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FROM THE TEAM

WITH CHRISTMAS JUST AROUND THE CORNER, we have some great ideas for you to make for the season. On the cover we have a beautiful wreath using a combination of crystals and pearls to create an amazing showpiece. You may want to try our cute earrings with Christmas themes or an old favourite, star decorations for the tree. Also, we have all the latest trends for Christmas with beads and jewellery for you.

Don't forget to check out our latest shopping guide for some great ideas for you to purchase and if you have a winning feeling, why not enter our 'beads glorious beads' competition and win one of the fabulous entries in this issue!

This issue is not just about beading for Christmas and we have a fabulous array of other ideas to make. You may want to try our wall hanging project or make a simple pair of earrings. Every project comes with detailed step by step instructions to make your beading experience fun.

Don't forget that a new issue of Creative Beading is on sale every 7 weeks, so keep an eye out at your local newsagent. Taking out a subscription will ensure you don't miss out on any issues, plus you will enjoy savings and each magazine is conveniently delivered to your door.

We would love to see what you are making and show your work off to other readers of the magazine. Please send you photos via email to subs@wpcos.com.au or mail to Creative Beading, PO Box 8035 Glenmore Park NSW 2745.

Happy beading!

Simon Mullen and the team



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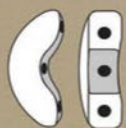
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**SPECIAL
READERS'
OFFER INSIDE
ON PAGE 76**



Beading NEWS

The latest in events and news

COMPETITION WINNERS (12:6)

Cheeky Jewellery

K. Clarke NSW

Three M's Fashion

Jewellery Belinda Keast SA

Three M's Fashion

Jewellery

Mrs Diana Kirby WA

Three M's Fashion

Jewellery

Valerie Easton QLD

Three M's Fashion

Jewellery

Mary-Anne Seble VIC

Three M's Fashion

Jewellery

Deborah Wells NSW

Wishware Beads

Jacqueline Thorby WA

Wishware Beads

Olivia Hall SA

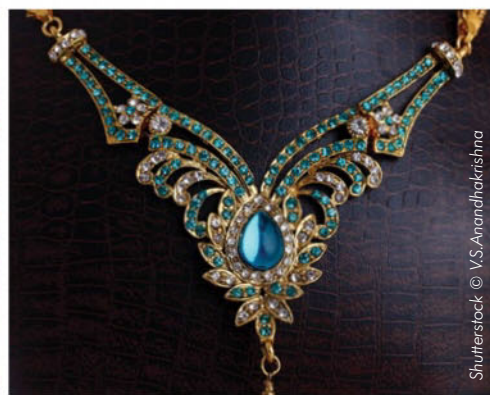


Designed by
Three M's Fashion Jewellery

NEWS SNIPPETS By Danielle Ryan

This news edition, we have hints and tips on buying beautiful vintage and antique jewellery pieces, we have spring craft shows and exhibitions, as well as some fantastic books that would be the perfect addition to every jewellery maker's library.

SHOPPING FOR ANTIQUE AND VINTAGE JEWELLERY



There are many beaders and jewellery makers who enjoy searching for old hidden treasures that can be re-designed into new jewellery pieces or simply worn on its own for its historical beauty. An antique is an object which is at least 100 years old whilst vintage pieces are at least 20 years old. Antiques and vintage pieces are collected because of its age, beauty, rarity, condition, utility or unique features.

We have tips on shopping for antique or vintage pieces, which might come in handy for anyone looking to use these findings in their projects.

- Antique and vintage jewellery spans decades of various historical eras. Each era offers a vast range of designs depending on the popular themes of that time. When shopping for any form of antique or vintage jewels, gemstones or jewellery it is helpful to understand the materials and motifs found on each item. Eras worth researching include

Late Georgian, Early Victorian, Mid-Victorian, Late Victorian, Edwardian, Art Deco and Retro.

- It is essential to understand how the condition of a piece will affect its value. This can make all the difference in making an informed purchase. Evidently, older pieces that are highly elaborate or detailed as well as pieces in excellent condition will sell for a higher price. Desirable items include those that come with authentication papers, its original box, price tag or jewellery pouch. Look out for any damage including cracks, chips or missing stones.
- Needless to say, vintage and antique jewellery can fetch very high prices. If you're on a budget you can always consider purchasing vintage reproductions, which offer the look of vintage or antique pieces without a hefty price tag.



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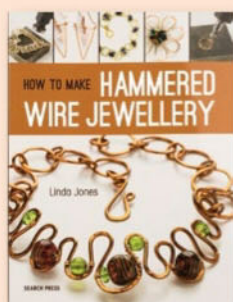


Pearls & Gemstones

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BOOKS

How to Make Hammered Wire Jewellery by Linda Jones. High-profile Author Linda Jones shows how to make gorgeous jewellery using only basic techniques and very few specialist materials. Hammering wire is easy and creates texture, form and toughness. The jewellery making techniques required are very basic, such as making jump rings, bead links, headpins and fish-hook clasps, so beginners can launch straight in. Twenty-five gorgeous projects are



grouped under Feathers, Shapes and Scrunched Wire, with the Get Creative chapter combining all the techniques learned. **RRP \$36.99**

Amazing Macrame: 29 Knotted and Beaded Accessories to Make by Claire Rougerie. Macrame is back with a fresh, new style. Claire Rougerie guides the reader through nine lessons accompanied by easy step-by-step instructions and diagrams. There are 29 original and colourful designs to make including jewellery, bags, accessories and various ideas for embellishing your outfits.



The designs are both chic and bohemian combining a retro sixties style with a more modern look. **RRP \$28.99**



Bead Fest show

SHOWS AND FAIRS – AUSTRALIA AND NEW ZEALAND

16 September 2016 – 17 January 2017, Italian Jewels: Bulgari Style, National Gallery of Victoria. Italian Jewels: Bulgari Style brings together Bulgari's visionary creativity and the maison's leading women in a spectacular display of film, photography and glittering jewels. Showcasing the longstanding relationship between Bulgari, Rome and Hollywood cinema, the exhibition features exquisite jewels from the personal collections of Elizabeth Taylor and Gina Lollobrigida and favoured by prestigious patrons such as Anita Ekberg and Grace Kelly. Spectacular jewels worn on the red carpet by leading Hollywood starlets, such as Kiera Knightley, feature from the Bulgari Heritage Collection. For more information, visit <https://www.ngv.vic.gov.au/exhibition/italian-jewels/>

16 October 2016, Craft Markets Australia Lardner Park Christmas Market, Lardner Park, VIC. Come and join Craft Markets Australia at the first Lardner Park market for the season. Make an early start with your Christmas shopping. Hosting a wonderful diverse range of stalls, this market will have you plunging headlong into a myriad of sensations. From the traditional to contemporary, an eclectic mix of textures, materials and surfaces make up a huge range of distinctive products,

all hand made from original designers. For more information, visit <http://www.craftmarkets.com.au/>

4 – 6 November 2016, Melbourne Bead Expo, Box Hill Institute, Box Hill VIC. Exhibitors from Australia-wide selling beads, gems and findings come to the Melbourne Bead Expo – it's Australia's largest bead show! The show will have exhibitions of members' work, which gets bigger and better each year. Expo highlights include International Tutor, Nancy Cain visiting with an exciting choice of workshops set to challenge and inspire. The Bead Challenge will also run again and you can release your creative genie with the exotic "Midnight Blues" mix for the 2016 challenge. This competition is open to everyone, not just members. For more information, visit <http://www.beadsociety.com.au/>

4 – 7 November 2016, Tasmanian Craft Fair, Deloraine, TAS. The Tasmanian Craft Fair is the largest working demonstration of arts and crafts in Australia with more than 200 exhibitors of fine art, craft, gourmet food plus entertainment. If you are looking for an art or craft piece for yourself, unique purchases for Christmas gifts or a great day out, this is the event for you. For more information, visit <http://www.tascraftfair.com.au/>

WIN! A YEAR'S SUBSCRIPTION TO CREATIVE BEADING

Let's have some fun. For your chance to win a 12 month subscription to Creative Beading we are running a competition for you to give us a catchy phrase for the spine of the magazine.

For those of you who may not have noticed, for a number of issues now we have been running on the spine of the

magazine a little phrase and giving it a beading flavour. Have a look!

Well, the team at Creative Beading thought it would be fun if you the reader had a chance to have a go at coming up with some ideas! Send your phrase to:

Creative Beading Phrase Competition
PO Box 8035, Glenmore Park NSW 2745.

The winning entrant will have their phrase on the spine of the magazine and receive the next **7 issues of Creative Beading FREE.**

Congratulations to A Boxhill of Casula NSW for "I'll bead home for Christmas" on this issue's spine.

Melbourne BEAD EXPO

**November
4th to 6th 2016**

Box Hill Institute
(formerly TAFE)
Elgar Road Campus,
465 Elgar Road, Box Hill

NEW VENUE

RIGHT: Exclusive Australian first release "Couture Cuff" by International Tutor Nancy Cain (below).



2015 Showcase Elly Feldman Award Winner, Georgina O'Shea.



2015 Showcase Non Jewellery Winner, Alida DeCarlo

Below: 2015 Showcase Set of 5 Handmade Beads Winner, Janet Jenkins.



2015 Showcase Individual Handmade Bead Winner, Christine McCann.



2015 Bead Challenge Winner, Catriona Starpins

The Melbourne Bead Expo is moving to an exciting new venue and is sure to be the highlight of your beading calendar.

Australia's top beading exhibitors will be there, providing you with a unique opportunity to browse and source beads, findings, gems and inspirational books.

Be sure to stop by the member Showcase Exhibition and the annual Bead Challenge Display.

Our International guest tutor, Nancy Cain, will be teaching six fabulous workshops over the Expo week.

There will be nine other exciting workshops, from beginner level to advanced, conducted by experienced Australian tutors, teaching a variety of beading related techniques.

All workshops fill quickly, so be sure to book in soon.



Bead Society of Victoria
FOR ALL AUSTRALIAN BEADERS

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The Gift of Giving

TOP TRENDS FOR CHRISTMAS

If you have fashionista friends or family, you might be looking to create fashion jewellery pieces to gift this season. Fashion jewellery is both fun to create and wear; your giftee is sure to be delighted with the beautiful piece of jewellery they are gifted with on Christmas morning!

BY DANIELLE RYAN



These are the jewellery styles that will delight the style lovers you're shopping for this Christmas:

Sentiment Jewellery: Make a statement of love with personalised jewellery. Sentiment jewellery includes necklaces with romantic words as well as rings with sweet statements about family, romance or faith. Find a statement that reflects how you feel about the person. Not only is this a meaningful gift, personalisation is also very much in style right now.

Midi Rings: Midi rings sit on the first knuckle of your finger and create an elegant and bohemian look. They are perfect for showing off freshly manicured nails or wearing them stacked together to create a statement.

Statement Jewellery: Oversized and out-there jewellery makes a statement that any fashion lover will appreciate. Bib necklaces are one of the most popular styles and you can find them in a variety of colours. Colourful cuff bracelets and bold cocktail rings are also statement-making pieces that are in style this year.

Negative Space Jewellery: This is a delicate style of jewellery that has a lot of openwork to highlight the negative space. A popular

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Mesh style earrings



Negative space pendant

type of negative space jewellery are rings in the shapes of X's and O's as well as bar necklaces. Negative space jewellery is best suited to those who before a minimalistic look. This type of jewellery is also great to wear everyday as it matches almost any outfit. If you really want to impress, look for negative space pieces with simple embellishments such as diamond accents.

Gold: Gold seems to be having a fashion moment and everything from yellow to rose gold is being worn by style loving women

around the world. Earrings, necklaces and bracelets that have multiple shades of gold take this trend to the limit. If you have a gold wearing friend, why not surprise them with a beautiful gold piece.

Mesh Jewellery: Bracelets, earrings and necklaces of fine mesh chain have a tough yet minimal look. You'll see it as simple tubes and as pretty braids of mesh. Like other trends this season, it comes in a variety of metals and some pieces feature mixed metals for a look that's very stylish.

FACT FILE GIFT GIVING AT CHRISTMAS

- One of the main reasons we have the customer of giving and receiving presents at Christmas is to remind us of the presents given to Jesus by the Wise Men; Frankincense, Gold and Myrrh.
- All over the world, families and friends give presents to each other at Christmas time. Most children believe in a Christmas gift bringer, which is often Santa Clause.
- In Germany the children believe that it is the Christkind that brings gifts, while in Spain they believe it is the Wise Men and in Italy, an old lady called Befana.

Continued ... ►



BEADING TRENDS

Continued ... ►

- Presents are left in different places depending on where you are in the world. In some parts of Europe, presents are left in shoes or boots put out by children. In Italy, the UK, the USA and Australia, presents are left in stockings or under the Christmas tree.
- Presents are also opened on different days all over the world. In Holland, children open ten of their presents on St Nicholas' Eve on 5th December. On St Nicholas' Day (6th December) children in Belgium, Germany, Czech Republic and some other European countries open some of their presents.
- Most of the world including UK, USA and Australia open their presents on Christmas Day, 25th December.
- The latest presents are opened on 6th January. This occasion is known as an Epiphany and is celebrated amongst Catholic's in countries including Spain and Mexico.



