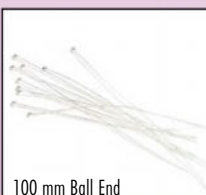
BASIC BEAD GLOSSARY

The issues glossary takes a peak at different uses of Sterling Silver in Jewellery making. The number of components and findings is endless so we have selected a few, that you will enjoy using in your next project.

Headpins/ Eye pins

Eye pin: A length of wire that has a loop at one end, used to thread beads on.

Headpin: A length of wire with a flat or decorative end, used to thread beads on.



100 mm Ball End



30 mm Ball End



50 mm Ball End



Dome

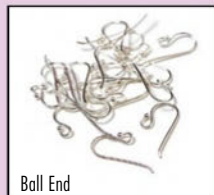


Pearl

Ear Wires/ Hoops/ Chandeliers

Earwires/ Hoops: The component part that attaches to the ear, headpins or chandeliers can be connected to them to make earrings.

Chandeliers: Chandeliers are most often used for earrings, with a decorative drop added to the rings so that they dangle like a chandelier.



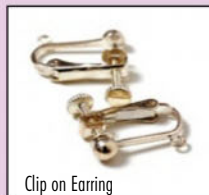
Ball End



Euro Ear



CZ marq. Shepp



Clip on Earring



4mm Ball Stud



16mm * 36mm Chandelier

Bails/ Enhancers

Bails: Bails are used with headpins to make your own Pendants.

Enhancers: Enhancers are like bails and can be opened to fit over a strand of beads and then locked closed.

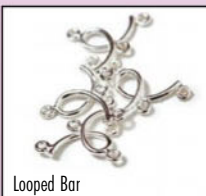


Connector/Linking beads

A decorative component used to connect, enhance or lengthen a designed piece of jewellery.



5mm CZ



Looped Bar



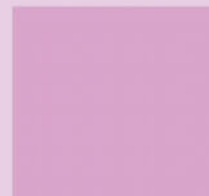
6mm * 13 mm



Heart Scroll Link



4 Ring Connector



Pendants/Charms

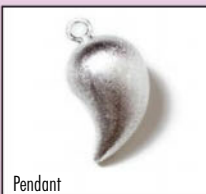
An ornament designed to be attached or suspended from a chain, earring or necklace.

Chain/Wire

Sterling Silver wire is used instead of eyepins as it is a cheaper and less wasteful alternative.



Diamond Drop



Pendant



Stardust



Tassel



Fine Chain



.05 Wire

Jump/Split Rings

Jump Ring: A wire ring, usually round or oval in shape, can be soldered closed, used for attaching jewellery parts together.
Split ring: A round ring which the wire spirals inside of used to attach charms or ornaments with added security.



7mm Closed



6mm Split



5mm * 8mm Closed



12mm Twist Wire Cap



6 Ring Fine Cap



5mm * 3mm Cap

Clasps

A fastening device used to hold two or more bead strands together.



13mm



Hook Clasp



2 Strand Bar Clasp



3 Strand Clasp



Toggle Twist Wire 14mm



Toggle

Tube Bead: Is used to separate beads and can also have rings to attach other beads.



40 mm Curb Tube



25 mm Tube



25mm 5 Ring Tube



10mm Ball (3.3 mm) Tube



12mm Filigree Tube



Spacer Beads

Spacer Beads are placed in between beads to enhance or separate.



4mm Daisy



5mm Square Daisy



4mm * 6mm Beaded Rondel



5mm * 9mm Spiral Spacer



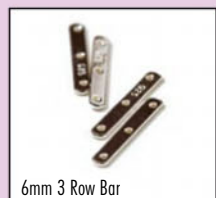
Filigree divider



2 Strand Spacer

Beads

Beads: Are used as a focal or strung with others in a sequence.



6mm 3 Row Bar



5 Hole Spacer



24mm * 8 mm



12mm CZ



11mm Filigree



S129 13mm



6mm



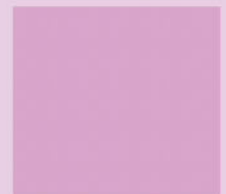
12mm * 12mm



12mm Filigree



14mm * 15mm





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sales@beadsnwire.com.au
www.beadsnwire.com.au

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www.beadshack.com.au

Beads Venue,

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www.beadsvenue.com.au

Finns Art Glass

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02 9771 2355
www.finnsglass.com.au

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Camden Village Court
(old Medicare office)
Argyle Street
Camden NSW 2570
0410 555 451
www.getbeaded.com.au

I Love You Beads Shop

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02 9572 8288
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Lavender de Rock

Shop 1 and 2
504-512 Parramatta Road
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02 9568 6288
www.lavenderderock.com.au

Zilch Beads

Contact: Janelle
Shop 2
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Email: zzilch@optusnet.com.au
Web: www.zilchbeads.com.au

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www.allaboutbeads.com.au

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www.beadsNcrystals.com.au

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sales@beadworx.net.au
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