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-ROM THE TEA

IN THIS ISSUE OF CREATIVE BEADING.

we take a look at Crystal beads. We have a special feature with 9 beautiful projects for you to try. We also have a product review on the different types of crystals currently available on the market.

We hope you like our cover piece for this issue, as it is a wonderful design and lots of fun to create. Every piece with step-by-step instructions and beads available from your local bead shop, you will enjoy the pages in this edition of Creative Beading.

Our Technique Intensive feature this issue is about kumihimo braiding. This beautiful form of braiding from Japan, is popular all around the world with beaders. We show you how to create a braided bracelet with our expert Sharon Hutton guiding you through this creative technique.

Don't forget that a new issue of Creative Beading is on sale every 7 weeks, so keep an eye out at your local newsagent. Taking out a subscription will ensure you don't miss out on any issues, plus you will enjoy the savings and each magazine is conveniently delivered to your door.

We would love to see what you are making, so show your work off to other readers of the magazine. Please send you photos via email to subs@wpco.com.au or mail to Creative Beading, PO Box 8035 Glenmore Park NSW 2745.

Relax and enjoy your latest edition

Simon Muller and the team





- Kumihimo disk included!
- Braiding and jewelry project instructions in package
- 19mm Chamber



BEAD SHOPS: To become a
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One stop wholesale suppliers to bead stores worldwide for over 30 years! The BeadSmith is a proud distributor of these brands and more!





Kumihimo



Recklessly: SUPERDUO"



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www.wpco.com.au



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Beading

NEWS The latest in events and news COMPETITION **WINNERS (12:5)**

Colouring Life Magazine

Ding Zabel NSW Relax & Colour Magazine

Sharon Hutton Belinda Keast SA

L. Fisher VIC

Three M's Fashion Jewellery Peta Eckhouse VIC

Three M's Fashion Jewellery Barbara Xenos QLD

Wishware Beads K. Clarke NSW

Wishware Beads Olivia Hall SA

Designed by Three M's Fashion Jewellery

NEWS SNIPPETS By Danielle Ryan

In this news edition we have included some helpful tips on selecting the best beading wire for your next project. If you have some down time, we've highlighted some great new titles to read, or why not visit one of the many upcoming shows and exhibitions happening over the next few months!

CHOOSING THE RIGHT BEADING WIRE





For all beaders, from amateurs through to the more experienced, it is essential to understand what type of beading wire is most appropriate for your intended project. When selecting wire, there are a number of factors to consider based on the measurements of the wire. To ensure your next project is a success, here are some points to consider when selecting beading wire:

Beading wire diameter: Determines strength of the wire and what beads will fit. The diameter is normally given as a fraction of an inch. Larger diameter wire is best suited to large, heavy beads. Smaller diameter wire is better for small, lightweight beads. Decide which diameter fits your bead holes. Seed and small beads usually fit 0.010 to 0.15, whilst light to medium beads including crystal beads will best fit 0.15 to 0.21. For heavy beads, chose 0.24 to 0.036 sized wire. Beading wire strands: Beading wire

comprises of multiple strands of steel wire

that are braided together. Wire with larger numbers of strands is generally more flexible, whilst smaller number of strands is stiffer. Keep in mind that the more flexible your wire, the higher quality your jewellery piece will feel. However, stiffer wire is more prone to kinking and can be difficult to work with. If you're making economical jewellery you might want to opt for seven strand beading wire for its durability and affordability. For higherend designs, choose 19 or 49 strand wire for its flexibility and professional feel. Pound test strength: This measurement

is not always indicated on wire labels however, those that do will display the number of pounds a length of beading wire can support before it breaks. The higher the number, the stronger the wire. If strength is an important factor because you are using heavy or oversized beads, you might want to select a wire with strength of 26 to 40 pounds.



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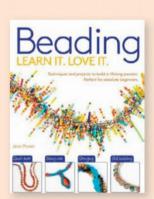
BOOKS

Bead Sparkle by Susan Beal Bead Sparkle aims to delight readers with more than 100 great jewellery designs to make. The book features necklaces, bracelets, earrings and everyday pretties that add a little something special to a regular morning, as well as fanciful designs ideal for a party or wedding. Incorporating new and vintage pearls, crystals, gemstones,



charms and other agraeous materials in addition to standard and readily found beads, the projects are sure to inspire crafters and beaders everywhere. RRP \$43.99

Beading Learn it Love it by Jean Power If you can't get to a beading class or workshop, then this this skillbuilding book is the next best thing. For the beginner and the improver, it's a passport to successful learning. Features include detailed how-to photographs, guest designers sharing



their favourite patterns, auick-start projects for beginners and useful lists for readers wanting to understand the essentials. RRP \$29.99



SHOWS AND FAIRS – AUSTRALIA AND NEW ZEALAND

13 August 2016, The Great New Zealand Craft Show, Addington Raceway – Jack Hinton Drive, Christchurch NZ. For those who make crafts and those who love to buy them, this three day event will cover everything a crafter could dream of. Don't miss the opportunity to gain inspiration and keep up to date with the latest products in the aifts and handicrafts industry. For more information, visit www.craftshows.co.nz

13 August - 11 September 2016, National Contemporary Jewellery Award, Griffith Regional Art Gallery. This exhibition will attract Australia's finest jewellery makers, crafts people and artists to enter the acquisitive award. Established in 1992 by the Griffith Regional Art Gallery in South Western New South Wales, the National Contemporary Jewellery Award is a biennial award that brings together contemporary applied arts, visual arts and design practice.

For more information, visit www.griffith.nsw.gov.au/

2 - 4 September 2016, Gem and Bead Show, Harvey Lowe Pavilion, Castle Hill Show Grounds, Castle Hill NSW. The Australian Craft Network is proud to introduce the all new Gem & Bead show for the lover and the curious of all things beads, gems and more. Don't miss the chance to see lots of wonderful new products, learn new techniques and find the beads to fulfil the artist in you. The show will offer the visitor the opportunity to touch, feel and learn about beads and gems. Visitors can expect to find all their favourite components to a traditional aem and bead show, but with a modern and spiritual twist. For more information, visit auscraftnet. com.au

16 September 2016 – 17 January 2017, Italian Jewels: Bulgari Style, National Gallery of Victoria. Italian Jewels: Bulgari Style brings together Bulgari's visionary creativity and the maison's leading women in a spectacular display of film, photography and alittering jewels. Showcasing the longstanding relationship between Bulgari, Rome and Hollywood cinema, the exhibition features exquisite jewels from the personal collections of Elizabeth Taylor and Gina Lollobrigida and favoured by prestigious patrons such as Anita Ekberg and Grace Kelly. Spectacular jewels worn on the red carpet by leading Hollywood starlets, such as Kiera Knightley, feature from the Bulgari Heritage Collection. For more information, visit www.ngv.vic.gov.au/ exhibition/italian-jewels/

WIN! A YEAR'S SUBSCRIPTION TO CREATIVE BEADING

Let's have some fun. For your chance to win a 12 month subscription to Creative Beading we are running a competition for you to give us a catchy phrase for the spine of the magazine.

For those of you who may not have noticed, for a number of issues now we have been running on the spine of the

magazine a little phrase and giving it a beading flavour. Have a look!

Well, the team at Creative Beading thought it would be fun if you the reader had a chance to have a go at coming up with some ideas! Send your phrase to:

Creative Beading Phrase Competition PO Box 8035, Glenmore Park NSW 2745.

The winning entrant will have their phrase on the spine of the magazine and receive the next 7 issues of Creative Beading FREE.

Congratulations to Dorothy Mitchell of Pottsville NSW for "String a bead with me" on this issue's spine.



November 4th to 6th 2016

Box Hill Institute (formerly TAFE) Elgar Road Campus, 465 Elgar Road, Box Hill

NEW VENUE

RIGHT: Exclusive Australian first release "Couture Cuff" by International Tutor Nancy Cain (below).





2015 Showcase Elly Feldman Award Winner, Georgina O'Shea.

ly Feldman Below: 2015 Showcase Set of 5 Handmade Beads Winner, Janet Jenkins.



2015 Showcase Non Jewellery Winner, Alida DeCarlo



2015 Showcase Individual Handmade Bead Winner, Christine McCann.



2015 Bead Challenge Winner, Catriona Starpins

The Melbourne Bead Expo is moving to an exciting new venue and is sure to be the highlight of your beading calendar.

Australia's top beading exhibitors will be there, providing you with a unique opportunity to browse and source beads, findings, gems and inspirational books.

Be sure to stop by the member Showcase Exhibition and the annual Bead Challenge Display.

Our International guest tutor, Nancy Cain, will be teaching six fabulous work-shops over the Expo week.

There will be nine other exciting workshops, from beginner level to advanced, conducted by experienced Australian tutors, teaching a variety of beading related techniques.

All workshops fill quickly, so be sure to book in soon.



Bead Society of Victoria FOR ALL AUSTRALIAN BEADERS

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Lewellery Trends FOR WOMEN AND MEN

Whether you are looking to extend your jewellery collection with some on-trend designs or simply want to stay in the know on the latest styles in the realm of jewellery, we have all looks covered with our trend report. From fun 1960s jewellery to regal pieces with old-world charm, we outline a range of inspirational trends to take on this season.

BY DANIELLE RYAN



OLD-WORLD JEWELLERY

There is something so intriguing about oldworld jewellery that makes us want to invest our time studying this antique look. Not only does old-world jewellery take us back to a time that is reminiscent of our grandparents, the style is also becoming a major trend in the jewellery scene. Everyone from hobbyist jewellery makers to designers of high end fashion labels are embracing the ornate detail.

It is not hard to find inspiration to create pieces that radiate this vintage style. Influenced by the latest runway trends, many jewellery makers are getting creative with statement pieces, particularly in the form of earrings and necklaces that mimic old-world pieces. These high end designs also appear to incorporate a hint of contemporary style whilst holding their own old-world charm. In particular, crystal flowers are in full bloom and closely mimic what can be best described as a contemporary fairy tale.

Further to crystals in the form of flowers, many designers are taking on the look of pearls and paste. For those who are unfamiliar with the term 'paste', it is a high lead content glass which has been around since the 1700s and was used in jewellery until the 1940s. In its early days, paste was highly prized as it was then not technically possible to cut and polish diamonds the way jewellers can today. Continuing to add to the old-world feel, bejewelled oversized brooches

BEADING TRENDS



seem to be somewhat favourable in achieving the desirable ornate look. At the opposite end of the spectrum, twisted chains in bulky figures are the objects of much attention, as they spruce up even the simplest of outfits.

TIARAS

Tiaras are so much more than royal jewels with a rich historic background, having evolved into a trend that includes a range of different styles worn for fashion purposes. From feminine tiaras to silver headpieces with edge, head ornaments are back in fashion in a big way. Be it a contemporary tiara, bejewelled headband or Gatsby-esque headpiece, jewellery designers are embracing all styles of headwear. Diamante tiaras exude

femininity with many hobbyist jewellers wanting to replicate this look into their own project collections. For the complete princess look, consider adding details such as embroidery and embellishments to compliment beautifully adorned crowns. If your style is a little edgier, look no further than urban-warrior inspired headpieces which comprise of geometric shapes and standout gem stones.

Although many headpieces and tiaras are beautifully embellished, those who want a more subtle look should aim to create a delicately bejewelled headband, with a single motif such as a butterfly or a simple diamond-studded jewel affixed to a plain black band. This look is the perfect way to subtly dress up your hair without going for the full princess effect.

"Although many headpieces and tiaras are beautifully embellished, those who want a more subtle look should aim to create a delicately bejewelled headband, with a single motif such as a butterfly or a simple diamondstudded jewel affixed to a plain black band."









"The most notable trend for men right now is layered bracelets paired with the everyday watch."

BODY CHAINS

A trend adapted in more recent times, the non-traditional body chain is taking the fashion scene by storm. Body chains are the ultimate statement jewellery piece to be worn over clothing and are perfect for achieving creative layering in outfits. The harness-like, multistrand body chain is an edgy way to decorate your outfit adding just the right touch of drama to any outfit, from casual to evening. Whether you prefer a show-stopping multi strand or a fine, intricate design, the body chain is the stand-out accessory of the season. When creating your own body chain, the key is to pay attention to the fit of your clothing and make sure the silhouette complements the style of your chosen body chain.