Statement necklaces



DÉCOR TRENDS

Christmas is no doubt a busy time of you. Whilst we are looking for the perfect gifts for our loved ones we are also planning festive events and of course, decorating our homes to get us in the Christmas spirit. If you enjoy decorating the home then we have some exciting themes you might like to try out when considering your décor this season.

Winter Wonderland: Clear and frosted glass and acrylics made a real splash in the past few years and are here to stay in 2016. As well as the traditional bauble shapes, icicle decorations which provide a frosty feel are a big part of the winter wonderland trend.

Frosted decorations can be used alone for a monotone elegant finish or blended with soft tones such as blush, nude, mint green or pastel blue.

Blue Hue: Blue is big in so many ways! Every shade of blue from pale to dark and everything in between can be mixed with turquoise, jade green and metallic for a pop of colour. We have become accustomed to the traditional red and green colours of Christmas so adding some blue to your home décor will leave you feeling refreshed and ready to take on the busy season ahead. Another big change in tradition is the integration of more blue



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and bright gold, creating very strong regal appeal. This season the mix creates a warmer palette.

Merry Metallics: A variety of metallics have seen wide popularity over the last few years however this year the metallic palette is set to transition. The go-to platinum's and rich golds which appear every season will transform into copper, bronzer and pewter, silver tones. While gold has always maintained its status around Christmas time, the inclusion of these other tones to create a neutral palette. For those who like to add colour into the metallic mix, shades such as burgundy, emerald green or turquoise will create the colour splash you desire.

Retro Christmas: We are starting to see a trend of Christmas enthusiasts getting more adventurous with their decorations and straying away from traditional elements. With the likes of chalkboard art and rustic décor becoming a major trend this year, we will see an influx of people using this as inspiration around Christmas. Black, red, white and lime green can be used to create a retro vibe.

All that Glitters: Take your lime green, emeralds and burgundy's and add an element of glitter to these colours. The pairing is sure to keep your décor in-style and makes for a fun themed home. Your home is bound to put a smile on the face of anyone who enters its glittery presence, after all there is no such thing as too much glitter! As a side line, sweet decorations including reindeer and elves reminiscent of the 1950's have been

scattered throughout many glittery homes, adding to that instant feeling of happiness that Christmas brings.

Tradition with a Twist: Another strong trend is red and white with a touch of green. The primary colour of this theme is white which creates freshness and lightens the mix. One major pro of this theme is the array of beautiful decorations you can find – think cute elves with legs sticking out from trees, Santa Hats as tree toppers, reindeer ear picks and bright florals all combined to create a fun look.

Neutrals and Platinum's: One the other end of the spectrum we have traditional favourites champagne, nude and platinum gold shades. These soft tones ooze elegance and maintain their importance and popularity this season. It's hard to see champagne ever losing its appeal as a sparkling companion to decorated homes.

Rustic Noel: If you're looking for more of rustic look but don't know how you can incorporate it into your Christmas décor, just think natural woods, wood finishes and textured fabrics such as burlap ribbons and flowers. The wood tones are either lighter in colour and often combined with white for a simplistic look. If you prefer darker tones of wood you can mingle this with traditional reds and greens for a warm natural glow. To finalise the look, decorate with woodlands creatures such as owls, squirrels and foxes, in tones from natural browns to winter whites. ○

“ If you're looking for more of rustic look but don't know how you can incorporate it into your Christmas décor, just think natural woods, wood finishes and textured fabrics such as burlap ribbons and flowers. ”



MATERIALS

24ga wire
Embroidery hoop
Ribbon to hang

BEADS

8 x foil twist
16 x green frosted
16 x green crystals
16 x green pearls
16 x red crystals
16 x red pearls
16 x red minis
16 x gold stars
16 x silver stars
32 x light green leaves
32 x dark green leaves

TOOLS

Wire cutters

An embroidery hoop makes a simple wreath for holiday season

STEP ONE

Cut a 2.5m piece 24ga wire to work with at a time.

STEP TWO

Start with all the green beads – Foil twists, pearls, frosted beads, and the crystals. Thread wire around wreath a few times to secure end, thread on foil twist bead, wrap wire around a few times, green pearl, wrap wire around, green frosted, wrap wire around, green crystal, wrap wire, green pearl, wrap wire, green frosted, wrap wire, green crystal. Use all green beads, spacing out evenly around the wreath. Make sure all beads are on the front and sides of wreath. To finish wire end, just wrap a few times around hoop without beads, trim if needed and cut a new wire length and continue.

STEP THREE

On second layer attach all the red beads – red pearls, red crystals and red minis.

Start with red pearl, wrap wire around a few times, add red crystal, wrap wire around a few times, add red mini. Use all 16 of each bead again, spacing beads out evenly around wreath. Wrap wire around a few times to secure end, cut off any excess wire.

STEP FOUR

Continue wrapping using the gold and silver stars.

STEP FIVE

Continue wrapping with the leaves. Wrap wire and secure to wreath. Attach leaves as you have all the other beads by threading straight on and wrapping wire around to secure.

Coastal Treasures

18b Railway Tce

Beachport SA

Ph: 08 8735 8010

www.coastaltreasures.com.au



Beaded Christmas Wreath



MATERIALS

6lb Fireline smoke
Tube magnetic clasp

BEADS

15gm 6° Lavender Red
Bronze seed

15gm 0 beads

TOOLS

Beading needle

Scissors

LENGTH adjustable

A chenille net stitch bracelet with a hidden clasp – quick and fun

STEP ONE

Using a comfortable length of working thread pick up 1 x 6, 2 x O, a total of 4 times. Tie into a circle and pass through all beads again exiting to split between 2 O's. Diagram 1 and 2.



Diagram 1.

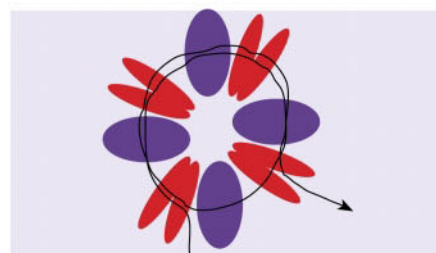


Diagram 2.

Designers note: all diagrams are shown with space but work should be pulled firm and tight, to achieve tube.

'A' Rows – add 1 x 6 between each set of O's at the end step through first O of row and up into the first 6. Diagram 3.

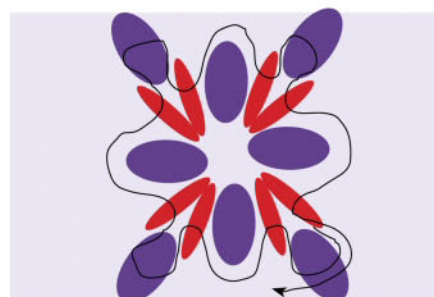


Diagram 3.

'B' Rows – add 2 x O's between each 6° bead at the end of row pass through first O of row. Diagram 4.

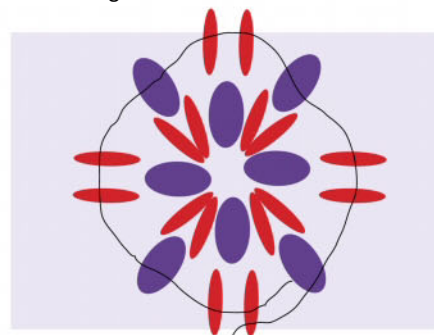


Diagram 4.





Oh My Chenille



STEP TWO

Foundation rows

Complete 1 A row, 1 B row and 1 A Row.
Take 1 section of magnetic clasp add the loop to the centre of the tube so that magnetic end is pushed down inside tube to original pick up row. Pass from 6° bead to the opposite side 6° bead on the inside of the tube through loop on clasp, repeat thread path to reinforce. Continue with 1 B row. Diagram 5.

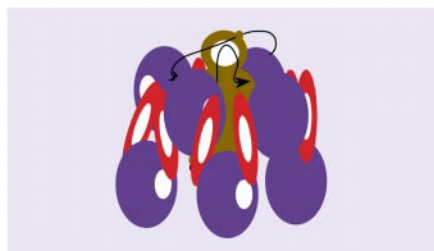


Diagram 5.

STEP THREE

Continue adding 'A' rows and 'B' rows until approx 6 (total) rows less than desired length. Finishing on an 'A' Row.

STEP FOUR

Place second section of clasp by passing through the loop on clasp, positioning so that next few rows work over clasp, and magnetic section is facing out. Diagram 6.

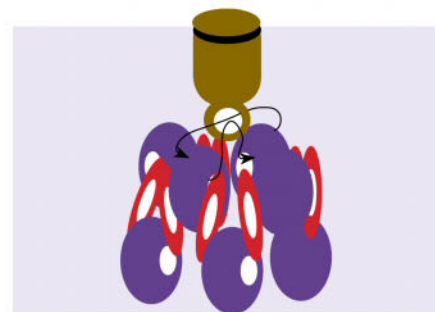


Diagram 6.

STEP FIVE

Continue completing 3 x more sets of 'B' and 'A' rows plus 1 'B' row. Check to ensure that ends meet and cover clasp, if necessary add rows.

STEP SIX

To make the last row split properly and make a neat join, stitch O beads as per diagram to form split. This will enable first row of bracelet to sit into split.

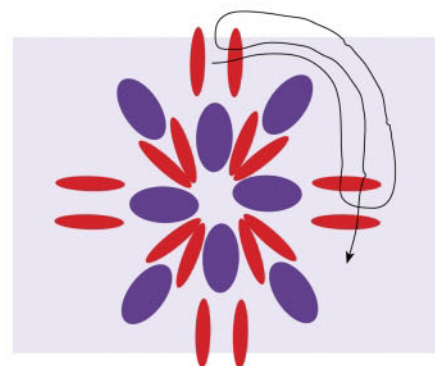


Diagram 7

Kiss Beads

Studio – 57 Edden St

Bellbird NSW 2325

Ph: 02 4991 1880

www.kissbeads.com.au

New Setting Kits

Learn how to make your own DIY jewellery with our new setting kits.

Step 1: Select the image that you would like to use. You will need to use a toner based image or the ones provided in our starter kit.



Step 2: Adhere the glaze drop over the image and then smooth over. Trim around with craft scissors.



Step 3: Adhere to the base and seal on top with 3d crystal laquer, leave to dry.



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Ring Kit - \$3

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Email: info@wishwarebeads.com.au



NECKLACE MATERIALS

3/4 turn of necklace memory wire

2 x 13mm spacer

Toggle set

2 x lengths of 13cm chain

4 x 6mm jump rings

BEADS

2 x 20mm white pearl bubble gum

2 x 20mm filigree

2 x 18mm solid filled acrylic

1 x 12mm solid filled acrylic

1 x 20mm acrylic heart

14 x 16mm faceted crystal

TOOLS

Chain nose pliers

Round nose pliers

Wire cutters

Clip or bulldog clip

E6000 glue

LENGTH adjustable

BRACELET MATERIALS

8mm Stretch magic

BEADS

3 x 20mm white pearl bubble gum

3 x 20mm filigree

3 x 18mm solid filled acrylic

1 x 20mm acrylic heart

Collar necklace and matching bracelet made with large glam beads

NECKLACE STEP ONE

Using the 3/4 turn of necklace memory wire thread the 16mm faceted crystal into the middle, 13mm Spacer on either side of the crystal, add either side 18mm solid filled acrylic beads. Threads the 20mm white pearl bubble gum beads on either side, followed with 20mm filigree beads, on 1 side add the 20mm acrylic heart and to the other add the 12mm solid filled acrylic beads.

STEP TWO

To finish the collar form a double loop on one side push beads to the end cut off any excess forming a double loop to finish. Using a 6mm jump ring on either side attach the 13cm lengths of chain and close ring, on the ends of chain use 6mm jump ring again and attach toggle set.

BRACELET STEP ONE

Cut a length of .8mm Stretch magic and attach clip of some sort at the end to prevent

beads falling off. Start sequence with the 20mm acrylic heart, 20mm white pearl bubble gum beads, 20mm filigree beads, 18mm solid filled acrylic beads, 20mm white pearl bubble gum beads, 20mm filigree beads, 18mm solid filled acrylic beads, 20mm white pearl bubble gum beads, 20mm filigree beads, 18mm solid filled acrylic beads.

STEP TWO

Tie off stretch magic with 5 or so knots ensuring stretch magic is pulled firmly when doing so. Cut off any excess and dab on some E6000 to secure knot.

KITS available in assorted colour combinations

Cheeky Jewellery

www.cheekyjewellery.biz

Email: Cheekyjewellery27@live.com.au

Rating



The Glam Bride



MATERIALS

- 8 x 25mm cages
- 8 x 14mm and 20mm charms
- 17 x 6mm oval jump rings
- 1 x elephant clasp
- 20cm x 6mm link chain

BEADS

- 1 x Amethyst
- 1 x Lapis
- 1 x Turquoise
- 1 x Malachite
- 1 x Citrine
- 1 x Agate
- 1 x Red Jasper
- 1 x Crystal

TOOLS

- Chain nose pliers
- Round nose pliers
- Wire cutters

LENGTH adjustable

Semi Precious chakra stones of healing light

STEP ONE

Add chakra stones into cages, do this by inserting forcefully between widest part of the cage.

