

SEE INSIDE FOR FREE TICKET TO BIG BEAD SHOW

ISSUE 57

OCTOBER/NOVEMBER 2014

50

PAGES OF
PROJECTS

Bead & JEWELLERY

www.beadmagazine.co.uk

autumn delight

Make this stunning necklace with
herringbone rope & bead embroidery



*Seasonal bracelet
combines glass
beads & wire*



*Create a pretty
necklace from
stamped card*

- Wirework
 - Beadwork
 - Lampwork
- & lots more*

£4.99



9 771750 163024

10

the
**BEAD
SMITH**[®]
PATENT PENDING

Whammer[™]

wire jewelry hammer with 2 interchangeable heads



3 tools in 1!

- Features a fixed convex steel head plus interchangeable nylon flat head & steel dapping head
- Short ergo handle enables a perfect grip and improved striking accuracy
- Extra weight in the head reduces the striking power needed to achieve great results



#HAM500

Jewelry by Linda Jones, England

One stop wholesale suppliers to bead stores worldwide for over 30 years, The BeadSmith is a proud distributor of these brands and more...

MIYUKI

PRECIOSA

CREATE
YOUR STYLE
with SWAROVSKI ELEMENTS

Kumihimo
braiding

Soutache
& Bead Embroidery

GENUINE
SuperDuo
CZECH GLASS TWO HOLE SEED BEADS

BEAD SHOPS: To become a Beadsmith distributor, please contact us at 732.969.5300 (USA) or www.beadsmith.com

FIRE MOUNTAIN GEMS and Beads®

"Friendly Service" Since 1973

www.firemountaingems.com

One Fire Mountain Way, DEPT C022
Grants Pass, OR 97526-2373
541-956-7890

\$15⁰⁰
FLAT RATE
SHIPPING TO UK
No weight limit

America's Favorite Beading and Jewelry Supply Company®

Request your **Free** 448 page
catalog online or go online to see over
120,000 hot jewelry-making products

You supply the creativity,
we supply
everything else!®

Svetlana Epstein, CA
Finalist, SWAROVSKI ELEMENTS
Jewelry-Making Contest

Fire Mountain Gems
and Beads© 2014



CREATE
YOUR STYLE
with SWAROVSKI ELEMENTS



18



46



78



42



38



30

what's inside...

8 Bead Stash

We take a look at some of the exciting new products in stores and online now

26 Designer Profile

We catch up with Cynthia Newcomer Daniel in her workroom to talk about everything from taking classes to her love of seed beads

34 Designer Profile

We talk to a self-taught beadwork designer who creates unique pieces of jewellery

56 Design Notes

Finding someone to help with advice on design can really help on your artistic journey as a bead designer

72 The Big Bead Show

Don't miss the most fabulous beading event of the year. If you love beading and jewellery making there's only one place to be on October 18.

86 Food for Thought

When Patience Boggis needs inspiration with her jewellery making, she heads straight to the local patisserie to sample their tempting desserts.

89 Shop Profile

Donna McKean Smith 's passion for jewellery making shines through at the shop she founded twelve years ago





projects

10 The Stamped Collection

Create this surprisingly durable and light as a feather necklace from hand-stamped and punched card

14 Circles Chain Maille Bracelet

Combine jump rings and Czech glass rings to create this chain maille bracelet with an autumnal feel

18 Charming Chocolates

Get your chocolate and beading fix together with this 'delicious' lampwork project that has endless possibilities

30 Deco Berries Pendant

The luscious hues of autumn fruits are captured in this nostalgic art deco style pendant, reflecting nature's palette

38 Dragonfly Cuff Bracelet

Trace the design to create an elegant pewter bracelet, finished with gemstones

42 Autumn Sycamore Spinners Necklace

Use natural sycamore seeds to make this delicate necklace using epoxy clay shapes moulded with two part silicone mould putty

46 New Leaf Pendant

Layer different wire working techniques to create this elegant leaf style pendant by British Bead Award winner Lynda Pearce

52 Dripping with Gemstones

Choose charms, different coloured cord and your favourite gemstones to customise this easy bracelet project

58 Seasonal Sylvan Necklace

Bright crystal berries and autumnal leaves combine with herringbone rope and bead embroidery to make this seasonal delight

62 Woodland Walk

Combine coiled wire with Czech glass beads to create this wire work bracelet with an autumnal feel.

66 Braid Ribbon Bracelet

Combine seed beads and semi-precious beads in a bracelet reminiscent of a braided ribbon

78 Twisted Ropes

Iryna Hamilton shows how to create a beautiful twisted rope using St Petersburg stitch, with a special wintry variation

82 Radiata Necklace

However you interpret its clever construction, this long necklace is beading genius



beadmazine.co.uk

**OCTOBER/NOVEMBER
2014: ISSUE 57**

Bead is published 8 times a year by Ashdown.co.uk, Unit 5E, Park Farm, Chichester Road, Arundel West Sussex, England BN18 0AG
Tel: +44 (0) 1903 884988
www.ashdown.co.uk
support@ashdown.co.uk

EDITOR: Allison Roe
allison@beadmazine.co.uk
DESIGN: Wendy Crosthwaite
PHOTOGRAPHY ASSISTANT: Richard Jennings

UK ADVERTISEMENT SALES

Maria Fitzgerald
+44 (0) 1903 884988
Media Account Manager
maria@ashdown.co.uk

US ADVERTISEMENT SALES

Sara Vix 507 634 3143
Media Account Consultant
Email: sara@ashdown.co.uk

TO REACH US

We love to hear from our readers.

Call us on:
+44 (0) 1903 884988
Fax: +44 (0) 1903 885514

Or write to: The Editor,
Bead, Unit 5E Park Farm,
Chichester Road, Arundel,
West Sussex, BN18 0AG

US OFFICE:

Ashdown Inc., 68132
250th Avenue, Kasson,
MN 55944, USA
Tel: 507 634 3143
Fax: 507 634 7691
usoffice@ashdown.co.uk

Printed in the UK.
ISSN 1750-1636.
Distributed to the newstrade
by Comag.

SUBSCRIPTIONS MANAGER
Email: support@ashdown.co.uk

MAGAZINE SUBSCRIPTION RATES

1 Year (8 issues):
UK £39; US \$80
Monthly UK £3.99; US \$7.99

DIGITAL SUBSCRIPTION RATES

1 Year (8 issues):
UK £23.99; US \$33.99
Single: UK £3.99; US \$5.99

BEAD TV SUBSCRIPTION RATES

1 Year: UK £34.95;
US \$49.95
Monthly: UK £2.99; US \$4.99

IMAG LIBRARY SUBSCRIPTION RATES

1 Year: UK £43; US \$65
Monthly: UK £4.25; US \$5.99



meet the team



Jennifer Airts

Jennifer is addicted to beads and is happiest when planning a new piece of beadwork.

www.jdjewellery.co.uk



Linzi Alford

Linzi has been designing jewellery for over five years, and has a penchant for shiney things.

www.magpieinthesky.co.uk



Julie Ashford

Julie is a designer, all round slave to things beading, and owner of Spellbound

Bead Co.

www.spellboundbead.co.uk



Lesley A Silver

Lesley discovered glass on holiday in Italy. She's attended courses in Venice and Florence and has a studio in the heart of St Ives.

www.Beadsashore.com



Jema Hewitt

Jema is an author who specialises in creating vintage and steampunk-style jewellery designs.

www.steampunkjewellery.co.uk



Heather Kingsley-Heath

Heather is an internationally-known designer who creates vintage-inspired pieces.

www.heatherworks.co.uk



Karen Leyland

A four-times Bead Awards finalist who enjoys stretching the boundaries of paper crafting.

crafting.



Sabine Lippert

Sabine is fascinated by the colours, sparkle, shapes and endless possibilities that beads have to offer. She is the author of two bead books.



Julie Holt

Julie is a designer & tutor who owns the Surrey Jewellery School. She recently launched Maille Addict.



Bobby Gedling

"I love the way that, with just a needle, some thread and a little time and patience, a small pile of tiny beads can be transformed into a beautiful, sparkly item."



Rachel Nelson-Smith

As a master beadweaver, Rachel Nelson-Smith has

taught and shown her work internationally. Examples of her vibrant work appear in numerous publications.



Donna McKean-Smith

Donna is owner of Riverside Beads, and she has a great passion for designing new pieces.

www.riversidebeads.co.uk



Kerri McKenna

Kerri is Store Manager at The Bead Shop Manchester, and loves all things gothic, monochrome or sparkly.

www.the-beadshop.co.uk



Gill Teasdale

Gill is one of the designers at JillyBeads and loves experimenting with techniques and inventing new ones.

www.jillybeads.com



Dee Wingrove-Smith

Dee is a PA by day and a bead-obsessed crafter by night.

etsy.com/shop/wingsmith2010

free ticket

The Big Bead Show is coming right up, and we have a special treat for our readers. On page 85, you'll find a FREE ticket for entrance to the show! To redeem your ticket, all you need to do is go online and enter the code found on page 85.



Postmaster: Send address corrections to Ashdown Inc., 68132 250th Ave., Kasson, MN 55944 USA. Canada Post International Publications. All rights reserved. Reproduction in whole or part without the written permission of the publisher is prohibited. The written instructions, photographs, designs, patterns and projects in this magazine are intended for the personal use of the reader and may be reproduced for that purpose only. Any other use, especially commercial use is forbidden under law without permission of the copyright holder. All editorial contributions in the form of articles, letters and photographs (b/w or colour print or transparencies) are welcomed by Bead but cannot be returned unless accompanied by a stamped addressed envelope. In any event the publisher can accept no responsibility for loss or damage to contributions. Material is accepted solely on the basis that the author accepts the assessment of the publisher as to its commercial value. All material submitted to the magazine is accepted on the basis that copyright of will be vested in the Publisher who assumes all rights worldwide, in all forms and media. © Copyright ashdown.co.uk

welcome.....



bonding over beading



What do you love most about this wonderful hobby of ours? The joy of transforming a few random sparkling items into a thing of beauty (well, most of the time) comes top of a lot of lists.

But when we talked to one leading designer this issue, she was singing the praises of taking courses. Cynthia Newcomer Daniel told us: "People who bead have a special bond. I can walk into a room of people I don't know and in minutes we've got our heads together over a bit of beading and we're friends. I love that."

That sentiment certainly chimed with us here at Bead and Jewellery magazine, especially as we're looking forward to meeting many of our readers at the Big Bead Show at Sandown Park on October 18th.

We'll be taking part in workshops, manning the ticket desks, making new friends and generally mixing with beading buddies from all over the country.

If you haven't been to the show before, or been on one of the many workshops, then you're in for a real beading treat - it's a fabulous day out. Do come and visit the Bead and Jewellery stand where we'll have some exciting new offers, and we'll try and find time to put our heads together over a bit of beading.

You'll also be able to meet our new editor Katie Dean, the well-known bead designer and tutor, who is already putting together some exciting designs and projects for next issue (don't miss it!). She takes over the bead and jewellery reins from Allison who has left us after her recent marriage.

This issue we bid farewell to the bold, vibrant colours of summer and welcome in the softer hues of Autumn. Enjoy the issue, and enjoy your beading.

The Bead and Jewellery team

www.beadmagazine.com



connect with us online.....



Visit the BeadStore

Our online BeadStore is your one-stop shop for Apps, Tickets, and so much more. Visit the store via the Bead & Jewellery magazine website. www.beadmagazine.co.uk

BeadMe on your tablet

Don't miss the exciting BeadMe app that's available for your iPad and iPhone. It's Bead and Jewellery's sister publication and features designs from the printed magazine. The exciting interactive app is a joy to read on your tablet.



BEAD stash

Check out these exciting products from your favourite shops, as well as the latest news from the beading world, including a variety of shaped beads.

New costume jewellery book

Look out for a new book out on November 3, written by Mary B. Lyons of Marybee Designs. The book is called *Inspirational Costume Jewellery* and will be available from Mary's website www.wordpower.u-net.com/ as well as high street stores and online. Mary B. has designed a Deco Berries Pendant in this issue (see P30).

Festive kits start to appear in the shops

Whisper it quietly but Christmas beads are starting to pop up in the shops. ThreadABead have a variety of kits out, to give you the chance of making your jewellery well in advance of the festive season. Need a quick little pendant to wear for that Christmas party, or need to make up some gifts – this snowflake pendant kit is just the thing! At £6.95 it includes colour instructions and all thread, needles, findings & beads including Swarovski crystals.



New brooch kits

The new pansy brooch and orchid brooch kits from ThreadABead both use brick stitch and are suitable for all levels of beader with step by step photo instructions. They're available as downloadable PDF files at £4.75 each.

www.threadabead.com



Add a little glamour to your tree this year with this sumptuous six pointed digamma star flower ornament, costing £12.95. The large inset crystals ensure it will be a twinkling addition to your Christmas decorations. Includes colour instructions and all thread, needles, findings & beads.

Remember those paper ball ornaments you used to make as a child? Here ThreadABead has their own beaded version of them, in a very festive theme! The £16.95 kit includes colour instructions and all thread, needles, findings & beads.

www.threadabead.com

Sumptuous shells

Inject some colourful glamour to your projects with these sumptuously shiny shell beads from Little Crafty Beaders. Each pack contains 20 beads in a range of bright and vibrant colours with AB coating to ensure they reflect the light at every opportunity! A sure-fire way of creating eye-catching jewellery, priced at just £1.50 a pack. With free postage on all orders of £20 and above, why not browse their range of findings and stringing too? See the full range of shell beads at: www.littlecraftybeaders.co.uk





Sparkling jewellery for festive season

Beads Direct have introduced a range of new and affordable crystal beads to help you create stunning jewellery for the festive season. These beads come in a variety of shapes, sizes and colours with full and half-coat finishes. Sizes range from a tiny 2mm rondelle to 8mm rondelles, and this range also includes cubes, drop beads, rounds and hexagons. These sparkling beads are ideal to add accents to your jewellery. Prices start from £3.79 for a pack of 150 beads.

www.beadsdirect.co.uk



Daggers are a delight

We love these daggers with a peacock vitrail coating from the Old Bicycle Shop. Also new in at OBS are these 6mm square beads in autumnal colours. Choose from copper, matt old copper, matt gold, and aluminium silver.

www.oldbicycleshop.co.uk



Moulded from vintage buttons

These three-piece drop sets, exclusive to Fire and Mountain Gems, have been created using moulds from vintage Czech buttons. The beautifully detailed sets consist of two smaller drops and a matching larger drop. They come in antiqued-silver or gold-finished 'pewter'.

www.firemountaingems.com



Nellie joins bookmark line-up

Nellie the Elephant is one of four new bookmark designs to join Spellbound's popular range this Autumn. The kit costs £8.50 and comes with all the beads and thread you need, together with fully illustrated instructions. There's even a 30cm piece of satin ribbon you can adjust to fit your book size. Spellbound give it a difficulty rating of '6 out of 10'.

www.spellboundbead.co.uk



Latin inspired seed beads

These new dip-dyed seed bead hanks from Spoilt Rotten come in five Latin-inspired colourways: Mint Lima, Turquoise Tango, Chile, Galapagos Green and Bonito Blue! They're priced at just £1.95

www.spoiltrottenbeads.com



Needlecase in two colourways

If you're a lover of owls, and enjoy tubular peyote, then Spellbound's needlecase could be just for you. The kit, designed by Victoria Pritchard, has fully illustrated step-by-step instructions and all the beads and thread you need, plus a needle and long needle case. Choose from Midnight or Twilight colourways. The cost is £12.50.

www.spellboundbead.co.uk





The STAMPED collection

BEADstore

- A4 natural ivory card 250gsm x 2 sheets
- Purple organza ribbon 7mm wide x 1 metre

TOOLbox

- Versa Color water based pigment ink pads in 29 evergreen, 61 olive, 64 khaki, 91 gold, 157 amethyst.
- Tapestry rubber stamp set
- Woodware 3/4" craft punches –circle, star, flower and square. 1" oval punch
- Metal ruler
- Craft knife
- Cocktail stick
- PVA glue
- Large eyed needle
- Tweezers

SUPPLYshop

- The Glitter Pot
www.theglitterpot.co.uk

time&money

Make in less
than 3 hours
and for under
£2.



Create this surprisingly durable and light as a feather necklace from hand-stamped and punched card.

1. Using the coloured inks and five different tapestry stamps randomly and densely cover the two sheets of card.

2. Punch from the stamped card eight shapes per bead using the star, square, oval, circle and flower punches. Repeat to make a total of three oval, 10 circle, two square, two star and two flower shaped beads.



3. Using a ruler and craft knife, gently score down the centre of each punched shape, ensuring each half is symmetrical. Fold

each shape in half along the score so that the pattern is facing inwards.

4. Cover one half of an unstamped punched shape with PVA glue, repeat with the next same punched shape and stick precisely together, holding firmly with tweezers until dry. Continue to glue a further six folded shapes until the eight 'segments' form a sphere, leaving a hole through the centre for the ribbon.





fine art & craft supplies from
george weil



Tools and mediums for the experimental jewellery designer including Art Clay Silver clays, Sculpey and Fimo polymer clays, DAS air dry clay, Gedeco Resins, Merino wool, silk yarns, fine silver findings...

www.georgeweil.com

George Weil & Sons Ltd, Old Portsmouth Road,
Guildford, Surrey, GU3 1LZ

Tel: 01483 565800 • Email: sales@georgeweil.com
Facebook: GeorgeWeilCrafts • Pinterest: GeorgeWeil

Wholesale Beads UK Distributor
specialising in
Beading and
Jewellery Craft

Suppliers of Beads and Jewellery Making Equipment

We have over 65,000 products from some
of the best known brands in the industry.
Here are just a few.

Beadalon
Artistic Wire®

PRECIOSA

Dazzle-it!

jb

MIYUKI

**METAL
COMPLEX™**

E6000

Bead Buddy
DESIGNED FOR BEAD CRAFTERS

ImpressArt®
Metal Stamps

Available from all good bead stores.

Retailers, please contact sales@wholesale-beads.eu

www.wholesale-beads.eu

Unit 15, Williams Industrial Park, New Milton, BH25 6SH Tel. +44(0)1425 837244

NEW PVC Grooved Tubing

Create 100's of
different
designs



£2
50cm

TotallyBeads

ALL YOU NEED TO BEAD

Visit our website for more info

www.totallybeads.co.uk



**Bead Fair
Colchester
Sunday 21st September**

**FREE ENTRY
For Everyone**

**Come along for a
Beady Day out to the
Holiday Inn Hotel**
Abbotts Lane, Colchester, Essex
just off the A12

visit the website for more information

www.beadshows.co.uk

Event organised by TotallyBeads 01255-431629

TOptip

- Pretty gift wrapping paper pasted onto card is equally effective as hand stamping your own design.




5. Repeat this process for each of the circle, star, oval, flower and square shapes to make a total of 19 beads.

6. Using a metal ruler and craft knife, cut 16 strips of stamped card measuring 10 cm long and 0.5 cm wide. Roll these strips around a cocktail stick and secure with glue to make the spacer beads.

7. Make a double knot 25 cm along the metre length of ribbon. Threading the needle with ribbon, add the card beads alternating the circle beads with the star, flower and square beads and using the spacer beads between each shape. Follow this with three oval beads and repeat the

sequence with circles, square, flower and star shapes. Make a double knot to secure the beads in place.

8. Place some PVA glue on the ends of ribbon and push each end into the remaining two circle beads using a cocktail stick and leave to dry.

9. Tie with a bow, adjusting length as required. 

COLOURwise

- This inexpensive necklace means that you can match ink colours and ribbon to complement all your favourite outfits.

"Inspiration"

- Working with paper and card it can be difficult to create spherical shaped beads. The segments of an orange inspired me to create these beads using papercrafting techniques.

DESIGNnote

- Using your own hand-stamped card will ensure that every bead you make is unique.





Circles

CHAIN MAILLE

bracelet

BEADstore

- 120 x 7mm jump rings
- 12 x 9mm Czech glass rings
- 1 x 12mm trigger clasp

TOOLbox

- 1 pair chain nose pliers
- 1 pair flat nose pliers
- Beading mat

SUPPLYshop

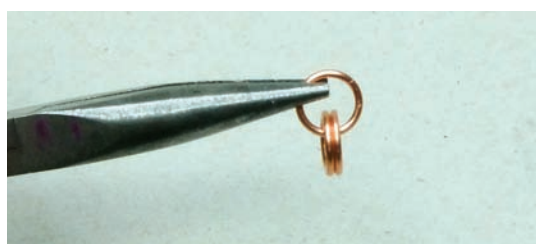
- Maille Addict has put together materials kit for this design, which can be ordered via their website. Alternatively, just the jump rings are available to buy from Maille Addict. www.mailleaddict.com 07896 727798

Combine jump rings and Czech glass rings to create this chain maille bracelet with an autumnal feel.

1. Open eight rings and tightly close two.



2. Thread the closed rings onto an open jump ring then close the open jump ring.



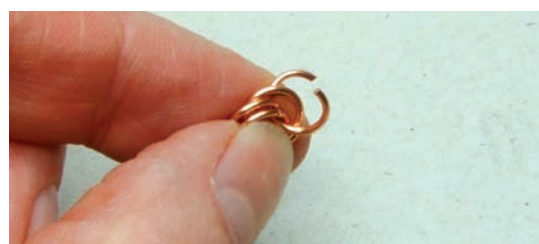
3. Double up the single jump ring so that you have two pairs of rings so far.