POP ART

A trend best embraced by those who appreciate bright colours and unique designs, pop art is making its way into the realm of high end jewellery labels. A major form of jewellery comprising this trend is graphic

earrings, with the likes of lacquered hoops, mirror-effect feathers and silver spirals appearing in the collections of out-there designers. The 1960s inspired designs are going to great lengths to leave an impression on those that lay their eyes on these guirky

As a trend which has recently been revived some forty years since its conception, pop art jewellery has always had one primary focus – to create statement pieces which utilise low cost resources rather than precious materials. It can be argued that this is the best characteristic of pop art jewellery, as makers can use leftover embellishments and materials to create unstructured pieces that still incorporate the design elements of pop art. One artist to embrace this was Fred Woell, who practised Assemblage – a technique essentially for artists who lacked formal jewellery training. This technique allowed jewellery makers to tear up the rule book and discover new approaches to creating diverse pieces.



We see pop art jewellery being forever favourable amongst both amateur and professional designers, who can experiment with the unlikeliest of materials to create a truly unique pop art piece.

MEN'S JEWELLERY

In modern times, traditional men's jewellery such as watches, cufflinks and wedding rings, in which we have grown accustomed to, are slowly making way for more out there designs. With bracelets, statement pieces and gemstones trending in the realm of men's jewellery, you can expect to see plenty of layering, long chained necklaces and ring designs beyond the simple wedding band.

The most notable trend for men right now is layered bracelets paired with the everyday watch. Bracelets are no longer reserved for men with bohemian style and are now being worn even by those in corporate settings. The mixing of various materials, from thin to chunky, adds expression to an otherwise structured corporate look. Moreover, men's bracelets do not need to be made of precious materials and can be created with faux leather or neoprene.

In terms of stones, rough diamonds with asymmetrical shapes seem to be the gemstone of choice for men right now.

Many men are seeking a dress ring but are avoiding exuberant stones that take the look overboard. Rough diamonds are ideal as they are not as refined as a standard stone and are quite literally a little rough around the edges. Another popular choice of stone is black diamonds, which incorporates a classic, more masculine look to the ring.

A look that some men are more hesitant to try, necklaces are steadily appearing in men's jewellery collections. The trick to pulling off a necklace is to stick to slim or medium width chains, accompanied by a single pendant in silver, brass or gold. Necklaces are best worn casually with v-neck tee shirts and vests, but can also be paired with dresser outfits such as under the collar of a buttoned shirt.







4 x assorted metal bangles

17 x 6mm jump rings

1 x 8mm jump rings

2 x parrot clasp

1 x turn of bracelet memory

1 x 5cm chain

1 x 6cm chain

1 x dragonfly charm

1 x key charm

1 x feather charm

1 x Believe word connector

BEADS

2 x 6mm thick daisy spacers

8 x 4mm daisy spacers

10 x 3mm round spacers

4 x 8mm round spacers

5 x 8mm glass

3 x 15mm octagon crystals

TOOLS

Chain nose pliers Round nose pliers

Wire cutters

LENGTH adjustable

Stacks of fun combine all or wear separate

STEP ONE

Attach the dragon fly charm to plain metal bangle using 6mm jump ring. Attach the Key and Feather charm to the other plain bangle using 6mm jump rings. Set aside to work on the individual beaded pieces.

STEP TWO

Working on the individual octagon bracelet: attach 1 x 6mm jump ring to the parrot clasp and close, attach 1 x 6mm jump ring and carefully join first octagon crystal and close. Attach 1 x 6mm jump ring to the other side of the octagon crystal and close, attach 1 x 6mm jump ring and close, join 1 x 6mm jump ring through the other and through 1 x octagon crystal, this creates a chain link and ensures all the crystal lay the same way. Attach 1 x 6mm jump ring to the other side of the octagon crystal and close, attach 1 x 6mm jump ring and close, attach 1 x 6mm jump ring through the other and through 1 x octagon crystal, this completes crystal sequence.

STFP THRFF

Add 1 x 6mm jump ring to octagon crystal and attach believe word connector, add 1 x 6mm jump ring, add the 6cm piece of chain with 1 x 6mm jump ring at the end to use as a clasp for the parrot clasp.

STFP FOUR

Working on the individual Glass bead Bracelet: Using turn of bracelet memory wire, form a double loop at one end. Thread 3 x 3mm round bead spacers, 2 x 8mm round bead spacers, 4mm daisy spacer, 8mm glass bead, 4mm daisy spacer, 3mm round bead spacer, 4mm daisy spacer, 8mm alass bead. 4mm daisy spacer, 3mm round spacer bead, 6mm thick daisy spacer, 8mm glass bead, 6mm thick daisy spacer, 3mm round spacer bead, 4mm daisy spacer, 8mm glass bead, 4mm daisy spacer, 3mm round bead spacer, 4mm daisy spacer, 8mm glass bead, 4mm daisy spacer, 2 x 8mm round bead spacers, 3 x 3mm round bead spacers. Form a double loop to close, Attach 8mm jump ring to one end of the beaded wire which will act as the close for the parrot clasp, Attach a 6mm jump ring and the 5cm piece of chain to the other end of the beaded cuff wire. Add 1 x 6mm jump ring and the parrot clasp to the end of chain.

STFP FIVE

Put all bracelets together to wear.

KITS available in assorted colour combinations

Cheeky Jewellery www.cheekyjewellery.biz

Email: Cheekyjewellery27@live.com.au













18 gauge artistic wire in silver

22 gauge artistic wire in silver

20cm fine chain

Clasp (or you can make your own from wire like we have)

BEADS

Gemstone chips

14mm round gemstone beads

TOOLS

Side cutters

Round nose pliers

LENGTH: as desired

18 Creative Beading

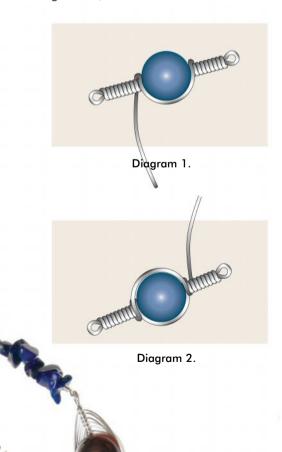
This necklace is easy to make with an amazing look

STEP ONE

Make the chip sections first. We have used 22 gauge for these sections, and wrapped the ends to make them more secure.

STEP TWO

To make the herringbone sections, we started with approx. 8cm sections of 18 gauge wire and formed a loop on one end. We find it easier to contrast herringbone over a sturdier 18 gauge base compared to using the 22 gauge wire as the base. Then we performed the herringbone wrap around the 18 gauge wire and the 14mm bead. Diagrams 1, 2 and 3.





STEP THREE

Join all the sections together by opening the loops on the herringbone sections. Attach chain to extend the necklace and also attach a clasp.

My Beads www.mybeads.com.au





10 x 10mm bead caps

13 x 3mm round spacers

5 x 6mm jump ring

1 x 4mm metal spacer

4 x 6mm metal spacer

3 x 8mm metal spacer

5 x turns of memory wire

2 x tree of life charm

1 x Indian head charm

2 x feather charms

BEADS

40 x black Mivuki sauare

13 x silver Mivuki sauare

39 x Matubo Czech seed

15 x Howlite chips dyed white

12 x Howlite chips dyed turquoise

2 x Howlite skulls

7 x 8mm Howlite dved white

8 x 6mm Howlite dved turquoise

8 x 8mm Howlite dyed turquoise

12 x 8mm textured glass

5 x 12mm faceted turquoise

3 x 10mm black glass

6 x 10mm black faceted acrylic

4 x 8mm Onyx gemstone rounds

TOOLS

Chain nose pliers round

Nose pliers

Wire cutters



Howlite and Turquoise coloured bracelet

STEP ONE

Using prepared memory wire roll double loops one end ensuring there are no sharp bits. Start sequence 10 x black square beads, 5 x silver square beads, 4 x black square beads, silver square bead, 4 x black square beads.

STFP TWO

Thread 3 x 6mm Howlite, 6mm metal spacer, Czech seed bead, Howlite white chips, Czech seed bead, Howlite white chips, Czech seed bead, and Howlite white chips, Czech seed bead. Thread 4 x 8mm Onyx gemstone rounds, Czech seed beads, Howlite turquoise chips, Czech seed bead, Howlite turquoise chips, Czech seed bead, and Howlite turquoise chips, Czech seed bead.

STFP THRFF

Add 1 x Howlite skull, Czech seed bead, 10mm black glass bead, 8mm metal spacer, 8mm Howlite turquoise. Add 1 x 6mm jump ring to a tree of life charm, close and thread onto bracelet, add 8mm Howlite turquoise,



8mm Howlite white, 4 x 8mm textured glass beads. Thread Czech seed beads, Howlite turquoise chips, Czech seed bead, Howlite turquoise chips. Czech seed bead, and Howlite turquoise chips, Czech seed bead.

STFP FOUR

Add 2 x 8mm Howlite white, 4mm metal spacer, 10mm black glass beads, Czech seed beads, Howlite white chips, Czech seed bead, Howlite white chips, Czech seed bead, Howlite white chips, Czech seed bead, 2 x 6mm Howlite turquoise, 3 x 8mm textured glass beads. Thread 3mm round spacers, 10mm bead caps, 12mm faceted turquoise, 10mm bead caps. Repeat 3 times.

STEP FIVE

Thread 3mm round spacer, Czech seed bead, Howlite white chip, Czech seed bead, Howlite white chip, Czech seed bead, and Howlite white chip, Czech seed bead. Thread 3mm round spacers, 10mm black faceted acrylic beads. Repeat 3 times, silver square beads, add a 6mm jump ring to a feather charm, close and thread onto bracelet, silver square bead.

STFP SIX

Add 8mm Howlite turquoise, 8mm metal spacer, 2 x 8mm Howlite turquoise, 2 x 8mm Howlite white, 10mm black glass beads, Czech seed bead, Howlite turquoise chip. Czech seed bead, Howlite turquoise chip, Czech seed bead, and Howlite turquoise chip, Czech seed bead.

STEP SEVEN

Add 6mm metal spacer, 8mm textured glass beads, Czech seed bead, Howlite white chip, Czech seed bead, Howlite white chip, Czech seed bead, and Howlite white chip, Czech seed bead. Add black square bead, add a 6mm jump ring to an Indian head charm,





close and thread onto bracelet, black square bead.

STEP EIGHT

Thread 3 x 8mm Howlite turquoise, 8mm metal spacer, Czech seed bead, Howlite white skull, Czech seed bead, 10mm black faceted acrylic beads, 3mm round spacers. Repeat 3 times. Thread Czech seed bead, Howlite white chip, Czech seed bead, Howlite white chip, Czech seed bead, and

Howlite white chip, Czech seed bead, 3 x 6mm Howlite turquoise, 6mm metal spacer, 2 x 8mm textured glass beads.

STEP NINE

Thread 3mm round spacers, 10mm bead caps, 12mm faceted turquoise, 10mm bead

caps. Repeat 2 times. 2 x 8mm Howlite white, 4mm metal spacer, Czech seed bead, Howlite turquoise chip, Czech seed bead, Howlite turquoise chip, Czech seed bead, and Howlite turquoise chip, Czech seed bead. Finish sequence 3 x black square beads, silver square beads, 4 x black square beads, 2 x silver square bead, 7 x black square beads, 2 x silver square bead, 6 x black square beads.

STEP TEN

Add last of charms to each end of the memory wire bracelet loop using 1 x 6mm jump ring to finish.

KITS available

Cheeky Jewellery www.cheekyjewellery.biz
Email: Cheekyjewellery27@live.com.au

EXCLUSIVE READERS' OFFER





Free Beading Kit

for orders over \$50.00 (choice of two styles, value is \$19.95 for the bracelet kit and \$19.95 for the necklace kit)



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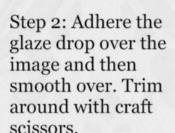
www.mybeads.com.au

New Setting Kits

Learn how to make your own DIY

jewellery with our new setting kits.

Step 1: Select the image that you would like to use. You will need to use a toner based image or the ones provided in our starter kit.



Step 3: Adhere to the base and seal on top with 3d crystal laquer, leave to dry.