STEP TWO

Evenly space the cages and charms along the length of chain attaching each one using oval jump rings to the chain. Add clasp with oval jump ring to one end of bracelet, the chain should have wide links for the clasp to hook on the other side.

KITS available \$34.90 plus postage.

CHAKRA STONES

- Amethyst for Crown, Spirituality
- Lapis for Third eye, Awareness
- Turquoise for Throat, Communication
- Malachite for Heart, Love and Healing
- Citrine for Solar Plexus, Wisdom and Power
- Agate for Sacral, Creativity
- Red Jasper for Root, Trust
- Crystal for Protection and Enhancement

Adelaide Beads

160 Glynburn Road, Tranmere SA 5073

Ph: 08 83650215





Chakra Bracelet

MATERIALS

200 x 25mm ball head pins

2 x leather ends

2 x 6mm jump rings

Lobster clasp

1mm cord

BEADS

125 x 4mm mixed beads
(pearls, crystals, stardust)

70 x 6mm mix beads (pearls,
crystals, stardust)

20 x 8mm mixed beads
(pearls and crystals)

TOOLS

Chain nose pliers

Round nose pliers

Wire cutters

Scissors

LENGTH as desired

This simple but sensational necklace has a mixture of dangles on a cord necklace

STEP ONE

Make all the dangles for necklace first. Use all the beads. These dangles have been made with double loops, to ensure they do not come off the cord necklace. Cut approx. 1.5cm above the bead, form a loop using round nose pliers wrapping the wire around the round nose pliers twice.

STEP TWO

Start to assemble the necklace. Make a simple knot either side of the clusters. Graduate the clusters. Make 3 large clusters, 4 medium clusters and 4 small clusters.

The bead quantities and order for each cluster is as follows:

Large: 6 x 4mm – 4 x 6mm – 6 x 8mm – 4 x 6mm – 6 x 4mm

Medium: 6 x 4mm – 8 x 6mm – 6 x 4mm

Small: 10 x 4mm

STEP THREE

Attach the clasp using leather ends and jump rings.

My Beads

Shop 1/ 30 Nathan St, Brighton Qld

Ph: 07 3869 0880

www.mybeads.com.au



Rating



White Christmas



BRACELET DESIGN ONE MATERIALS

2 x 2 separate turns of
memory wire
64 x 6mm flower bead cap
23 x 3mm round spacer
Feature slider

BEADS

32x 8mm glass pearls
48x 4mm glass pearls
24x 4mm bi-cone crystal

TOOLS

Chain nose pliers
Round nose pliers
Wire cutters

LENGTH adjustable

BRACELET DESIGN TWO MATERIALS

1 turn of memory wire
12 x 6mm flower bead cap
2 x 3mm round spacer
1 x 8mm thick daisy spacer
2 x 6mm jump rings
5.5cm chain
1 small parrot clasp

BEADS

4 x 8mm glass pearls
2 x 12mm textured glass pearls
1 x faceted quartz crystal

Continued ...



Pearls and crystals perfect for the classic bride



DESIGN ONE STEP ONE

Start with a double loop at one end of the memory wire, threading 3mm round spacer, 4mm glass pearls, 4mm bi-cone crystal, 4mm glass pearls, 3mm round spacer, 4mm glass pearls, 4mm bi-cone crystal, 4mm glass pearls.

Thread 6mm flower bead cap, 8mm glass pearls, 6mm flower bead cap repeat sequence 6 times, and thread memory wire through feature slider on one side.

STEP TWO

Thread next sequence 6mm flower bead cap, 8mm glass pearls, 6mm flower bead cap repeat sequence 10 times.

Thread, 4mm glass pearls, 4mm bi-cone crystal, 4mm glass pearls, 3mm round spacer, and repeat this sequence 9 times. Form a double loop to close.

STEP THREE

Repeat steps one and two for the bottom half of memory wire bracelet going through feature slider.

DESIGN TWO STEP ONE

Form a double loop and thread sequence of 4mm glass pearls, 3mm round spacer, 4mm glass pearls, 4mm bi-cone crystal, 4mm glass pearls. 6mm flower bead cap, 8mm glass pearls, 6mm flower bead cap, 6mm flower bead cap, 8mm glass pearls, 6mm flower bead cap, 6mm flower bead cap, 12mm textured glass pearls, 6mm flower bead cap, 8mm thick daisy spacer. Faceted quartz crystal, 8mm thick daisy spacer, 6mm flower bead cap, 12mm textured glass pearls, 6mm flower bead cap, 6mm flower bead cap, 8mm glass pearls, 6mm flower bead cap, 6mm flower bead cap, 8mm glass pearls, 6mm flower bead cap, 6mm flower bead cap.

4mm glass pearls, 3mm round spacer, 4mm glass pearls, 4mm bi-cone crystal, 4mm glass pearls and finishing with a double loop.

STEP TWO

Attach prepared 5.5cm chain with 6mm jump ring at one end of the cuff, add parrot clasp with a 6mm jump ring at the other.





The Classic Bride

6 x 4mm glass pearls
2 x 4mm bi-cone crystal

EARRINGS MATERIALS

2 x earring hooks
2 x 3mm round spacer
2 x 4mm daisy spacer
2 x 8mm thick daisy spacer
2 x 6mm jump rings
2 x filigree bead caps
2 x head pins

BEADS

2 x 12mm textured glass pearls
2 x 8mm rondel crystals



EARRINGS STEP ONE

Prepare head pin with 12mm textured glass pearl, filigree bead cap and shape around the bead, 8mm thick daisy spacer, 8mm rondel crystal, 4mm daisy spacer, 3mm round spacer. Form a wire wrap loop to close. Repeat for second drop.

STEP TWO

Attach earring hooks with 6mm jump ring and close to each drop.

KITS available

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MATERIALS

Large pinch bail

50mm pendant

11 x eye pins links

2 x 3 hole spacer bars

10 x oval jump rings

BEADS

4 x 4mm round

3 x 3mm round

2 x 20mm oval

2 x 20mm diamond shape

TOOLS

Chain nose pliers

Round nose pliers

Wire cutters

Crimping pliers

Cutting plier with 5mm link

LENGTH 45-50cm

Dangling spaced beads on chain

STEP ONE

Cut chain in lengths 2 x 10cm, 1 x 24cm, 2 x 28cm, place spacer bar left and right side on table about 25cm apart.

STEP TWO

Lay out the chain at 24cm top, 28cm middle and 28cm bottom.

STEP THREE

Add eye pins to the beads cut to size and form a matching loop on the other side of the bead.

STEP FOUR

Attach the beads along the 28cm chain, measure 5cm add 4mm bead, 2cm add 20mm bead, 2cm add 4mm bead, 9cm and add a 20mm diamond shape bead leaving about 10cm of chain free, do the same for the other 28cm chain. (Refer to Diagram 1)

STEP FIVE

Take one 28cm chain with beads attached, join chain with oval jump ring to the middle loop of the 3 hole spacer bar on the left, use the 10cm end of chain to join on spacer

bar, the other end of the chain join with an oval jump ring to the bottom right spacer bar loop.

STEP SIX

Take the second 28cm chain, attach to the right middle loop of the 3 hole spacer bar, use the 10cm end of chain to join on spacer bar, cross over the other chain and join the end of the chain to left side bottom spacer bar loop.

STEP SEVEN

24cm chain measure 4cm along the chain, add 4mm bead at that point and the other end of the chain measure 4cm and add 4mm bead, join the chain to the top left side of the spacer bar with oval jump ring and the same for the right side.

STEP EIGHT

Lay out chain joined to spacer bar to show the middle and bottom chain is crossed over and top chain is straight. (Diagram 1)

STEP NINE

Slip pinch bail over the centre of all three chains, add the resin pendant and pinch closed. (Diagram 2)

STEP TEN

With the remaining two 10cm pieces of chain, to one add a jump ring and clasp, connect to the spacer bar and on the second piece of chain add 3mm bead and join the opposite end to the spacer bar.



Diagram 1.

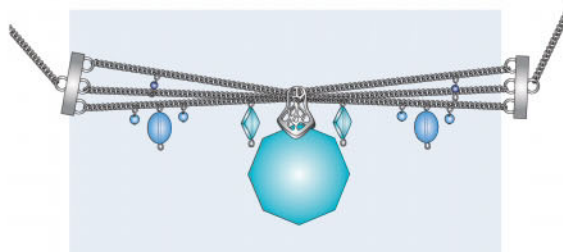


Diagram 2.



KITS available

Adelaide Beads
160 Glynburn Road
Tranmere SA 5073
Ph: 08 83650215





Sky Blue

MATERIALS

18 x 6mm jump ring
 3 x 50cm strands of fishing line
 1 x 115cm length of twine
 12 x 106cm length of twine
 1 x 115cm length of twine
 3 x 20cm length of twine
 8 x 105cm off-white wool
 4 x 15cm off-white wool
 16 x 98cm off-white wool
 71 x 6mm daisy spacer
 48-50 x crimps
 3 x eye pins
 3 x head pins
 46 x 3mm round spacer
 30 cm dowel
 48 x crimps
 120cm chain cut as needed

BEADS

8x 15mm Hexagon Crystal
 21x 6mm glass pearls
 26x 8mm glass pearls
 3x 12mm glass pearls
 27x 6mm crystal rondel

TOOLS

Chain nose pliers
 Round nose pliers
 Wire cutters
 Stand of some sort to hang your work from

Make a designer piece without the price tag

STEP ONE

Starting with 30cm piece of dowel and the 115cm length of twine, leaving approximately 7cm on the end start wrapping the twine to one side of the dowel using thumb and forefinger to secure the twine, wrapping approximately 9 times, tightly tie off using both lengths ensuring it is a tight knot. Decide on length leaving enough to tie other side, repeat tying off ensuring both knots are positioned in the same place. Cut of excess twine.

STEP TWO

Hang from a stand to make working easier. Have all pre-cut twine set aside working with 4 strands or 106cm group together so ends are even, lay over the dowel perfectly in the middle of the strand and the dowel holding twine tight near the top, using one piece of 20cm twine, wrap around 3 times to secure the twine to the dowel and tie off. Repeat 3 times spreading them out evenly.

STEP THREE

Have all pre-cut wool set aside working with 4 strands or 105cm group together so ends are even, lay over the dowel perfectly in the middle of the strand and dowel holding wool tight near the top, using one piece of 15cm wool, wrap around 4 times to secure the wool to the dowel and tie off. Repeat 2 times spreading them out evenly. On the outer edges repeat step with 8 strands in each group.

STEP FOUR

Starting from the left, add the 50cm fishing line strands in every second gap, attach fishing line with crimp as tightly as possible cutting off excess if needed. Repeat 3 times.

STEP FIVE

Tip: Work on all 3 strands at once to ensure spacing is correct doing 1 row at a time.

LEFT Strand Sequence:

Thread onto fishing line a crimp, 3mm round spacer, 6mm glass pearl, 6mm daisy spacer, 6mm crystal rondel, 6mm daisy spacer, 8mm glass pearl, 6mm daisy spacer, 6mm crystal rondel, 6mm daisy spacer, 6mm glass pearl, 3mm round spacer, crimp. Push beads up and crimp at the bottom to secure the cluster crimp the top.

Thread onto fishing line a crimp, 3mm round spacer, 6mm daisy spacer, 8mm glass pearl, 6mm daisy spacer, 3mm round spacer, crimp. Push beads up and crimp at the bottom to secure the cluster crimp the top.

Thread onto fishing line a crimp, 3mm round spacer, 6mm glass pearl, 6mm daisy spacer, 6mm crystal rondel, 6mm daisy spacer, 8mm glass pearl, 6mm daisy spacer, 6mm crystal rondel, 6mm daisy spacer, 6mm glass pearl, 3mm round spacer, crimp. Push beads up and crimp at the bottom to secure the cluster crimp the top.

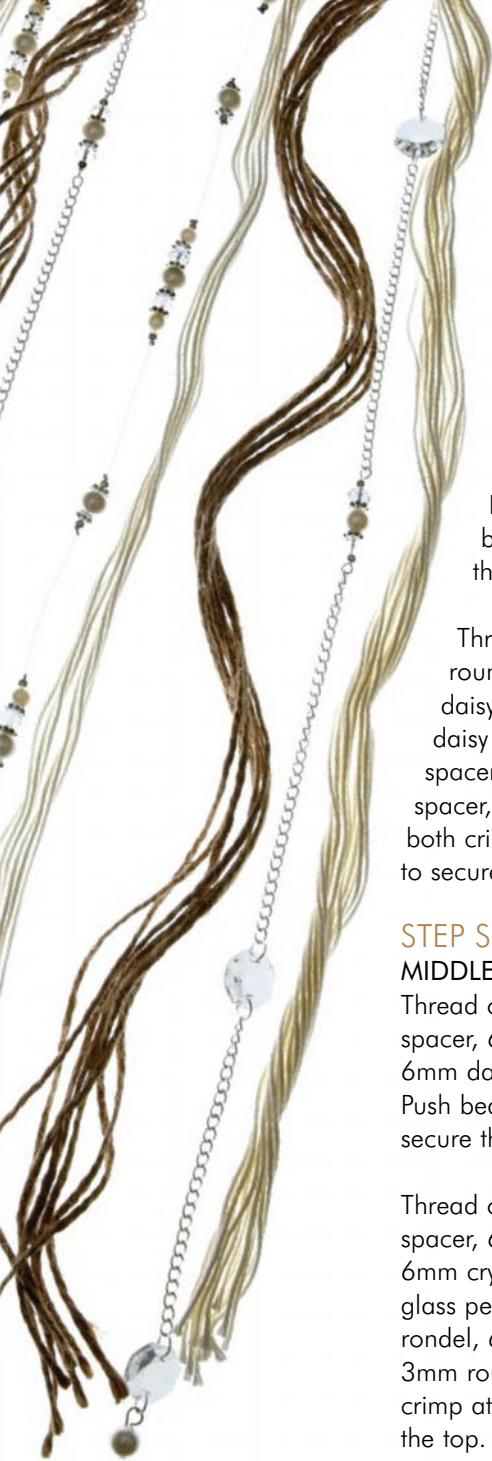
Thread onto fishing line a crimp, 3mm round spacer, 6mm daisy spacer, 8mm glass pearl, 6mm daisy spacer, 3mm round spacer, crimp. Push beads up and crimp at the bottom to secure the cluster crimp the top.