4. 'Stack' the rings so that one pair lies on top of the other pair, as shown in the picture.



5. Thread an open jump ring through the middle of the stack. Close the open jump ring.



6. Double up the single jump ring just worked



time&money

Make in three
hours for less
than £20





DESIGNnote

- This design uses a weave commonly known as mobius or 'flowers'. In this design we have doubled up the rings to create a more intricate circle and incorporated beads to add interest.

As well as feeding my passion for chunky chain maille, with this design I also wanted to show how to combine chain maille with some of the new elements available on the market to create different effects.

TOptip

- This is a tight-ish weave so if you are finding it difficult to weave the rings, open them slightly wider and if right-handed, twist your right hand towards you when opening the rings. If left-handed open them by twisting your left hand towards you, or consider weaving the rings from back to front
- The aspect ratio of the jump rings used for this project is 6.0. You can scale this design up or down, making it heavier or lighter as long as the rings you buy are the same aspect ratio.

7. Stack the three pairs of rings on top of each other as shown in the picture.



8. Thread 1 open jump ring through the centre of the jump ring circle and through the centre of a Czech Glass ring. Close the open jump ring.



9. Double up the single jump ring just worked so that you have a pair of rings connecting the jump ring circle to the Czech Glass Ring.



10. Repeat steps 1 – 7 to create a second jump ring circle.



11. Thread 1 open jump ring through the centre of the jump ring circle just made and through the centre of the Czech Glass ring added previously. Close the open jump ring.



12. Double up the single jump ring just worked so that you have a pair of rings connecting the second jump ring circle to the Czech Glass Ring.



13. Repeat steps 1 – 12 until the bracelet is the required length. To finish, attach a clasp at one end and a single ring at the other for the clasp to attach to. ~



BEADnerd

- The mobius weave is derived from the spiral weave. The difference between them being is that with mobius you start a new ring set every three rings, whilst with spiral you carry on and grow the weave into a continuous chain

COLOURwise

- Make it your own by using different coloured glass rings or making one in different metal finishes.



ROCK *gem'n'bead* SHOWS



★ *Natural, precious & semi-precious gemstones & beads* ★

★ *Crystal, Delica, faceted, glass, metal, seed, shell & silver beads* ★

★ *Findings, thread & beading kits* ★ *Crystals, minerals, fossils & jewellery* ★



Newark Showground
Winthorpe, Notts NG24 2NY

20-21 September

Newton Abbot Racecourse
Devon TQ12 3AF

25-26 October

Kempton Park Racecourse
Sunbury-on-Thames, Middx TW16 5AQ

1-2 November

(Please note at Kempton Park – Adults £5, Seniors £3)

Pittville Pump Room
Cheltenham, Gloucestershire GL52 3JE

8-9 November

Brighton Racecourse
East Sussex BN2 9XZ

22-23 November

Adults £4, Seniors £2
Children (8-16 yrs) £1
Under 8s Free

Admission charges cover
the whole weekend

Sat 10am-5pm
Sun 10am-4pm

Why not sell your jewellery at our shows?

Contact us for details –

Tel: 07817 511360 • www.rockngem.co.uk



charming CHOCOLATES

BEADstore

- I used a bracelet and headpins from www.bigbeadlittlebead.co.uk

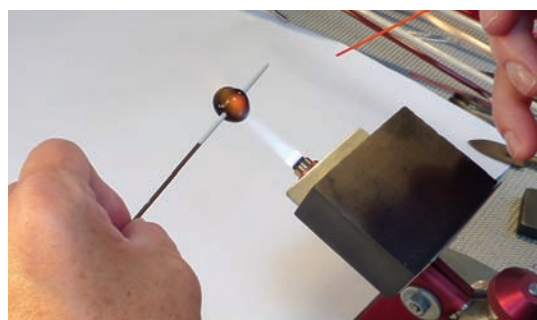
TOOLbox

- 1 rod of Cim sangre 511128
- 1 rod of Effetre light brown 591444
- 1 rod of Effetre dark brown 591448
- 1 rod of Effetre dark ivory 591276
- Various coloured rods for stringer
- 2.00 mm mandrels dipped in bead release
- Protective eyewear with didymium lenses
- Lampworking torch & oxygen generator or hothead torch
- Kiln, vermiculite, beading bubbles or fibre blanket
- Knife or lampwork tool
- Graphite marver
- Marble mould or similar

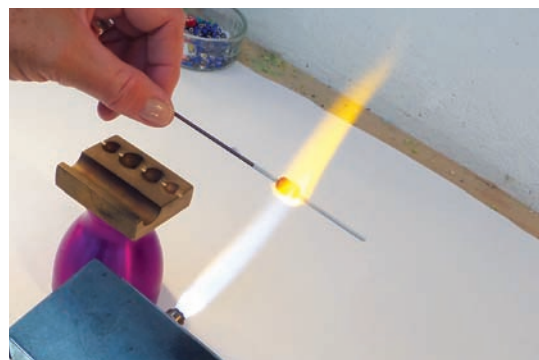
Get your chocolate and beading fix together with this 'delicious' lampwork project that has endless possibilities

These fun beads are great for charm bracelets, pendants, general craft projects or to just display in your home. The designs have limitless possibilities from milk, plain or white 'chocolate' coloured base beads. Please remember, beads can choke young children and these are unsuitable for little ones.

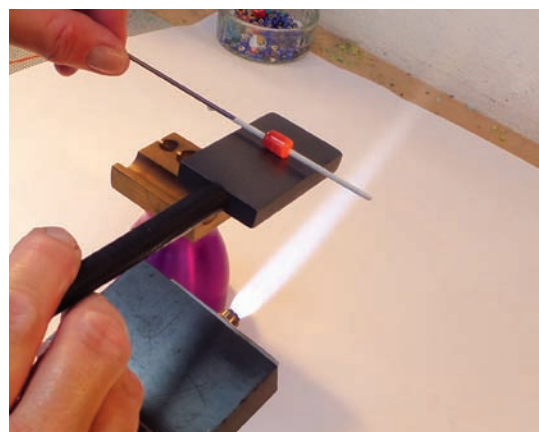
1. Collect the materials required. To make the 'cherry cream chocolate' bead wind a small amount of dark brown glass to create the base bead. Marver smooth.



2. Repeat the above step placing each wrap of glass close to the previous wrap until you have created a cylinder bead. Marver gently after each wrap of glass. Then heat and roll lightly to get an even base bead.



3. This is the width your final 'chocolate' bead will be.



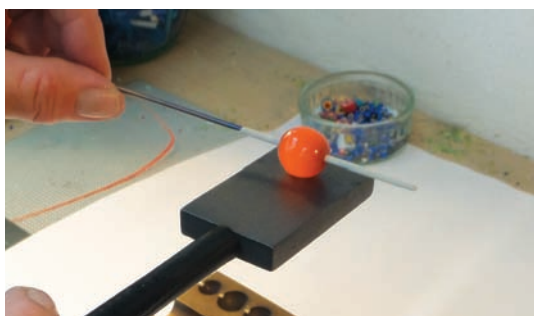


SUPPLYshop

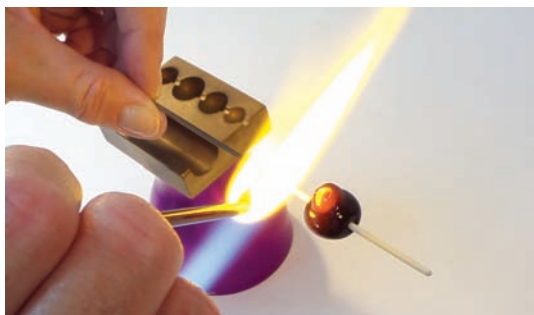
• Tuffnell Glass
www.tuffnellglass.com
Tel: 01262 420171



4. Now slowly add more wraps of glass around the middle of the bead until you create a large olive shape. Heat the bead until glowing then place on the marver and gently flatten one side of the bead to create the base of the 'chocolate'.

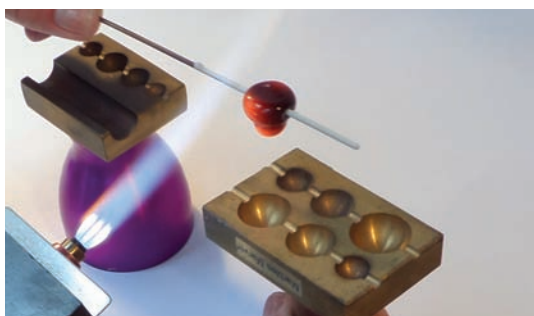


5. Warm the bead gently all over to prevent cracking. Heat a large gather of the brown glass and 'drop' the gather onto the top of the bead, making sure the flat base is facing downwards towards the workbench.



6. Add more glass if necessary or if you wish to create a larger 'chocolate'

7. Turn the bead over, waft through the flame between each step to avoid cracking, then heat just the gather of brown glass until glowing.



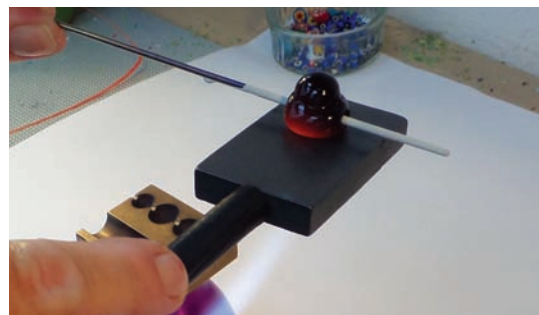
TOptip

• Remember to bathe the bead in the flame between each step to avoid cracking.

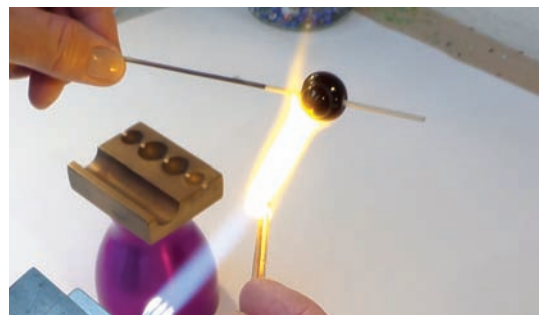
8. Gently press the top of the bead into your marble shaper. Leave some of the bead out of the shaper to create the base of the 'chocolate' (this gives the bead a handmade 'chocolate' effect). The bead should look like this.



9. Warm the base of the bead and flatten once more on the marver. This keeps the shape of the 'chocolate'.

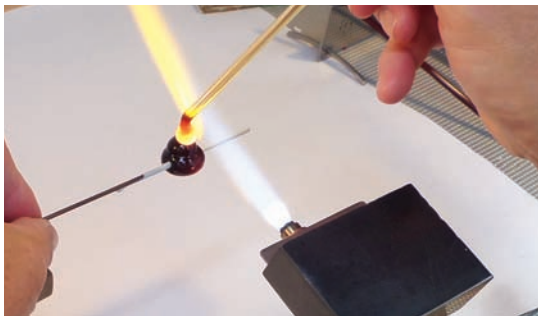


10. Keep all the bead warm in the flame to avoid cracking. Now, using sangre glass, heat a large gather.



11. Making sure the bead is upright 'drop' the gather of sangre glass on the top of the 'chocolate'. This is now forming the 'cherry'. Add more sangre glass if necessary.

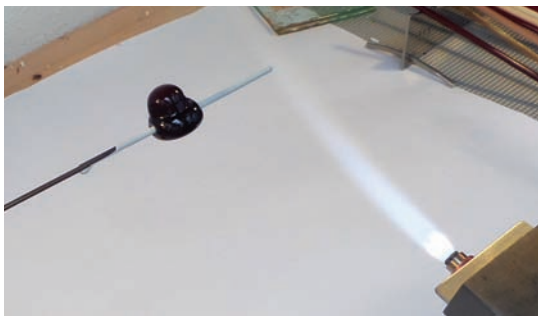




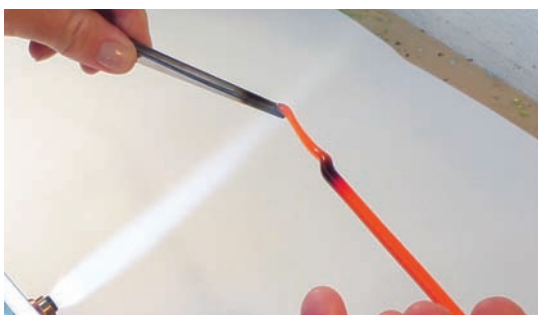
12. Heat just the 'cherry' part of the bead until glowing, but not gloopy,, then carefully place in a smaller area of the marble shaper.



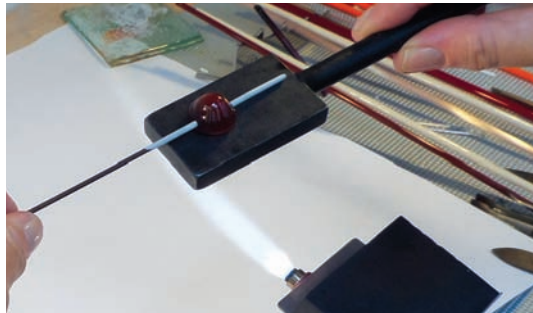
13. This has now created the 'cherry' on the 'chocolate'. Allow to cool slightly then strike the sangre glass in the flame to enhance the transparent red. Flame polish any marks, then bathe the bead in the heat before placing in the kiln, vermiculite or fibre blanket.



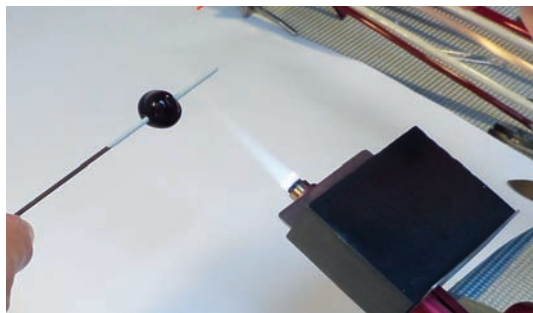
14. To create the 'iced chocolate' bead first pull a fine stringer in a colour of your choice. Lay aside until later. Repeat steps 1 – 9 to create the actual 'chocolate' bead.



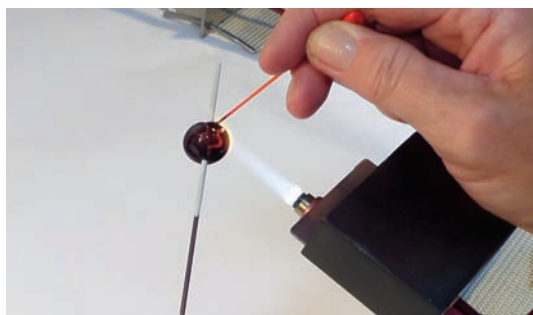
15. Heat a large gather of the brown glass and shape as in steps 10 – 13.



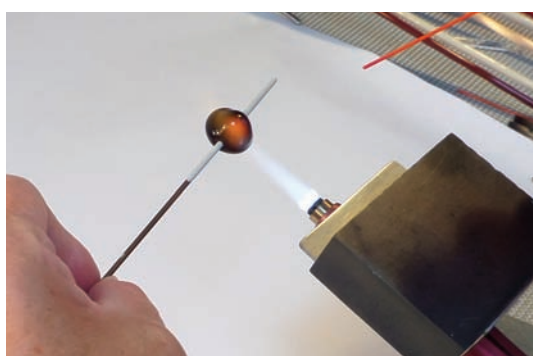
16. Turn down the flame on the torch, then heat a tiny area on the bead where you would like to start the 'icing'.



17. Using the stringer, and working on the very edge of the small flame, begin where you have pre-heated the bead. Keep the stringer stationary and slowly 'draw' onto the bead, moving the bead UNDER the flame and keeping the stringer still.



18. Heat another area and repeat the above.



Visit our shop open 7 days a week
in the Craft Centre, High Street,
Market Deeping, Peterborough, PE6 8EB

Riverside Beads
for all your beads & findings



Loom bands



New rose gold findings, shamballa style magnetic clasps & glass globes now in stock



01778 346810 • info@riversidebeads.co.uk
www.riversidebeads.co.uk

Find us on Facebook - www.facebook.com/RiversideBeads

Card Making & Scrapbooking Specialists www.riversidecrafts.co.uk • 01778 344550

rockin' beads



- ToHo seed beads, gemstones, Czech Crystals, Ceramics
- Lampwork beads made in our Lampwork Studio - commissions taken
- Top quality findings, plated and Sterling Silver
- Large selection of stringing materials
- Knitting wool and patterns, Crochet classes and supplies
- One to one tuition available in jewellery making, lampworking, Silver Clay, knitting and crochet
- Unique gifts. Made to measure jewellery, locally made soaps & Yankee candles

So much more than 'just beads'

Find us in: The Red Lion Yard, Okehampton, Devon, EX20 1AW
01837 657614

info@rockinbeads.co.uk

www.rockinbeads.co.uk



A few of our
favourite things...

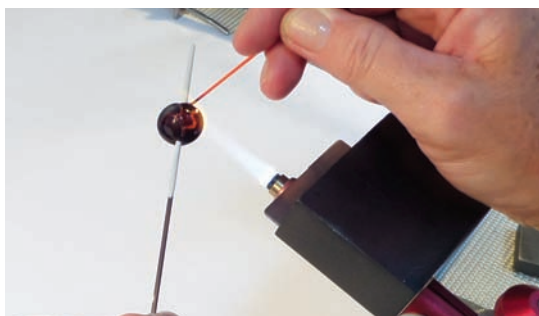
Spoilt Rotten
BEADS

7 The Green, Haddenham, Ely, Cambs, CB6 3TA

01353 749853

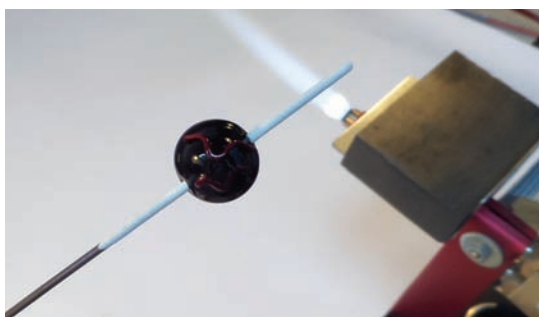
www.spoiltrottenbeads.com

19. Continue until you are happy with your design. You can be as creative as you wish at this point!



20. Carefully 'tap' the edges of the stringer with a sharp knife or other tool to secure the stringer to the bead.

21. Bathe the bead in the flame and place in the kiln, vermiculite or fibre blanket.



22. For the 'chocolate log' bead collect the three shades of glass rods: dark brown, light brown and ivory. We will be repeating the steps 1-9 but using three colours of glass.

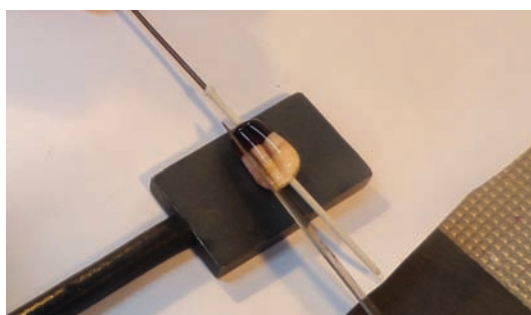



23. I used two wraps of each of the three colours, thereby making the cylinder base bead wider than the other 'chocolates'. Marver after each wrap of glass to avoid smudging the colours.

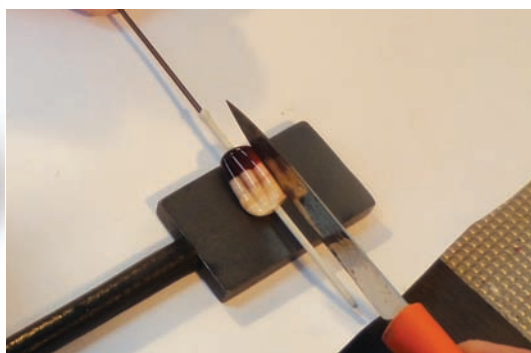


24. Neaten the edges with the marver to avoid any sharp edges, it doesn't have to be perfect; remember it is a hand made 'chocolate'!

25. Warm the bead and flatten one side to create the base of the 'chocolate', then turn the flame down and gently heat one area horizontally. Place the marver on the worktop, lay the bead on the marver and, using your knife, carefully cut a line into the heated area.



26. Repeat the above steps four to five times remembering to warm the bead all over after each cut. Do this gently so you do not lose the shape of the 'chocolate log'. Bathe the bead gently all over to avoid cracking and place in the kiln, vermiculite or fibre blanket. 



COLOURwise

- Just look inside a box of chocolates for all the inspiration you need!



"Inspiration"

- Last year I held my first solo bead exhibition in my home town of St Ives, Cornwall. The theme was The Bead Banquet. I pondered over making 'food' related beads, then decided to create some chocolates to place on the table. These were the results. I hope you enjoy making them as much as I have.