3pc Setting Kit - \$6



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32cm length of chain

3 x 5x3.5cm butterfly charms

6 x 8mm figure 8 links

1 parrot clasp to suit the size of the chain

4 x 12mm round jump rings

1 x 10mm oval jump ring

TOOLS

Chain nose pliers

Wire cutters

LENGTH 50cm approx

EARRINGS

2 x earring hooks

Super quick butterfly project to dangle and dance. By Sally Dillon

NECKLACE STEP ONE

Take 4 x jump rings attach 2 x figure 8s to each jump ring.

STEP TWO

To join the butterflies attach the tip of the wing to the figure 8s.

STEP THREE

Cut chain in half and attach one end to the spare figure 8, repeat for the second side.

STEP FOUR

EARRINGS STEP ONE

Open the loop on the earring hook. Add the butterfly charm to the earring and close loop.

KITS available \$19.95 and \$6.00 postage and handling.

Adelaide Beads 160 Glynburn Road Tranmere SA 5073 Ph: 08 83650215

www.adelaidebeads.com.au 🔘





ystal Beads

When it comes to jewellery making, it is most common to use man-made crystals opposed to natural crystals. Man-made crystals are made from glass which has had one or more minerals added to make the product more brilliant. Lead is generally the mineral of choice as it offers a considerable amount of sparkle. The presence of lead also makes the glass softer and easier to cut. In this product review we explore three crystal bead types; Swarovski, Chinese and Czech.

CZECH CRYSTAL

The most popular Czech crystals are Preciosa, which have fewer facets than Swarovski

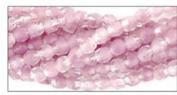
rhinestones and are considered less brilliant. Many Czech rhinestones are machine pressed or molded into shape rather than cut.



◀ Light Blue Czech Glass Bead Mix (tiny crystal beads to large ornate beads) – 25grams RRP \$4.00 www.eurekabeads.com.au

Precious Mix Fire Polished Faceted Oval 6 x 4mm (Ruby, Garnet, Light Amethyst, Brown/ Opal with White Swirl) – pack of 50 beads RRP \$4.50 www.thatbeadshop.com.au





Fire Polished Czech Glass Beads HurriCane 3mm Crystal/Milky Amethyst – pack of 50 RRP \$1.80 www.mybeads.com.au

SWAROVSKI CRYSTAL

World renowned Swarovski crystals are produced so that the crystals facets are set up to achieve maximum reflection of light, hence the reason the brand is

associated with outstanding quality. Generally, the more facets a cut bead features, the higher the price as they are considered more brilliant and attractive.



Swarovski 5000 6mm Round Blue Zircon – pack of 12 RRP \$9.60 www.beadsncrystals.com.au



Swarovski Butterfly Beads 10mm Aqua — pack of 4 RRP \$3.75 www.beadsvenue.com.au



Swarovski SS16 Hotfix Xilion Rose Flatback Crystal Clear – pack of 5Ó RRP \$7.50 www.eurekabeads.com.au



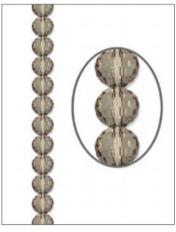
Swarovski Round 6mm Crystal AB – pack of 10 RRP \$4.10 www.beadsvenue.com.au/

CHINESE CRYSTAL A less expensive alternative to Swarovski

crystal, versatile Chinese crystal beads sparkle and create a fashionable look to your pieces.



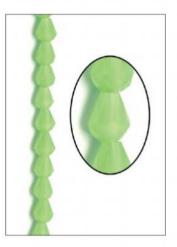
Chinese Crystral Phantasy 4mm Purple – 38cm strand RRP \$1.50 www.iloveyou.net.au



Chinese Crystal 96 faceted 10mm Black Diamond – approx. 35 beads RRP \$3.00 www.iloveyou.net.au



Chinese Crystal Butterfly 11 x 15mm Golden Shadow 32cm strand. RRP \$4.00 www.iloveyou.net.au



Chinese Crystal Teardrop 6 x 7mm Opal Green 38cm strand. RRP \$2.00 www.iloveyou.net.au







1 x small parrot clasp

4cm length of chain

4 x 6mm jump rings

8 x eye pins

8 x 6mm bead cap

1 metal leaf charm

1 swallow charm connector

1 tray setting

BEADS

8 x 2mm round spacers

8 x 4mm daisy spacers

1 Gemstone cabochons

4 x 8mm rondel crystal

2 x 8mm porcelain

2x 6mm porcelain

TOOLS

Chain nose pliers Round nose pliers Wire cutters E6000 glue

LENGTH adjustable

Links of eye pins with a cabochon centre

STEP ONE

Using E6000 glue, place a dab of E6000 glue on the gemstone cabochon and press it down onto the tray setting. Leave to dry overnight for best results.

STEP TWO

Attach metal leaf charm to 4cm of chain using 1 x 6mm jump ring, attach to chain on the other side 1 x eye pin thread 1 x 4mm daisy spacer, 8mm porcelain bead, 4mm daisy spacer, trim and form a loop, leave loop open and attach next eye pin and close loop. Thread onto eye pin 1 x 4mm daisy spacer, 6mm porcelain bead, 4mm daisy spacer, trim and form a loop, leave loop open and attach next eye pin and close loop. Thread onto eye pin 1 x 4mm daisy spacer, 8mm porcelain bead, 4mm daisy spacer, trim and form a loop, leave loop open and attach next eye pin and close loop. Thread onto eye pin 1 x 4mm daisy spacer, 6mm porcelain bead, 4mm daisy spacer, trim and form a loop and close.

STFP THRFF

Attach 1 x 6mm jump ring to 6mm porcelain bead and swallow charm connector charm. Attach second end of swallow charm connector to prepared gemstone cabochon.

STEP FOUR

Attach 1 x 6mm jump ring to other side of gemstone cabochon, add 1 x eye pin and close loop, thread onto eye pin 1 x 2mm round metal spacer, 6mm bead cap, 8mm rondel crystal, 6mm bead cap, 2mm round metal spacer. Form loop and adding second eye pin to loop. Repeat this step 4 times, on the last rondel link, add the parrot clasp and close loop.

KITS available in assorted colour combinations.

Cheeky Jewellery www.cheekyjewellery.biz Email: Cheekyjewellery27@live.com.au









1M x 4mm chain

1 x 10mm parrot clasp

18 x eye pins

1 x charm

1 x round jump ring

10 x 8mm oval jump rings

BEADS

18 x varying sizes glass

TOOLS

Chain nose pliers

Round nose pliers

Wire cutters

LENGTH 45-50cm

Designed by Tina Smith

STEP ONE

Using cutting pliers, cut lengths of chain: 1 x 15cm length, 2 x 10cm length,

2 x 5cm length, 2 x 2.5cm length,

1 x 50cm length.

STEP TWO

Use pliers attach an oval jump ring to the end link of the 15cm piece of chain. Attach it to the middle of the 50cm length of chain.

STEP THREE

On one side of the chain add the 10cm, 5cm and 2.5cm pieces of chain using oval jump rings, placing 1cm apart. Repeat the process for the other side.

STEP FOUR

Thread each bead on to eye pin and trim and form a matching loop.

STEP FIVE

Open the loop you have created on the pin and attach the beads randomly to the chain lengths. Add a jump ring to the charm and attach where desired.

STEP SIX

To finish add the parrot clasp using oval jump ring to one side of the chain, on the second side add oval jump ring and close.

KITS available \$19.95 plus \$6.00 postage and handling.

Adelaide Beads 160 Glynburn Road Tranmere SA 5073 Ph: 08 83650215 www.adelaidebeads.com.au









NECKLACE AND EARRINGS MATERIALS

60cm of chain

6 x flower and leaf spacers

22 head pins

9 jump rings

1 pair ear post

BEADS

20 fresh water pearls

TOOLS

Chain nose pliers

Round nose pliers

Wire cutters

LENGTH as desired.

BRACELET MATERIALS

5 x metal flower and leaf spacers

6 x jump rings

13 x head pins

1 x parrot clasp

1 x extension chain

BEADS

13 x fresh water pearls

Continued...

A clever use of flower and leaf spacers

NECKLACE STEP ONE

Thread 1 x head pin with 1 x fresh water pearl, trim and form a loop, repeat making 20.

STFP TWO

Using a 4cm length of chain attach 12 of the pearls. Add 1 x jump ring through the top link of the chain joining flower and leaf spacer to both sides of the jump ring. Attach 1 x spacer to each end of the existing spacer using a jump ring, join 2 pearls to each jump ring. Add to both ends of the last spacer 2 pearls plus a 50cm length of chain.

FARRINGS STEP ONE

Thread 1 x head pin through 1 x pearl, trim and form a loop, attach pearl to a jump ring adding to one end of a flower and leaf spacer. Place 1 x jump ring to the other end of the spacer, add earring post. Repeat to create second earning.

BRACFIFT STEP ONE

Thread 1 x head pin with 1 x fresh water pearl, trim and form a loop, repeat making 13.

STFP TWO

Join together 5 sections of flower and leaf spacers using jump rings.

Add to each jump ring 2 fresh water pearls.

STEP THREF

Attach an extension end with a fresh water pearl on the end of the chain. Place parrot clasp to the second end of the bracelet.

BARE FOOT SANDAL STEP ONE

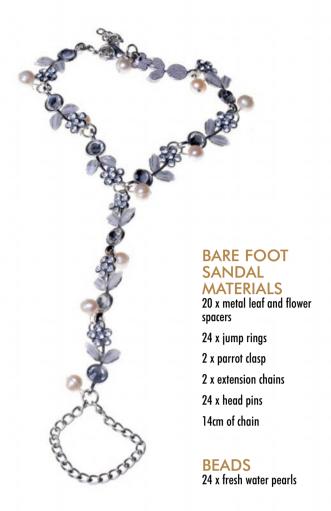
Create the anklet part of the jewellery first. Join together 6 sections of flowers and leaves using jump rings.











STEP TWO

Thread 1 x head pin with 1 x fresh water pearl, trim and form a loop, repeat making 24, attach to each jump ring in the middle of the leaf and flower sections.

STEP THREE

Attach an extension chain to one end of the linked length and a parrot clasp to the second end.

STEP FOUR

Join each end link of an 8cm length of chain to a jump ring, adding 4 sections of flowers and leaves using jump rings, adding to each jump ring a fresh water pearl.

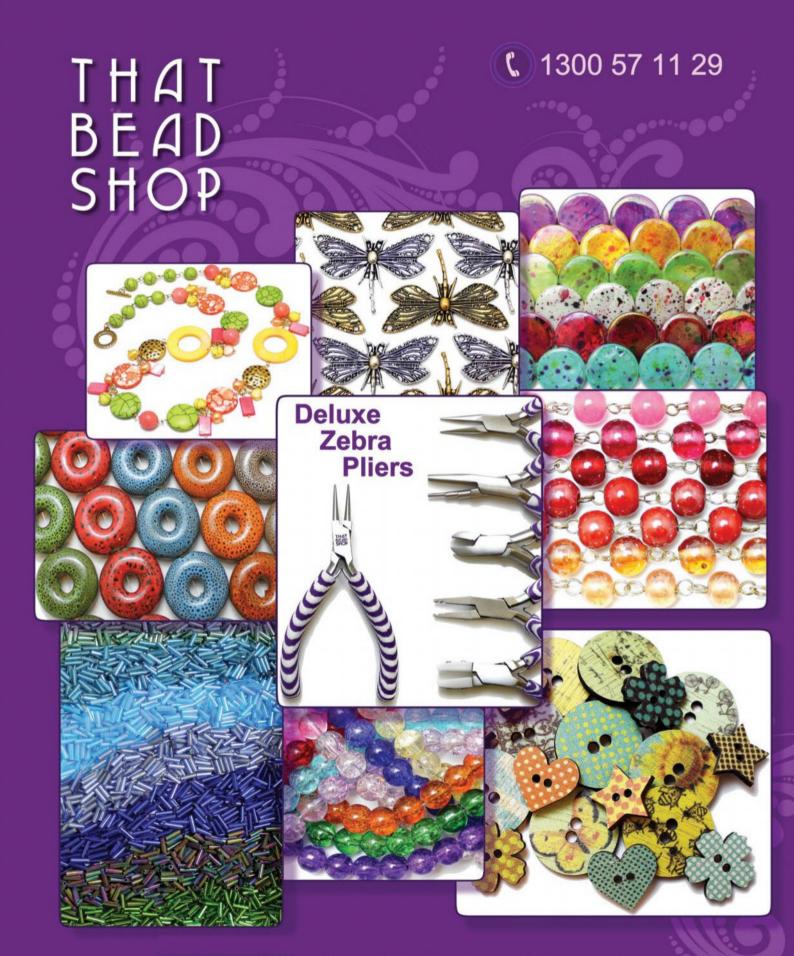
STEP FIVE

Join this linked length to the middle of the anklet already made. Repeat to create the matching pair.