Thread onto fishing line a crimp, 3mm round spacer, 6mm glass pearl, 6mm daisy spacer, 6mm crystal rondel, 6mm daisy spacer, 8mm glass pearl, 6mm daisy spacer, 6mm crystal rondel, 6mm daisy spacer, 6mm glass pearl, 3mm round spacer, crimp. Push beads up and crimp at the bottom to secure the cluster crimp the top.



Beaded Wall Hanging





Thread onto fishing line a crimp, 3mm round spacer, 6mm daisy spacer, 8mm glass pearl, 6mm daisy spacer, 3mm round spacer, crimp. Push beads up and crimp at the bottom to secure the cluster crimp the top.

Thread onto fishing line a crimp, 3mm round spacer, 6mm glass pearl, 6mm daisy spacer, 6mm crystal rondel, 6mm daisy spacer, 8mm glass pearl, 6mm daisy spacer, 12mm glass pearl, 3mm round spacer, 2x crimps. Push beads up and crimp both crimps at the very bottom of fishing line to secure the cluster crimp the top.

STEP SIX

MIDDLE Strand Sequence:

Thread onto fishing line a crimp, 3mm round spacer, 6mm daisy spacer, 8mm glass pearl, 6mm daisy spacer, 3mm round spacer, crimp. Push beads up and crimp at the bottom to secure the cluster crimp the top.

Thread onto fishing line a crimp, 3mm round spacer, 6mm glass pearl, 6mm daisy spacer, 6mm crystal rondel, 6mm daisy spacer, 8mm glass pearl, 6mm daisy spacer, 6mm crystal rondel, 6mm daisy spacer, 6mm glass pearl, 3mm round spacer, crimp. Push beads up and crimp at the bottom to secure the cluster crimp the top.

Thread onto fishing line a crimp, 3mm round spacer, 6mm daisy spacer, 8mm glass pearl, 6mm daisy spacer, 3mm round spacer, crimp. Push beads up and crimp at the bottom to secure the cluster crimp the top.

Thread onto fishing line a crimp, 3mm round spacer, 6mm glass pearl, 6mm daisy spacer, 6mm crystal rondel, 6mm daisy spacer, 8mm glass pearl, 6mm daisy spacer, 6mm crystal rondel, 6mm daisy spacer, 6mm glass pearl, 3mm round spacer, crimp. Push beads up and crimp at the bottom to secure the cluster crimp the top.

Thread onto fishing line a crimp, 3mm round spacer, 6mm daisy spacer, 8mm glass pearl, 6mm daisy spacer, 3mm round spacer, crimp. Push beads up and crimp at the bottom to secure the cluster crimp the top.

Thread onto fishing line a crimp, 3mm round spacer, 6mm glass pearl, 6mm daisy spacer, 6mm crystal rondel, 6mm daisy spacer, 8mm glass pearl, 6mm daisy spacer, 6mm crystal rondel, 6mm daisy spacer, 6mm glass pearl, 3mm round spacer, crimp. Push beads up and crimp at the bottom to secure the cluster crimp the top.

Thread onto fishing line a crimp, 3mm round spacer, 6mm glass pearl, 6mm daisy spacer, 6mm crystal rondel, 6mm daisy spacer, 12mm glass pearl, 3mm round spacer, 2x crimps. Push beads up and crimp both crimps at the very bottom of fishing line to secure the cluster crimp the top.

STEP SEVEN

RIGHT Strand Sequence:

Thread onto fishing line a crimp, 3mm round spacer, 6mm glass pearl, 6mm daisy spacer, 6mm crystal rondel, 6mm daisy spacer, 8mm glass pearl, 6mm daisy spacer, 6mm crystal rondel, 6mm daisy spacer, 6mm glass pearl, 3mm round spacer, crimp. Push beads up and crimp at the bottom to secure the cluster crimp the top.

Thread onto fishing line a crimp, 3mm round spacer, 6mm daisy spacer, 8mm glass pearl, 6mm daisy spacer, 3mm round spacer, crimp. Push beads up and crimp at the bottom to secure the cluster crimp the top.

Thread onto fishing line a crimp, 3mm round spacer, 6mm glass pearl, 6mm daisy spacer, 6mm crystal rondel, 6mm daisy spacer, 8mm glass pearl, 6mm daisy spacer, 6mm crystal rondel, 6mm daisy spacer, 6mm glass pearl, 3mm round spacer, crimp. Push beads up and crimp at the bottom to secure the cluster crimp the top.

Thread onto fishing line a crimp, 3mm round spacer, 6mm daisy spacer, 8mm glass pearl, 6mm daisy spacer, 3mm round spacer, crimp. Push beads up and crimp at the bottom to secure the cluster crimp the top.

Thread onto fishing line a crimp, 3mm round spacer, 6mm glass pearl, 6mm daisy spacer, 6mm crystal rondel, 6mm daisy spacer, 8mm glass pearl, 6mm daisy spacer, 6mm crystal rondel, 6mm daisy spacer, 6mm glass pearl, 3mm round spacer, crimp. Push beads up and crimp at the bottom to secure the cluster crimp the top.

Thread onto fishing line a crimp, 3mm round spacer, 6mm daisy spacer, 8mm glass pearl, 6mm daisy spacer, 3mm round spacer, crimp. Push beads up and crimp at the bottom to secure the cluster crimp the top.

Thread onto fishing line a crimp, 3mm round spacer, 6mm glass pearl, 6mm daisy spacer, 6mm crystal rondel, 6mm daisy spacer, 8mm glass pearl, 6mm daisy spacer, 12mm glass pearl, 3mm round spacer, 2x crimps. Push beads up and crimp both crimps at the very bottom of fishing line to secure the cluster crimp the top.

STEP EIGHT

Tip: Work on all 3-chain strands at once to ensure spacing is correct doing 1 row at a time.

First prepare 3 eye pins with 3mm round spacer, 6mm crystal rondel, 6mm daisy spacer, 8mm glass pearl, 6mm daisy spacer, 6mm crystal rondel, 3mm round spacer and preform a basic loop. Set aside. Prepare 3 head pins with 1 single 8mm glass pearl form a basic loop to close and set aside.

STEP NINE

LEFT Chain Sequence:

Loop chain over dowel and link with a 6mm jump ring to secure approximately 7cm from

dowel cut chain and using a 6mm jump ring attach 15mm Hexagon Crystal, using 6mm jump ring attach 10.5cm chain, Attach prepared eye pin and another 10.5cm of chain, using a 6mm jump ring attach 15mm Hexagon Crystal, 6mm jump ring attach 7.5cm chain, now using 6mm jump ring attach 15mm Hexagon Crystal, 6mm jump ring and prepared 8mm pearl.

STEP TEN

MIDDLE Chain Sequence:

Loop chain over dowel and link with a 6mm jump ring to secure approximately 10.5cm from dowel cut chain and attach prepared eye pin, 12cm of chain now using a 6mm jump ring attach 15mm Hexagon Crystal, using 6mm jump ring attach 15cm chain now using 6mm jump ring attach 15mm Hexagon Crystal, 6mm jump ring and prepared 8mm pearl.

STEP ELEVEN

RIGHT Chain Sequence:

Loop chain over dowel and link with a 6mm jump ring to secure approximately 7cm from dowel cut chain and using a 6mm jump ring attach 15mm Hexagon Crystal, using 6mm jump ring attach 10.5cm chain, Attach prepared eye pin and another 10.5cm of chain, using a 6mm jump ring attach 15mm Hexagon Crystal, 6mm jump ring attach 7.5cm chain, now using 6mm jump ring attach 15mm Hexagon Crystal, 6mm jump ring and prepared 8mm pearl.

STEP TWELVE

Spread out your sections up the top of the dowel so they are evenly spaced.

KITS available in assorted colour combinations.

Monique Westrop

Cheeky Jewellery

www.cheekyjewellery.biz

Email: Cheekyjewellery27@live.com.au



MATERIALS

Toggle clasp

Crimps

Tigertail

BEADS

20 x 7-8mm freshwater pearls

6 x lampwork glass

7 x 9mm antique silver pewter

Shell chips

50 x square daisy spacer

TOOLS

Chain nose pliers

Round nose pliers

Wire cutters

Crimping pliers

LENGTH as desired

Random stringing using
lampwork beads

STEP ONE

Attach half the toggle clasp to the Tigertail using crimps - use 2 crimp to make more secure.

STEP TWO

Thread on the beads. Purposely make the pattern somewhat random. Keep the lampwork bead spacing relatively the same through out, but the patterns of beads in between should be irregular. When adding beads place a daisy spacer either side or in the case of the chips, on either side of the group of 5 chips.

STEP THREE

Finish by adding the second half of the clasp using crimps.

My Beads

Shop 1 / 130 Nathan St

Brighton Qld

Ph: 07 3869 0880

www.mybeads.com.au 



Lampwork and Pearls



MATERIALS

1 x 25mm flower shape clasp
4 x 8mm oval jump rings
1 x 6mm oval jump ring
2 crimps
40cm of Tigertail

BEADS

13 x 12mm mixed colour drop
26 x 10mm silver flower charms
14 x 10mm silver leaf shape charms

TOOLS

Chain nose pliers
Round nose pliers
Wire cutters
Crimping pliers

LENGTH as desired

Garden blooms and a rainbow of colours to brighten every day

STEP ONE

Thread crimp and clasp on Tigertail, leaving plenty of Tigertail to make bracelet.

Thread Tigertail back through the crimp and flatten crimp.

STEP TWO

Add 1 x drop, 2 x flower charms, 1 x leaf charm, repeat until all the beads and charms have been added or to the size required.

STEP THREE

Connect all 4 x oval jump rings to form a chain, add 1 x 6mm oval jump ring to one

end of chain, thread a leaf charm and close.

STEP FOUR

Thread 1 x crimp on the Tigertail, taking the Tigertail through the end of the chain and back through the crimp, flatten crimp, cut off excess Tigertail.

KITS available \$29.00 plus postage and handling.

Adelaide Beads

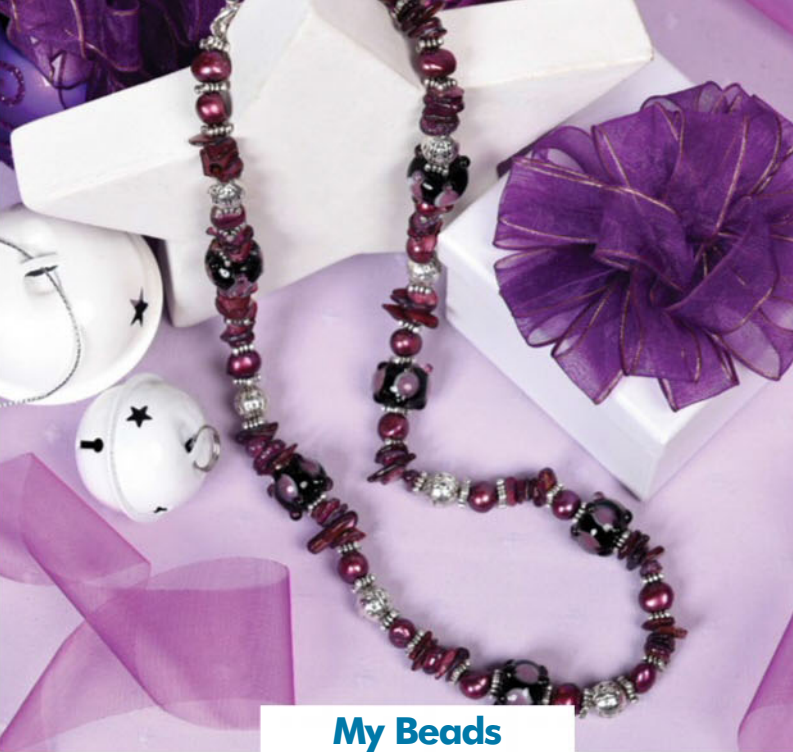
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Bloom Bracelet



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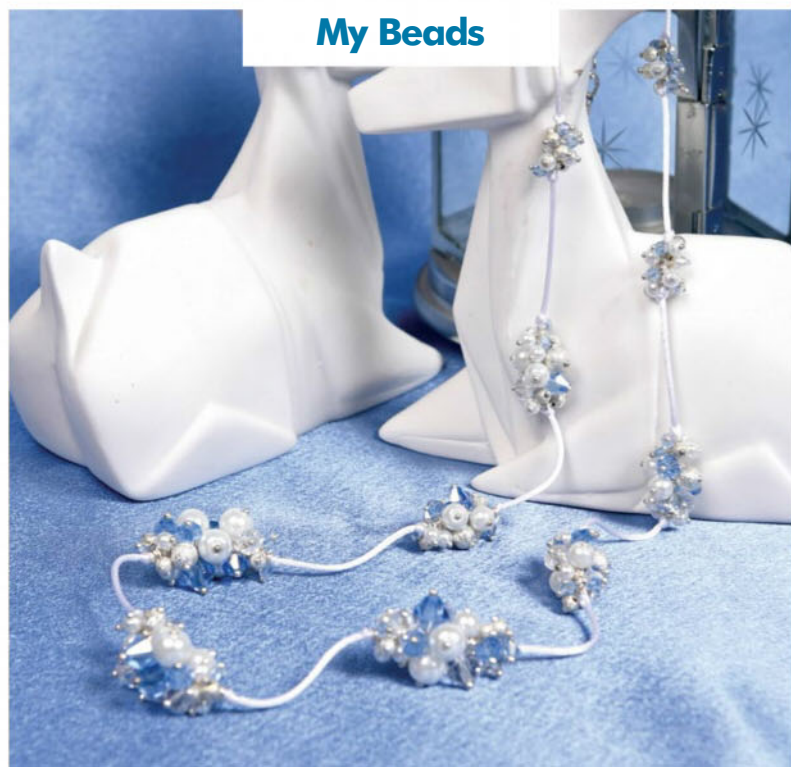
COMPETITION

Beads Glorious Beads!