SEEMORE

www.beadsashore.com



The Beaderie

CAMBRIDGE



www.thebeaderie.co.uk

email: info@thebeaderie.co.uk

tel: 01223 328410

FIND US ON

facebook

Beautiful Beads
For Beautiful
Jewellery

www.beadspider.co.uk

the **Bead Shop**
MANCHESTER
Est 1993
"Over 20 Years Trading"

SWAROVSKI | KUMIHIMO | GLASS BEADS | SEMI-PRECIOUS

Recommended On
tripadvisor

www.the-beadshop.co.uk | 0161 274 4040
Afflecks, 1st Floor, 52 Church St, Manchester, M4 1PW

New Beadwork **Kits**
with SWAROVSKI® ELEMENTS

FROM
£12.95 each

BUY
ONLINE
TODAY

Bead around a
Rivoli Stone

Brick stitch
a Fan Necklace

Available in a variety of colours

Shiney Company, 14 Sandy Park Road, Brislington, Bristol BS4 3PE
Tel: 0117 300 9800
www.shineylocks.co.uk
Follow us on Facebook www.facebook.com/ShineyRocksBeads

CZECH MATES™

The Building Blocks of Modern Beading

2-HOLE BEADS

Actual Size

TRIANGLE



Portico bracelet featuring CzechMates™ Triangles in Metallic Suede Pink by TrendSetter Nichole Starman.

COLOR TRENDS

Metallic Suede

Use these intensely colored metals in your favorite designs to instantly modernize their depth and texture. Exclusively manufactured by Starman.



79021: Purple



79031: Blue



79086: Pink



79051: Lt. Green



79080: Gold



79082: Dk. Green

CzechMates™ 2-Hole Beading System



Consistent hole spacing ensures no warping or bunching.

Bead Stores—register as a reseller

EUROPE: Koralex Wholesale: +420 483 360 288 · www.CzechBeads.eu · Sales@SeedBeads.eu

US, ASIA: Starman Wholesale: +1888 683 2323 · www.StarmanInc.com · Sales@StarmanInc.com



Cynthia
Newcomer
Daniel



Cynthia's lost in *beading*

Cynthia Newcomer Daniel writes patterns for beaded jewellery and is known for her lacy style. We catch up with her in her workroom to talk about everything from taking classes to her love of seed beads.

What was your childhood like?

I was born and raised in Southern California, USA. I grew up in a semi-rural area; we kept horses and spent a lot of time outdoors, riding and hiking in the hills around our home.

Where are you now?

I live in the Central Coast area of California; all of our children are grown

and out on their own, so my immediate family consists of my husband and our parakeet. My daughter, parents and sisters live near enough to visit, but both of our sons are living in Texas; I miss them!

I no longer have a 'day job,' but when I did, I was a freelance writer and teacher. Before that, I was a graphic artist, so all of my jobs have led very neatly into what I do now. I've always loved

art and writing, and even though I was constantly told that neither was practical, I've always made my living doing one or the other. My husband and I are

Top: Bracelet called "I Love Links".

Above: Bangle bracelet called Bodacious Bangle.

Below left: Luna bracelet.

Below: Jagged Little Edges.



semi-retired now; the income from my business has turned out to be a big help at this point in our lives.

Tell us about your working day

I am a morning person, so I usually get to work right after breakfast. I'll either bead for a bit, draw illustrations, or write and then hit Facebook and chat with my friends. Then back to work. I'll go back and forth between the beads and Facebook all day; usually my husband and I break for lunch together and then I'll work some more in the afternoon. Sometimes we take off and do something fun; I love the flexibility of working for myself and being my own boss. I can get pretty lost in my beading or illustrating; it's a good thing that he's here to pull me away sometimes, otherwise I might not get out of my chair all day.

What beads do you use when you're in your chair all day?

I'm a bead weaver who uses mostly seed beads, crystals and glass pearls; I haven't used all of the newer beads that have been coming out, but I'm very fond of SuperDuos. When I'm designing a piece that I will pattern, I always have to consider the availability and cost of the materials worldwide. Sometimes I end up using something that turns out to be hard to find, but I try to use materials that are widely available. Of course, sometimes something that was easy to find turns out to be hard to find later; that is very frustrating. Bead makers seem to love to discontinue colours and finishes.

We know what you mean. What else do you have to be aware of when designing your patterns?

I'm also very aware of making my thread paths as easy to follow as possible; many of my patterns use stitches I've combined or even made up to suit my needs. It can be challenging sometimes to translate some of my odder ideas into words and diagrams. Occasionally I design a project that defeats my abil-

ity to teach it; those go into my private collection. Of course, they always end up being the ones that I get asked to make a pattern for!

Do you have favourite beads you always want to include?

I love seed beads because they are so tiny and so versatile. There are a million ways to put them together with thread; I love puzzling out new designs and seeing what the beads do when I try something new. I love touching beadwork; it just feels good to hold it in my hands while I'm working. I am so lucky to have found a medium that delights me on so many levels.

Do you have a background in beading?

I took art, writing and design courses in college, although I didn't graduate in them. I learned to make jewellery from my grandmothers and my parents; my parents worked with metals and stones, but both of my grandmothers beaded. One made the most exquisite French beaded flowers, and the other did incredible bead embroidery. I suppose it says something about my personality that I ended up picking a field that was different from theirs.

Above: Necklace called Feathered Dragon.

Below: Necklace Western Sky.





Above and right: Necklace called "Creating Harmony" - Cynthia's Battle of the Beadsmith 2014 entry.

Below right: Bracelet En Pointe.

You still take classes?

I love taking classes; I always end up learning something new. Everyone approaches beading differently, and there is so much value in seeing other people's processes. I think that's my favourite part of taking a class; it is fascinating to me to see how someone else does things.

Of course, I also love the social aspect of taking a class; it is so much fun to be in the same room with people who love beads the way I do. No one understands a beader like another beader. People who bead have a special bond; I can walk into a room of people I don't know and in minutes we've got our heads together over a bit of beading and we're friends. I love that!

What have you learned in class?

I think the most helpful thing that I've learned is that when something is new, it takes time and effort to master

it. So – no matter how easy something might seem once you know it – at first, it's going to be hard. Later it will be easy; (sometimes I have to repeat that to myself many times), but at first, it will be hard.

Do you have a favourite piece you've made?

I always love best the piece I have just finished; no matter how complex or simple it is, that one is my favourite – until the next one, of course! I guess I'm known for having a lacy style; I love

openwork beading and I like to incorporate lace-making techniques in my beading.

What happens to the pieces you've made for patterns?

I don't sell my finished pieces, but I do give many of them away to friends and family. I also like to wear them myself! I use mostly seed beads, although I do sometimes incorporate lampwork beads or gemstones.

How would you describe your style?

I think of my style as being rather restrained; I'm more likely to make things that can be worn in daily life than on the runway. I love bracelets, so I make more of them than anything else. I never wear rings, so I have to be pushed a bit to make them.

Do you start a piece with a definite plan?

I honestly don't know where most of my ideas come from. I'll wake up with a thought – what if I do this? – and when I start beading, it changes up. I let the beads dictate to me; nothing works if I try to force them. I start with an idea – a thread path, or a colour combination – and see where it goes from there.

Do you still teach?

I prefer writing patterns to teaching; I'm at an age where travelling isn't as much fun as it once was, especially when it's combined with long hours and late nights. I've become quite the home-





Above: Cynthia at work.

Above right: Zosia earrings.

Below right: Bangle Bracelet called Magic Bangle.



body! I do miss seeing the excitement of students in person, but I love that the internet has made it easy for people to share the things they make from my patterns with me.

What's your workspace like?

I have my own room now, and I love it! For years I worked in a corner of the living room or the kitchen, and it is such a luxury to have my own space now. I have a long counter space on one wall; one half is for my computer, and the other for my beading. I bead under a north-facing window, so the light is wonderful. I use Illustrator for drawing my diagrams and InDesign for layout; together, they are the best investments I've ever made.

Tell us about your recent projects.


I've recently finished a large piece for The Battle of The Beadsmith; since this interview will publish after the contest, I can tell you that it is very lacy and uses traditional needle lace techniques with seed beads. Needle lace is a passion of mine; I love making lace. I must say that I love how much faster it works up in beads, however!

Predictably, there is a bracelet on my bead mat even as I type; it's nearly finished. I've drawn the diagrams for it already (I like to do that while beading, so I don't miss anything!) and it should be in my shops by the time you read this. It's called Provence because it reminds me of a sunny field of lavender that has just started to bloom.

What are your beading goals?

Mostly, I'd just like to keep on beading. My goal for this year is to have 100 patterns in my shops; I don't know if I will make it or not, but I will be thrilled with myself if I do.

And your biggest challenge?

Ageing is always a challenge. So far, I have been fortunate to have escaped the arthritis that runs in my family; as long as I can use my hands I will keep beading. I have been very fortunate in my life; I get to do work I love. 

SEEMORE

You can find Cynthia's patterns on her website (JewelryTales.com) and in her Etsy Shop (etsy.com/shop/JewelryTales)





Designed by
Mary B. Lyons of
Marybee Design



Deco berries PENDANT

The luscious hues of autumn fruits are captured in this nostalgic art deco style pendant, reflecting nature's palette.

BEADstore

- Black coated 1.2mm aluminium wire
- 0.8 silver plated wire.
- 0.3 silver plated wire.
- 2 silver plated 51mm head pins.
- Pearl round beads:
- 6 x 8mm colour 12 (GLHPO8 Dark pink)
- 2 x 8mm colour 13 (GLHPO8 Lavender)
- 2 x 6mm colour 13 (GLHPO6 Lavender)
- 27 x 4mm colour 13 (GLHPO4 Lavender)

TOOLbox

- Snipe or chain-nosed pliers
- Wire cutters
- Flat nosed pliers
- Round nosed pliers
- Optional link maker
- Masking tape
- Black acrylic art paint
- Brush and water
- A household tissue.

SUPPLYshop

- Black aluminium wire from:
CJ Beaders
www.cjbeaders.co.uk

time&money

Make in two hours. Costs under £10.



1. Take 23cms of 1.2mm black coated aluminium wire. Find the centre and, using your fingers, bend the wire into a fish shape. Cross over the fish tail ends and twist them together once. It doesn't matter which way round you twist them. The internal frame measurement should be about 5.5 to 6cms high by 3.5cms wide. Try not to scratch the frame during the project.



2. Trim the two fish-tail ends to about 3cms each. Using round-nosed pliers, partly curl up each of the two ends into loops, one on either side, not quite closing the loops. Make sure you leave the loops slightly open. The black aluminium frame on which the rest of the design is based is now complete. Set it aside for the moment.



3. Take 50cms of 0.8mm silver plated wire and bend it loosely in half. Two cms from the centre point, twist the two ends together for 3/4cm leaving a boat/leaf shape above the twist. This forms your top leaf. Don't worry about the precise shape. It can be adjusted later. You can twist using flat-nosed pliers with masking tape on the jaws to protect your work.



*We love it
... because it's timeless.*



TOptip

- Measure out wire using a tape measure rather than a ruler, because a tape measure follows the wire's curve as it comes off the reel. This cuts out the possibility of kinking the wire as you try to straighten it.
- Using several short lengths of 0.3mm wire, rather than one long one whilst attaching the leaf spray to the black frame, makes it easier to manage.
- Protect your work by placing the corner of a folded household tissue over the parts that you are crimping.

BEADnerd

- There was a trend in the 1930s to abandon the austerity of the 1920s and to introduce great design for everybody.



4. Using just one strand of the 0.8mm wire, make another leaf to the left. Then twist the two wires together as before to make another segment of 3/4cm stem. Always taking the longer wire, go on forming 2cm long leaves and 3/4cm stem on alternate sides to make a five leaf spray. Twist 3/4cm to finish and leave the tails hanging down. Do not trim them.



5. Attach the top of the first silver leaf to the top of the black aluminium frame by wrapping with one end of 20mm length of 0.3mm silver plated wire. Arrange the rest of the spray within the black frame and tack the other leaves temporarily to the frame with small strips of masking tape. You can bend the main stem here and there.



6. Return to the first leaf at the top and, using the 20mm length of 0.3mm wire, pick up four 4mm lavender beads to simulate a vein running down from top to bottom of the centre of the leaf. Wrap the wire over the bottom of the leaf. Continue wrapping the 3mm wire around the twisted 0.8mm stem wire for 3/4cm below the leaf.



7. Using short lengths of 0.3mm silver plated wire, work your way down the spray, removing the masking tape, attaching the tip of each silver leaf to the side of the black frame and inserting four 4mm lavender beads into the leaves as before, winding the wire around the main stem for about 3/4cm between each. Adjust the main stem to suit yourself.



8. After attaching the spray, take the two remaining ends of 0.8mm silver wire behind the lowest part of the black frame, separate them and bring each forward and up either side of the black frame's twist. Take them through to the back, twist them together twice and carefully crimp the twist flat, under a folded tissue. You can now gently close the black frame's loops.

"Inspiration"

- As a child I was taken to visit elderly relatives whose homes were full of art deco and art nouveau furniture and ornaments. I remember particularly the sinuous curves of a silver coloured tea trolley and a glass lamp. That's when I fell in love with nostalgia.



9. Bend the two 0.8 wires upwards and outwards at 45 degrees angles, one to each side. Thread three 8mm dark pink beads onto each wire and trim the ends, leaving enough to make a loop. Make closed loops facing the front on the end of each arm. Using chain nosed pliers, bend the neck behind each loop down slightly. Finish off the 0.3mm binding wire ends.



10. To make the dangles, thread lavender beads onto two silver-plated head-pins thus: 1 x 8mm, 1 x 6mm, 2 x 4mm. Cut the head-pins leaving enough wire to make end



loops. Attach the dangles to the arms and close their loops. Thread three 4mm beads into the centre of 10cms of 0.3mm wire. Twist the wire ends twice and attach the small cluster to the main silver stem's bottom left-hand side.

11. Paint the silver wires at the black frame's base with black acrylic art paint. Leave to dry. Make two 5mm diameter jump rings from 0.8mm silver plated wire and attach them to the top of the black frame. Thread a silver chain or black leather neck thong through the jump rings. Your beautiful deco berries autumn tribute is now complete and ready to wear. *~*



COLOURwise

- This project can easily be customised for other seasons. For example, by using a red and green theme this lovely pendant becomes a Christmas item. Constructed in black with sparkling, dangling crystals this pendant would make a stunning evening accessory with a white dress or jacket. You can make some matching earrings too.

DESIGNnote

- You can use the specified beads or incorporate some of your own. A great way to reduce your stash!



Iryna Hamilton

Addicted to beadweaving

We talk to a self-taught beadwork designer who creates unique pieces of jewellery

Iryna Hamilton makes jewellery that she looks at first as 'a piece of art'.

She is always trying new techniques and finds herself coming up with new ideas every time. She discovered beadweaving on maternity leave and has never looked back, but still says: "It's not my full-time job, it's not even

a part-time job.. it's more of a hobby." We caught up with her for a chat in the middle of moving.

Tell us about your background

I was born in the West of Ukraine, but my family came from Crimea. My parents were military at that time so I knew what travelling was from a very young age. Maybe that's why I do not really have a favourite town, city or country and do not get used to things and people too much.

Where are you based now?

I finished university, studying accountancy and in 2006 flew the nest and moved to the UK. I am a mum now with two little children. Well.. three, if I may count my husband. We are packing our things whilst I am writing this and by the time you all read it we all will be back to my homeland. Beadweaving is my hobby I discovered in 2008 and since then it has taken over me and my house.

Do you have a favourite style?

I do not specialise in one particu-

lar style or stitch. I like to try different media and materials. My favourites, I would say, are seed beads and semi-precious stones. Zips and soutache is something new I like to use in my work today.

How did you learn?

I am self-taught bead weaver and embroiderer. I used to study a lot of bead magazines and books. I have seen some tutorials online, but now I prefer to create something new myself.

Do you have a piece you're particularly proud of?

I don't know. The ones I use to be proud of a few years ago do not seem much to be proud of now. And if I say I am proud of one today will I still have the same feelings about it in few years? One of my latest necklaces I like is called





'Alice in Wonderland', but I am not sure if it is worthy of being proud of.

Where do you get your ideas?

Ideas could come from anywhere. I love to take part in different little bead contests, where you are challenged with a colour combo, shape, technique or theme. As soon as you do your research and have the necessary materials at home the result can be quick.

Do you have a dedicated area to work in?

It's hard to say what kind of work-space I have. Before, I used to share the playroom with my kids. There was a little corner for me. I had a tall cabinet with lots of drawers and a few shelves filled with beads, tools, and books. But for obvious reasons I could not leave my

work on the table overnight. Everything had to be put away immediately and up as high as possible!

Are your children interested in beading?

My daughter has asked me to teach her to bead and I have promised to teach her as soon as she is eight. I have one more year. Then I would imagine we would bead together.

What's the next project?


I will be having a little break due to moving and then we will see. I have a fab idea for one big international contest,

but not sure how soon I can start working on it. I do not set any big goals for now. Family comes first.

Biggest beading challenge?

I think it would have to be one of my more intricate necklaces that take weeks to complete.

What do you love most about beading?

The obvious pleasure people show when receiving one of my unique pieces of jewellery. I would say that once you try beading you will become addicted and want to make more challenging pieces every time. 



See Iryna's project on page 78

SEEMORE

Visit Iryna's website:
www.artbeadwork.blogspot.co.uk



Bead Stampede

The place to round up your beads, and more!

Just arrived: Miyuki funky finish beads in 11/0 and 3.4mm drops. Please visit our website to see our range of Miyuki special-finish Czech hybrid beads.



- Wide range of Miyuki, Toho and Czech beads
- Brushed and Tribal Style Silver Plated Beads
- Handmade Pottery and Other Focal/Accent Beads
- Tulip of Japan beading needles/crochet hooks
- Gift with purchase £15+ (excluding postage)

www.beadstampede.co.uk
contact@beadstampede.co.uk

WeaveGotMaille

WHERE BEAUTIFUL CHAINMAILLE BEGINS

Retail & Wholesale • Chainmaille Supplies & Tools
 Huge Variety of Colors & Metals • Findings
 Tutorials & Kits • Made in the USA

1-855-462-4553 1-218-784-2375
www.WeaveGotMaille.com



New Square, Triangle & Brick CzechMate Beads



New Juniper Font Metal Stamps



www.cjbeaders.com

The Bead Shop^{online}



£5 off when you spend £25

- unique code: **5off**
- including other sales & offers
- free shipping
- offer valid until 31.10.14

Come and visit us at The Big Bead Show on 18th October 2014 and get Free Gift/Goodie Bag



Czech Glass Beads

(seed beads, firepolished beads, pressed beads, crystal beads, bead mixes & much more)

www.beadshop-online.co.uk

follow us on facebook



Lead Free Pewter ~ Made in the USA
EU Nickel Compliant ~ Original Designs

Creative Components you will love

BEADS BAILS SPACERS
CHARMS CONES JUMPRINGS
EARWIRES TOOLS LEATHER

Ask For Us At
Your Local Bead Store

©Original cast designs copyright protected TCI710

WWW.TIERRACAST.COM

Santa's Favourite Bead Store!



For a selection of Christmas patterns
and shop items just visit:
www.threadabead.com/ad/christmas

Exclusive patterns & 1000s of beading supplies:
www.ThreadABead.com

Dragonfly cuff bracelet

Trace the design to create an elegant pewter bracelet, finished with gemstones

2. Fold the excess tracing paper over the edges of the bracelet to create a crease line. Remove the tracing paper from the bracelet and remove the masking tape; flatten out the tracing paper. You now have the shape of the bracelet on the tracing paper in the form of a crease line. Draw over the crease line with the HB pencil.
3 Trace the dragonfly design on to this piece of tracing paper. Remember to centre the design.

1. To transfer the shape of the bracelet on to the tracing paper, cut a strip of tracing paper slightly larger than the width and length of the bracelet. Wrap the tracing paper over the face of the bracelet, from end to end. Secure each end to the bracelet with masking tape.

3. Lace the pewter on to the cardboard and secure it with masking tape. Position the tracing paper on to the pewter and secure it with tape. Use the tracer tool to trace the shape of the bracelet on to the pewter. Don't press hard; a faint line will suffice. Remove the tracing paper and masking tape. Be careful not to tear the tracing paper.

4. Turn over the pewter and place it on to the piece of felt. Secure it with tape. Position the tracing paper on to the pewter, making sure the dragonfly design fits the bracelet shape that was traced on to the pewter.

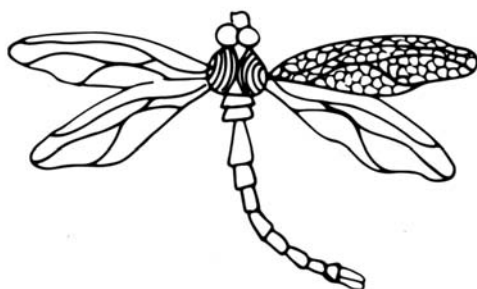
5. Use the medium ball tool to trace the dragonfly. Trace everything except the tiny veins on the inside of the wings. Remove the tracing paper and tape.