KITS - necklace \$16.95, bracelet \$12.95, bare sandal \$16.95

Three M's Fashion Jewellery Studio 21A High St Rushworth, Vic 3621 www.threemsfashionjewellery.com.au





www.thatbeadshop.com.au



- 1 x parrot clasp and ring set
- 2 x 13cm chain 8x5mm link
- 2 x 2.2cm chain 3x2mm link
- 1 x 16cm chain 6x4mm link
- 1 x 18cm chain 6x4mm link
- 1 x 25cm Chain Maille
- 16 x 6mm jump rings
- 2 x 5 ring connector pendants
- 16 x daisy spacer
- 20 x 6mm bead cap
- 10 x 4mm round spacer
- 5 x 8mm metal spacer
- 18 x eye pins
- 2 x feather charms

BEADS

16 x 10mm gemstone

2 x 18x12mm oval gemstone

TOOLS

Chain nose pliers

Round nose pliers

Wire cutters

Neck display- to help with placement

LENGTH adjustable



Make your own statement with this amazing piece

STEP ONE

Start by preparing the chain for the necklace using the 2 x 13cm chain 8x5mm link lengths, using 1 x 6mm jump ring attach parrot clasp to one side of a piece of chain, add the ring using a 6mm jump ring on the second piece.

Join the clasp ends together and place around neck display. Thread 1 x eye pin with 4mm daisy spacer, 18x12mm oval gemstone, 4mm daisy spacer trim and form a loop and close. Repeat 2 times. Using a 6mm jump ring attach prepared gemstone to each end of chain. Using a 6mm jump ring attach 5-ring connector pendant on each side of forming necklace to the gemstone loop. Finishing back of necklace.

STEP TWO

Design note: using the naked eye to measure and ensure each layer sits at the right lengths, may need reworking.

Thread 1 x eye pin with a 6mm bead cap, 10mm gemstone, 6mm bead cap, trim and form a loop, add the next eye pin loop and close loop. Repeat step 8 times to create a gemstone chain.

Creating first layer: attach each side of the gemstone linked chain to the first hole of the connector pendant using a 6mm jump ring on each side.

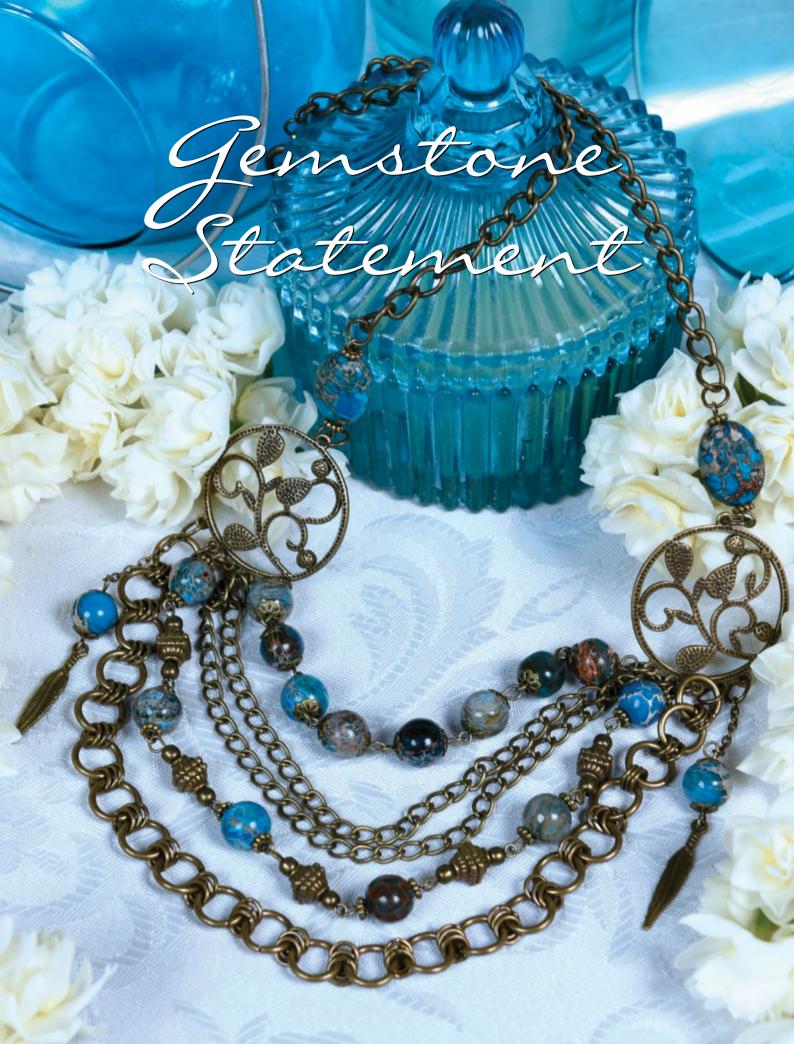
STFP THRFF

Creating second layer using 16cm chain 6x4mm link lengths, and the 18cm chain 6x4mm link lengths, attach on one side using a 6mm jump to the second hole of the connector pendant ensuring the shorter piece is sitting on the top. Using a 6mm jump ring attach the 2 pieces of chain to the second hole of the connector the top chain should just sit above the second chain.

STFP FOUR

Thread 1 x eye pin with a 4mm daisy spacer, 10mm gemstone, 4mm daisy spacer, trim and form a loop, add the next eye pin loop and close loop. Add 4mm round spacer, 8mm Metal spacer, and 4mm round spacer, trim and form a loop, add the next eye pin loop and close loop. Repeat this pair of eye pins 5 times and add, 1 last gemstone link at the end to create a symmetrical look. Creating third layer - attach each side of the gemstone linked chain to the third hole of the







STEP FIVE

Creating Fourth layer using the 25cm Chain Maille length, attach on one side using a

6mm jump ring to the fourth hole of the connector. Using a 6mm jump ring attach to the other side.

STEP SIX

Open 1 x eye pin loop, attach feather charm and close loop, add to eye pin 6mm bead cap, 10mm gemstone, 6mm bead cap, add 2.2cm chain 3x2mm link length to the loop of the eye pin and close loop, attach the drop created using a 6mm jump ring to the fifth hole of the pendant connector. Repeat 2 times.

KITS available in assorted colour combinations.

Cheeky Jewellery www.cheekyjewellery.biz Email: Cheekyjewellery27@live.com.au 🔘

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ake your own jewelry and make an Impression with new Beadalon Satin Antique Brass colored 7, 19, and 49 strand beading wire. Use this new wire with antique brass chain and German Style wire to create mixed media jewelry. Learn how to make your own earrings, bracelets, and necklaces by visiting our website where you'll find hundreds of design ideas, step-by-step instructions, and product videos. www.beadalon.com/carouselnecklace.asp



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BEADS

1 x 20mm brass lost wax bead or feature bead

1 x gold head pin 40mm

- 4 x crimp beads gold
- 2 x 8mm beads with 4 or 5mml large centre holes
- 1 x 4mml black bead
- 64 x half-moon shape black turquoise bead shape

TOOLS

Chain nose pliers Round nose pliers Wire cutters Crimping pliers



Class and mystic surround this elegant necklace

STEP ONE

With your Tigertail thread on 2 x crimp beads followed by a wire guardian. Thread the Tigertail up and around the wire guardian and pass back down through the 2 x crimp beads. (Using 2 x crimp beads will give added strength as these will be covered by the gold beads with large holes). Crimp your crimps with a crimp tool or use your chain nose pliers as these do the job. Give a little tug on the wire to make sure the crimps are closed firmly.

STFP TWO

Open a 6mm jump ring and attach through the wire guardian and close the jump ring.

STFP THRFF

Thread on 1x8mm large centre hole bead making sure it goes all the way up to meet the jump ring. The crimps should now be covered inside the bead.

STFP FOUR

Thread on 32x black half-moon beads followed by the brass lost wax feature bead.

STFP FIVE

Thread on 32x black half-moon beads on the other side and repeat step1.

STEP SIX

Thread on your last 8mm large hole bead

over the wire guardian. If you cannot get the wire guardian through the large hole bead use a scrap piece of Tigertail and thread this through the wire guardian and double over so you can then pass this up through the bead hole making sure the bead covers the crimp beads.

STFP SFVFN

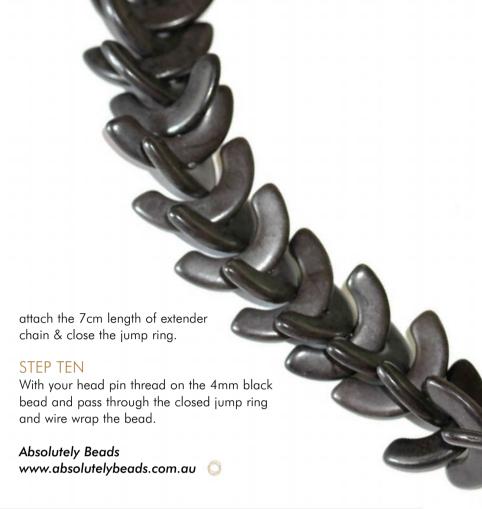
Leave the scrap Tigertail still in the wire avardian and open a 6mm jump ring and attach to the wire quardian. Close the jump ring and you can now remove the scrap piece of Tigertail.

STEP EIGHT

On one end attach another 6mm jump ring and the brass hook - close the ring.

STEP NINE

On the other side attach 6mm jump ring and







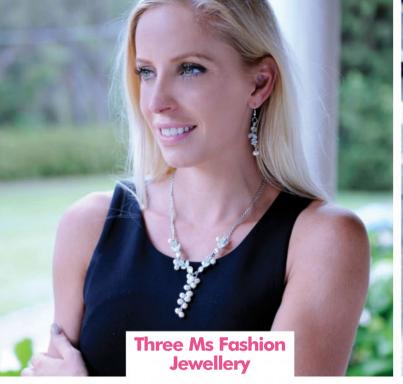


COMPETITION Beads Glorious Beads!

Creative Beading is giving you the chance to win some of the projects featured throughout the magazine.









To be in the running to win one of these great accessories all you have to do is write in 25 words or less why you should win that product. Send your name and address along with the accessory you would like to win on the back of an envelope to Beads Glorious Beads Competition No 72, Creative Beading, PO Box 8035, Glenmore Park NSW 2745. Please read terms and conditions of entry before entering.

Terms and Conditions: Entries must be received by the last mail on Friday 5th August 2016 and will be drawn Friday 12th August 2016. The judges' decision is final and no correspondence will be entered into. One envelope per entry. Winner's details will be published in Creative Beading Volume 13 No 6.







MATERIALS

1 x 11cm of chain (or to fit your length)

1 x toggle clasp set

3 x 6mm jump rings

1 x loop of necklace memory wire

BEADS

1 x large acrylic focal

2 x large focal metal spacers

2 x 14mm acrylic

2 x 10mm dyed turquoise gemstone

2 x 17mm dyed Howlite aemstone

18 x 8mm silver glass

Create a beautiful necklace for a special friend

STEP ONE

Prepare the necklace memory wire and start by threading on the large acrylic focal bead, working from centre to outer edges on both sides, add 17mm Dyed Howlite gemstone on either side, large focal metal spacers.

STEP TWO

Continue either side, threading 14mm Acrylic, 10mm dyed turquoise gemstone, 8mm silver glass beads times nine. Finish off by forming a double basic loop on one side push all beads across to the finished end cut off

excess leaving approx. 2.5cm. Finish off by forming a second double loop.

STEP THREE

Attach the length of chain to the collar piece using 6mm jump rings, repeat both sides. Attach the toggle set with 6mm jump rings, repeat both sides. If needed adjust your length by cutting chain and re-attaching togale.