Creative Beading is giving you the chance to win some of the projects featured throughout the magazine.



Adelaide Beads



My Beads



Cheeky Jewellery



Adelaide Beads

To be in the running to win one of these great accessories all you have to do is write in 25 words or less why you should win that product. Send your name and address along with the accessory you would like to win on the back of an envelope to Beads Glorious Beads Competition No 73, Creative Beading, PO Box 8035, Glenmore Park NSW 2745. Please read terms and conditions of entry before entering.

Terms and Conditions: Entries must be received by the last mail on Friday 25th November 2016 and will be drawn Friday 2nd December 2016. The judges' decision is final and no correspondence will be entered into. One envelope per entry. Winner's details will be published in Creative Beading Volume 14 No 1.



Adelaide Beads



My Beads



Christmas

What a wonderful time of year to get creative with your projects! It's the perfect time to make that piece you've always wanted to try or start planning your gifts to loved ones. Here are the top beading supplies on the market to consider for your Christmas creations.

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Christmas Tree Earring Kit – Vitrail Medium & Topaz \$10.50



Sterling Silver Charm with Open Ring – Christmas Tree Flat \$8.80

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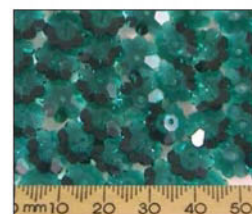
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www.eurekabeads.com.au

MATERIALS

3 x silver eye pins
1 x bead cap
82cm of chain for necklace
4 x 5.5cm of chain lengths
for the drop
1 x 6mm jump rings

BEADS

5 x spacer rounds
1 x large acrylic heart
1 x large metal spacer

TOOLS

Chain nose pliers
Round nose pliers
Wire cutters

LENGTH 80-85cm

Simple long chain with a dangle, great for a classic easy look

STEP ONE

Use an eye pin and open the loop, attach 4 x 5.5cm chain, close and thread a bead cap, spacer round, form a basic loop, attach to second eye pin.

STEP TWO

Thread on the eye pin: Metal round, the large spacer, metal round, form a basic loop, join to second eye pin.

STEP THREE

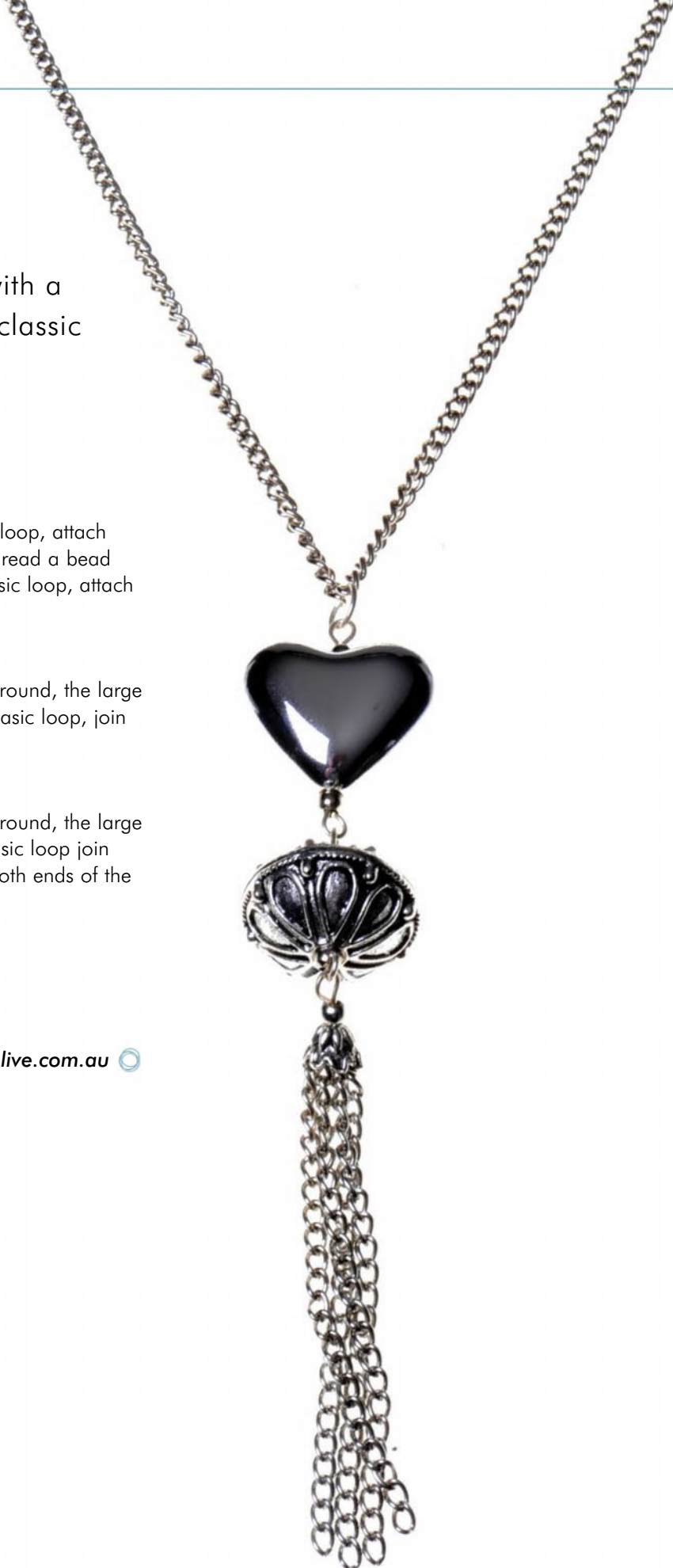
Thread on the eye pin: Metal round, the large heart, metal round, form a basic loop join to a 6mm jump ring, attach both ends of the 82cm chain and close.

KITS available

Cheeky Jewellery

www.cheekyjewellery.biz

Email: Cheekyjewellery27@live.com.au



Long Length Necklace



MATERIALS

Keyrings set

2 metres 1mm waxed cotton cord

BEADS

2 x 7mm CCB round

4 x 3mm round silver

4 x 6mm round gemstone

Gemstone silver core

TOOLS

Scissors

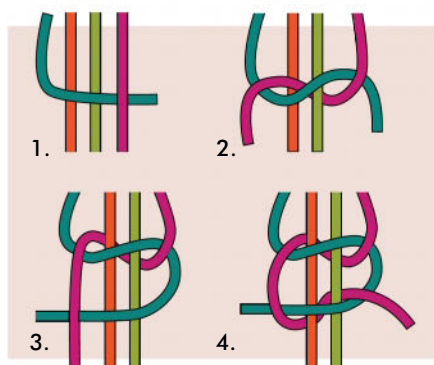
Knot away with gemstone silver core beads

STEP ONE

Take 2 x 1m lengths of cord, loop through the keyring using a larks head knot. Making 4 equal lengths.

STEP TWO

This keyring is made using a square knot. Following the diagram make a square knot. Continue with the square knots until it's time to add a bead.



Square Knot Diagrams

STEP THREE

Slide the bead over the middle two cords, and use a square knot around the bead. Continue in this fashion, adding beads as per photo. Once the length is made, add a simple knot around all four strands.

STEP FOUR

Slide a 3mm spacer and a 6mm gemstone onto each strand and tie a knot to secure in place. Trim.

My Beads

Shop 1/130 Nathan St

Brighton Qld

Ph: 07 3869 0880

www.mybeads.com.au



Macramé Keyrings



MATERIALS

6 x silver eye pins
2 x earring hooks
2 x earring pendants
8 x 4mm jump rings
4 x 4.5cm chain lengths

BEADS

12 x spacer rounds
10 x 6mm purple pearls
2 x 8mm purple pearls
6 x metal spacer

TOOLS

Chain nose pliers
Round nose pliers
Wire cutters

For all the purple lovers - a chandelier earring

STEP ONE

Thread on the eye pin: Metal round, 6mm pearl, spacer, 6mm pearl, metal round. Repeat 4 times. Set aside without finishing the loop.

STEP TWO

Thread on the eye pin: Metal round, 6mm pearl, spacer, 8mm pearl, metal round. Repeat 2 times. Set aside without finishing the loop.

STEP THREE

Form a basic loop directly above the last bead on the eye pin and attach to the earring pendant with the two 6mm pearls eye pin on either outside loop, repeat 2 times. Attach the 8mm pearl eye pins to the middle loop and form a basic loop, always

closing the eye pin in the same direction and towards the back.

STEP FOUR

Using the 4mm jump rings attach the 4.5cm chain lengths to all remaining loops.

STEP FIVE

Attach a 4mm jump ring to the tops of the earring pendant and close, add a second jump ring to the first joining an earring hook. With the rounded part towards the front to ensure earrings face the correct direction.

KITS available

Cheeky Jewellery

www.cheekyjewellery.biz

Email: Cheekyjewellery27@live.com.au



Purple Pearl Chandeliers



NECKLACE MATERIALS

60cm Tigertail

4 x 44mm long Feather charm

7 x Ice pick pinch bails

6 x 20mm silver tubes

1 x 7cm length of chain

1 x parrot clasp

1 x 20mm head pin

4 x crimps

BEADS

7 x 6mm black acrylic bi-cone

95 x 8° black seed beads

3 x 18mm black acrylic drops

8 x 6mm silver beads

TOOLS

Chain nose pliers

Round nose pliers

Wire cutters

Crimping pliers

LENGTH 50cm

EARRINGS MATERIALS

4 x 5mm jump rings

2 x earring hooks

2 x pinch bails

BEADS

2 x 18mm acrylic black drops

Shining feathers to capture your dreams

NECKLACE STEP ONE

Add 1 x pinch bail to each of the 4 x feather charms and 3 x 20mm drop beads.

STEP TWO

Add crimp to one end of the Tigertail, thread on parrot clasp, pass back through crimp and flatten or fold.

STEP THREE

Thread 1 x 6mm bi-cone bead, 13 x seed beads, 1 x tube, 4 x seed beads, 1 x tube, 6 x seed beads, 1 x tube, 12 x seed beads, 1 x 6mm bead, 2 x seed beads, 1 x 6mm, 2 x seed beads.

STEP FOUR

Thread on 1 x 6mm silver bead, 2 x black seed beads, and 1 x feather charm, 1 x silver bead, 2 x seed beads, 1 x bi-cone drop. Repeat the pattern until the charms and drop beads have been used.

STEP FIVE

Repeat Step three in reverse to finish threading.



STEP SIX

Thread crimp on the Tigertail, add one end of the chain pass back through the crimp and flatten or fold.

STEP SEVEN

Thread 1 x 6mm bi-cone bead on 20mm head pin trim and form a loop, attach this to the end of chain.

EARRINGS STEP ONE

Attach pinch bail to the black acrylic drop. Add 1 x jump ring to the feather charm join the same jump ring to the pinch bail and close the ring. Open 1 x jump ring, attach it to the pinch bail add earring hook and close the jump ring. Repeat for the second earring.

KITS available \$29.95 plus postage and handling.

Adelaide Beads
160 Glynburn Road
Tranmere SA 5073
Ph: 08 83650215



Onyx Dream



MATERIALS

18.5cm chain or to fit

36 x bead caps

1 x ballet slippers charm

1 x crown charm

1 x dress charm

2 x love heart charm

1 x flower charm

1 x ballerina charm

1 x perfume charm

1 x hat charm

1 x heart toggle set

9 x 4mm daisy spacer

36 x ball head pins

2 x 6mm solid jump rings

46 x 4mm jump rings

BEADS

9 x 6mm bi-cone crystals
pink

27x 8mm pearls light pink

TOOLS

Chain nose pliers

Round nose pliers

Wire cutters

LENGTH adjustable

Every girl wants a charm bracelet

STEP ONE

Using ball head pins, thread 6mm bi-cone crystals form a basic double loop to finish, repeat nine times and set aside.