BEADstore

- Pewter (enough for the outside and the inside of the bracelet)
- Inexpensive metal cuff bracelet
- Clear flat-back crystals

TOOLbox

- Basic pewter kit
- Polishing materials
- Medium ball tool
- Paper pencil
- Piece of felt
- Wax stick and kebab stick
- Small scissors




6. Turn over the pewter and place it on to the cardboard. Use the paper pencil to 'draw' on each side of the raised design lines to flatten those areas and to define the raised design lines. Repeat this step a second time, but use the tracer tool instead of the paper pencil.

7. Trace the veins on to the inside of the wings, using the tracer tool. You can either do this freehand, or by replacing the tracing paper and tracing the veins.

8. Complete a fine scribble pattern on the background of the pewter design. A textured pattern is a good idea on high traffic items as it will prevent scratches from showing.

9. Complete the polishing process. Use the pair of scissors to cut away the excess pewter; leave about 3mm (1/8in) of pewter outside the bracelet line. The strip of pewter needs to be slightly larger than the bracelet as we need to have enough pewter to fold over the edge of the bracelet.

10. Cut a strip of pewter to fit the inside of the cuff bracelet, with a 3mm (1/8in) overlap, polish it and then glue it into position. Fold the overlap of pewter over the edge of the bracelet and run the side of the tracer tool along the edge to mould the pewter around the bracelet's edge. Repeat this step for the pewter strip that lines the outside of the bracelet. When applying the glue make sure that the indentations of the dragonfly are filled with glue. I would suggest giving the back and front of the pewter bracelet a light spray with clear varnish.

11. Dip the kebab stick into the glue and place a small dab of glue on to the pewter where the crystals will be placed. Pick up the individual crystals with the tip of the wax stick and place each crystal on to the glue. Allow the glue to dry thoroughly. 



Gemstone Cuff Bracelet

Trace the outline of your flat-back gemstones to determine the size of the oval. Glue the gemstones on to the bracelet only once you have covered the bracelet with the pewter.



Taken from the book *Twenty to Make - Pewter Jewellery* by Sandy Griffiths.

Peanuts Rizos Flat squares

Pinch beads 2-hole daggers

Tila beads Twisted ovals

Superduos 2-hole bars

Czech beads
new shapes & colours
available now at

Purple Moon Beads

39 High Street Ventnor Isle of Wight PO38 1RZ
Tel: 01983 852473 www.purplemoon-beads.co.uk

**LYNDA PEARCE
DESIGNS**

Original Jewellery Designs for all occasions

Use code 7SL33LR5
For 20% off all
supplies until
Halloween

Bespoke
Jewellery &
Supplies,
Including the
'New Leaf
Pendant'
featured this
issue.

Web
www.lyndapearce-designs.com
Email
lynda@lyndapearce-designs.com
TEL 07981 203501

© Kim Nicholas

TuffnellGlass
www.tuffnellglass.com

Europe's leading suppliers of
Lampwork glass, tools and supplies

String it once...

*Wear it
a lifetime*

Beadalon miniature bead stringing cable combines the softness and flexibility of thread with the strength and durability of stainless steel. Jewelry made on Beadalon wire is designed to last a lifetime - it's the perfect first choice for stringing designs!

- **Supple & Kink Resistant** - The higher the number of strands, the softer and more threadlike, i.e. our 49 Strand is the softest wire
- **Abrasion Resistant** - The wire protects against sharp crystal, gemstone, glass, and metal beads
- **Knottable** - Ties easily like thread
- **100% Waterproof** - Withstands fresh and saltwater exposure
- **UV Resistant** - Will not deteriorate in sunlight
- **Versatile** - A wide range of diameters, flexibilities, and colors



7 Strand
Good flexibility & drape, lower priced



19 Strand
Better flexibility & drape, medium priced



49 Strand
Best flexibility & drape, higher priced

**CONTEST
WINNER!**

**Congratulations
Laura Ehlers Dickmeyer!**

Leather and Lace necklace was designed by Laura Ehlers Dickmeyer. You can see other variations of this winning design at www.beadalon.com



Beadalon®

To find a Beadalon retailer near you, please visit www.beadalon.com/locatewherebuy.asp

Sun 5th Oct 2014
10.30-4.30

organised by:
the Bead Society
of Great Britain

25th year!

The BEAD Fair

The longest-running European Fair Devoted to Loose Beads & Beadwork

Sales Stands & Displays **only £3.00 Admission**

Uxbridge College Park Rd UB8 1NQ

Huge FREE car park! • Uxbridge tube 850yds

www.beadsociety.org.uk

SHIPWRECK BEADS

The World's Largest Selection!

Sales (800)950-4232
Info (360)754-2323

8560 Commerce Place Drive NE
Lacey, WA 98516

Over 4,000 sizes and colors of seed beads!

PRICE MATCH
We'll match our competitor's pricing, even if it's on SALE!
PEACE OF MIND

Primary Distributor of
PRECIOSA
Traditional Czech Beads

shipwreckbeads.com



Designed by
Linzi Alford



AUTUMN *Sycamore spinners* NECKLACE

BEADstore

- 24 gauge vintage bronze wire (for loops on spinners)
- Bronze chain, also links used as jump rings
- 8mm beads in autumn tones (I used brown glass pearls and picture jasper) x 20
- 4mm glass pearl brown beads x 20
- 20 x 50mm bronze ball end headpins
- Lobster clasp
- Glue on bail
- Swellegant bronze paint
- Gold acrylic paint (for highlights)
- Acrylic spray matt sealer, eg Krylon

TOOLbox

- Two part silicone moulding putty
- Apoxie Sculpt two-part epoxy clay
- Round pliers
- Side cutter pliers
- Flat/bent nose pliers
- Non-stick craft mat

time&money

Make in two hours (in total not including drying time) for under £15



Use natural sycamore seeds to make this delicate necklace using epoxy clay shapes moulded with two part silicone mould putty

1. Thoroughly mix the two-part silicone putty in equal amounts. Resist the urge to play with it as you only have five minutes before it starts to cure. Press your items to be moulded firmly into the putty. I used a double sycamore spinner and a single one. Leave to set for 10 minutes, then remove the spinners; the mould is ready to use.



2. Mix the two parts of Apoxie Sculpt in equal quantities. Press small amounts into the moulds and use their stickiness to flip them back out and onto a non-stick craft mat to dry. Repeat for the amount of moulded items you require.



3. Construct small wire wrapped loops using the 24 gauge wire. Leave just a small tail and bend a wiggle into it (this stops the wire from pulling out when the clay is dry). With pliers hold the loop and carefully poke it into the still soft clay on the spinners. Leave to dry overnight.





COLOURwise

• Why not try a single, silver-coloured sycamore seed simply strung onto a faux suede necklace? Or, alternatively, make many seed pods and add in clusters along chain lengths for a multi-strand extravaganza!

Raven Avenue

Specialists in
Toho beads



We stock Toho beads, including Treasure, magatama and triangle, Miyuki Delica, gemstones, glass cabochons, Indian beads, Beadalon and a whole lot more

ravenavenue.co.uk



Serendipity Beads

For ALL Your Beading Needs

Beads, Findings, Stringing Materials, Tools etc from the leading names in beading. Shop at our 1000sq ft Shop at Cross Hands, Carmarthenshire. SA14 6NT
Call us on 01269 832238
or
www.serendipity-beads.co.uk

Now is the time to plan your advertising and increase the potential for those Christmas sales. Combine our two beading titles and get more value for your money.



Bead

& JEWELLERY

- The UK's favourite Bead magazine
- Full of inspiring projects
- Also available as a digital edition

- Over 8,000 downloads
- Worldwide audience
- Designed for mobiles and tablets

Beadme



Call Maria for details on how to get the best out of your marketing plan on 01903 881941 or email: maria@ashdown.co.uk

Claspit

Beautiful and unusual clasps for
bracelets and necklaces

Affordable prices, excellent quality
www.claspit.co

Fall in Love with Seed Beads...

Beads

DIRECT
...delivering your creative inspiration



Spring Morning Seeded Cuff
by Claire Humpherson

F0120



£1.09

6TR507



£2.10

6TR994



£1.39

CR453



£2.99



*Use code BEADS14 at the checkout for 20% off your order. Can not be used in conjunction with any other offer, only 1 use per customer. Prices correct at time of printing. OFFER EXPIRES 31/12/14

www.beadsdirect.co.uk

Phone: 01509 218028

Monday to Friday 9am-5pm

Email: service@beadsdirect.co.uk

TOptip

- Try to remove any dust or debris from the article to be moulded as otherwise these too will be replicated in every copy you make.
- If you are making just one moulded copy then you can leave it in the silicone mould to dry for the most exact replica of every detail. Any holes can be drilled once dry, or bails glued onto the reverse.
- Apoxie Sculpt can be sticky to use. Allow it to sit for an hour, or wet your fingers with a drop of water. Wearing nitrile gloves helps too and vaseline can be used to stop the sticky.

4. Sand all the excess clay from the edges of the moulded spinners. If there is a lot of excess, use wire cutters (carefully) to snip it off. Nail blocks are good for sanding, or emery boards, and a metal file is a speedy way to reduce excess. This is a dusty and time-consuming job; wear a mask and goggles if sensitive to the dust.



5. Paint the moulded shapes using metallic paint. I used Swellegant metal paint in bronze. Allow each coat to dry and paint both sides and the edges. Add highlights to show the texture with gold paint (I use my finger to apply this!). Once dry, seal with acrylic spray sealer.



6. Glue a stick-on bail to the reverse of the double winged spinner. If preferred, you could drill a hole instead.



7. Construct wrapped loop dangles with the beads onto ball end headpins. I also used a smaller bead as the holes were larger than the ball ends.




8. Fasten the large double-winged spinner using a chain link (or jump ring) to the centre of a necklace

DESIGNnote

- Moulded objects made with epoxy clay are so versatile. The pieces do not need to be baked and so can incorporate elements that would be spoiled in the oven, eg acrylic beads. They are also lightweight so fab for earrings.

length of chain. You may need to add an extra jump ring/link to allow the spinner to lie flat when worn.



9. Add a spinner and two beads onto each jump ring/link and attach to the chain: five clusters per side, although you could make as many as you wish. Finally attach a lobster clasp fastener, although again you could use your preferred method of closing the necklace. 



SUPPLYshop

- Two part silicone moulding putty, www.alchemyandice.com
- Apoxie sculpt epoxy clay, JHT supplies ebay
- Non-stick, heat-proof craft mat www.affixitcraft.co.uk
- All other items widely available from suppliers

Designed by
Lynda Pearce

New leaf PENDANT



BEADstore

- 2 filigree leaf charms
- 14 x 4mm crystal bicones in green iris
- 6 x 6mm round faceted crystal beads in green iris
- 19 x 3mm silver coloured spacer beads

TOOLbox

- Round nose pliers
- Flat nose pliers, side cutter, plain hammer & block
- 0.8mm silver plated wire
- 0.4mm silver plated wire
- 30cm crimpable beading chain
- 2 x collotte end pieces
- Crimp beads
- 20cm plain link chain
- Lobster claw clasp

SUPPLYshop

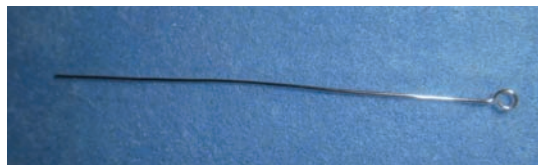
- Crystals & link chain from Totally Beads
Tel: 01255 431629
www.totallybeads.co.uk
- All other supplies from Crystals & Ice
www.crystals-and-ice.co.uk
- Kit available from designer at www.lyndapearce-designs.com

Layer different wire working techniques to create this elegant leaf style pendant by British Bead Award winner Lynda Pearce.

1. Cut a 20cm length of 0.8mm wire. Fold in half then make a bend with pliers about 3.5cm from the top of each side. Curve the sides out slightly to form a leaf shape and pinch the bottom to make a peak.



2. Cut another piece of 0.8mm wire 10.5cm long. Using round nose pliers, make a basic loop at one end to make a long eye pin.



3. Cut two 6cm long pieces of 0.8mm wire. Using round nose pliers, make a loose spiral at one end of each wire. Then turn the wire around and make another spiral at the other end of each wire, curling in the opposite direction to form an 's'. Each completed spiral should measure around 18mm.



4. Cut four pieces of 0.8mm wire 5cm long and four pieces 4cm long. Make each piece into a spiral 's' shape as in step 3. The finished spirals should be around 15mm for the 5cm pieces and 13mm for the 4cm pieces.

5. Lay the spirals on your bead mat opposite each other in matching pairs ready to fill your leaf shape. Position the spirals as follows: small, medium, large, medium, small (see photo).



6. Pick up the leaf shape you made in step 1 and the eye pin you made in step 2. Position the loop of the eye pin inside the peak of the leaf and, using a 1m length of 0.4mm wire, anchor the two together by wrapping the working wire around the two pieces several times.



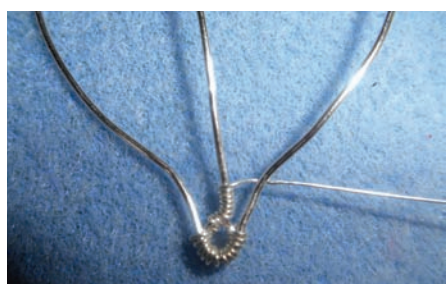
time&money

Make in over 5
hours for under
£10.





7. Wind the working wire around the centre wire about eight times, keeping the wraps tight against each other. Bring wire over the top of the centre wire then pass it underneath the outside leaf wire on one side.



8. Wrap the working wire twice around the outside leaf wire. Then bring it over the top of that wire and pass it underneath the centre wire. Wrap it once to complete a figure eight type shape. Repeat the process going to the outer leaf wire on the other side.

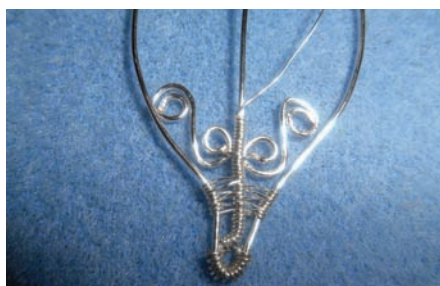


9. Continue the figure eight wrap for about half a centimetre, alternating

sides each time. The working wire should go over one wire and under the other each time. Wind the working wire around the centre wire only, five times.



10. Pick up one of the small spirals and wrap the working wire around the spiral and the centre wire to attach them together. Do the same with a second small spiral and position them opposite each other so they sit either side of the centre wire, mirror fashion.



11. Wrap the working wire around the centre wire ten times then repeat step 10 with medium spirals. Continue this process with the remaining spirals in the order you laid them out until all the spirals are attached to the centre wire.



12. Fill in the remainder of the leaf shape with the same figure eight weave as before. Wrap the wire where the bends meet to draw the top of the leaf together and start the bail.



13. Continue the figure eight weave up the bail for about 1.5cm then bring the three wires together at the bottom to start tapering the bail down.



14. Fill the remainder of the bail with the weave, fold it in the centre to create a bail shape and make a loop at the bottom of each wire.



15. Wrap the remaining working wire down the stem of the centre wire until you get to the loop. Add a 3mm spacer bead to the working wire and wrap around the loop to fix the bead over the loop. Trim off any remaining working wire.



16. To make the frill edging, cut a 20cm length of 0.8mm wire and make a loop at one end. Form a curve in the wire for the first frill. It should sit just under the point where the figure eight weave ends on the leaf shape.



17. With the base of the frill in position, take another 1m length of 0.4mm wire and wrap around the leaf wire, the frill base and the spiral nearest the top of the leaf, to anchor the whole lot in place.



18. Wrap the wire around the leaf wire only for approximately five wraps (may vary slightly from pendant to pendant) then anchor the next spiral to the outer leaf. Wrap around the leaf wire again until you are in the right position to attach the next frill and spiral.

TOptip

- I've used long lengths of wire to minimise the amount of ends. But if you prefer to use shorter lengths, or your wire breaks, new wire can be added as long as you're careful to hide sharp ends neatly.



19. Continue the process creating frills and anchoring spirals until you reach the bottom of the leaf. Form the wire into a peak at the bottom, then continue making frills up the other side of the leaf in the same way as before. Trim off any excess wire.



20. Make a loop at the finishing end of the frill wire, trimming it to size first if necessary. Using another length of 0.4mm wire about 50cm long, wire wrap the two frill loops together.



21. Add a 4mm crystal to the working wire. With the front of the pendant facing you, bring the wire across the front of the first frill allowing the crystal to sit in the centre of the frill. Wrap the wire around the point between that frill and the next.



22. Continue adding crystals and wrapping between the frills until you reach the bottom of the leaf. At the





Toho seed beads
Enjoy a generous discount for 30 grams
of the same colour.



Plus a great selection of gemstones, crystal beads,
czech glass, threads and findings.

www.jencel.co.uk • 0114 2509565



The Bead Base

For all
your
beading
needs!

Glass
Acrylic
Gemstone
Crystal
Threads
Findings
Tools
Storage
and more!





Unit 32, Basepoint Business Centre,
Stroudley Road, Basingstoke,
Hampshire, RG24 8UP

Tel: 07749027634 Web: www.thebeadbase.co.uk





Semi-Precious Beads, Pearls, Sterling
Silver Findings, Crystal Rounds and
Bicones, Haematite Coloured Stars and
Hearts, Hessonite and Citrine.

New Quartz and Agate boxed kits and
different Round Beads.

www.WrightWays.co.uk




We now have a large and ever expanding
range of ToHo Seed Beads available
both instore and online




3 Long Street Wotton under Edge GL12 7ES
Tel: 01453 520 000
www.tanzeedesigns.co.uk



beads.co.uk



Let's Make Jewellery

**Our easy to use website has a massive selection of over
6,000 products all at competitive prices.**

Our stock of beads and cabochons include Shamballa beads, Pandora style,
Swarovski crystal, semi-precious, glass, metalised and natural beads! We also have
a fantastic new range of glass coloured seed bead strings.

Our range of findings needs to be seen to be believed! Choose from plated metal,
Sterling silver, Thai silver and 9ct gold.

PJ BEADS
PJ beads is a limited company

W: www.beads.co.uk E: orders@beads.co.uk T: 01704 575461

bottom, cover the loop where the centre wire is joined with a 3mm spacer bead then continue adding the crystals up the other side.



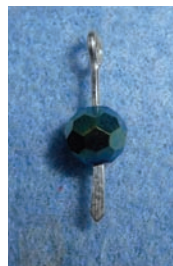
23. If you choose to, cover the two remaining loops at the base of the bail with 3mm spacer beads. Secure the wire and trim. Adjust the finished leaf by hand, giving it a slightly concave shape and allowing the spirals to sit neatly.



24. Cut pieces of 0.8mm wire to make head pins. You will need 2x 3.5cm pieces, 2x 2.5cm pieces, 1x 2cm piece and 1x 1.5cm piece. Lightly hammer each piece all over then hammer one end so it flares out. Use a sharp cutter to snip a 'v' shape into the bottom.



25. Add a 6mm round crystal to each pin and make a loop at the top. Link the shortest pin onto the peak at the base of the leaf, and the 2cm pin to the centre loop at the base of the bail, which is covered by a spacer bead.



26. Thread a crimp bead, a callotte and another crimp bead onto the end of the crimp chain. Crush both crimps and close the callotte over the second crimp.



27. Attach a jump ring to each leaf charm. Thread beads onto the crimp chain in the order shown in the photo. Add a crimp bead, callotte and another crimp bead to the other end and finish as before.



28. Open a link on a length of regular chain and attach to one of the callottes. Repeat this on the other side. Attach a clasp to the chain to finish.



COLOURwise

- For autumn, this design would look great in copper or bronze wire with red or orange colour crystals.

Inspired by nature and growth, this necklace reflects the complexity hidden within a simple single leaf.





Dripping with gemstones



BEADstore

- 6-8" 5mm braided bolo cord (or any 5-6mm round leather cord)
- 3 assorted gemstone beads
- 1 TierraCast Violet Leaf charm, copper (94-2011-18)
- 2 TierraCast 6mm Pagoda cord ends, copper (01-0201-18)
- 1 TierraCast Renaissance toggle clasp, copper (94-6208-18)
- 1 TierraCast 1/4" ID Joy bail, copper (94-5728-18)
- 1 TierraCast Sm Hammertone ring, copper (94-3085-18)
- 2 TierraCast 6mm round Jump rings, 19g, copper (01-0025-18)
- 5 TierraCast med oval jump rings, 20g, copper, (01-0018-08)
- 3 TierraCast 2" 21g headpins, copper (01-0028-08)

TOOLbox

- 2 pairs of chain or flat nose pliers
- Round nose pliers
- Flush cutters
- Super new glue or E6000

SUPPLYshop

- Leather cord:
Beadworks Bead Shop
Tel: 0207 240 0931
www.beadworks.co.uk
- Leather Cord USA
www.leathercordusa.com/
- All other materials available at your local bead supplier
- Good TierraCast source in UK:
www.thebeadstore.co.uk
- TierraCast www.tierracast.com (wholesale only)

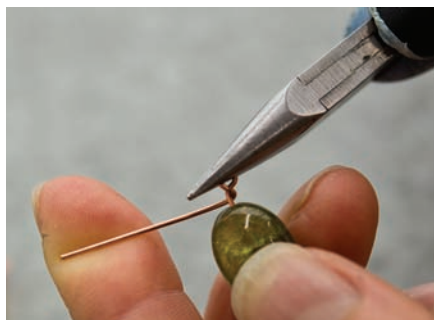
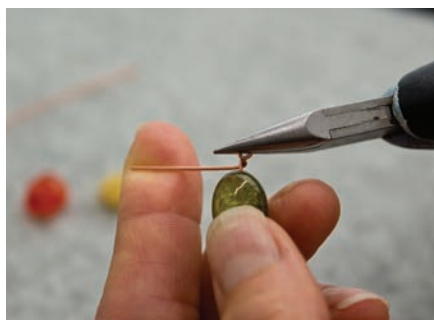
time&money

Make in around an hour
and for under £10



Choose charms, different coloured cord and your favourite gemstones to customise this easy bracelet project

1. String one bead onto a headpin and form a wrapped loop. Repeat with remaining two beads.



2. Use one oval jump ring to attach each gemstone dangle and the charm to the hammertone ring.



3. Use one oval jump ring to attach the ring to the bail.



DESIGNnote

- This is a great "bead soup" project to use up miscellaneous gemstone beads you have lying around.