Cheeky Jewellery www.cheekyjewellery.biz Email: Cheekyjewellery27@live.com.au







MATERIALS

2 x 4mm jump rings black toned

14mm parrot clasp black toned

4 x clamshells black toned

2.5mm crimp black toned

Fine chain for crimping - 0.6mm black toned

BEADS

Strand 6x8mm clear AB crystal rondel

30mm flat oval mauve with copper speckles

4.5mm black toned metal spacer

TOOLS

Chain nose pliers or Crimping pliers

Wire cutters

LENGTH 90cm

Create a long style necklace which is light and airy, by spacing the beads using crimping technique

STEP ONE

Cut 1 x 80cm length of chain. Attach a clamshell to the end using a crimp. Leave approx. 1.5cm and * thread on 1 x crimp and flatten, thread on 1 x daisy spacer, crystal, daisy spacer and 1 x crimp, flatten crimp *. Leave 1.5cm and repeat * to * for the remainder of the necklace. To finish, attach a clamshell and crimp.

STEP TWO

Cut 1 x 90cm length of chain. Attach a clamshell to the end using a crimp. Leave approx. 2.5cm and * thread on 1 x crimp and flatten, thread on 1 x daisy spacer, crystal, daisy spacer and 1 x crimp, flatten

crimp. Leave 2.5cm and thread on 1 x crimp and flatten. Thread on 1 x daisy spacer, lampwork bead, daisy spacer and 1 x crimp, flatten crimp. * Leave 2.5cm and repeat * to * for the remainder of the necklace. At the end, attach a clamshell and crimp.

STEP THREE

Attach the clamshells to clasp using 4mm jump rings.

My Beads Shop 1 / 130 Nathan St Brighton Qld Ph: 07 3869 0880 www.mybeads.com.au









NECKLACE MATERIALS

11 x 10mm jump rings

4 x 6mm jump rings

1 x toggle set

2 x 13cm chain lenaths

BEADS

10 x 3-5cm Paua shell

TOOLS

Chain nose pliers

Round nose pliers

Wire cutters

Drill

Dust mask

Camera

Flat jewellery board

Pen and paper

LENGTH adjustable

EARRINGS MATERIALS

2 x earring hooks

24 x 6mm jump rings

BEADS

12 x 1.5-2.5cm Paua shell

RING **MATERIALS**

Ring base

BEADS 1 paua shell



New Zealand Paua Shell necklace and earrings

NECKLACE STEP ONE

Start by laying out all pieces of Shell on a jewellery board moving around to try and match pieces as close as possible to have a rather symmetrical look. When happy with the fit of the layout, take a photo to refer back to.

STEP TWO

Draw a rough diagram where pieces sit and mark out where your holes for your jump rings will be, do not rush - once drilled this cannot be changed.

STFP THRFF

To do drilling, use a 1.5mm drill bit, go very slow and gentle drilling close enough to the edge but not too close (practice on an unusable piece) take one piece at a time and drill out holes and place piece back in the right spot on the board. Once all pieces have been drilled (replace any that break). Editor note: most shells have carcinogenic dust; a dust mask should be worn while drilling holes to avoid breathing in of dust particles.

STEP FOUR

Starting with the very bottom piece and working up the sides like a triangle, open a 10mm jump ring and attach to the next piece continue until all pieces are attached together.







STEP FIVE

Now on the corners of triangle feature piece attach a 6mm jump ring on either side and attach a 13cm length piece of chain on both sides and close. Add to each piece of chain another 6mm jump ring and attach toggle set.

EARRINGS STEP ONE

Drill out 12 pieces of the Paua shell being very careful like above; drill in the tip of each piece.

STFP TWO

Now using the earring hooks attach 6 x 6mm jump rings to each other to create a chain drop, using a 6mm jump ring attach each piece of shell starting with the bottom jump ring and alternating left to right, to even the piece out repeat for second earring.

RING STEP 1

Pick a paua shell piece without sharp edges, decide on desired position on ring base and spot glue, allow to dry before wearing.

KITS available in assorted colour combinations

Cheeky Jewellery www.cheekyjewellery.biz





BOOKMARK MATERIALS

Premo polymer 2 main colours

Premo white and black Large paper clip

BROOCH MATERIALS

As above

20mm fused jump ring

Brooch back

E6000 glue

TOOLS

Round cutters (set of three use the large and small)

Large paper clips needlepoint tool

Pen lids in various sizes to cut small circles for the eyes

Pasta Machine

Working tile

Baking paper

Knitting needle

Needlepoint tool

Tissue blade /craft knife

Rating

Make cute bookmark or eyeglasses brooch for teacher gifts, great for a child's project and very easy to do

STEP ONE

Using pasta machine condition clay for: Main body colours on thickest setting on machine, wings and beak on a medium setting. Black and white for eyes, as thin as needed.

STEP TWO

Using largest round cutter cut 2 circles from body clay, lay paper clip or jump ring onto one of the circles and cover it over, so all edges match with the second circle of clay. Apply pressure to circles with fingers to make sure circles seal and to push out any trapped air, smooth and neaten sides, run the side of a knitting needle around the edges to help seal and smooth the clay. A third of the metal should sit inside the clay when sealed on edges and apply pressure making sure to pay attention to the base where the metal sits, this seal will hold metal within the two circles when baked.

STEP THRFF

Using small cutter, cut a half circle out of the top of owl, directly opposite the metal piece, this creates the shape of the ears. Depending on where this cut is put will depend on which way owl sits in comparison to the paperclip.

STEP FOUR

Add a bit of decoration to body section, most of the body will be covered by wings and eyes so make sure the centre of the body has detail, use a pen lid or the back end of needle point tool, to create some small indents.

STEP FIVE

For wings cut 1 large circle from medium thickness clay. Using the same cutter, cut off to the edge of the circle to create the wing shape, cut 2 of these shapes, if these are cut too large just cut them down. Using

needlepoint tool add wings to the base of the owl, to sit so the tips meet at the centre bottom and the edges follow the curve of base circle. To apply detail to the wings use needlepoint tool to indent the wings, this helps then stick and add detail. Make sure to pressure with fingers.

STEP SIX

Using either a very small cutter or a pen lid, cut 2 circles of thin white clay, add to the owl just above the wings, centered on the front of the owl, using a smaller cutter cut 2 black circles add to the black, apply pressure to make sure they are secure roll a tiny amount of white clay and add to the eyes, make sure this is secured before baking.

STFP SEVEN

Using a tissue blade or craft knife cut a small triangle of clay for the beak, add to body and make sure it's secure.

STEP FIGHT

Bake at 130 degrees C for 40mins.

STEP NINE

For the eyeglass holder after baking using the E6000 glue to attach brooch fitting to the back of owl.

Sharon Hutton Ph: 0423 949 382







MATERIALS

5 loops of bracelet memory

4 x 4mm jump rings

1 x connector charm

1 x fan charm

14 x tube spacers

10 x bead cap

4 x ball head pins

BEADS

50 x 4mm daisy spacer

30 x 2mm seed

30 x 3mm seed

16 x 4mm lilac Swarovski rondels

10 x 6mm purple faceted crystal rondels

4 x 6mm lilac faceted crystal rondels

10 x 6mm silver faceted crystal rondels

3 x 8mm purple faceted crystal rondels

2 x 10mm purple faceted crystal rondels

4 x 6mm purple pearl

4 x 6mm lilac pearl

2 x 10mm purple pearl

2 x 8mm porcelain

1 x 10mm porcelain

4 x assorted shell pieces

10 x mother of pearl pieces

TOOLS Chain nose pliers Round nose pliers

Wire cutters

Delicate lilacs wrap around the wrist in this memory wire bracelet

STEP ONE

Cut 5 loops of bracelet memory wire and form a double loop on one end to make a secure finish.

STFP TWO Part 1

Start with 2mm seed bead, 3mm seed bead, 4mm lilac Swarovski rondel, daisy spacer, 6mm purple faceted crystal rondel, daisy spacer, 4mm lilac Swarovski rondel, 3mm seed bead, 2mm seed bead and tube spacer.

Part 2

Use 2mm seed bead, 3mm seed bead, 6mm lilac pearl, daisy spacer, 6mm silver faceted crystal rondel, daisy spacer, bead cap, 10mm purple faceted crystal rondel, bead cap, daisy spacer, 6mm silver faceted crystal rondel, daisy spacer, 6mm lilac pearl, 3mm seed bead, 2mm seed bead and tube spacer.

Part 3

Use 2mm seed bead, 3mm seed bead, mother of pearl piece, daisy spacer, 6mm lilac faceted crystal, daisy spacer, shell piece, daisy spacer, 6mm lilac faceted crystal, daisy spacer, mother of pearl piece, 3mm seed bead, 2mm seed bead and tube spacer.

Part 4

Use 2mm seed bead, 3mm seed bead, 6mm purple faceted crystal rondel, daisy spacer, 8mm porcelain beads, daisy spacer, 6mm purple faceted crystal rondel, 3mm seed bead, 2mm seed bead and tube spacer.

Part 5

Use 2mm seed bead, 3mm seed bead, 4mm lilac Swarovski rondel, daisy spacer, 6mm silver faceted crystal rondel, daisy spacer, shell piece, daisy spacer, 6mm silver faceted crystal rondel, daisy spacer, 4mm lilac

Swarovski rondel, 3mm seed bead, 2mm seed bead and tube spacer.

Part 6

Use 2mm seed bead, 3mm seed bead, mother of pearl piece, daisy spacer, 8mm purple faceted crystal rondel, daisy spacer, bead cap, 10mm porcelain bead, bead cap, daisy spacer, 8mm purple faceted crystal rondel, daisy spacer, mother of pearl piece, 3mm seed bead, 2mm seed bead and tube spacer.

Part 7

Use 2mm seed bead, 3mm seed bead, 4mm lilac Swarovski rondel, daisy spacer, mother of pearl piece, daisy spacer, bead cap, 10mm purple pearl, bead cap, daisy spacer, mother of pearl piece, daisy spacer, 4mm lilac Swarovski rondel, 3mm seed bead, 2mm seed bead and tube spacer.

Part 8

Use 2mm seed bead, 3mm seed bead, 6mm purple faceted crystal rondel, daisy spacer, 8mm porcelain beads, daisy spacer, 6mm purple faceted crystal rondel, 3mm seed bead, 2mm seed bead and tube spacer.

Part 9

Use 2mm seed bead, 3mm seed bead, 6mm purple pearl, daisy spacer, 6mm silver faceted crystal rondels, daisy spacer, 8mm purple faceted crystal rondel, daisy spacer, 6mm purple pearl, 3mm seed bead, 2mm seed bead and tube spacer.

Part 10

Use 2mm seed bead, 3mm seed bead, mother of pearl piece, daisy spacer, 6mm lilac faceted crystal, daisy spacer, shell piece, daisy spacer, 6mm lilac faceted crystal, daisy spacer, mother of pearl piece,





3mm seed bead, 2mm seed bead and tube spacer.

Part 11

Use 2mm seed bead, 3mm seed bead, 4mm lilac Swarovski rondel, daisy spacer, mother of pearl piece, daisy spacer, bead cap, 10mm purple pearl, bead cap, daisy spacer, mother of pearl piece, daisy spacer, 4mm lilac Swarovski rondel, 3mm seed bead, 2mm seed bead and tube spacer.

Part 12

Use 2mm seed bead, 3mm seed bead, 4mm lilac Swarovski rondel, daisy spacer, 6mm silver faceted crystal rondel, daisy spacer, shell piece, daisy spacer, 6mm silver faceted crystal rondel, daisy spacer, 4mm lilac Swarovski rondel, 3mm seed bead, 2mm seed bead and tube spacer.

Part 13

Use 2mm seed bead, 3mm seed bead, 6mm lilac pearl, daisy spacer, 6mm silver faceted crystal rondels, daisy spacer, bead cap, 10mm purple faceted crystal rondels, bead cap, daisy spacer, 6mm silver faceted crystal rondels, daisy spacer, 6mm lilac pearl, 3mm seed bead, 2mm seed bead and tube spacer.

Part 14

Start with 2mm seed bead, 3mm seed bead, 4mm lilac Swarovski rondel, daisy spacer,

6mm purple faceted crystal rondel, daisy spacer, 4mm lilac Swarovski rondel, 3mm seed bead, 2mm seed bead and tube spacer.

Part 15

Start with 2mm seed bead, 3mm seed bead, 4mm lilac Swarovski rondel, daisy spacer, 6mm purple faceted crystal rondel, daisy spacer, 4mm lilac Swarovski rondel, 3mm seed bead, 2mm seed bead and tube spacer.

Part 16

Loop the end twice to make a secure finish.