STEP TWO

Using ball head pins, thread bead cap, 8mm light pink pearls, bead cap, form a double loop to finish, repeat eighteen times and set aside.

STEP THREE

Using ball head pins, thread 4mm daisy spacer, 8mm light pink pearl, form a double loop to finish, repeat nine times and set aside.

STEP FOUR

Using 6mm jump rings, attach heart toggle to either side of pre-cut chain. Lay out all of charms in the preferred order, try to balance the sizes out ensuring each side has some symmetry, however place charms all on one side of the chain, to hang

correctly. Attach charms using the 4mm jump rings.

STEP FIVE

Attach 6mm bi-cone crystals evenly across the chain using 4mm jump rings alternating both side of the chain, using one bead or charm per link at this stage. Lay out the nine pink pearls with the daisy spacer to evenly spread across the bracelet, attach with 4mm jump rings.

STEP SIX

Attach the 8mm pink pearls/beads caps with 4mm jump rings alternating in any spare chain links on both sides of the chain, with any remaining pearls fill the gaps, hold the bracelet up with both ends and decide where it needs to be filled.

Beads and charms available

Cheeky Jewellery

www.cheekyjewellery.biz

Email: Cheekyjewellery27@live.com.au





Princess Charm

MATERIALS

1 toggle set
2 x crimps
1m Tigertail

BEADS

5 x drops
22 x 5mm disk shape
2.5gm 3mm pearls
2gm 8° seed
62 x 5mm fancy flat metal

TOOLS

Chain nose pliers
Round nose pliers
Wire cutters
Crimping pliers

LENGTH as desired



Timeless design of Pearls and faceted drops
made for a princess

STEP ONE

Thread on Tigertail 1 x crimp pass through the toggle bar going back through the crimp, flatten or fold crimp.

STEP TWO

Start threading 1 x pearl, 1 x seed bead, 1 x pearl, 1 x metal bead, 1 x 5mm disk shape bead and 1 x metal bead repeat 8 times.

STEP THREE

Add 1 x pearl, 1 x metal bead, 1 x seed bead.

STEP FOUR

Thread 4 x pearls, 1 x metal bead, 1 x drop bead, 1 x metal bead, 2 x pearls, thread the Tigertail back through the first two beads in the row of 4 pearls pull in tight to form a loop. Add 1 x seed beads, 1 x metal bead, 1

x pearl bead, 1 x metal bead, 1 x disk bead, 1 x metal bead, 1 x pearl, 1 x metal bead, 1 x seed bead. Repeat 4 more times.

STEP FIVE

Repeat Step one in reverse adjusting size if desired.

STEP SIX


Thread onto the Tigertail 1 x crimp and toggle hoop passing back through the crimp, flatten or fold crimp. Cut off excess Tigertail.

**KITS available in Teal, Pink, Red and Black
\$24.95 plus postage and handling.**

Adelaide Beads

160 Glynburn Road

Tranmere SA 5073

Ph: 08 83650215 



Maid Marion



MATERIALS

2 x 6mm jump rings
72cm strand of Tigertail wire
12 x 4mm daisy spacers
24 x 3mm round spacers
12 x 4mm round spacers
1 eye pin
2 x bead caps
2 x crimps
Cross charm
Name letters

BEADS

9 x 4mm glass pearls (purchase 1 more than letters in name)
10 x 4mm light pink crystal
1 x 8mm light pink rondel crystal
47 x 6mm glass pearls
5 x 8mm glass pearls light pink
50 x clear seed beads

TOOLS

Chain nose pliers
Round nose pliers
Wire cutters
Clip or bulldog clip

Keepsake for a special day

STEP ONE

Start by threading a 4mm glass pearl, letter F (as per photo, but use letters for desired name), 4mm glass pearl, letter E, 4mm glass pearl, letter L, 4mm glass pearl, letter I, 4mm glass pearl, letter C, 4mm glass pearl, letter I, 4mm glass pearl, letter T, 4mm glass pearl, letter Y, 4mm glass pearl.

STEP TWO

Put both strands together and thread both sides at the same time, thread 3 x 4mm round spacer, 4mm light pink crystal, 4mm daisy spacers, 8mm light pink glass pearls, 4mm daisy spacers, 4mm light pink crystal, 3 x 4mm round spacer.

STEP THREE

Next section thread a clear seed bead, *6mm glass pearl, clear seed bead *, repeat *10 times.

STEP FOUR

Thread 3 x 3mm round spacer, 4mm light pink crystal, 4mm daisy spacers, 8mm light pink glass pearls, 4mm daisy spacers, 4mm light pink crystal, 3 x 3mm round spacer.

STEP FIVE

Next section thread a clear seed bead, *6mm glass pearl, clear seed bead *, repeat *10 times.

STEP SIX

Thread 3 x 3mm round spacer, place both strands together and push the beads up firmly and thread 3 x 3mm round spacer, 4mm light pink crystal, 4mm daisy spacers, 8mm light pink glass pearls, 4mm daisy spacers, 4mm light pink crystal, 3 x 3mm round spacer.

STEP SEVEN

Last section thread a clear seed bead, *6mm Glass pearl, clear seed bead *, repeat * 7 times



Thread on 2 crimps and add a 6mm jump ring, bring the Tigertail wire back through the crimps all the way through, firmly crimp both crimps, cut off excess.

STEP EIGHT

Using eye pin with a 4mm daisy spacer, bead cap, pink crystal rondel, bead cap, 4mm daisy spacer, form a loop to close. Open jump ring on the end of beaded piece and add eye pin and close, add 6mm jump ring to the bottom and add cross charm and close.

KITS available in assorted colour combinations

Cheeky Jewellery

www.cheekyjewellery.biz

Email: Cheekyjewellery27@live.com.au



Baptism Rosaries



MATERIALS

18ga Gold Soft Flex Craft Wire

Ribbon

BEADS

Wood beads in various sizes

TOOLS

Olympus-Lite WigJig w/
Metal Peg

Olympus Super Pegs

Nylon jaw pliers

Round nose pliers

Nylon tipped hammer

Cutters

Make your own Christmas decorations – make them rustic or give them more bling by changing the beads you use.
Designed by Sara Oehler

STEP ONE

String beads on the wire. The design uses beads that graduated in size with small on top and large on the bottom.



STEP TWO

Leaving about 7.5cm of wire as a tail on one end, create a 90-degree bend on the opposite side. Trim the wire off of the spool.



STEP THREE

Wire wrap the two ends together to create a tight circle.



STEP FOUR

Create a wire wrapped loop. (See Basic Instructions)

STEP FIVE

Tie a bow around the base of the wire wrapped loop



STEP SIX

Create an ornament hanger. Don't forget to work harden the hook.



Find directions for creating an ornament hanger here. http://www.softflexcompany.com/WSWrapper.jsp?mypage=Project_280.html

www.softflexcompany.com





*Christmas
Beaded Wreath*

TOOLS

Round nose pliers

PEARL SNOWFLAKES MATERIALS

4 x snowflake wire forms

BEADS

48 x 4mm pearls white

48 x 6mm pearls white

24 x 8mm pearls white

48 x rondelle crystal clear

CRYSTAL SNOWFLAKES MATERIALS

4 x snowflake wire forms

BEADS

48 x 4mm Czech crystal clear

48 x small rondelle crystal clear

48 x 6mm green pearl

24 x large rondelle crystal icy green

Sparkling crystal and pearl snowflakes to hang

PEARL SNOWFLAKES STEP ONE

Thread 4mm white pearl, 6mm white pearl, clear rondelle crystal, 8mm white pearl, clear rondelle crystal, 6mm white pearl and 4mm white pearl onto one spoke of snowflake wire form.

STEP TWO

Create loop at end using round nose pliers to secure beads. Note – Take care when making loop, the wire is very hard. Hold the spoke firmly, making sure you do not bend centre of snowflake causing spoke to break off.

STEP THREE

Repeat with all spokes. Add ribbon to one spoke loop to hang. Repeat process to make a group of snowflakes.

CRYSTAL SNOWFLAKES STEP ONE

Thread 4mm clear Czech, small Christmas green pearl, small clear rondelle, large icy green rondelle crystal, small clear rondelle crystal, small Christmas green pearl and 4mm clear Czech onto one spoke of snowflake wire form.

STEP TWO

Repeat step two of pearl snowflakes.

STEP THREE

Repeat step three of pearl snowflakes.

KITS available

Coastal Treasures

18b Railway Tce

Beachport SA

Ph: 08 8735 8010

www.coastaltreasures.com.au



Crystal & Pearl Snowflakes



MATERIALS

2 x 6mm jump rings

1 x eye pins

9 x head pin

91 cm of chain (or whatever your desired length is)

BEADS

45 x Matubo Turquoise Picasso seed

37 x Matubo Crystal Labrador seed

45 x black seed

25 x white seed

TOOLS

Chain nose pliers

Round nose pliers

Wire cutters

Style and pizzazz using Matubo seed beads

DESIGN NOTE

Seed beads, and loops formed must all be the same size for Chevron to work well.

STEP ONE

Prepare eye pins starting with the middle one, thread on 5 x Turquoise Picasso seed beads, 3 x Crystal Labrador seed beads, 5 x slack, 5 x white, trim and form a loop (keeping the loop small and neat). Set aside.

STEP TWO

Prepare first outside eye pins next to the middle one x 2, thread on 5 x Turquoise Picasso seed beads, 3 x Crystal Labrador seed beads, 5 x slack, 4 x white, trim and form a loop (keeping the loop small and neat). Set aside either side of the middle one.

STEP THREE

Prepare the next outside eye pins x 2, thread on 5 x Turquoise Picasso seed beads, 3 x Crystal Labrador seed beads, 5 x black, 3 x white, trim and form a loop (keeping the loop small and neat). Set aside either side of the middle ones.

STEP FOUR

Prepare the next outside eye pins x 2, thread on 5 x Turquoise Picasso seed beads, 3 x Crystal Labrador seed beads, 5 x black, 2 x white, trim and form a loop (keeping the loop small and neat). Set aside either side of the middle ones.

STEP FIVE

Prepare the next outside eye pins x 2, thread on 5 x Turquoise Picasso seed beads, 3 x Crystal Labrador seed beads, 5 x slack, 1 x white, trim and form a loop (keeping the loop small and neat). Set aside either side of the middle ones.

STEP SIX

The eye pins should all line up nicely in a row at the top to create the chevron effect if you are happy with placement move on to next step. If not here is how you can fix it:

One drop too long- re start eye pin but look for 1-2 slightly smaller seed beads to replace a large one.

One drop too short- re start eye pin but look for 1-2 slightly bigger seed beads to replace a smaller one.

STEP SEVEN

Using an eye pin thread on a Crystal Labrador Seed bead (then working left to right add eye pins one at a time) eye pin, Crystal Labrador seed bead till all eye pins are in place and finishing with a Crystal Labrador seed bead, cut off any excess and close loop, making sure both loops at either end are facing the same direction.

Add a 6mm jump ring and attach chain and close repeat on other side to finish.

KITS available in assorted colour combinations.**Cheeky Jewellery****www.cheekyjewellery.biz****Email: Cheekyjewellery27@live.com.au**

Rating





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ANGEL MATERIALS

2 x Angel wings
2 x head pins
1 pr earring hooks

BEADS

2 x Czech Skirt beads
2 x 6mm clear Czech

TOOLS

Chain nose pliers
Round nose pliers
Wire cutters

CANDY CANE MATERIALS

2 x enamel candy canes
1 pr earring hooks

BELL MATERIALS

2 x silver bells
2 x eye pins
1 pr earring hooks

BEADS

2 x 8mm gold pearls

TREE MATERIALS

2 x head pin
1 pr earring hooks

BEADS

2 x small crystals
2 x medium crystals
2 x large crystals
2 x stars
2 x small wooden bead



Fun earrings to make and wear over the Christmas season

ANGEL STEP ONE

Thread a Czech skirt angel wing and clear Czech bead onto a head pin in that order. Create loop at top. (Fold head pin at right angle, cut off excess head pin with cutter pliers, leaving approx 1cm, with round nose pliers fold back over to create a loop.)

STEP TWO

Attach earring hook to top. Repeat process to complete pair.



BELL STEP ONE

Attach eye pin to bell by slightly opening loop and reclosing.

STEP TWO

Onto eye pin thread 8mm gold pearl. Create basic loop at top.

STEP THREE

Attach earring hook to top, repeat for second earring.

CANDY CANE STEP ONE

Open earring hook and attach candy cane and close.

STEP TWO

Repeat for second earring.



TREE STEP ONE


Thread onto head pin, small wooden bead, large crystal, medium crystal, small crystal and star. Create a basic loop at top of head pin.

STEP TWO


Attach earring hook to top and repeat for second earring.