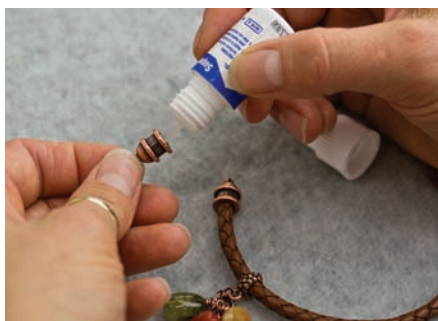
4. Cut cord to desired size.




5. Slide bail onto cord.



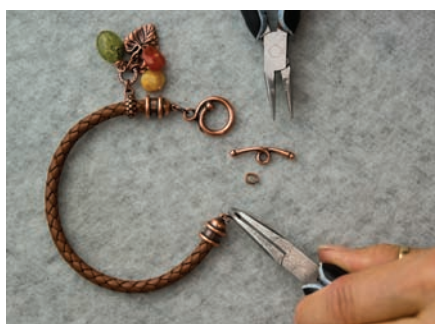
6. Apply glue into the opening of one copper cord end and place onto one end of the leather cord. Repeat at other end with second cord end. Allow to dry.



7. Use one round jump ring to attach the toggle ring to one cord end. Attach second round jump ring at the other end of the bracelet, then use one oval jump ring to attach toggle bar. 



"Autumn is my favourite season. I find the earthy, vibrant palette of fall flora endlessly inspiring!"



TOptip

- In Step 4 Allow 1 ½" for clasp and cord ends. Example: for a 7½" bracelet, cut 6" of cord.
- In Step 6 the leather cord will have a curve to it. When gluing on your cord ends, position them so that the hole for the jump ring is facing up when the leather cord is lying flat on your table.

COLOURwise

- Alternative materials: Can't find 5mm or 6mm leather cord? Try using five strands of 2mm cord.



New subscriber offer



Two fabulous free gifts when you subscribe

You save on the iMag and TV channel

When you subscribe to the print version, you qualify for big savings on the Bead iMag digital library.

With an iMag subscription you will be able to read the current issue on your computer the moment it is printed. Plus you get access to many back issues of Bead. iMag subscriptions run annually.

Also, don't miss Bead's very own online TV channel (www.bead.tv) It's like having a workshop in your home. You can watch programmes 24 hours a day via the internet on your computer or mobile device. Our fantastic tutors include wirework expert Linda Jones.

Make sure you don't miss any of the inspiring jewellery projects and wonderful bead features in Bead and Jewellery magazine.

Subscribe today and get the printed edition delivered direct to your door.

And if you subscribe for one year now, we'll send you a fabulous beading kit for creating some stunning jewellery completely FREE. We'll be giving you ideas on how to use them in future issues of Bead and Jewellery.

The kit includes Preciosa Glass beads (a lovely high grade of pressed glass with a good clarity), crystals in a matching colour, high-grade Beadalon wire, a pack of silver plated findings including crimps, flower toggle clasp, flower spacer beads, charm, and 3mm round beads.

Subscribe for two years and we'll send you the bumper bag of beading goodies, which includes a beautiful hank of seed beads.

So claim your gifts today... and don't miss any of our upcoming issues which are full of some of the best designs in the hottest new styles our talented team have ever produced.

The kits come in three colourways: Jade (pictured), Lilac and Sand and colours supplied will vary.

3 easy ways to subscribe

★ Online at www.beadmagazine.co.uk

★ Call free in the UK on 0800 435553

US: 1-866-606-6587. Outside UK: +44 (0)1903 884988

★ By post using the form on the right

One year magazine subscription (8 issues): UK £39.99; US \$80; Rest of world £61

Call FREE today on: 0800 435553

Outside UK: +44 (0) 1903 884988 US: 1-866-606-6587



FABULOUS FREE BEAD KIT

Don't miss
these new
goody bags

PLUS AN EXTRA SPARKLY SET OF PLIERS

The first 50 two year subscriptions this month will receive an added bonus: a pair of professional quality pliers from Spoilt Rotten Beads. These mini pliers have a polished steel head and double leaf spring, and are a delight to use. Not only that, they've got sparkly handles! They're a great addition to an existing tool kit as the mini size means they're great for popping in your handbag or taking away with you for the weekend.

Types of pliers will vary.



Offers apply to new subscribers only. Subscription offer does not apply to monthly subscriptions. Gifts subject to change.

BEAD ON THE TABLET AND PHONE:

Bead magazine is now available to read on your favourite device, including the iPad, iPhone, iPod touch, Samsung Galaxy Tab. Buy the latest issue anywhere in the world at a fraction of the cost of the paper edition. Download your FREE App today. Simply search for 'Bead Magazine' in the Apple App store or Android Market.



Send to: Bead Magazine,
UK: Unit 5E, Park Farm, Chichester Road,
Arundel, West Sussex BN18 0AG
US: Ashdown Inc., 68132 250th Avenue,
Kasson, MN 55944, USA.

- ☐ **YES** I would like to subscribe to BEAD Magazine
☐ Please renew my subscription
☐ 1 year, 8 issues
UK £39.99; US \$80; Rest of world £61
☐ 2 year, 16 issues
UK £74.99; US \$177; Rest of world £116

☐ Tick here to add the **iMag** Digital Library to your subscription for only an extra £30 per year.
SAVE £££ off usual iMag price!

☐ Tick here to add a year's subscription to the **online Bead.TV channel** for only £20 extra per year.
SAVE £££ off usual price.

Your subscription will renew annually at the best price.
Tick here if you do not require this option ☐

YOUR DETAILS

Mr/Mrs/Ms/Miss: Forename:

Surname:

Address:

Postcode:

Tel:

Email:

TO GIVE A GIFT SUBSCRIPTION

Please fill out both the recipient's details below and the 'Your Details' section on the above.

Mr/Mrs/Ms/Miss: Forename:

Surname:

Address:

Postcode:

THREE EASY WAYS TO PAY

1. Cheque enclosed payable to Bead Magazine
2. Please debit my: ☐ Visa ☐ Mastercard

Card number:

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

Expiry date: Issue No: 3 digit security code:

□ □ / □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

Signature: Date:

3. Want to pay monthly? No problem. You can when you subscribe online.* Go to www.beadmagazine.co.uk



Deryn Mentock



The value of a *creative mentor*

Finding someone to help with advice on design and developing a business can really help on your artistic journey as a bead designer

The very nature of being an artist often requires hours of solitary studio work and, for many of us, more hours of solitary computer work. Living this somewhat isolated life makes it even more important for artists to receive encouragement and advice from a trusted source.

This is where a creative mentor comes in. If you don't have one, already, you should find someone in your creative world that will act as a wise guide, advisor and friend. Not only is a mentor a great way to receive positive feedback but also a safe place to accept constructive criticism, not just regarding your work but, when it comes to business decisions and professional relationships. It's

good to know someone is on your side!

Finding artistic mentors might be easier than you think and you may want different mentors for different parts of your life. As an artist, my work includes many different aspects; jewellery making, blogging, social networking, marketing, selling, teaching, writing and more. When I first began my blog, Something Sublime, I had a lot of encouragement from an acquaintance who eventually became a friend.

She had already started a blog of her own and helped me with some of the technical aspects. Likewise, a friend encouraged me to join a popular online social site that's been very beneficial to my business. Another friend helped



me with other computer issues when I decided to offer online classes. Since I'm no high tech guru, this kind of help was invaluable.

The business of art can often be competitive and I've found that having a mentor has made navigating the choppy waters of professional relationships, and tricky situations, a lot easier. This mentor is a trusted friend that I can confide in and ask for advice, knowing she is wise and discreet. There were many times when my mentor saved me from making silly social blunders and professional mistakes. My mentor happens to be an artist but we usually don't work in the same media, which means we have a lot in common but aren't competitors,



*A creative mentor
can be extremely
helpful as a
sounding board
for design ideas.*

professionally. If you have a wise and discerning friend you can trust and confide in, even if he or she isn't an artist, a mentor like this is priceless.


Quite a few of the mentors in my artistic life don't even realise they've been mentors. These are my "good example" mentors. They're successful artists who have acted with integrity in their professional lives and whose work I admire immensely. I've taken many valuable lessons from them simply by observing their actions and reactions. If you can, choose someone who is already walking the path you wish to walk in your artistic life. This mentor doesn't necessarily have to work in the same media as you but look for someone in your creative community that you can emulate professionally; then follow their good example.

A creative mentor can be extremely helpful as a sounding board for design ideas. If you're feeling stuck, design-wise, or you're inexperienced in this part of your creative life, it's often very beneficial to have someone that can give you honest feedback, or help. An experienced artist friend is as valuable as your favourite jewellery tool

I'm grateful to have some amazingly



talented and loving mentors who have helped me, along the way. A mentor can help you follow your creative dreams. Get some supportive, creative types around you as mentors...people you trust...people who love you. You don't need a big group, just a few people who care about who you are and where you're going.

Don't be afraid to ask other artists for help or advice. We all have to start somewhere and most artists are happy to talk shop. It's so important to have mentors. You need someone who will encourage you when you're on the right track and pull you out of the muck when you run into the ditch. It will make a huge difference to your artistic journey. 



Designed by
Julie Ashford



SEASONAL

Sylvan necklace

BEADstore

- 7g of scarab green size 10/0 seed beads A
- 5g of chalk olive green size 10/0 seed beads B
- Twelve 4mm purple faceted crystal beads C
- Seventeen 4mm red faceted crystal beads D
- Four 6mm purple faceted crystal beads E
- An assortment of top-hole glass leaf beads – we used three 13x8mm red, five 8x6mm frost topaz, four 7x7mm purple and six 8x5mm olive leaves.

TOOLbox

- Size 10 beading needle
- A reel of olive size D beading thread

SUPPLYshop

- Spellbound Bead Co 47 Tamworth Street, Lichfield, Staffordshire, WS13 6JW
- www.spellboundbead.co.uk

time&money

Make in four hours. Cost under £10



Bright crystal berries and autumnal leaves combine with herringbone rope and bead embroidery to make this seasonal delight.

1. The leaves, berries and crystal strands are supported on a folded herringbone stitch rope. The side straps are added, to your preferred length, once the decorative central section is complete.

2. The herringbone rope: prepare the needle with a single 1.8m thread and tie a keeper bead 40cm from the end. Thread on 4A. Pass the needle through the first 1A to bring the beads into a ring. Diagram 1.

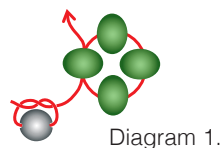


Diagram 1.

3. Thread on 2A. Pass the needle through the next 1A of the ring to pull the new beads into a chevron shape in the gap. Pass the needle through the next 1A and thread on 2A. Pass the needle through the next 1A to make a second chevron. Diagram 2.

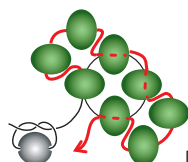


Diagram 2.

4. Reposition the needle by passing it through the first 1A of the previous row and the first 1A of the row just worked. Diagram 3.

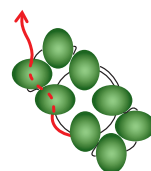


Diagram 3.

5. Thread on 2A and pass through the next 1A of the previous row. Pass through the next 1A of the previous row and thread on 2A. Pass the needle through the last 1A of the previous row. Pull the thread quite firmly and the beads of this row will come together to start a proper rope profile. Diagram 4.

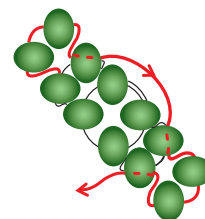
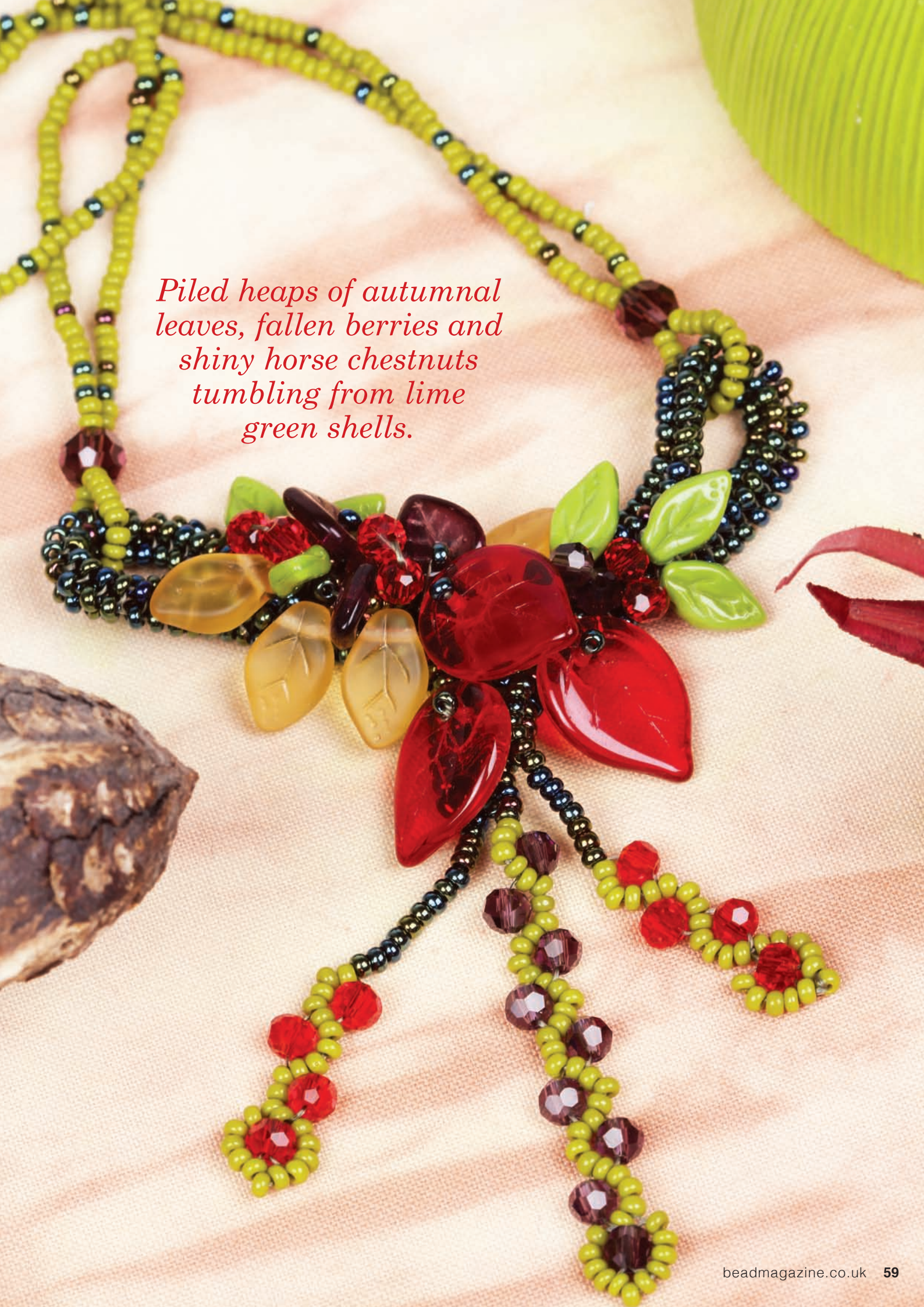


Diagram 4.

6. Repeat steps 4 and 5 to continue the rope. Work 20cm of rope in total. The crystal strands are now added to the ends of the rope: two strands to one end and one strand to the other end.



*Piled heaps of autumnal
leaves, fallen berries and
shiny horse chestnuts
tumbling from lime
green shells.*

7. Thread on 5A, 5B and 1C. Pass the needle through the 5B beads just added to draw them into a curve to the side of the C bead. Diagram 5.

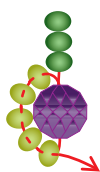


Diagram 5.

8. Thread on 4B and 1C. Pass the needle through the last 5B threaded. Diagram 6. Repeat step 8 four times.

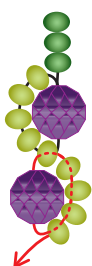


Diagram 6.

9. Thread on 1C and 3B. Pass the needle back up the C bead (Diagram 7). Thread on 4B and pass back up the C bead. Thread on 4B and pass back up the C bead.

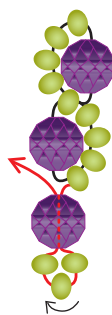


Diagram 7.

10. Pass down through the first 4B, through the 3B at the bottom and up the other 4B bead strap around this bottom C bead to complete a frame around the C bead. Diagram 9.

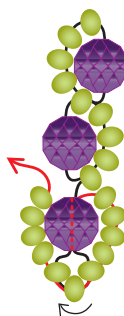
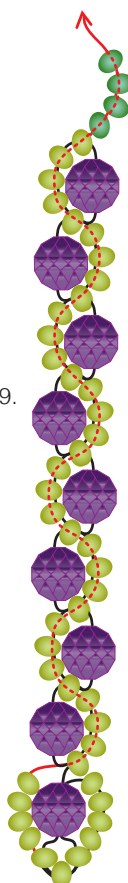


Diagram 9.

11. Pass back up the B beads to the side of the previous C bead, all of the following B beads and the A beads at the top of the strand to emerge at the end of the herringbone rope. Diagram 9.



12. Reposition the needle to emerge from the adjacent A bead at this end of the herringbone rope ready to start the next strand. Thread on 9A to start the new strand followed by 5B and 1D. Using the technique in steps 7 and 8 make the stitch and add two repeats of 4B and 1D. Repeat steps 9 and 10 with B and D beads. Leave the thread end attached.

13. At the other end of the rope remove the keeper bead and attach the needle to the thread end. Make one crystal strand starting with 14A, 5B and 1D. Complete as for the previous D bead strand with 4D in total.

14. Referring to diagram 10 arrange the rope into a Y-shape. Bring the last five rows of the rope at each end together just above the stranding. Form a loop to either side bringing the middle of the rope to touch just above the rope ends. Using a simple stitch through the bead holes sew the ropes together where shown to leave an 8mm triangular gap in the centre and a 15x8mm loop at either side. Diagram 11.

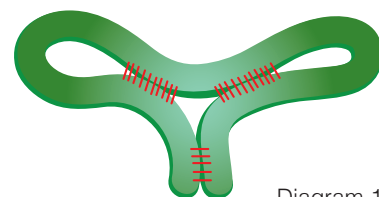
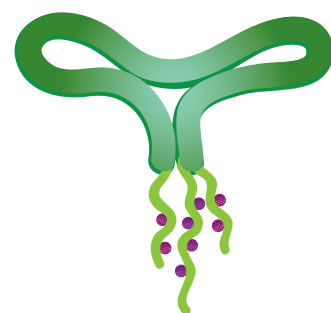


Diagram 11.

COLOURwise

- Try frosty white and silvery blue for a touch of wintery ice to wear with a glittery evening outfit.

TOptip

- Using a single thread to stitch the leaves into place makes it easier to pass through the holes of the seed bead rope. You can then make the stitch through the same leaf again from a different anchoring position for a firmer fix and a better result.

15. Set aside 1D and 4E for the side straps. You need to plan out your leaves in an approximate pattern for attaching to the design. Decide on a focal point for the larger leaves then work outwards placing the smaller leaves in small clusters. Diagram 12.



Diagram 12.

16. Pass the needle through rope beads to be in the correct position to attach the first large leaf and stitch it into place. Front-to-back-holed leaf beads will need a seed bead to anchor them into place (Diagram 13). Cross-holed leaf beads will stitch directly onto the rope without the extra beads. You will need to repeat every anchoring stitch to make sure the leaf is firm.

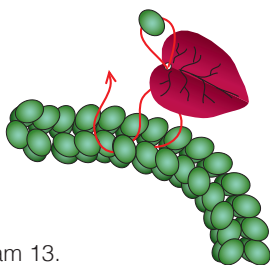


Diagram 13.