STFP THRFF

Use 2 x ball head pins and add 1 x purple pearl to each and using a double loop to finish. Use 2 x fall head pins and add 6mm purple faceted crystal, 4mm Swarovski lilac crystal and using a double loop to finish.

STEP FOUR

Open a 4mm jump ring for one finished end of the memory wire bracelet, attach a connector charm and close, on the other end of connector add 1 x 4mm jump ring, add 1 x pearl head pin and 1 x purple crystal head pin, close jump ring.

STEP FIVE

Open a 4mm jump ring for the other end of memory wire bracelet finished end attach and add 1 x pearl head pin and 1 x purple crystal head pin and close jump ring, open a 4mm jump ring attach to dangle jump ring add fan charm and close.

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NECKLACE MATERIALS

13 x 8mm oval jump rings 125cm of chain 1 x clasp

BEADS

6 x 30mm donuts black 4 x 28mm donuts silver

TOOLS

Chain nose pliers

LENGTH 60cm approx

EARRINGS MATERIALS

 $2 \ x \ oval \ jump \ rings$

2 x 5cm lengths of chain

2 x pinch bails

2 x earring hooks

BEADS

2 x 30mm donuts black

2 x 28mm donuts silver

Classic black and silver.

NECKLACE STEP ONE

Line up the donuts 1 x black, 1 x silver, 2 x black, 1 x silver, 2 x black, 1 silver and 1 x black.

STEP TWO

Cut 12 x 6cm lengths of chain.

STEP THREE

Join each donut in the order in which it is laid out by wrapping the chain through the donuts and closing the chain connectors with the oval jump rings. When finished joining the donuts with the chain lay linked donuts down in the form of a V shape.

STEP FOUR

Using last silver donut, add it to the third and seventh donut with chain and oval jump rings.

STFP FIVE

With the last chain join it to the fourth donut and the sixth donut with oval jump rings.

STEP SIX

Cut the remainder of the chain in two. Take one length of chain and thread it through the top donut. Fold the chain in half and join both pieces of chain together with an oval jump ring. This forms one side of necklace.





Repeat the same on the second side before closing the oval jump ring add clasp.

EARRINGS STEP ONE

Lay out donuts 1 x black, 1 x silver. Thread the chain through the two donuts and join together with oval jump rings.

STEP TWO

Open the pinch bail so it is wide enough to slip over the width of the black donut. Gently pinch the bail closed with fingers so it is securely attached to the donut.

STEP THREE

Open the loop on the earring hook and add it to the ring on the pinch bail.

STEP FOUR

Repeat for the other earring.

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Blue Ocean

Make a beautiful necklace using semi-precious stones and brass

MATERIALS

13 x 16 gauge 30mm lengths of brass wire (39cms cut into lengths)

34 x 18 gauge 25mm lengths of brass wire (85cms cut into lengths)

3 x 18 gauge 35mm lengths of brass wire (10.5cms cut into lengths)

1 x 21 gauge 140mm length of brass wire (14cms length)

BEADS

35 x 10mm amazonite semiprecious beads — make sure the hole is larger than 1mm so the wire can fit through.

1 x 4mm Czech turquoise crystal

1 x 50mm Brass tribal lost wax pendant

3 x 18mm Brass tribal lost wax beads

TOOLS

Flat nosed pliers

Round nosed pliers

Wire cutters

DESIGN NOTE

How to form loops using your flat nose pliers & round nose pliers. Bend the wire at a 90 degree angle approx. 8mm down from the top of wire using flat nose pliers. Change pliers to round nose and form a loop. Open and close your loops for joining the same way you would a jump ring.

STEP ONE

Cut up all your lengths of wire and separate into piles.

STEP TWO

With your 21 gauge wire thread on the 4mm Czech turquoise crystal and bring to the centre of this length. Bring the two ends of wire together and thread up the centre of your brass pendant, form a loop and wire wrap around. Trim any excess wire.

STFP THRFF

With 1x 18mm length of 18 gauge wire make a loop on one end and thread on 1x amazonite bead. With the other end form another loop and attach the pendant to the bead – close the loop.

STEP FOUR

With you 35mm length of 18 gauge wire form a loop and thread on 1x brass triangle bead. On the other end form a loop and attach to the amazonite bead and close the loop. Repeat and join the last two tribal beads.

STFP FIVE

Join the amazonite beads for the necklace by using your 25mm lengths of 18 gauge wire. Form a loop & thread on the amazonite bead and form a loop on the other end. Join these together along the necklace until you have 17 beads joined on each side of your necklace. Attach these lengths to your tribal beads through the loop on the last bead.

STFP SIX

With your 30mm length of 16 gauge wire form loops on each end and join together. As an option you can hammer these for a textured effect using a bench block. You may also make this shorter or longer depending on the amount of links you use here. This tutorial has used 13 wire links.

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Kumihimo disk

2mm satin cord with a 6mm end cap (used on the thicker bracelet)

1mm satin cord with a 4mm end cap (used on the thinner bracelet)

Clasp

Jump rings

E6000 glue

Beading thread

Kumihimo is a Japanese form of braid making. By Sharon Hutton

Traditionally made using a marudi, now in a simplified form using a kumihimo disk, which is widely available in Australia, made out of foam. Traditionally round with 32 slots, square disks are also available for flat braids. The disks are very easy to use and versatile and great if you like to have a project on the go while travelling.

WHAT YOU NEED TO GET STARTED

Threads - Rats tail, satin cord, ribbons, embroidery cottons, crochet cottons, wools, hemp cord, C Lon cord and cotton cord. There are so many different things that can be used for many different finishes within the braids; check out your stash before you go shopping. The thickness and texture of your threads can create some interesting results within your work.

End caps - these come in various sizes. I tend to keep 4mm, 6mm and 8mm on hand as my general sizing's for my finished braids.

Disks - these come in 3 main sizes. Standard

round and mini round produce a round braid and square; the square disk produces a flat braid. (Flat braids are finished with ribbon ends, not end caps). Today's projects can be done on either the standard round or the mini round Bead Smith brand Kumihimo disk.

The most common question in kumihimo is how long do I need to cut my threads? As a general rule you cut your threads 2.5 - 3 times the desired length of your finished project, but you must remember to add your wastage. This is per strand; some projects need 8 strands, some need more. Wastage with a Kumihimo piece is unavoidable and is usually the one thing not allocated for within a project. Within a standard project you can waste up to 10"/ 25cm per strand on the face of your disk and within knots or finishes for your project. This must be added onto your basic starting measurement. Once you get more experience with this technique, you will be better able to

BRAC	ELET	INCH	СМ	FINAL CUT	
6"	15cm	15" - 18"	45 cm	+ wastage	27"/ 70cm
7"	18cm	18″-21″	54cm	+ wastage	28" / 79cm
8"	20cm	20"-24"	60cm	+ wastage	32" / 85cm
NECK	KLACE	INCH	СМ	FINAL CUT	
16"	40cm	48"	125cm	+ wastage	58" / 150cm
16" 18"	40cm 45cm	48" 54"	125cm 140cm	+ wastage + wastage	58" / 150cm 55" / 165cm
		-			
18"	45cm	54"	140cm	+ wastage	55" / 165cm





TECHNIQUE INTENSIVE

Photo 1. Layout/start dots design Photo 2. Option 1 start cord length Photo 3. Layout /start 2 colour spiral Photo 4. Layout /start 2 colour mixed





lessen your wastage, but don't scrimp on your cords; there is nothing worse than running out of cord when you are almost finished.

There are two options of how to set up your disk and each way has its uses.

OPTION ONE

Cut your threads to length required x 8. Tie a knot at the base and lay onto your disk. This is good if your using an odd colour sequence.

OPTION TWO

Cut double lengths of your measurements x 4 and add a small tie of thread at the centre of your measurement. This is a very neat way to start; the added tie is removed before you add your ends but only useful if you are using even colours.

Basic round weave

Once you have cut your lengths, secured them in whichever fashion you prefer and laid them onto your disk - (8 warp one on each side of the 4 dots).

For this weave the technique or weaving sequence is the same. How you lay your colours onto your disk will determine your end design within the braid. I have included 3 simple designs of braid; these are all

done with 8 warps, 2-colour twist, dots and stripes.

STEP ONE

Hold the board so the dot at 32 is at the top. Remove the warp from the top right notch (right side of 32), move it down and place it in the 15 slot. Now remove the warp from the left side of 16, move it up and place it in slot 30.

STEP TWO

Rotate the disk one 1/4 turn anti clockwise so the dot with the number 8 is now at the top.

STEP THREE

Remove warp on the right side of 8, move it down and place it in the 23 slot. Now take the warp on the left side of 24, move it up to the 6 slot.

STEP FOUR

Rotate the disk one 1/4 turn anti clockwise so the next dot is at the top.

STEP FIVE

Top right warp down to the right side of the bottom. 2 warps. Now the bottom left warp up to the left of the single top warp. 1/4 turn anti clockwise and repeat.







TECHNIQUE INTENSIVE





STEP SIX

Top right warp down to the right side of the bottom 2 warps, bottom left warp up to the left side of the single top warp.

1/4 turn anti clockwise and repeat.

STEP SEVEN

Continue repeating the above sequence. Your warps will eventually move away from the dots and slowly move around the numbers on your disk, basically it's right warp down, left warp up. It does not really matter which way you turn once, you know what you are doing as long as you keep turning the same way. Out of habit, I turn anti clockwise so my number runs in order around the disk.

Always braid more than you need. To remove from your disk, hold the top of your braid and release all the warps off the disk. Then tie your loose ends into an over hand knot, sitting the knot at the top of your braid; this stops your braid unraveling.

FINISHING A ROUND BRAID STEP ONE

Wrap a piece of thread around the end of your braid, just below the knotted or starting section. Leaving a small gap, whip the thread around the braid, being careful to be neat, tight and a small section, tie this off securely.

STEP TWO

Cut just above your thread section. I now like to run a flame along the very tip of by braids (if they are synthetic they will melt together. If not, this can be done with a small amount of glue). I then take a tool and shape the end slightly whilst it's still hot and being careful not to burn myself.

STEP THREE

When finished, GLUE into the end cap/ bell cap, make sure your whipped thread is covered by the end cap. This is why it must be a small area.

STFP FOUR

The most difficult step. Your glue must cure, most glues take 72 hours to be at their cured strongest state, SO LEAVE IT ALONE before you add the jump rings and clasp. This is the main reason glues fail, because they have not had time to strengthen. Once your glue has cured, add your clasp of choice.

For any further info please contact: Sharon Hutton Launceston Tasmania 0423 949 382 sharonhutton39@gmail.com





Photo 5 Option 2.. cord length..double length tie cord at centre Photo 6 Step 1 finish.. wipped end Photo 7 Step 3 finish... glue tip of braid Photo 8 Finish add bead cap ... leave 72 hours



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TOOLS1

Chain nose pliers

Round nose pliers

Wire cutters

Crimping pliers

Glue

As the saying goes "diamonds are a girls best friend" but a crystal is a perfect companion too.

1. PURPLE BRACELET MATERIALS

1 x gold hook

1 x eye clasp

2 x charlotte ends gold plated 50cm x Tigertail gold plated

BEADS

1 x 10mm faceted resin round purple

2 x 8mm bead cap flowers gold plated

2 x 4mm daisy spacers gold plated

13 x 6x4mm dorado crystal ovals

44 x 4mm crystal rounds purple

1. PURPLE BRACELET STEP ONE

Cut the Tigertail into two sections. At the end, crimp together and then thread onto the charlotte end.

STEP TWO

Thread onto both strands 1 x 4mm daisy, 1 x 8mm bead cap, 1 x resin round, 1 x 8mm bead cap, 1 x 4mm daisy. Crimp.

STEP THREE

Onto one of the strands thread on 2 x ovals, 1 x round - repeat 5 times. Onto the other strand thread on the remainder of the 4mm rounds.

STEP FOUR

Crimp at the end, they are just floating so to the end you'd like. Thread on the charlotte end and then attach onto the clasp to complete.

2. BLUE BRACELET MATERIALS

 $2\,x$ jump rings silver plated

1 x clasp silver plated

2. BLUE BRACELET STEP ONE

Onto the jump ring, thread through the Tigertail and then a crimp onto both strands. Crimp close.