*Christmas
Earrings*


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STAR MATERIALS

- 2 x large head pins
- 4 x small head pins
- 4 x jump rings
- 1 pr earring hooks

BEADS

- 2 x star
- 2 x 4mm red
- 2 x green
- 2 x silver star charms



STAR STEP ONE

Thread green bead onto small head pin. Create loop at top. Repeat. Thread red bead onto small head pin. Create loop at top. Repeat. Thread Star bead onto large head pin. Create loop at top. Repeat.

STEP TWO

Starting from the bottom and work up. Open first jump ring, attach star bead and star charm. Close jump ring. Open second jump ring, attach green bead and first jump ring and red bead. Close jump ring.

STEP THREE

Attach earring hook to the top and repeat for second earring.

Coastal Treasures

18b Railway Tce

Beachport SA

Ph: 08 8735 8010

www.coastaltreasures.com.au



Basics and 'all that other stuff' you need to know ... eventually

by Annlee Butler

I AM ALWAYS AMAZED at how many talented beaders and wire workers we have in Australia. Again this year our Inspiration Beading book is filled with projects to fuel your creativity. The diagrams and techniques described here will provide you with a general guide to complete the projects in this book and have been developed by trial and error over many years of beading and teaching. Sometimes it is the smallest things that can make your beading time more enjoyable – like being able to thread a beading needle first go, or rolling neat loops, or being confident that your knots will not come undone. Even if you are an experienced beader I hope that this information is helpful to you.

Price versus Quality: Remember, the same is true in beading as in all aspects of product purchasing.

As a general rule, if it's 'cheaper' it is because the quality is not as good or as consistent as a comparable more 'expensive' item. If your project does not require uniform beads or you do not use wire tools very often, try to get the best you can in quality for the price you are willing to pay.

TOOLS

The most important thing ... make sure your tools are comfortable to hold. I like my tool handles to come past the end of my thumb muscle. I once turned 700 eye pins in one day and used a shorter handled pair of tools. The bruise in the palm of my hand was a spectacular blue and black for a week.

These are the tools I would recommend as a general kit:

Chain nose pliers: These pliers are available straight or bent and have a flat surface in the middle and a rounded outside edge. They are ideal for opening and closing jump rings, pulling a needle through beadwork, and are the first step in forming any loops. See diagrams.



Chain nose pliers

Crimping pliers: Have two shaped holes specifically designed to achieve a folded crimp.



Crimping plier:

Wire cutters: Come in two forms – flush cutters or side cutters. Flush cutters are useful for cutting straight lines and side cutters form a point on the wire end ... a lot of cutters have both these cuts. Look closely – if one side is straight and the other forms a 90 degree angle, you will be able to use both by just turning the tool to the side you wish to use.



Wire cutters

Cutter for memory wire: Memory wire will ruin your good cutters so I recommend you purchase an inexpensive pair from a hardware store.

Round nose pliers: Have two round cone shaped jaws and are used for second steps in forming loops.



Round nose pliers

Nylon jaw pliers: Have two jaws that are made of nylon and are used for tensioning wire or work that requires special care to leave no marks.



Nylon jaw pliers

THREADS

Silimides: C-lon, S-lon, and Nymo have a one way warp. What does that mean? Just like materials, if it is threaded the wrong way to the warp it will be difficult to use; it will constantly spiral into a knotted mess. If you are not sure if your thread has a warp or not, thread it as if it does and you can't go wrong.

To make sure you thread correctly: Pull 10cm of thread off the bobbin and thread your needle on this 10cm; now pull off the rest of the thread of the bobbin and cut the thread. This is a good practice to get into. If you have to answer the telephone, you will know which end is the correct working end as your needle will already be on.

Fireline: Use this thread if you are working with crystals or bugles. I definitely recommend it for strength and durability.

Glues: Please do not use superglues, they crack and will break threads and knots when they crack. The best glues are ones that are safe to wear on the skin, such

as Hypo-cement, E6000 and just plain clear nail polish for spotting knots.

OTHER TOOLS

Beading needles: Come in a variety of sizes and lengths. As a general rule, if you are working with size 11 to size 6 beads, a size 12 will pass easily through a couple of times with thread. If you are working with size 15 beads, a size 13 is more comfortable but will bend much quicker; keep a few on hand and think about changing sizes while you work if you find a size 13 slower to work with.

Fine pointed scissors: A fine pointed pair of scissors such as patchworkers or embroiderers use are really great – they usually have a cover and the small pointed ends allow you to get tight up to the bead work to trim thread.

Awl, for pearl knots and others: This small device allows you slip your knot into place before tightening. I have found the best awl is an extra large paper clip – pull one end of the paper clip wire straight, the remaining bent section is a good finger-holding size and the wire diameter is perfect.

Beads in a gram		
Types of bead	How many per gram approx	
15 seed	290	
Cylinder seed	190 to 220 *	The metallic style are heavier so there will be fewer
11 seed	110	
8 seed	38	
6 seed	15	
How many beads strung per linear measure		
Type of bead	How many per cm	For you inch people
15 seed	9	24
Cylinder seed	7	20
11 seed	7	18
8 seed	5	13
6 seed	4	10
How many beads per square area		
Type of bead	Per square cm	Per square inch
15 seed	54	330
Cylinder seed	42	285
11 seed	35	216
8 seed	20	108
6 seed	12	70

HOW MANY BEADS?

How many is enough? Stupid question ... never enough.

I once made a lamp shade fringe with size 11 seed beads, and not really knowing how many beads I needed to make it, I purchased two kilograms of the main colour and 500 grams of the other colours combined. Now, how many should I have bought?

There were 525 drops of 15cm each, so using the chart below I could have calculated this way:

1cm = 7 beads. 15cm x 7 beads = 105 beads per drop.

105 beads x 525 drops = 55,125 beads.

55,125 beads divided by 110 beads per gram = 501.1 grams. Just a little less than the 2.5 kilograms I bought.

To get a square area, multiply width by height. So, if I had a loom amulet bag that was 5 x 6 cm for one side, I would go:

5 x 6 cm = 30cm

30 cm x 2 sides = 60

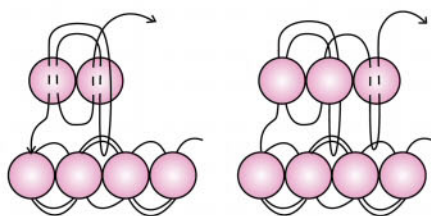
Using cylinder beads:

60 x 42 = 2520 beads divided by 200 average

12.6 grams needed – so I would most likely purchase 15 grams.

By the way, I am still using up the rest of the leftover two kilograms of beads I bought for the lamp.

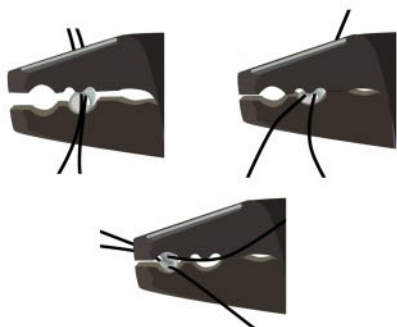
BRICK STITCH



After forming ladder to start.

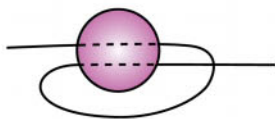
Begin each brick stitch row with 2 beads go under thread between the second and third bead on the ladder, go up through the second bead added, then down the first. Come back up the second bead. Continue by adding one bead and passing the needle under the next loop of thread on the row below.

CRIMPS



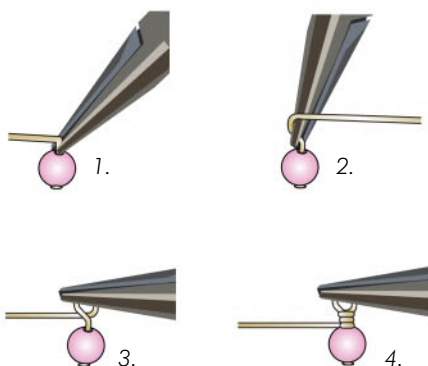
Position crimp and wire in pliers cup shaped hole. This is usually closest to handle. Squash crimp. Move squashed crimp to circle shaped hole at front of pliers, with cup facing sideways like a back to front "C" gently compress to form a ball. Test to ensure crimp is secure.

STOPPER BEADS



A stopper bead is used to temporarily secure beads at the start or finish of work. Choose a different colour bead than your work unless it is to stay in bead work. Leave approx 10 – 15cm of thread and go back through bead in the same direction a couple of times for tension. To remove after work is finished roll bead in your hand and loosen with your needle.

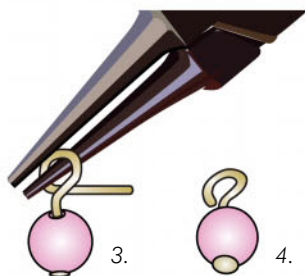
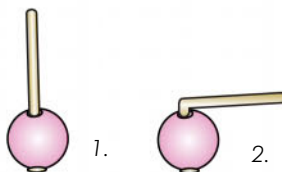
WRAPPED LOOPS



Using roundnose pliers grip wire above bead press with fingers to right angle. Place pliers in upright position and pull wire over top of pliers and back to right to form neat round loop. The size of your loop will vary on where you place the pliers on the wire.

So when wrapping a number of loops that you require the same size, draw a line across your pliers with an ink marker at the point you wish to wrap at. Move pliers to hold loop just formed. Pull wire firmly up to bottom of circle and wrap wire in tight circle motion around wire above bead, cut and trim excess wire.

LOOP TURNING AND TRIMMING



Cut head or eyepin leaving approx 1 cm of wire above bead (or as project instruction). Bend to right angle. Grip tip of wire with roundnose pliers and curl inwards to bead hole moving slowly place downward pressure to get a rounded shape that sits directly above bead hole.

OPENING AND CLOSING JUMPRINGS

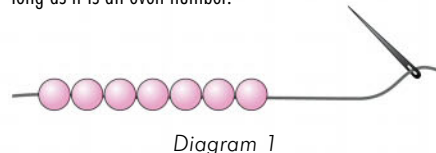


To open a jumpring grasp the open ring either side of the opening with flat or chainnose pliers. Bring one pair of pliers toward you and push the other away.

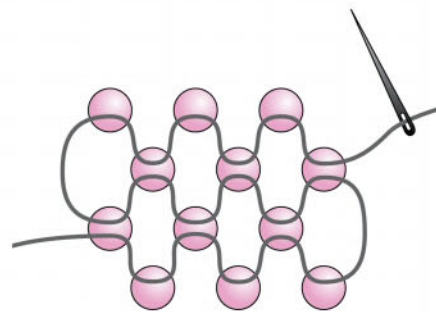
To close a jumpring reverse this movement. Apply slight pressure inwards on rings that are widely opened. Never pull rings apart outwards as this will distort shape and weaken jumpring.

FLAT EVEN COUNT PEYOTE

Thread on an even number of beads. This forms 1st and 2nd row. This can be done with any number of beads as long as it is an even number.



Pick up 1 bead and thread back through 2nd bead from needle in opposite direction this is the 3rd row. Pick up 1 bead and skipping 1 bead go through next bead. Pick up 1 bead, skip next bead and go through last bead.



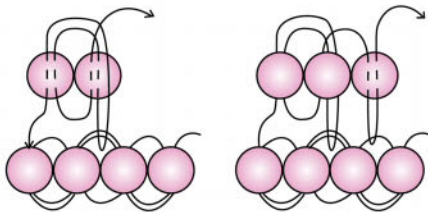
Next, and all following rows, pick up 1 bead and going into the first high bead. Pick up 1 bead and go through next high bead, continue across row to complete.

HOW TO MAKE A LOOP EYEPIN OR WRAPPED EYEPIN



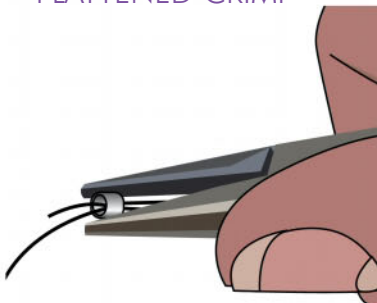
Cut a section of wire at least 3 cm longer than the bead/s you wish to use, turn a simple loop on one end, thread bead/s complete with a simple loop for the second end. To wrap eyepin cut wire 4 cm longer than the bead/s to be used, turn a wrapped loop on one end of wire, thread bead/s, complete with a wrapped loop for the second end, do not forget to add next link or clasp before completing.

BRICK STITCH



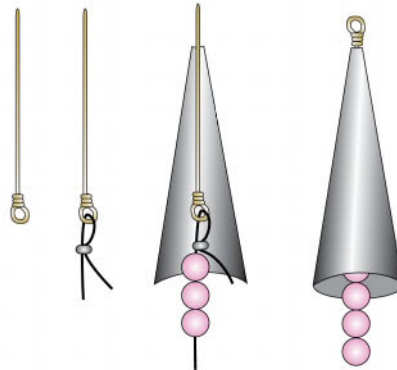
After forming ladder to start. Begin each brick stitch row with 2 beads go under thread between the second and third bead on the ladder, go up through the second bead added, then down the first. Come back up the second bead. Continue by adding one bead and passing the needle under the next loop of thread on the row below.