17. Repeat to add all of the leaves of your design. Add clusters of C and D beads into any gaps to complete the decoration. Finish off all thread of the ends neatly and securely.

18. The Side Straps: Prepare the needle with 1m of single thread and a keeper bead 15cm from the end. Mix the remaining B beads with a pinch of A beads to use for the stringing – call these M. Thread on 1E and 17M. Pass the needle through the loop at the right-hand end of the rope and back through the E bead. Diagram 14.

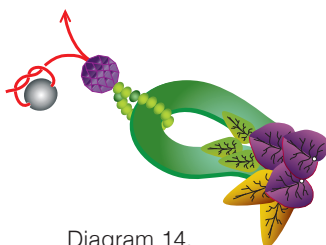


Diagram 14.

19. Thread on sufficient M beads to reach the centre back. Thread on 1E, 3M, 1E and 4M. Leave aside the last 3M to anchor the strand and pass the needle back through the other six beads just added. Diagram 15.

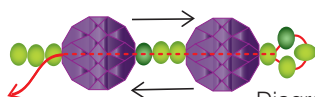


Diagram 15.

20. Thread on a matching number of M beads to make a second strap and pass through the E bead at the front of the strap. Pass through the

17M of the connecting loop and back through the E bead to emerge at the keeper bead (Diagram 16). Pass the needle through the beads of both straps again to strengthen the work and finish off the thread ends neatly and securely.

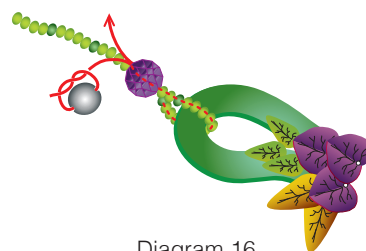



Diagram 16.

21. Repeat step 18 on the other side of the design and thread on the M beads for the strap. Thread on 1D and sufficient M beads to make a loop that will just fit over the E beads of the bead tag (approximately 17M). Pass the needle through the D bead to draw up the loop. Finish this side strap as in step 20. 

DESIGNnote

- The leaves flow outwards along the rope from a point just to one side of the centre front – this gives the design more movement than a symmetrical arrangement about the midpoint.





Designed by
Dawn Gatehouse



BEADstore

- 0.8mm Vintage bronze wire
- 0.65mm Vintage bronze wire
- 2 x Large olive picasso leaf
- 4 x Antique bronze pine cone charms
- 4 x Red picasso 5 petal plower
- 3 x Champagne picasso 5 petal plower
- 3 x Champagne lustre 5 petal flower
- 3 x Turquoise picasso 5 petal flower
- 3 x Mottled topaz lined leaf
- 1 x Opaque red vega pinwheel flower
- 12 x 4mm bronze fire polished beads

TOOLBOX

- Round nose pliers
- Chain nose pliers
- Flat nose pliers
- Flush cutters
- Metal 2mm circular wire mandrel (I used a kebab skewer)
- Nylon coated flat nose pliers
- Ruler

SUPPLYshop

- Vintage bronze wire from www.palmermetals.co.uk
- Fire polished beads from www.thebeadstore.co.uk
- Glass flowers, leaves, and pine cone charms from www.smittenbeads.co.uk



Woodland WALK

Combine coiled wire with Czech glass beads to create this wire work bracelet with an autumnal feel.

1. Using 6.5mm bronze wire directly from the spool thread on one flower bead and then using flat nosed pliers fold the end of the wire and squash together to make a headpin. Make a wrapped loop at the other end. Repeat for all of the flowers and the small glass leaves.



3. Coil the 6.5mm wire around the 2mm mandrel directly on from the spool until the coiled piece measures 4cm. Remove from the mandrel and trim the ends. Repeat this step so that you have two coiled pieces of equal length.



2. Make a small hook clasp by straightening a length of 8mm wire on the spool and bend the end with flat nosed pliers then curl around the widest part of round nosed pliers and trim 5mm past the bend and, using round nosed pliers, create a loop.



4. Measure 30cm of 8mm wire and straighten using nylon flat nosed pliers. Create a wrapped loop at one end of the wire. Reserve two flowers, one small leaf and a pine cone and put to one side.





time&money

Make in around
an hour and for
under £10



*The beautiful
colours of
autumn*



TOptip


- You don't have to have a coiling tool to make wire coils. I use inexpensive kitchen items such as kebab skewers for coiling.

COLOURwise

- This design is lovely made with gold coloured wire and bright blue beads.

Thread the following items onto the piece of wire: 1 x 4mm bead, 1 x coiled wire, 1 x 4mm bead, 1 large leaf, 1 x 4mm bead.



6. Thread the last 4 dangles and make a wrapped loop and then finally add the hook. This bracelet works best if it is tightly fitted to the wrist and the measurements in this project make an 18 cm bracelet. To increase the size, simply extend the coiled sections to fit. 



5. For the middle section thread three dangles and a 4mm bead and repeat until they are used. Then add one 4mm bead, the other large leaf, followed by a 4mm bead, the second coiled section and one last 4mm bead.



DESIGNnote

- Create a pair of matching earrings by making some more dangles and adding to a large closed ring with some antique brass earwires.



The Bead Pot



We at the bead pot love beads and creating and sharing all this with our customers, supplying all your beading needs with products from around the world.



support@beadpot.co.uk
www.beadpot.co.uk
01227 784844

Beadsisters



Chain maille projects -
free instructions online

Huge range of jump rings

Czech glass beads & pearls

Terracast & Vintaj findings

Seed beads, Tilas & Superduos

Wire & tools, soutache supplies

& lots more!

sales@beadsisters.co.uk tel: 01776 830352

www.beadsisters.co.uk

FOR YOUR ADVERT TO APPEAR IN

Bead & JEWELLERY

call Maria on 01903 884988 or email:
maria@ashdown.co.uk for more details



knitsy

FUN, FREE AND FABULOUS



www.Knitsy.tv

@knitsy1

OAK TREE CRAFTS

...purveyors of fine Kits!
...simply the best!



UK Postage - £1.50

Mail Order Division
Oak Tree Crafts Ltd
80 Charterhouse Drive
Solihull, B91 3FH
Telephone 0121 342 1370
www.oaktreecrafts.com



Braid ribbon BRACELET



BEADstore

- 34-42 4 mm round semi-precious beads
- Approximately 2 gr of size 11 seed beads

TOOLbox

- Beading thread, in a colour to match the seed beads
- Lobster claw clasp, with jump ring attached and closed
- 5 cm extension chain
- Beading needle
- Beading scissors

SUPPLYshop

- Seed beads – your local bead shop, or Stitch'n'Craft – www.stitchncraft.co.uk 01747 830666.
- 4 mm semi-precious rounds – widely available, or Beads Direct – www.beadsdirect.co.uk 01509 218028.

time&money

Make in about two hours, for £5-£10.



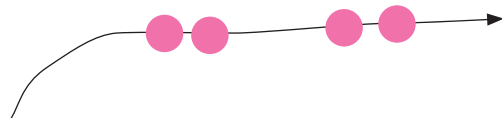
Combine seed beads and semi-precious beads in a bracelet reminiscent of a braided ribbon.

This bracelet uses three-drop even-count peyote stitch to turn 4 mm round semi-precious beads and size 11 seed beads into a fairly stiff band that should fit closely around your wrist. Using an extension chain allows for some flexibility in the fit.

1. Measure your wrist, pulling the tape comfortably snug. Take the measurement in centimetres, to the nearest centimetre, add one and multiply by two. This gives you the approximate number of 4 mm semi-precious rounds you will need.

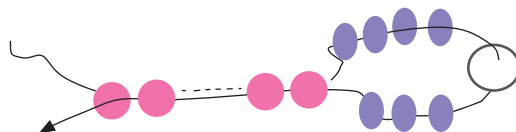
2. Prepare a generous length of beading thread – at least 2 metres (or 2 outstretched arms) long, and thread your needle.

3. Pick up the number of 4 mm beads you calculated in Step 1; slide them to about 30 cm from the tail end of the thread (you need just enough tail thread to be able to finish off the thread securely).



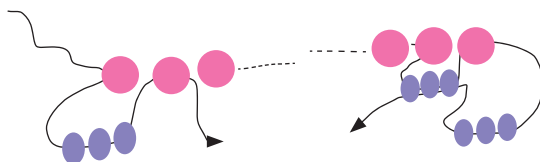
4. Pick up four seed beads, the jump ring attached to the lobster claw and three more seed beads. Go back through all the 4 mm

beads, and pull the threads tight, so that the seed beads form a neat loop through the jump ring.



5. Measure the length of the beads ONLY – so from the end of the loop of seed beads to the end of the strand of 4 mm beads, ignoring the lobster claw and the jump ring. This should be 1 to 1.5 cm shorter than your wrist measurement. Add or remove 4 mm beads IN PAIRS (you need an even number of 4 mm beads) until this is the case.

6. Work four rows of even-count peyote stitch along one side of the 4 mm beads, using three seed beads in each stitch – three-drop even-count peyote. Keep the tension firm. As you work these rows, the beadwork will tend to twist or curl very slightly. Do not worry about this – when you add the rows on the other side, the band will straighten out.

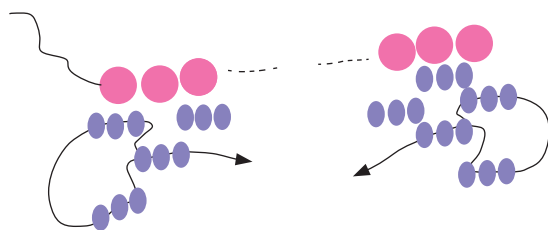




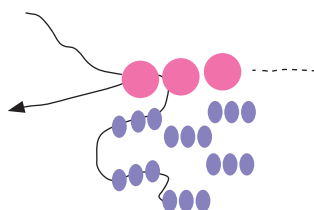


DESIGNnote

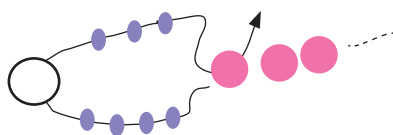
- If you can handle a slightly longer length of thread, it reduces the chance that you will need to add more thread as you bead, but you should be aware that a longer working thread means more chance of tangles.
- “4 mm” semi-precious round beads can vary a lot in actual size, both within a single material and between materials.



7. Go back through the first set of three seed beads added in the first row, then back through the end 4 mm bead, to exit at the end of the bracelet.



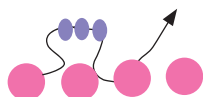
8. Pick up 4 seed beads, the end link of the extension chain, and three seed beads. Go back through the first 4 mm bead. Pull up the thread firmly, so that the seed beads form a neat loop through the chain link.



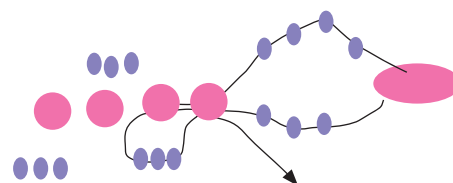
BEADnerd

- Three-drop even-count peyote stitch is worked exactly the same as even-count peyote stitch, but you pick up three beads in each stitch, instead of one.

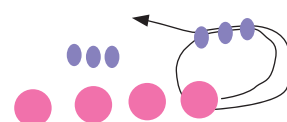
9. Work three-drop even-count peyote along the other side of the 4 mm beads, to the end, keeping the tension firm. The thread will come out of the second last 4 mm bead.



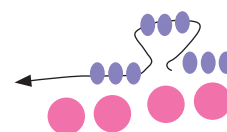
10. Go through the last 4 mm bead, through the loop of seed beads at the end, back through the first two 4 mm beads, back through the set of seed beads ON THE OTHER SIDE OF THE BRACELET alongside the 4 mm bead just exited, and then through the last 4 mm bead, exiting at the end of the bracelet.



11. Pick up three seed beads, and go back through the last 4mm bead again, exiting at the end of the bracelet, then through the three seed beads just added.



12. Work three-drop even-count peyote along the row, to the end, keeping the tension firm. When you exit the last set of seed beads, there will be a 4 mm bead at the end with no seed beads alongside it.

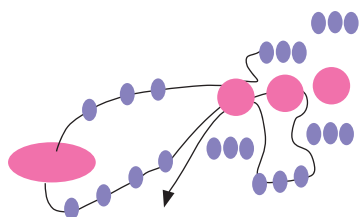


13. Go through the last 4 mm bead, around the loop of seed beads at the end, back through the last two 4 mm beads, back

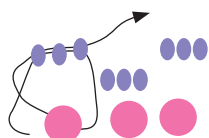
TOptip

- Keep your tension firm. This helps to keep the band flat, though a little ruffle looks quite pretty.
- Semi-precious beads can have small holes. You may need to use a finer needle where multiple thread passes are made through the beads at each end of the bracelet.

through either set of seed beads alongside this 4 mm bead, then back through the end 4 mm bead.




14. Pick up three seed beads, go back through the end 4 mm bead, and then back through the seed beads just added.



15. Work three-drop even-count peyote along the row, to the end, keeping the tension firm. Your final stitch will bring the thread out of the seed beads alongside the second 4 mm bead from the end.

16. Go through the seed beads alongside the end 4 mm bead. Pick up three seed beads, then go back through the seed beads just stitched through, then through the seed beads you just picked up.

17-19. Repeat Step 15 & 16 twice

20. Finish off both threads, in the seed beads. 

"Inspiration"

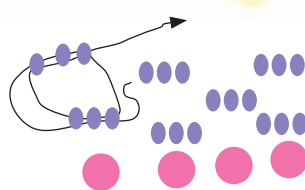
- I was trying to replicate a design I made a few years ago, where the band twists round on itself. The beads I chose to make the core were not the same size as the original, so when I stitched the seed bead rows, the band did not twist, but made a fairly flat, lacy-looking band.

COLOURwise

- Choose seed beads that pick out the prominent colours in the semi-precious beads.

Examples:

- Rose Quartz with Miyuki matte transparent light tea rose AB, 11-155FR
- Amethyst, with Miyuki fuschia lined aqua lustre, 11-352
- Moss Agate, with Miyuki gunmetal iris, 11-456
- Kyanite, with Miyuki silver-lined crystal AB, 11-1001
- Blue Goldstone, with Miyuki metallic blue iris, 11-452



workshops

Looking for Workshops/Classes in your area?



BRISTOL

Bristol

All Seasons Bracelet with SWAROVSKI ELEMENTS beads, £45 including all beads and materials.

Shiney Company - 0117 3009800
www.shineyrocks.co.uk

CAMBRIDGESHIRE

Peterborough

Introduction to wirework - £20.
Level 1 Coiling gismo - £20.
See website for other courses.

Riverside Beads - 01778 346810
01778 380238 / 07904 032411
www.riversidebeads.co.uk

CO. DURHAM

Darlington

Bead Club meets 3rd Saturday each month 10.30am - 2.30pm. Day, evening and weekend classes for all ages/abilities throughout the year. Phone Michelle for details.

Not The Norm - 07710218354
www.notthenorm.co.uk

CORNWALL

Hayle

Seed bead workshops, peyote, brick, RAW, loom work, regular weekly classes, catering for beginners and improvers in a relaxed and friendly atmosphere. Please telephone to book.

G J Beads - 01736 751070
www.gjbeads.co.uk

Helland

Regular courses in Metal Clay, Silverworking, Beading & Wirework, Polymer Clay, Glass and other craft subjects. Private tuition available.

Cornwall School of Art, Craft and Jewellery -
Tel: 01208 264155 or check website for details
<http://www.csacj.co.uk/>

DORSET

Christchurch

Various workshops throughout 2014. Beginners, Beadweaving, Kumihimo and Wirework. With Graham Halls, Jennifer Airs and Jane Halls. Courses run from January to October.

C J Beaders - 01425 279992
www.cjbeaders.co.uk

Semley

Our new workshop programme for 2014 is now available. Encompassing many different techniques for beginners through to advanced. See website for details.

Stitchncraft Beads - 01747 830666
www.stitchncraft.co.uk

EAST SUSSEX

Eastbourne

At the Eastbourne Bead Company we offer workshops in Beading, Wirework, Chainmaille, P M C, Bead embroidery, Lampworking and Tiara making, day and evening classes.

The Eastbourne Bead Company - 01323 647409
www.theeastbournebeadcompany.co.uk

GLOUCESTERSHIRE

Wotton-under-Edge

Come and join us for Beads and Banter every Thursday morning 10 am to 12 noon or the first Tuesday of each month 6.30 to 8.30 pm. We also hold a wide variety of workshops for all ages, including children. Phone or see the website for details and photos.

Tanzee Designs 01453 520 000
www.Tanzeedesigns.co.uk

HAMPSHIRE

Winchester

Jewellery making techniques, including stringing, wirework and knotting. Lampwork glass beadmaking also available. Contact Simon or Michele for prices and availability.

WORLD OF BEADS - 01962 861255
www.worldofbeads.co.uk

Basingstoke

Oak Tree Crafts sponsored classes with an ever changing programme and Lorraine as the tutor.

Contact: Oak Tree Crafts Ltd, 0121 342 1370
or at www.oaktreecrafts.com

ISLE OF WIGHT

Ventnor

We offer a variety of classes for beginners and intermediate levels in bead jewellery and chain-maille making on most Tuesday evenings 7pm - 9pm.

Purple Moon Beads - 01983 852473
www.purplemoon-beads.co.uk

KENT

Birchington

We have a choice of six beading classes a week and we also run specialist workshops.

Thanet Beads & Beading Classes -
07877873370.
www.patriciabeads.co.uk

Folkestone

Regular bead-weaving workshops run by Lin Shields.

07766 531158. linshields@talktalk.net

Medway

Workshop with Helena Tang-Lim at Medway Beaders on Fri 29 August. £35 plus cost of kit.

www.medwaybeaders.co.uk
for more information.

Sevenoaks

We hold workshops 4 times a week, basic stringing or beadweaving. Check website for details, program changes monthly.

Beads Amore - 01689 857715
<http://www.beadsamore.co.uk>

LANCASHIRE

Accrington

Beadweaving workshops with projects ideal for new beaders. All materials provided. Ring or check our website for full details.

Halfpenney's - 01254 236049
www.halfpenney.co.uk

Preston

Regular classes ranging from beadweaving, stringing, wire work, knotting and macrame. Check website for details.

Beads Forever - Tel: 01772 745049
www.beadsforever.co.uk

Manchester

Weekly Classes From £15, ranging from complete beginners to advanced, they include Tiara making, bead weaving, wire work, Russian Peyote stitch, and many more.

The Bead Shop - 0161 833 9950
www.jewellerymaking-classes.co.uk

For details on how to be included in our Workshops/Classes listing, contact Maria on 01903 884988 or email maria@ashdown.co.uk

NORFOLK

Hackford

Workshops, childrens' parties and jewellery making classes available in store. See website for details

Raggle Taggle Beads - 01953 851734

<http://www.raggletagglebeads.co.uk>

Harleston

Variety of classes available from beginners (£8 including materials) and seed beading to birthday parties and school holiday workshops. Please see website for current list.

Sparkle & Flair - 01379 855491

www.sparkleandflair.co.uk

STAFFORSHIRE

Lichfield

Beginners, Beginners Plus, Creating with Wire, Christmas Decorations and Stocking Fillers are just some of the courses taught by our experienced and enthusiastic tutors. See the website for full details and current availability.

The Spellbound Bead Co - 01543 417650

www.spellboundbead.co.uk

SUFFOLK

Long Melford

Various classes and workshops to tempt the beginner into jewellery making, as well as courses for the more advanced beader.

The Bead Boutique - 01787 464909

www.thebeadboutique.co.uk

SURREY

Woking

Fun, friendly classes for all levels of experience in a wide variety of jewellery making techniques. Individual and customised tuition, jewellery making parties and metal clay firing service available.

Surrey Jewellery School -

07896 727798

www.surreyjewelleryschool.com

WEST MIDLANDS

Hampton-in-Arden, Nr Solihull

Oak Tree Crafts sponsored classes with an ever changing programme and Lorraine as the tutor.

Contact: Oak Tree Crafts Ltd, 0121 342 1370

or at www.oaktreecrafts.com

WALES

Cardiff

We aim to teach all abilities with projects to suit the latest trends. Book with us for two hours at a time convenient for yourself.

SHIMA BEADS - 02920 569693

www.shimabeads.co.uk

Have you seen Bead Me magazine yet?

Bead^{me} Magazine

- * Bead Me is the new digital magazine from Ashdown Broadcasting.
- * It's unlike any other jewelry magazine you've ever seen.
- * Fully interactive, and designed especially for the tablet and smart phone.





Don't miss the beading event

If you love beading and jewellery making there's only one place to be on October 18.

The most sparkling event of the beading calendar takes place on October 18th, courtesy of your favourite magazine.

If you love beading and jewellery there really is no other place to be on that Saturday.

The Big Bead Show is Britain's biggest all-beading event, and attracts thousands of eager beaders from all over the world every year.

The fabulous show, organised by Bead & Jewellery magazine, has been running at Sandown Park, Esher, in Surrey for the past seven years and continues to grow in appeal.

No wonder! It features top designers and leading shops and suppliers from all over the UK selling products they're proud of. The show, staged in a light and airy hall, is an absolute magical wonderland of beading and jewellery supplies.