BEADS 9 x 6mm crystal cubes aquamarine blue

6 x 12mm crystal donuts aquamarine blue

3 x rhinestone bead caps silver plated

28 x 4mm daisy spacers silver plated

8 x 2mm rounds silver plated



STEP TWO

Thread on the following beads 2 x daisy spacer, 1 x cube - repeat 2 times - 4 x 2mm rounds, 1 x 4mm daisy, 1 x 12mm donut, 1 x rhinestone bead cap, 1 x 12mm donut, 2 x daisy spacers, 1 x 6mm cubes, 2 x daisy spacers, 1 x 12mm donut, 1 x rhinestone bead cap, 1 x 12mm donut, 2 x daisy spacers, 1 x 6mm cube, 2 x daisy spacers, 1 x 12mm donut, 1 x rhinestone bead cap, 1 x 12mm donut, 1 x rhinestone bead cap, 1 x 12mm donut, 1 x 4mm daisy spacers, 1 x 2mm rounds, 2 x 4mm daisy spacers, 1 x 6mm cube, 2 x daisy spacers.

STEP THREE

Crimp onto the other jump ring and then attach the clasp onto the end.





3. PURPLE SUEDE BRACELET MATERIALS

1 x toggle clasp gold plated

2 x jump rings gold plated

2 x 6mm thonging ends gold plated

1 x 22cm length purple suede 50cm Tigertail gold

BEADS

5 x 8mm crystal twists purple

5 x 6x3mm oval metallic

3 x 6x4mm teardrop crystals amethyst

10 x 2mm crimps gold plated

3. PURPLE SUEDE BRACELET STEP ONE

Cut the Tigertail into two sections. Onto each, crimp the beads on in a floating style with gaps in between each. On one strand crimp the teardrops and twists (3 teardrops & 2 twists) and onto the other strand crimp the ovals and twists (4 ovals & 3 twists).

STFP TWO

At the end crimp the suede and the Tigertail onto the end.

STEP THREE

Attach the clasp to the end with the jump ring to complete.



4. TEAL TASSEL EARRINGS STEP ONE

Thread onto the eye pin 1 x swirl spacer, 1 x 4mm daisy, 1 x rhinestone round, 1 x 4mm daisy, 1 x swirl spacer. Trim 1 cm from the top and then turn into an eye. Repeat again.

STEP TWO

Cut the chain into 2 sections of 2cm, 3cm, 4cm. Attach one of each onto the bottom loop of the bead section created in Step 1.

STFP THRFF

Thread all the donuts onto the head pins separately and then turn into an eye. Attach all onto the bottom of the chain, and the earring wire onto the top.

4. TEAL TASSEL EARRINGS MATERIALS

1 pr x hinged earring wires silver plated

18cm x chain silver plated

6 x head pins with ball end silver plated

2 x eye pins silver plated

BEADS

2 x 10mm rhinestone balls teal green

4 x 6mm swirl ovals silver

4 x daisy spacers silver plated

6 x 6mm donut crystals teal green

5. BLUE TEARDROP BRACELET MATERIALS

2 x charlotte ends silver plated

1 x hook silver plated

1 x eye clasp silver plated

10 x large spacer clasps silver plated

50cm x Tigertail silver plated

BEADS

4 x large teardrop crystals sapphire cluster

7 x ovals metallic blue

14 x 4mm stardust rounds silver plated

5 x crimps silver plated

5. BLUE TEARDROP BRACELET STEP ONE

Crimp at the end of the Tigertail and then thread into the charlotte end. Onto the other side thread on the following 1 x large spacer, 1 x sapphire large teardrop (repeat 3 times) 1 x oval, 2 x stardust (repeat 6 times).

STEP TWO

At the end thread on the charlotte end and then crimp into the middle. Trim the excess ends and then close both sides over. Attach the clasp to complete.

Check large spacer.



6. COPPER **NECKLACE MATERIALS**

1 x clasp copper plated

16 x eye pins copper plated

28cm x 3mm copper etched

BEADS

6 x 4mm stardust rounds copper plated

15 x 6mm round crystals topaz

10 x 6mm topaz flat crystals

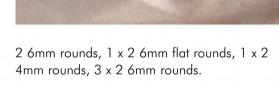


6. COPPER NECKLACE STEP ONE

Thread onto the eye pins the following - 3 x2 4mm stardust rounds, 7 x 2 6mm topaz rounds, 1 x 1 6mm topaz rounds 5 x 2 flat rounds topaz.

STEP TWO

Attach the eye pins together into the following length – 1 x 2 4mm rounds, 2 x 6mm rounds, 2 x 6mm flat rounds, 1 x 2 6mm rounds, 1 x 2 6mm flat rounds, 1 x 6mm rounds, 1 x 2 4mm rounds, 1 x 2 6mm flat rounds, 1 x



STFP THRFF

Attach the clasp onto the end and then the chain onto the other end.

7. DRAGONFLY **PENDANT MATERIALS**

1 x eye pin gold plated

1 x head pin with ball end gold plated

50cm x Tigertail gold plated 1 x neck wire black

BEADS

26 x 4mm bi-cone crystals black diamond

5 x 6mm rhinestone rondelles gold / clear

2 x donut crystals 8mm clear

5 x 4mm daisy spacers gold plated

22 x 2mm rounds gold plated

4 x crimps gold plated

7. DRAGONFLY PENDANT STFP ONF

Trim the Tigertail into two sections. At the end crimp into a small loop and then thread onto the strand 12 bi-cone crystals with 2mm rounds in between.

Crimp into a small loop at the other side. Repeat again.

STEP TWO

Onto the eye pin, thread on the following - 1 x 4mm daisy, 1 x 4mm bi-cone, 1 x 4mm daisy, 1 x 6mm donut, 1 x 4mm daisy, 1 x 6mm donut, 1 x 4mm daisy. Thread on the wings so that they curve and then thread on 5 rhinestone rondelles. Trim 1cm from the end and then turn into an eye.

STEP THREE

With the remaining bi-cone crystal thread onto the head pin with ball end and then turn into an eye. Attach onto the bottom. Attach neck wire to complete.







8. BLUE STRAND BRACELET STFP ONF

Taking all the strands of thread, wrap all at the end with the thin 28 gauge wire. Trim excess ends and then glue into one side of the rhinestone clasp. At the other end wrap with the remainder of the wire and then trim. Glue into the other side of the clasp.

STEP TWO

Onto the head pins with ball end, thread on the bird beads with the donuts and the others individually. Turn all into an eye and then attach into the middle of the bracelet.

8. BLUE STRAND **BRACELET** MATERIALS

1 x rhinestone clasp

20cm of each of the following - 1mm thread waxed cord, 1mm silver cord, and 1mm bottom cord

2mm blue cotton cord

2mm dark blue cotton cord

1mm hemp blue

12 x head pins with ball end silver plated

50cm x 28 gauge wire silver plated

BEADS

3 x teardrops small

2 x 6mm cubes crystals blue

3 x 4mm cube crystals blue

4 x donut crystals 2mm

4 x bird beads silver plated

9. BLACK DIAMOND **NECKLACE MATERIALS**

8 x eye pins

2 x jump rings

1 x clasp 47cm figaro chain

BEADS

3 x black 15mm twist crystals

10 x 6mm flat disc black diamond

5 x 6mm rhinestone rondelles

10 x 4mm daisy spacers

9. BLACK DIAMOND NECKLACE STEP ONE

Thread the twists onto the eye pins individually and then trim 1cm from the end and then turn into an eye.

STEP TWO

Thread on 5 of the following sections - 1 x 6mm flat, 1 x 4mm daisy, 1 x rhinestone rondelle, 1 x 4mm daisy, 1 x 6mm flat. Trim 1cm from the end and then turn into an eye.

STEP THREE

Attach the 3 twists together and the 5 flats. Onto the top attach 20cm figaro chain and onto the other side 27cm figaro chain. Attach the clasp onto the end to complete.

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Basics and 'all that other stuff' you need to know ... eventually

by Annlee Butler

I AM ALWAYS AMAZED at how many talented beaders and wire workers we have in Australia. Again this year our Inspiration Beading book is filled with projects to fuel your creativity. The diagrams and techniques described here will provide you with a general guide to complete the projects in this book and have been developed by trial and error over many years of beading and teaching. Sometimes it is the smallest things that can make your beading time more enjoyable – like being able to thread a beading needle first go, or rolling neat loops, or being confident that your knots will not come undone. Even if you are an experienced beader I hope that this information is helpful to you.

Price verses Quality: Remember, the same is true in beading as in all aspects of product purchasing.

As a general rule, if it's 'cheaper' it is because the quality is not as good or as consistent as a comparable more 'expensive' item. If your project does not require uniform beads or you do not use wire tools very often, try to get the best you can in quality for the price you are willing to pay.

TOOLS

The most important thing ... make sure your tools are comfortable to hold. I like my tool handles to come past the end of my thumb muscle. I once turned 700 eye pins in one day and used a shorter handled pair of tools. The bruise in the palm of my hand was a spectacular blue and black for a week.

These are the tools I would recommend as a general kit:

Chain nose pliers: These pliers are available straight or bent and have a flat surface in the middle and a rounded outside edge. They are ideal for opening and closing jump rings, pulling a needle through beadwork, and are the first step in forming any loops. See diagrams.



Crimping pliers: Have two shaped holes specifically designed to achieve a folded crimp.



Wire cutters: Come in two forms – flush cutters or side cutters. Flush cutters are useful for cutting straight lines and side cutters form a point on the wire end ... a lot of cutters have both these cuts. Look closely – if one side is straight and the other forms a 90 degree angle, you will be able to use both by just turning the tool to the side you wish to use.



Cutter for memory wire: Memory wire will ruin your good cutters so I recommend you purchase an inexpensive pair from a hardware

store.

Round nose pliers: Have two round cone shaped jaws and are used for second steps in forming loops.



Nylon jaw pliers: Have two jaws that are made of nylon and are used for tensioning wire or work that requires special care to leave no marks.



THREADS

Silimides: C-lon, S-lon, and Nymo have a one way warp. What does that mean? Just like materials, if it is threaded the wrong way to the warp it will be difficult to use; it will constantly spiral into a knotted mess. If you are not sure if your thread has a warp or not, thread it as if it does and you can't go wrong.

To make sure you thread correctly: Pull 10cm of thread off the bobbin and thread your needle on this 10cm; now pull off the rest of the thread of the bobbin and cut the thread. This is a good practice to get into. If you have to answer the telephone, you will know which end is the correct working end as your needle will already be on.

Fireline: Use this thread if you are working with crystals or bugles. I definitely recommend it for strength and durability.

Glues: Please do not use superglues, they crack and will break threads and knots when they crack. The best glues are ones that are safe to wear on the skin, such

as Hypo-cement, E6000 and just plain clear nail polish for spotting knots.

OTHER TOOLS

Beading needles: Come in a variety of sizes and lengths. As a general rule, if you are working with size 11 to size 6 beads, a size 12 will pass easily through a couple of times with thread. If you are working with size 15 beads, a size 13 is more comfortable but will bend much quicker; keep a few on hand and think about changing sizes while you work if you find a size 13 slower to work with.

Fine pointed scissors: A fine pointed pair of scissors such as patchworkers or embroiderers use are really great – they usually have a cover and the small pointed ends allow you to get tight up to the bead work to trim thread.

Awl, for pearl knots and others: This small device allows you slip your knot into place before tightening. I have found the best awl is an extra large paper clip – pull one end of the paper clip wire straight, the remaining bent section is a good finger-holding size and the wire diameter is perfect.

Beads in a gram			
Types of bead	How many per gram approx		
15 seed	290		
Cylinder seed	190 to 220 *	The metallic style are heavier so there will be fewer	
11 seed	110		
8 seed	38		
6 seed	15		
How many beads strung per linear measure			

,			
Type of bead	How many per cm	For you inch people	
15 seed	9	24	
Cylinder seed	7	20	
11 seed	7	18	
8 seed	5	13	
6 seed	4	10	
Have making bounds may appropriate areas			

How many beads per square area			
Type of bead	Per square cm	Per square inch	
15 seed	54	330	
Cylinder seed	42	285	
11 seed	35	216	
8 seed	20	108	
6 seed	12	70	

HOW MANY BEADS?

How many is enough? Stupid question ... never enough. I once made a lamp shade fringe with size 11 seed beads, and not really knowing how many beads I needed to make it, I purchased two kilograms of the main colour and 500 grams of the other colours combined. Now, how many should I have bought?