FLATTENED CRIMP



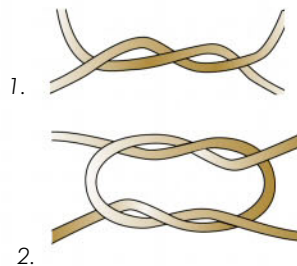
Position crimp gently with chainnose pliers, making sure that wires are tensioned correctly gently flatten crimp using pliers, so it remains in alignment with wire in a neat square shape. Test to ensure crimp is secure before proceeding.

BEAD CONES

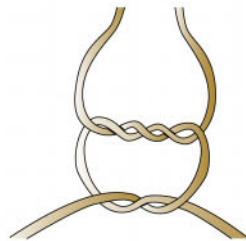


Create a wrapped loop as in diagram, on one end of wire. A "wrapped loop" is better than a loop as this will stop stringing from slipping out. Place stringing onto loop, attach using knots or crimps as per your necklace design. Slip wire and stringing into cone as high as possible. Create a second wrapped loop on the top of the cone using wrapped loop instructions, do not forget to add clasp if needed before completing wrap.

KNOTS



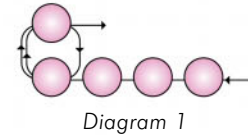
Square knot: bring left-hand thread over the right-hand thread and around. Cross right over left and go through the loop. Spot glue all knots.



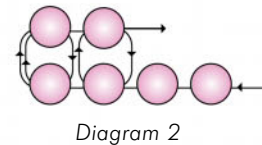
Surgeon's knot: bring left-hand thread over the right hand thread and around. Form a loop and go through the loop. Go through again. Move knot to exact spot you require it before tightening, this knot is very secure and will not undo easily. Spot glue all knots.

SQUARE STITCH BASICS

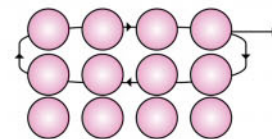
String the required number of beads for the first row. String 1st bead of row 2. Go through the last bead of row 1 in a circular direction going also through 1st bead of row 2. This bead will sit on top of the last bead of the 1st row.



Continue picking up 1 bead and in circular direction pick bead up from row below. Continue until the end of the row.



At the end of the row simply turn your work over and complete diagram 1 and diagram 2 for the next row. It is important to turn your work as this will give you correct tension and your work will not have a sideways slope.



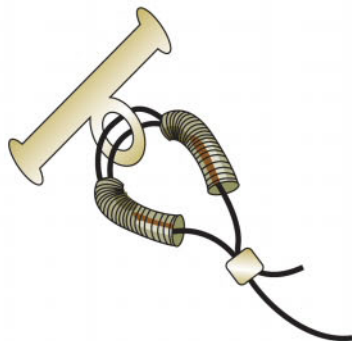
At the end of each third row run your thread through the row below where you finished and the row you are on now back to the same position.

CHARLOTTE'S



Thread tiger tail or thread through charlotte hole. Place a flattened crimp on tiger tail or knot thread so that it sits in the cup area. Trim excess. Using chain nose pliers fold cups sections together.

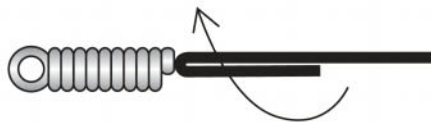
WIRE GUARD



These are a fairly new invention and are great to use with Tigertail and crimp finishing. They are 'U' shaped with a channel that the Tigertail threads through and are added into the clasp loop to stop wear on the Tigertail. To use, thread a crimp, thread Tigertail through the left side channel, hook through the clasp loop, thread Tigertail through clasp loop, take Tigertail back down the right side channel and through crimp. Lastly, fold or flatten crimp.

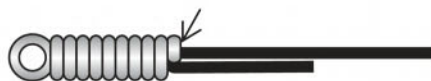
COIL ENDS

1. Double the end of your cord. (Optional: add a dab of glue.)

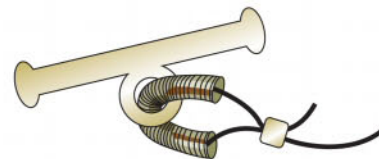


2. Twist the cord slightly as you push it all the way into the coil end. Since cord width varies, so does the ease of this step.

3. Using a regular pair of jewellery pliers, crimp down the last half coil, securing the coil end.



FRENCH WIRE



French Wire has many names it is also known as bullion or gimp, it is a fine coil of wire that was mainly used in the past for protecting silk while stringing pearls but is now being used on other wires and threads as a protector, it has no strength to hold, so you still need to add a crimp or a knot, while it is fiddly to use, as it will quickly unravel to look just like a fine piece of wire, it is well worth the effort to give work a professional finish. To use: cut a small section with very sharp cutters, thread a crimp or a seed beads to hide knot on to work, string French wire onto threading material, and finding being used, pass back through crimp or bead and pull gently until French wire is firm in a loop through finding. A word of caution you only get one go at this process tension gently before crimping or knotting.

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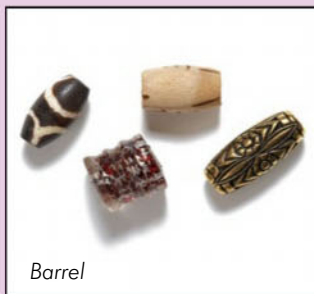


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BASIC BEAD GLOSSARY

Beads are three-dimensional objects and are often described in a combination of two and sometimes three dimensions ie; flat round; long thin tube.



Barrel

So-called because of its resemblance to a wine barrel or beer barrel, these oval shaped beads are generally flat on the ends. They can also be slightly more cylindrical and still be called a barrel.



Bicone

A bicone is essentially two cone shapes joined at the base. Bicones can be long or short, smooth or faceted. When a bicone is long it is often called a diamond.



Bone

A bone is also called bamboo or hourglass and the hole is generally drilled on its long axis.



Branch

Generally made from shell, coral and pearl, branches are characterised by being top drilled and irregular in shape.



Cabachon/Cabochon

A cabachon (also spelt cabachon or cabouchon) does not have a hole, and features a convex top with a flat back. It is traditionally smooth and not faceted, however, in popular use, cabachon is also applied to faceted flat backed beads, ie; a domed cabachon or a faceted cabochon.



Chaton

A chaton has no hole and is multi-faceted on one side with a pointed back for gluing into a metal stamping, or capturing in claws.



Chips

Chips are small irregular shapes and sizes, generally shell or semi-precious stone.



Coin

Coins are flat round beads with the hole through the long axis.



Cube

A square with the same width, height and depth. They can be centre or diagonally drilled.



Diamond

Diamond beads are shaped like a 'baseball' diamond with the hole either along the long axis, or top drilled.



Disc

Discs are generally flat-sided with either a rounded or straight edge, unlike rondelles which are curve-sided. The hole is across the flat dimension of the bead.



Donut

A donut bead, as its name suggests looks like its sweet namesake with a large hole which is side drilled (the hole is across the flat dimension of the bead).



Drop/Teardrop

Drops are wider at one end, and mostly shaped like a teardrop or pear. The hole can be through the length of the center of the bead (vertical drill) or at the top end (top drilled).



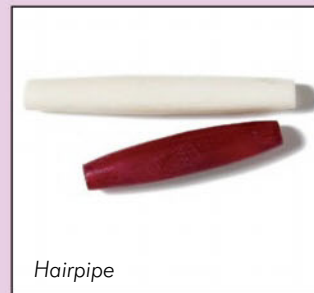
Drum

A short cylindrical bead which is flat top and bottom.



Flat Square

A flat square has four even sides but is flat. The hole is through the long axis.



Hairpipe

Generally made of bone or horn, hairpipes are long barrel shaped cylinders with a large hole and were traditionally braided into the hair of indigenous peoples.

In addition, a feature of the bead is often used to describe its characteristics ie; hexagonal tube, twisted oval; faceted bicone, carved barrel.



Irregular

Generally refers to beads with irregular angular cuts (ie; more like sharp facets, not curves, or twists).



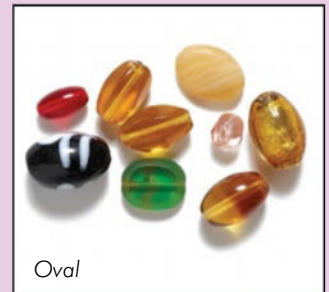
Melon

The melon bead is generally round but it can be in other shapes — it is called Melon because of the grooves along its side.



Nugget

As the name suggests nuggets are of a random shape and size with soft or rounded edges.



Oval

Ovals are even-diameter egg shaped with rounded edges (not flat like barrels). Other types of ovals are a flat oval and a faceted oval.



Pillow

A pillow is generally square or slightly rectangular with two angled sides, so it resembles a pillow.



Pony

Beads made of glass or plastic, typically slightly oval in shape, with a large hole. They are also called crow beads. The word pony is also used to describe shaped acrylic beads with large holes — ie; flower pony, heart pony, star pony and butterfly pony.



Potato

A potato bead is an irregular shaped round bead, and resembles its namesake.



Rectangle

Unlike a cube, a rectangle is a square or rectangular shaped bead with uneven dimensions. Other types are flat rectangle and faceted rectangle.



Rice

Some rice shaped beads look exactly that — a grain of rice, but rice shaped pearls are similar to potato except they are more 'oval' in shape than 'rounded'.



Rondelle/Saucer

A rondelle (also called saucer because of its resemblance to a flying saucer) is a pillow-shaped, rounded bead. It can be faceted or smooth and is side drilled (the hole is across the flat dimension of the bead).



Round

Shaped like a ball, rounds have an even diameter. Other types of rounds are flat round and faceted round. Smooth round beads are also called druk.



Shield

Shields are flat and oval-shaped with angular edges, so called because of their resemblance to ancient Viking shields.



Triangle

A tri-sided flat bead, triangles can be vertical or top drilled, with square cut or slightly rounded edges.



Tube

A tube has the hole drilled on its long axis and is also called a cylinder. Other types of tubes are hexagonal tubes.



Twist

A twist can be a bead of almost any shape that looks like it has been grasped at either end and twisted in opposite directions. Also sometimes called a swirl.

When giving dimensions of a bead it is customary for the first measurement to be the axis where the hole (or aperture) is located, so for example if a bead is 25mm x 10mm x 6mm, the hole would run through the 25mm axis.



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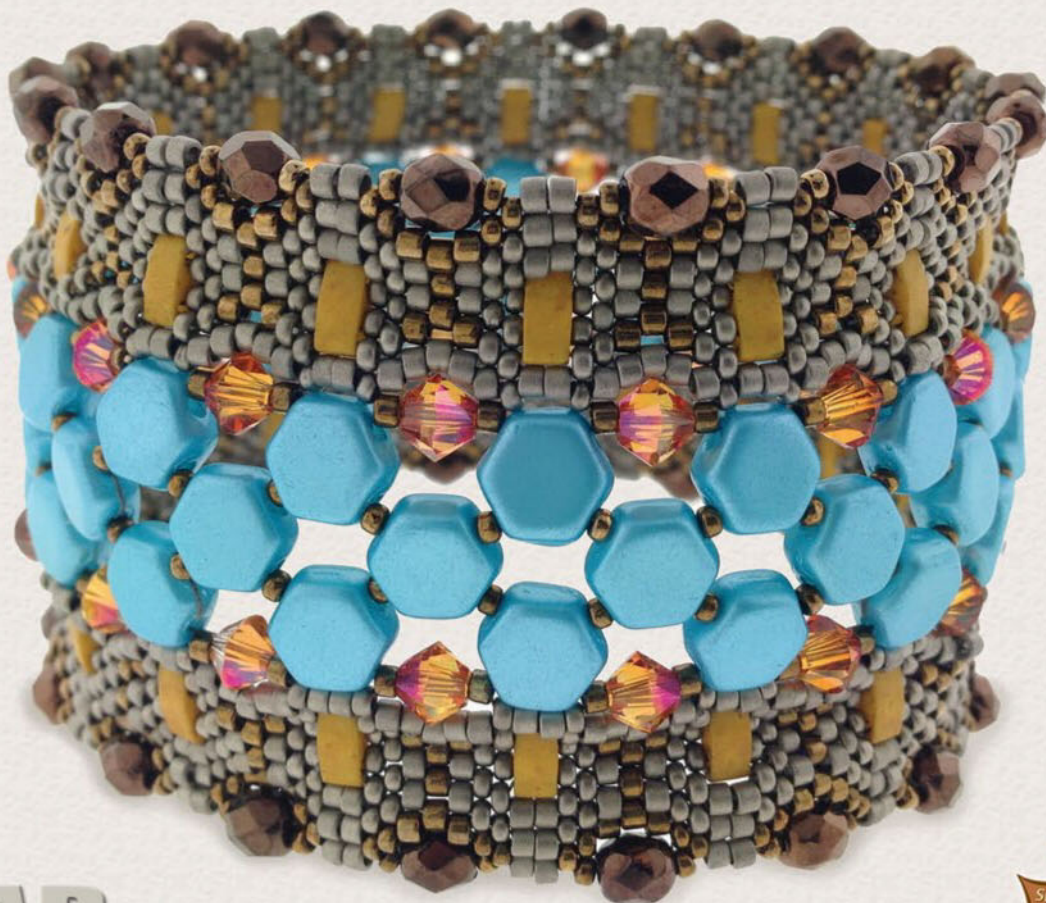
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