Whatever your interest, from seed beading to wirework, from lampwork to polymer clay, you are guaranteed a

wonderful day out at Sandown Park on October 18th.

The impressive Sandown park exhibition centre is an ideal venue. It's very easy to get to, and there's ample free parking next to the centre. Plus there's a great café serving everything from coffee and cakes to sandwiches and fish and chips. You can even pop into the café for a coffee before the show opens.

So don't miss out on the excitement. Book your Early Entry tickets now at pre-event prices to make sure you bag all the bargains, and are able to shop without the crowds. Or claim your free ticket, courtesy of Bead & Jewellery magazine and arrive after 12pm. Full details on P.85 or visit the website www.thebigbeadshow.co.uk

See you at Sandown on October 18th.



most fabulous of the year

Don't miss this inspiring display

On your visit to the Big Bead Show make sure you don't miss taking a look at all the wonderful award-winning entries in the 2014 British Bead Awards.

Inspiring entries from this year's prestigious competition will be on display during the show, so don't miss your chance to view them on the day in the Champagne Bar, and vote for your favourite.

Proud sponsors of this year's British Bead Awards included:

Beadalon

One of the best known brands in the jewellery making world, Beadalon make a huge range of wires and tools for beading and wireworking - their wire is better known under the 'Artistic Wire' Brand, distributed in the UK by Wholesale Beads Ltd. New to the range of wires is the currently sought after 'Rose Gold' colour. And, introduced this year are a range of tools specifically designed for working with wires, including the very popular 'Professional' Coiling Gizmo and new 'Wire Form' jigs to name a few.

"There are so many talented people out there who create amazing things with beads. They deserve a chance to show off their creations and be rewarded for all the work they put in. As a bead supplier we want to support and encourage such creativity as best we can, and sponsoring the British Bead Awards is a great way to do so."

Available from www.cjbeaders.co.uk



Supplies from
Beads Direct

Beads Direct

Online store Beads Direct are celebrating 10 years of beautiful beading this year. The company were established in 2004 and have been bringing you the latest in beads and jewellery making materials ever since.

Beads Direct not only sell jewellery making products but aim to educate and inspire others about the products they offer. A recent introduction to the site is The Take a Make Break concept aimed to make jewellery making fun, fast and fashionable, accessible to all. New product sourcing is given a priority, to make the product offering on the site unique, interesting and fashionable. Products and design demonstrations are photographed to meticulous standards. Product descriptions are informative and enticing, and time is dedicated to adding new products to the site every week to keep the product range fresh and exciting.

www.beadsdirect.co.uk

Free demos all day

Don't miss the free demonstrations all day from top designers. Pick up some great tips to help you with your beading

Learn new skills

Perfect your beading techniques and learn new skills on the day by signing up for one of our inspirational taster workshops. Our taster classes run for one hour each, leaving you plenty of time for your shopping. It's the perfect opportunity to try your hand at that technique you've been desperate to learn. All materials and tools are kindly supplied by our sponsors, so all you need do is book your place online, bring along your emailed order confirmation, and enjoy the fun.

See page 76 for full details of the courses or book online at www.thebigbeadshow.co.uk



Mini Masterclasses

Mini masterclasses are a new addition to the Big Bead Show. They run for three hours, giving you plenty of time to perfect new techniques with experts in the field.

Masterclasses MUST be booked in advanced, and there are a very limited number of spaces available. See page 76 for full details of the courses or book online at www.thebigbeadshow.co.uk

Bead & Jewellery Magazine

Come and see us on the Bead & Jewellery magazine stand. We'll have the latest issue on sale and some very special free gifts on offer for new subscribers.



Cooksongold have a huge range

Cooksongold

Cooksongold is the UK's largest one-stop shop for the jewellery maker with over 17,000 products including a huge stock of silver, gold, palladium and platinum bullion cut to your requirements as well as huge ranges of findings, loose and finished chain, gemstones, ring blanks, jewellery making tools, silver clay, beading materials and much more.

"Cooksongold are a proud sponsor of the British Bead Awards. We are pleased to be a part of a great showcase for all the talented beaders not only in the UK but also further a field."

www.cooksongold.com

Off-mandrel

Off-mandrel.com is now under new management. Mark and Kate opened for business in May and are aiming to build the range so they can offer lots of great products for lampworking. The mother and

son team have retained the distribution rights for TAG glass, providing a wide range of beautiful colours and effects in glass rods. They also stock Effetre and CIM, and will soon be offering an exciting range of glass rods that are new to the UK. They are keen to hear from customers, so if there is a particular product you would like them to stock or you just want to say something, drop them a line at info@off-mandrel.com.

"We are a proud sponsor of the British Bead Awards as it is a great opportunity to spotlight the talent and creativity of the UK's amateur artists. We feel that the Beginners/Intermediate Handmade Glass Beads & Components category, gives the hobbyist an opportunity to explore and experiment. As Pablo Picasso said: "Art washes away from the soul the dust of everyday life."

John Bead

Established for over 60 years, John Bead are one of the

largest distributors for jewellery making products in North America. Better known in the UK under the brand names 'Metal Complex' and 'Dazzle-It' (all distributed in the UK by Wholesale Beads Ltd), you will increasingly find John Bead products available in the UK. Their most recent products include a range of metal Stamps and blanks, plus a whole line of leather-working products, perfect for mixed-media jewellery making.

Creative Glass

From its inception in Switzerland in 1977 Creative Glass' vision has been clear; to provide a comprehensive supply of art glass, tools and equipment for the discerning glass artist. Initially teaching and providing materials within the stained glass area, the company quickly grew to incorporate kiln and flame working. Expansion in the 1990s saw the opening of branches in both Austria and the UK and the founding of Creative Ceramics in Hungary who now supply their slumping moulds worldwide.

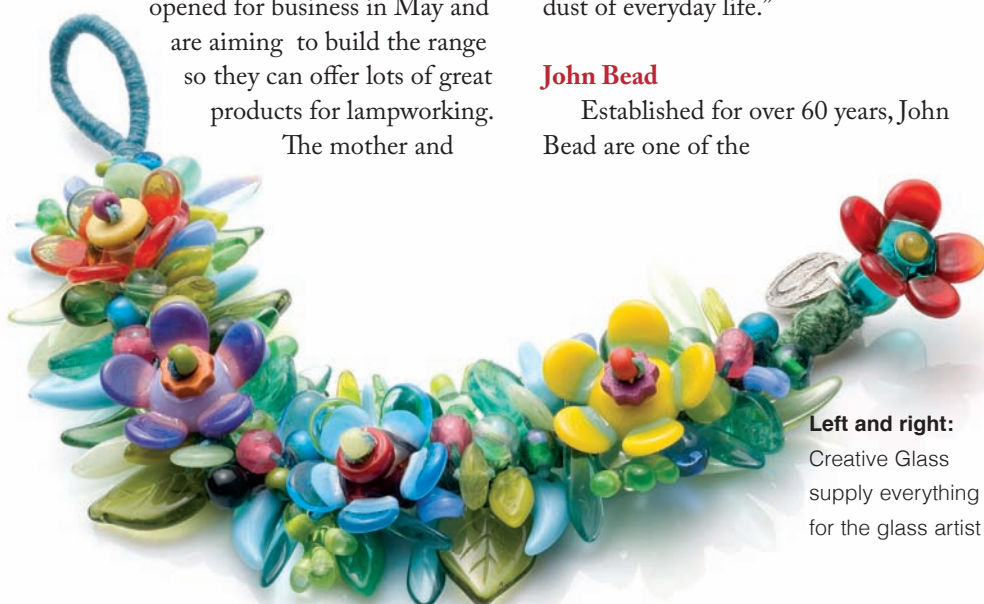
www.creativeglassshop.co.uk

Staedtler FIMO

Following a comprehensive review, Staedtler has expanded and enhanced its world-famous range of Fimo polymer modelling clays.

Fimo professional is a brand new, premium modelling clay designed to target the very precise requirements of expert users. Particular attention has been paid to colour in the development of the new clay, acknowledging the critical importance of colour accuracy in the work of professional clay artists.

www.staedtler.co.uk



Left and right:
Creative Glass
supply everything
for the glass artist



Big Bead Show

ORGANISED BY BEAD & JEWELLERY MAGAZINE

Saturday, October 18

Sandown Park, Esher,
Surrey KT10 9AJ
10am - 5pm

Early entry tickets (from 10am):

In advance: £6.75 (Seniors £5.50)

On the door: £7.50 (Seniors £5.50)

Late entry tickets (from 11.30am):

In advance: £6.25 (Seniors £4.05)

On the door: £6.50 (Seniors £4.50)



DON'T MISS BRITAIN'S BIGGEST ALL BEADING EVENT

- Beautiful spacious venue
- Easy access by car and train
- Free car-parking next to hall
- Large cafe for snacks & meals
- Free expert demos during day
- Thousands of beads to buy
- Focal beads and seed beads
- Lampwork and polymer clay
- Workshops for all levels
- British Bead Awards display

Book tickets and workshops online

www.thebigbeadshow.co.uk

or call the Bead & Jewellery office on + 44 (0) 1903 884988





Take a class to inspire you

Learn the techniques to make stunning jewellery at the Big Bead Show on October 18th. We have a wide range of workshops running throughout the day, to suit all abilities. Our expert tutors will guide you through all the steps needed to create a fabulous piece of jewellery. All tools and materials are supplied. Choose the course that's right for you and book online in advance for pre-event prices. Some limited spaces may be available on the day.

Mini master classes:

Anna Lindell

Learn the Viking Knit technique, using nothing but metal wire and wooden tools! The Vikings used these chains for trade and show of status, and you find them in museum collections all over the world. The technique is highly versatile, chunky bold chains are just as beautiful as neat thin ones. You will make a chain for a bracelet and learn how to start, draw and finish the chain. Then attach a clasp and possibly some beads to embellish the bracelet.

Sponsored by Anna Lindell and Fru Parla

Juliet Browne

Learn how to knot freshwater pearls onto silk using the traditional method.,

how to use French Wire and how to attach a clasp to the silk as well as how to achieve tight knots that sit close to the beads. You will hand knot a 16 inch string of freshwater pearls and finish your necklace with a sterling silver clasp. Suitable for complete beginners.

Sponsored by Spoilt Rotten Beads.

Wirework with Rachel Norris

Silver leaping salmon brooch

Learn how to make a beautiful wirework and gemstone salmon brooch. You will work through some lovely techniques, step-by-step, to make a wirework frame and fish body with a variety of wire shaping, wrapping and weaving methods to form the entire design.

Sponsored by Beads Direct.

Beaded Bead with Patty McCourt

Patty will show how to create this textural unique Beaded Bead using peyote stitch, right angle weave and embellishing techniques. This design features the 2 hole triangle shape, one of the new beautiful CZECHMATES 2 hole system. The project is designed to encourage you to experiment with colour, different beading techniques with new shapes of beads to create an eye catching gorgeous piece that can be used as a pendant or as part of a necklace.

Sponsored by Starman

One hour taster classes:

Polymer Clay Heart Pendants

with Bonnie McGough.

Make heart pendants and textured hearts. Fun class learning to make this special Focal bead or a pendant. Also learn to use The Magic Bead Roller, the most useful bead maker on the market.

Sponsored by Staedtler FIMO.



Soutache with Elizabeth Tomik

Oriental Autumn soutache brooch is a perfect project for beginners and anyone who want to start making soutache jewellery.

With few easy steps you will learn how to sew braids together properly, add main large bead, make a loops, attach a





eye-catching tassel and brooch back to create that unique piece.

Everything you need to know in one beautiful piece!

Sponsored by Spoilt Rotten Beads.

Christmas Cracker earrings with Julie Ashford

These delightful festive earrings are based on Peyote-stitched tubes. They're quite quick to make if you know the stitch already, but it's not too difficult if you are new to beadwork. Once you know the pattern you will be making earrings and tie-tacks for all of your party guests this Christmas.

Sponsored by Spellbound Bead Company



Chainmaille, European 4-in-1 with Julie Holt

This is a classic Chainmaille weave and the one most recognised as it is often used to make protective Chainmaille clothing. No need for protection here though, instead we'll be starting you off on the way to making a lovely cuff!

Sponsored by Surrey Jewellery School.



Chainmaille, Inverted Roundmaille with Julie Holt

This gorgeous round weave makes a stunning chain that is great for bracelets and necklaces! Looks fabulous woven with 2 or 3 different coloured rings too

and it can even be stuffed with sparkly beads!

Sponsored by Surrey Jewellery School.



Pearl Crest of the Wave Earrings with Katie Dean

Use one-drop and two-drop peyote stitch to make these quick earrings. You'll be combining a range of seed beads and 4mm pearls. Suitable for all levels and is an easy introduction to two-drop peyote stitch.

Sponsored by Cookson Gold.



Plaited Herringbone Bracelet with Liz Thornton

In this workshop we use tubular Herringbone to make lovely sinuous lengths of beadwork which are then plaited together to form a bracelet. The fastening is a loop with a peyote stitch toggle. The design could very easily be extended to make a necklace. Suitable for beginners, though familiarity with Herringbone and Peyote stitch would be an advantage.

Sponsored by Beads Direct.



Beaded Hair Comb with Sheridan Lane

Using wire and beads you will complete a one off beaded hair comb. You will also be shown lots of tips and techniques for working with wire and how to make beaded flowers, these flowers can then be added to your hair comb or put on hair grips. Fun way to start working with wire.

Sponsored by Ever and Ava.

Christmas Stars with Kleshna Handel

Apart from the delight of creating a star for the tree, making this elegant star decoration will inform you on many levels. It will provide a better understanding of 'netting', show you about

pique stitch and help in your use of mixed beads.

Sponsored by Kleshna



Top Tips for Starting a Jewellery Business with Jessica Rose

In this interactive session Jessica, founder of London Jewellery School, will share insights into the successes and mistakes common in jewellery businesses. There will be tips briefly covering information on marketing, finances and business planning before the session opens out to Q&A.

Kumihimo with Donna McKean Smith

Learn the art of Kumihimo braiding with Riverside Beads. Donna will guide you through the basics and help you learn to develop patterns in your braids. You'll complete a bracelet and learn lots of skills to progress onto more advanced designs.



Beaded Loom with Donna McKean Smith

A little bit of fun to start your day. Heard about the Loom Band craze and wanted to have a go? Here's your chance. This more "grown up" class will introduce you to the charm of loom bands making a Beaded Loom Bracelet and incorporating beads within the design.

Donna's classes are sponsored by Riverside Beads. Cost £11.



Mini Masterclasses: 3 hours. £40 when purchased in advance.
Taster workshops: 1 hour. £13 in advance, unless otherwise stated.
 For workshop booking, times and more information please visit the website www.thebigbeadshow.co.uk or call 01903 884988. Places book up fast so advance booking is recommended.



Designed by
Iryna Hamilton



Twisted ROPES

Iryna Hamilton shows how to create a beautiful twisted rope using St Petersburg stitch, with a special wintry variation

This rope is based on St Petersburg's stitch, although in Russia it is sometimes referred to as 'stepped chain'. St Petersburg's chain contains two rows of stepped chain connected together in mirror reflection. Once you have mastered the basic technique, you can vary it in a number of different ways.

3. Pick up 1 (A) - marked A1 – and pass back through beads 2, 1 and *1. See figure 3.

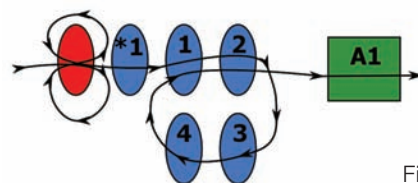


Figure 3.

Variation 1: Four Link Rope

1. Use a stop bead (you will remove this at the end, before you attach your clasp) and string 5 (B). Let's call them *1, 1, 2, 3, 4. See figure 1.

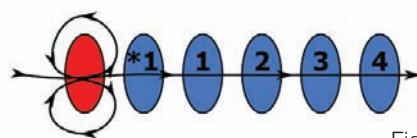


Figure 1.

2. Pass through bead 1 and 2, missing out the first bead (*1). See figure 2.

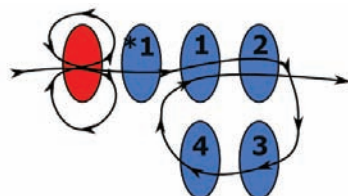


Figure 2.

4. Pick up 1(B) – referred to as bead 5 – and pass through beads 4 and 3. This completes your first link. See figure 4.

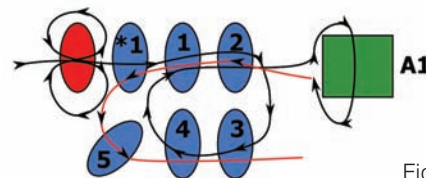


Figure 4.

5. To start your next link and every subsequent link, pick up 4(B) and slide them along your thread, right up to bead 3 (the last bead in your previous link). Pass through the first two of these beads again (referred to as beads 2.1 and 2.2 in figure 5), moving in a circular direction as shown. The second two beads (2.3 and 2.4 in figure

BEADstore

- Toho 6/0 in hematite metallic (A)
- Toho 8/0 in opaque black (B)
- Toho 11/0 in hematite metallic (C)

TOOLbox

- Beading tread;
- Beading needles size 10 or 12
- Clasps, memory wire or anything else you think you need to finish your rope.





5) will be referred to below as the 'foundation beads'.

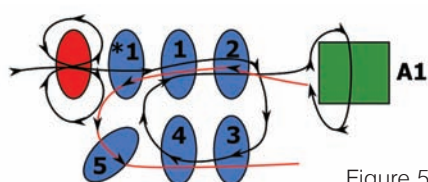


Figure 5.

6. Repeat steps 3 and 4 to complete your second link. See figure 6.

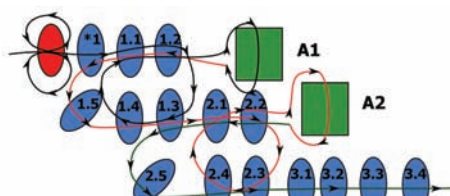


Figure 6.

7. Use the same technique, to create two more links, so each time you will be repeating steps 5 and 6. See figure 7.

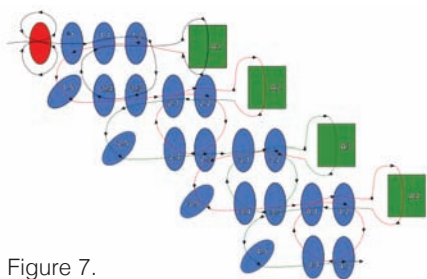


Figure 7.

Creating the Rope

8. Start the fifth link, but when you have added the (A) bead in this link, pass back through three beads, but instead of picking up 'bead 5', pass

through bead A1 at the very start of your chain. See figure 8. From this point onwards, in every link, instead of adding a 'bead 5', you will be passing through the (A) bead that is five links back from the one on which you are working.

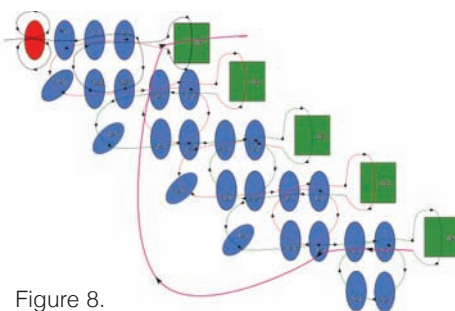


Figure 8.

Adding the spikes

9. Before starting the next link, you will create a spike. You should be exiting from an (A) bead. Pick up 3 (C) and pass back through the first two (C), then through your (A) bead, to create a little picot spike. From the (A) bead, pass through the two foundation beads from the final link, so you are ready to pick up the next 4 (B) to start the next link. See figure 9.

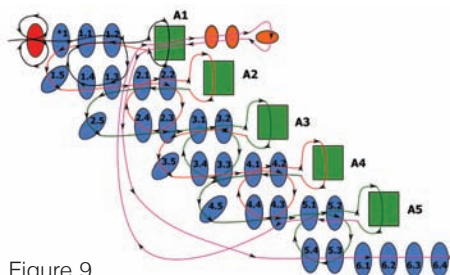


Figure 9.

10. Keep repeating steps 8 and 9 to add links, join the rope and add the spikes, until your rope is almost the desired length. When you add the final four links, replace the (A) beads with (B) beads and do not add the spikes. This will allow the end to taper so you can attach a clasp.

11. Add your choice of clasp to each end of the rope. Remember to remove the stop bead from the start before you attach the clasp.

Variation 2: Christmas berries twisted rope

To make this rope use large Toho triangle beads in silver lined emerald for your (A) beads, Size 11/0, Toho emerald transparent luster for the (B) beads, Size 11/0, Toho lustre opaque cherry red for the (C) beads.

This variation is a 'five link' rope, so you will add an extra flat link to make five flat links (following steps 1-7) and then on the sixth link, start to join the beads into the rope (step 8).

To create the berries, instead of making a spike (step 9), you will pick up 4 (C) and pass through the first (C) again, moving in a circular direction as you would if you were stitching a Right Angle Weave unit. From here, pass through the (A) and then through your last foundation beads, ready to start the next link. See figure 10.