There were 525 drops of 15cm each, so using the chart below I could have calculated this way:

1cm = 7 beads. 15cm x 7 beads = 105 beads per drop.

105 beads x 525 drops = 55,125 beads.

55,125 beads divided by 110 beads per gram = 501.1 grams. Just a little less than the 2.5 kilograms I bought.

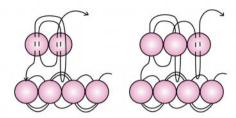
To get a square area, multiply width by height. So, if I had a loom amulet bag that was 5×6 cm for one side, I would go: 5×6 cm = 30cm 30 cm $\times 2$ sides = 60

Using cylinder beads:

 $60 \times 42 = 2520$ beads divided by 200 average 12.6 grams needed – so I would most likely purchase 15 grams.

By the way, I am still using up the rest of the leftover two kilograms of beads I bought for the lamp.

BRICK STITCH



After forming ladder to start.

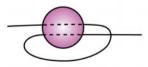
Begin each brick stitch row with 2 beads go under thread between the second and third bead on the ladder, go up through the second bead added, then down** the first. Come back up the second bead. Continue by adding one bead and passing the needle under the next loop of thread on the row below.

CRIMPS



Position crimp and wire in pliers cup shaped hole. This is usually closest to handle. Squash crimp. Move squashed crimp to circle shaped hole at front of pliers, with cup facing sideways like a back to front "C" gently compress to form a ball. Test to ensure crimp is secure.

STOPPER BEADS



A stopper bead is used to temporarily secure beads at the start or finish of work, Choose a different colour bead than your work unless it is to stay in bead work. Leave approx $10-15 \mathrm{cm}$ of thread and go back through bead in the same direction a couple of times for tension. To remove after work is finished roll bead in your hand and loosen with your needle.

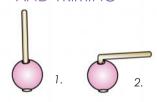
WRAPPED LOOPS

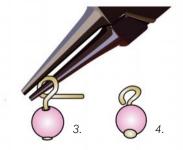


Using roundnose pliers grip wire above bead press with fingers to right angle. Place pliers in upright position and pull wire over top of pliers and back to right to form neat round loop. The size of your loop will vary on where you place the pliers on the wire.

So when wrapping a number of loops that you require the same size, draw a line across your pliers with a ink marker at the point you wish to wrap at. Move pliers to hold loop just formed. Pull wire firmly up to bottom of circle and wrap wire in tight circle motion around wire above bead, cut and trim excess wire.

LOOP TURNING AND TRIMING





Cut head or eyepin leaving approx 1 cm of wire above bead (or as project instruction). Bend to right angle.

Grip tip of wire with roundnose pliers and curl inwards to bead hole moving slowly place downward pressure to get a rounded shape that sits directly above bead hole.

OPENING AND CLOSING JUMPRINGS



To open a jumpring grasp the open ring either side of the opening with flat or chainnose pliers. Bring one pair of pliers toward you and push the other away.

To close a jumpring reverse this movement. Apply slight pressure inwards on rings that are widely opened. Never pull rings apart outwards as this will distort shape and weaken jumpring.

FLAT EVEN COUNT PEYOTE

Thread on an even number of beads. This forms 1st and 2nd row. This can be done with any number of beads as long as it is an even number.

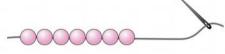


Diagram 1

Pick up 1 bead and thread back through 2nd bead from needle in opposite direction this is the 3rd row. Pick up 1 beads and skipping 1 bead go through next bead. Pick up 1 bead, skip next bead and go through last bead.

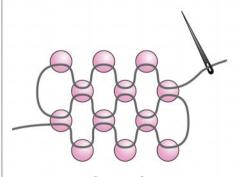


Diagram 2

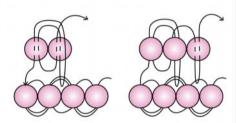
Next, and all following rows, pick up 1 bead and going into the first high bead. Pick up 1 bead and go through next high bead, continue across row to complete.

HOW TO MAKE A LOOP EYEPIN OR WRAPPED EYEPIN



Cut a section of wire at least 3 cm longer than the bead/s you wish to use, turn a simple loop on one end, thread bead/s complete with a simple loop for the second end. To wrap eyepin cut wire 4 cm longer than the bead/s to be used, turn a wrapped loop on one end of wire, thread bead/s, complete with a wrapped loop for the second end, do not forget to add next link or clasp before completeing.

BRICK STITCH



After forming ladder to start.

Begin each brick stitch row with 2 beads go under thread between the second and third bead on the ladder, go up through the second bead added, then down the first. Come back up the second bead. Continue by adding one bead and passing the needle under the next loop of thread on the row below.



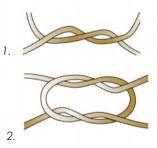
Position crimp gently with chainnose pliers, making sure that wires are tensioned correctly gently flatten crimp using pliers, so it remains in alignment with wire in a neat square shape. Test to ensure crimp is secure before proceeding.



Create a wrapped loop as in diagram, on one end of wire. A "wrapped loop" is better than a loop as this will stop stringing from slipping out. Place stringing onto loop, attach using knots or crimps as per your necklace design.

Slip wire and stringing into cone as high as possible. Create a second wrapped loop on the top of the cone using wrapped loop instructions, do not forget to add clasp if needed before completing wrap.

KNOTS



Square knot: bring left-hand thread over the right-hand thread and around. Cross right over left and go through the loop. Spot glue all knots.



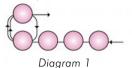
Surgeon's knot: bring left-hand thread over the right hand thread and around. Form a loop and go through the loop. Go through again. Move knot to exact spot you require it before tightening, this knot is very secure and will not undo easily. Spot glue all knots.

SQUARE STITCH BASICS

String the required number of beads for the first row.

String 1st bead of row 2. Go through the last bead of row 1 in a circular direction going also through 1st bead of row 2.

This bead will sit on top of the last bead of the 1st row.



Continue picking up 1 bead and in circular direction pick bead up from row below. Continue until the end of the row.

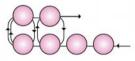
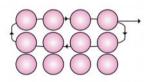


Diagram 2

At the end of the row simple turn your work over and complete diagram 1 and diagram 2 for the next row. It is important to turn your work as this will give you correct tension and your work will not have a sideways slope.



At the end of each third row run your thread through the row below where you finished and the row you are on now back to the same position.

CHARLOTTES



Thread tiger tail or thread through charlotte hole. Place a flattened crimp on tiger tail or knot thread so that it sits in the cup area. Trim excess. Using chain nose pliers fold cups sections together.

WIRE GUARD

These are a fairly new invention and are great to use with Tigertail and crimp finishing. They are 'U' shaped with a channel that the Tigertail threads through and are added into the clasp loop to stop wear on the Tigertail. To use, thread a crimp, thread Tigertail through the left side channel, hook through the clasp loop, thread Tigertail through clasp loop, take Tigertail back down the right side channel and through crimp. Lastly, fold or flatten crimp.

COIL ENDS

1. Double the end of your cord. (Optional: add a dab of glue.)



- 2. Twist the cord slightly as you push it all the way into the coil end. Since cord width varies, so does the ease of this step.
- 3. Using a regular pair of jewellery pliers, crimp down the last half coil, securing the coil end.



FRENCH WIRE



French Wire has many names it is also known as bullion or gimp, it is a fine coil of wire that was mainly used in the past for protecting silk while stringing pearls but is now being used on other wires and threads as a protector, it has no strength to hold, so you still need to add a crimp or a knot, while it is fiddley to use, as it will quickly unravel to look just like a fine piece of wire, it is well worth the effort to give work a professional finish. To use: cut a small section with very sharp cutters, thread a crimp or a seed beads to hide knot on to work, string French wire onto threading material, and finding being used, pass back through crimp or bead and pull gently until French wire is firm in a loop through finding. A word of caution you only get one go at this process tension gently before crimping or knotting.

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BASIC BEAD GLOSSAR

Beads are three-dimensional objects and are often described in a combination of two and sometimes three dimensions ie; flat round; long thin tube.



So-called because of its resemblance to a wine barrel or beer barrel, these oval shaped beads are generally flat on the ends. They can also be slightly more cylindrical and still be called a barrel.



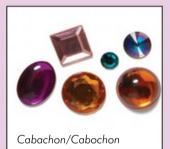
A bicone is essentially two cone shapes joined at the base. Bicones can be long or short, smooth or faceted. When a bicone is long it is often called



A bone is also called bamboo or hourglass and the hole is generally drilled on its long axis.



Generally made from shell, coral and pearl, branches are characterised by being top drilled and irregular in shape.



A cabochon (also spelt cabachon or cabouchon) does not have a hole, and features a convex top with a flat back. It is traditionally smooth and not faceted, however, in popular use, cabachon is also applied to faceted flat backed beads, ie; a domed cabochon or a faceted cabochon.



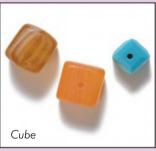
A chaton has no hole and is multi-faceted on one side with a pointed back for gluing into a metal stamping, or capturing in claws.



Chips are small irregular shapes and sizes, generally shell or semi-precious stone.



Coins are flat round beads with the hole through the long axis.



A square with the same width, height and depth. They can be centre or diagonally drilled.



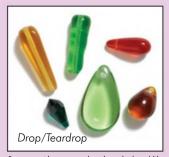
Diamond beads are shaped like a 'baseball' diamond with the hole either along the long axis,



Discs are generally flat-sided with either a rounded or straight edge, unlike rondelles which are curve-sided. The hole is across the flat dimension of the bead.



A donut bead, as its name suggests looks like its sweet namesake with a large hole which is side drilled (the hole is across the flat dimension of the bead).



Drops are wider at one end, and mostly shaped like a teardrop or pear. The hole can be through the length of the center of the bead (vertical drill) or at the top end (top drilled).



A short cylindrical bead which is flat top and



A flat square has four even sides but is flat. The hole is through the long axis.



Generally made of bone or horn, hairpipes are long barrel shaped cylinders with a large hole and were traditionally braided into the hair of indigenous peoples.

In addition, a feature of the bead is often used to describe its characteristics ie; hexagonal tube, twisted oval; faceted bicone, carved barrel.



Generally refers to beads with irregular angular cuts (ie; more like sharp facets, not curves, or twists.



The melon bead is generally round but it can be in other shapes - it is called Melon because of the grooves along its side.



As the name suggests nuggets are of a random shape and size with soft or rounded edges.



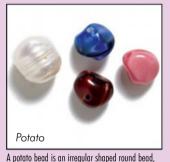
Ovals are even-diameter egg shaped with rounded edges (not flat like barrels). Other types of ovals are a flat oval and a faceted oval.



A pillow is generally square or slightly rectangular with two angled sides, so it resembles a pillow.



Beads made of glass or plastic, typically slightly oval in shape, with a large hole. They are also called crow beads. The word pony is also used to describe shaped acrylic beads with large holes — ie; flower pony, heart pony, star pony and butterfly pony.



and resembles its namesake.



Unlike a cube, a rectangle is a square or rectangular shaped bead with uneven dimensions. Other types are flat rectangle and faceted rectangle.



Some rice shaped beads look exactly that -agrain of rice, but rice shaped pearls are similar to potato except they are more 'oval' in shape than 'rounded'



A rondelle (also called saucer because of it's resemblance to a flying saucer) is a pillow-shaped, rounded bead. It can be faceted or smooth and is side drilled (the hole is across the flat dimension



Shaped like a ball, rounds have an even diameter. Other types of rounds are flat round and faceted round. Smooth round beads are also called druk.



edges, so called because of their resemblance to ancient Viking shields.



A tri-sided flat bead, triangles can be vertical or top drilled, with square cut or slightly rounded edges.



A tube has the hole drilled on its long axis and is also called a cylinder. Other types of tubes are hexagonal tubes.



A twist can be a bead of almost any shape that looks like it has been grasped at either end and twisted in opposite directions. Also sometimes

When giving dimensions of a bead it is customary for the first measurement to be the axis where the hole (or aperture) is located, so for example if a bead is 25mm x 10mm x 6mm, the hole would run through the 25mm axis.



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Creative Beading Vol 13 No 4

- O Christmas ideas for you to make
- Simple step-by-step instructions
- All the latest news and reviews
- Meet talented bead artists



ON SALE 3 OCTOBER, 2016



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PUBLISHED BY

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