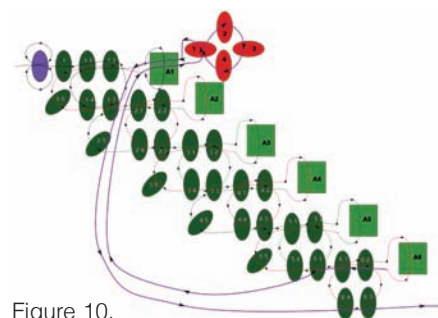


Figure 10.



Over to you...more possibilities to try!

Try mixing different sizes of beads: change the size of your (A) bead on every 20th link in order to create a curved rope.

Change the way you return to your foundation beads: instead of adding a spike or a berry, then passing back through the (A) bead and into the foundation beads, simply pick up 2 size 11 beads and move straight to the foundation beads without passing back through your (A) bead.


Experiment with your spikes or berries: you can vary the number of beads and the layout of this picot

create different effects and textures. See figure 11 for a few different ideas.

Mix up the colours: work different links in different colours or mix within the link so your first two (B) beads will be in colour 1, your second two (B) in colour 2 and then add an (A) bead in colour two in each link.

After your rope is finished you can connect the ends of the spikes. It will give extra volume to your rope.

So go and grab your beads and create your special rope.

See the profile of Iryna on Page 34. 

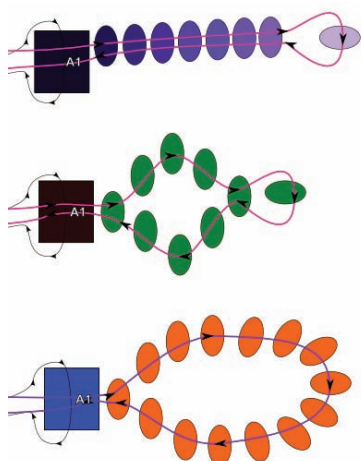


Figure 11.





Designed by
Rachel Nelson-
Smith



Radiata NECKLACE

BEADstore

- 11° round seed beads:
- A, bronze metallic, 60 g
- B, matte transparent violet, 5 g
- C, silver metallic, 4 g
- D, matte blue metallic, 5 g
- E, matte transparent chartreuse, 5 g
- F, matte transparent fuchsia, 5 g
- G, matte transparent aqua, 5 g
- H, semi-matte opaque olivine, 5 g

TOOLbox

- Gold nylon thread
- Size 12 beading needles
- Small, sharp scissors or thread cutter

DIMENSIONS

- 36 inches (91.4 cm) long

TECHNIQUES

- Tubular even-count peyote stitch

Is it a beaded representation of DNA? Or some kind of a trippy roller coaster? However you interpret its clever construction, this long necklace is beading genius.

Overview

The necklace consists of a core surrounded by four spines running along it. The core and spines are connected by spokes of different lengths, which cause the spines to look as if they're undulating. All rounds in the core, the spines, and the spokes use tubular even-count peyote stitch.

Note: Always bead in the same direction—clockwise or counterclockwise, depending on your preference. The peyote tube will spiral in the opposite direction from the direction that you use to complete the beadwork.

Since the peyote stitch is tubular even-count, you'll need to step up at the end of each round. Each time, pass the thread through the first bead of the round that you just completed before starting a new round. Also, tubular even-count peyote stitching with only two beads in each row requires additional strengthening. To achieve this, reinforce each stitch by repeating the thread path in each round before beginning the next round. The reinforcing stitches are omitted from illustrations for simplicity.

Make the Core

1. The core is made primarily of 11° As,



Figure 1.

with the other colours strategically placed to aid in the final assembly (figure 1).

Rounds 1 and 2: String four As, pass through the first bead strung to create a ring, and tie a knot. The first and third beads become Round 1, and the second and fourth beads become Round 2. Round 3, odd round: Using As, peyote stitch the round. Round 4, even round: Using As, peyote stitch the round.

Pattern

After you complete Rounds 1 through 4, complete the following rounds in peyote stitch:

Add two more rounds of two As.

*Add four rounds of two Bs.

Add six rounds of two As.

Add four rounds of two Bs.

Add six rounds of two As.

Add four rounds of two Bs.

Add six rounds of two As.

Add four rounds of two Cs.

Add six rounds of two As.

Add four rounds of two Ds.

Add six rounds of two As.

Add four rounds of two Ds.

Add six rounds of two As.

Add four rounds of two Ds.

Add six rounds of two As.

Add four rounds of two Cs.

Add six rounds of two As.

Add four rounds of two Es.

Add six rounds of two As.

Add four rounds of two Es.

Add six rounds of two As.

Add four rounds of two Cs.

Add six rounds of two As.

Add four rounds of two Fs.

Add six rounds of two As.

Add four rounds of two Fs.

Add six rounds of two As.

Add four rounds of two Cs.

Add six rounds of two As.

Add four rounds of two Gs.

Add six rounds of two As.

Add four rounds of two Gs.

Add six rounds of two As.

Add four rounds of two Hs.

Add six rounds of two As.

Add four rounds of two Hs.

Add six rounds of two As.

Add four rounds of two Cs.

Add six rounds of two As.

Add four rounds of two Hs.

Add six rounds of two As.

Add four rounds of two Cs.

Add six rounds of two As.

Add four rounds of two Hs.

Add six rounds of two As.

Add four rounds of two Cs.

Add six rounds of two As.

Add four rounds of two Hs.

Add six rounds of two As.

Repeat from * two more times, weave in the thread, and set the core aside.

Make the Spines

Notice that the tubular peyote that you've completed had only two beads in each round, but it gives the illusion of having four sides.

2. Following the pattern below and referring to figure 4, work in tubular even-count peyote stitch to create a spine just as you did for the core in step 1. Note: You add all beads other than As on one side of the spine.



Figure 4.

Pattern

The initial circle of 4 As makes the first two rounds.

Add seven more rounds of two As.

*Add one round of one A and one B.

Add one round of two As.

Add one round of one A and one B.

Add nine rounds of two As.

Add one round of one A and one B.

Add one round of two As.

Add one round of one A and one B.

Add nine rounds of two As.

Add one round of one A and one B.

Add one round of two As.

Add one round of one A and one B.





Rachel Nelson-Smith

As a master beadweaver, Rachel Nelson-Smith has taught and shown her work internationally. Examples of her vibrant work appear in numerous publications. She has written two books, *Seed Bead Fusion* and *Rachel Nelson-Smith's Bead Riffs*, and a third is in the works.

Add nine rounds of two As.
 Add one round of one A and one C.
 Add one round of two As.
 Add one round of one A and one C.
 Add nine rounds of two As.
 Add one round of one A and one D.
 Add one round of two As.
 Add one round of one A and one D.
 Add nine rounds of two As.
 Add one round of one A and one D.
 Add one round of two As.
 Add one round of one A and one C.



Add one round of two As.
 Add one round of one A and one C.
 Add nine rounds of two As.
 Add one round of one A and one E.
 Add one round of two As.
 Add one round of one A and one E.
 Add nine rounds of two As.
 Add one round of one A and one E.
 Add one round of two As.
 Add one round of one A and one E.
 Add nine rounds of two As.
 Add one round of one A and one E.
 Add one round of two As.
 Add one round of one A and one E.
 Add nine rounds of two As.
 Add one round of one A and one C.
 Add one round of two As.
 Add one round of one A and one C.
 Add nine rounds of two As.
 Add one round of one A and one F.
 Add one round of two As.
 Add one round of one A and one F.
 Add nine rounds of two As.
 Add one round of one A and one F.
 Add one round of two As.
 Add one round of one A and one F.
 Add nine rounds of two As.
 Add one round of one A and one C.
 Add one round of two As.
 Add one round of one A and one C.
 Add nine rounds of two As.
 Add one round of one A and one G.
 Add one round of two As.
 Add one round of one A and one G.
 Add nine rounds of two As.
 Add one round of one A and one G.
 Add one round of two As.
 Add one round of one A and one G.
 Add nine rounds of two As.
 Add one round of one A and one G.
 Add one round of two As.
 Add one round of one A and one C.
 Add one round of two As.
 Add one round of one A and one C.
 Add nine rounds of two As.
 Add one round of one A and one H.
 Add one round of two As.

Add one round of one A and one H.
 Add nine rounds of two As.
 Add one round of one A and one H.
 Add one round of two As.
 Add one round of one A and one H.
 Add nine rounds of two As.
 Add one round of one A and one H.
 Add one round of two As.
 Add one round of one A and one H.
 Add nine rounds of two As.
 Add one round of one A and one C.
 Add one round of two As.
 Add one round of one A and one C.
 Add nine rounds of two As.

Repeat from * two more times, weave in the thread, and set the spine aside.

3. Repeat step 2 three times to create a total of four identical spines.

Create the Spokes

The spokes originate from the core, with the end of each spoke connecting to one of the spines. You'll make four spokes of different lengths on the core at each point where the bead colour is other than A, and you'll make those spokes in the same colour as the ones on the core.

The undulating spines connect to the core by spokes. Within each of the 18 undulations is a set of spokes, all the same colour. The middle spokes in each set are nine rounds long, and they're flanked by spokes five rounds long, which in turn are followed by spokes one round long. All spokes one round long are made with Cs.

To begin each spoke, as is shown in figure 5, weave the thread through the beads in the core to exit a non-A bead—the middle set of Bs is shown in the illustration. Work with a single needle and thread.

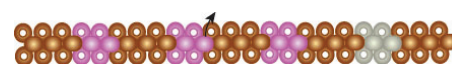


Figure 5.

4. The instructions in this step tell you how to make one nine-round spoke. Note: You attach the spokes to the respective spines as you add them. See step 6 for instructions on attaching each spoke.

Make all 72 of these spokes as are needed along the core, in the central position for spokes of each colour. Note: When adding up rounds in the spokes, count them on the diagonal.

Round 1: String a bead, and working counter-clockwise, stitch down through a bead in the core that is the same colour.

String a bead, and working counter-clockwise, pass up through the core bead where you initially started to complete the round.

Rounds 2 through 9: Peyote stitch the rounds.

5. On either side of the 9-round spokes are 5-round spokes. Begin the 5-round spokes in the same manner as the 9-round spokes but make them only five rounds long. Make all 144 of them as are needed along the core.

Begin the 1-round spoke in the same manner as the 9-round spoke at each set of Cs on the core but make each only one round long. You

need 72 along the core; make them all.

6. You attach spokes to a spine as you make them. To attach a spoke, line up one spine with the core so that all sets of non-A beads are coordinated—Bs of the core with Bs of the spine, Cs of the core with Cs of the spine, and so on.

Working in tubular even-count peyote stitch again and without adding new beads, stitch through one co-ordinating bead on the spine, through the other bead in the last round on the spoke, and through the other co-ordinating bead of the spine (figure 9). Repeat the thread path to secure this attachment. Weave back to the next spot on the core to add the next spoke.

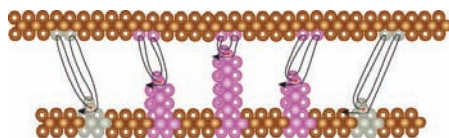


Figure 9.

Finish the Necklace

7. After you've attached all the spines to the spokes, it is time to connect the two ends of the

necklace to form a continuous circle of beadwork, needing no clasp. Working in tubular even-count peyote stitch and without adding new beads, stitch through the coordinating bead at one end of the core and weave as described in step 7 (figure 10). Remember to reinforce this connection.



Figure 10.

20 JEWELRY PROJECTS FROM YOUR FAVORITE DESIGNERS

BEADING ALL-STARS

MARCIA DECOSTER • JAMIE CLOUD EAKIN • MABELINE GIDEZ • DIANE HYDE • GLENDA PAUNONEN & LISA TURUNEN • MELISSA GRANKOWSKY SHIPPEE • SHERRY SERAFINI • AMY KATZ • RACHEL NELSON SMITH • ANNETTA VALIOUS • LARK JEWELRY & BEADING

Reprinted with permission from Beading All-Stars (c) 2014 by Lark Books, an imprint of Sterling Publishing Co., Inc. Photography by Lark Books.

No. 110119

Big Bead Show

To claim your ticket, visit www.thebigbeadshow.co.uk and click on the FREE TICKET button. We'll email you your free adult ticket, valid only for entry after 12 noon. Code to enter: BEADMANIA

DESTINATION: Sandown Park Racecourse STATION: Esher, Surrey DEPARTURE: 18.10.2014 ARRIVAL TIME: 12.00 PM

| JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | OCT | NOV | DEC | 2014 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | | | | | | | | | | | |

Please note this ticket is not valid for entry. To claim your free ticket, visit www.thebigbeadshow.co.uk and enter the code BEADMANIA. Your ticket will be emailed to you. Free ticket entry begins at 12 noon on 18 Oct 2014.

FREE TICKET

★ ADMIT ONE ★

OCTOBER 18 2014

TRACK NO. IL11119 CLASS FIRST SEAT IL11

No. 110119

ADDITIONAL SEAT INFORMATION



FOOD *for* THOUGHT

When Patience Boggis needs inspiration with her jewellery making, she heads straight to the local patisserie to sample their tempting desserts. All in the name of creativity, of course!

Boggis is an unusual name. Where are you from?

I was born and bred in a small village in North Norfolk. I grew up with one older brother and lots and lots of amazing pets!

Do you still live in Norfolk?

Yes. I currently live in a cosy little one bedroom flat with my fiancé and two cats! My mother and father live close by

and my older brother is studying away from home.

You're disabled. How has that effected your working life?

After graduating from Norwich University College of the Arts I managed to find myself a small part-time job working on the tills in my local town, but due to my life-long disability I found I had to give up my job. It was just too hard to manage my disability along with working.

However, after after going to a few little local craft fairs and fetes with my jewellery, the feedback I got gave me the boost in confidence I needed to go it alone and start making my own money, which actually allowed me work around my limitations perfectly!

Now I work more or less full-time from home, selling online via Facebook and in shops. I also travel to events.

What materials do you use to make your 'food' jewellery?

The primary material is polymer clay. I especially love the liquid clay version you can get. It's great to use, allows me to 'ice' my mini cupcake charms perfectly, and gives a great realistic finish!

I use a huge range of materials to add the finishing touches to my charms. Every tin, draw and box in our flat is full of all sorts of pretty glitters, sequins, paints and pastels. One of my favourite materials to decorate are micro marbles which makes the perfect hundreds and thousand sprinkles for my cupcakes, cakes and ice cream charms!

What's in your toolbox?

In my work toolbox you would find lots of different household items too! For example, scrunched up tinfoil is great for making a 'sponge' like texture. Sandpaper and cocktail sticks are also must-haves.





Every day I encounter a whole variety of problems and challenges from temperature changes (summer = VERY sticky clay!) or when I use light-coloured clay every speck of fluff shows up and gets stuck to it. That isn't very helpful when I also have two very curious cats! Sometimes I have to scrub up like I am going in for surgery just so I can get perfectly white clay!

Have you always been artistic?

I have always loved being creative and 'hands on', and studied art and also graphic design for my GCSEs and A levels. I then followed this up by taking my Art Foundation Degree, which led to an offer to study at Norwich University of the Arts. I graduated in 2011 with a bachelor's degree with honors.

Even though none of my classes I ever took related directly to jewellery and bead making I do feel it has kept my creativity growing and allowed me to get to the age where I was ready to start my own business!

Do you enjoy eating food as well as 'making' it?

As you can probably tell I absolutely LOVE my food! I have a huge sweet tooth too. One of my favourite things to do when I have a creative block is to go to a patisserie or bakery and look at their beautiful handmade desserts and treats to get inspiration for charms to make. And of course I need to sample a cake or too while I'm there! It's a tough life!

I also love to create pieces that are really recognisable and almost iconic, like the classic cupcake shape, or lolly.

I have fallen madly in love with one



of my new ranges, the Tutti Fruitti Cupcakes. They come in a range of beautiful pastel colours, 'frosted' with glittery icing and each have a little miniature piece of fruit on top! Either strawberry, lemon, blueberry or orange!

You said your flat was 'cosy'. Have you got room to work?


Living in our tiny little one bedroom flat, dedicated workspace is very limited, but I have managed to adapt. All I usually need to start sculpting is my glass board, sculpting tools and a big cup of coffee and I can work anywhere! I



love that kind of flexibility. One day I'll be sculpting strawberries watching a film, and the next I'll be outside making cupcakes in the sunshine!

Sounds like you really enjoy your work?

I just absolutely love working with polymer clay. It's great to make miniature food charms, the effects you can achieve are fantastic and so realistic. But there is also so much more you can do with it too... the possibilities are literally endless!

Since discovering polymer clay I have found I have developed my own sculpting style. I hope people can look at my work and know that it's mine. I also like to stick to one area and that is tasty treats! I love to be known for something so fun, bright and exciting, and making jewellery that makes everyone smile! 



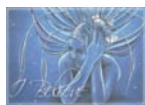
SEEMORE

Website: www.facebook.com/pbsminifoodaccessories

Beadmarketplace

Jewellery Enchantments®

Over 8,000 sterling silver charms, sterling silver split rings, findings and split ring tweezers.



Tel: 01249 443715
www.jewelleryenchantments.co.uk

THE CURIOUS GEM

FINE BEADS AND FINDINGS



Specialists in top grade gemstones, beads, pearls, sterling silver, gold and rose gold filled findings

Tel: 0131 661 6632

www.thecuriousgem.co.uk

Spellbound Bead Co

for all your beading needs

Shop at: 47 Tamworth Street, Lichfield, WS13 6JW

Online: www.spellboundbead.co.uk

Tel: 01543 417650 email: info@spellboundbead.co.uk

Toho & Miyuki Seed Bead Specialists

Czech Glass, Gemstones, Findings, Classes, Kits & more!

www.thebeadcellar.co.uk

10% Discount for Bead readers!
Quote 'BEAD' at checkout.

01409 231 442

Shop in Black Torrington, Devon, EX21 5PT

bead.tv

makes a great gift.

Beadmarketplace

For your advert to appear here call

Maria on 01903 884988

or email:

maria@ashdown.co.uk

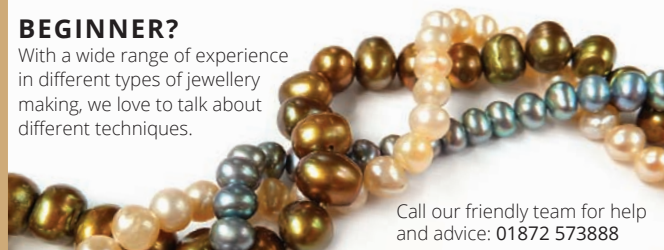
for more details

BEST QUALITY GEMSTONE BEADS

FROM A SUPPLIER YOU CAN trust

BEGINNER?

With a wide range of experience in different types of jewellery making, we love to talk about different techniques.



Call our friendly team for help and advice: 01872 573888

KERNOWCRAFT®

EST 1967

WWW.KERNOWCRAFT.COM

YOUR DESTINATION
FOR GEMSTONES
& JEWELLERY MAKING

CALL 01872 573888

thebeadroom

Totnes, Devon

JAPANESE SEED BEADS

crystals, pearls & semi-precious gems
For FREE delivery use code: BEADMAGP&P



www.thebeadroom.co.uk

OLD BICYCLE SHOP

VINTAGE AND FACETED BEADS

www.oldbicycleshop.co.uk

Window beads, Faceted beads and Glass pearls. P&P £1



- * Workshops, Kits & Projects
- * Unique Handmade Jewellery

info@pinkhot.co.uk
www.pinkhot.co.uk

P!NKHOT
JEWELLERY

By Chloe Menage



NEW
downloadable
patterns &
workshops!

advertisers'index

| | |
|-------------------------------|-------------------------------|
| BEAD SISTERS.....65 | SERENDIPITY BEADS.....44 |
| BEAD SPIDER.....24 | SHINEY ROCKS24 |
| BEAD STAMPEDE36 | SHIPWRECK BEADS.....41 |
| BEADALON.....41 | SPOILT ROTTEN BEADS.....22 |
| BEADS DIRECT.....44 | STARMAN INC.25 |
| CJ BEADERS LTD36 | TANZEE DESIGNS.....50 |
| CLASPIIT.CO.....44 | THE BEAD BASE.....50 |
| CRYSTALETTS.....92 | THE BEAD POT65 |
| CSACJ91 | THE BEAD SHOP24 |
| FIRE MOUNTAIN GEMS | THE BEAD SHOP ONLINE.....36 |
| & BEADS.....3 | THE BEAD SOCIETY OF GB41 |
| GEORGE WEIL & SONS LTD12 | THE BEADERIE24 |
| HELBY IMPORT COMPANY.....2 | THE OAK TREE CRAFTS |
| JENCEL.....50 | BEAD EMPORIUM.....65 |
| LYNDA PEARCE DESIGNS40 | THREADABEAD.....37 |
| MARQUISE JEWELS/RAVEN | TIERRA CAST37 |
| AVENUE44 | TOTALLY BEADS.....12 |
| PJ BEADS50 | TUFFNELL GLASS.....40 |
| PURPLE MOON BEADS.....40 | WEAVE GOT MAILLE.....36 |
| RIVERSIDE BEADS.....22 | WHOLESALE BEADS.....12 |
| ROCK AND GEM LTD17 | WRIGHTWAYS BEADS.....50 |
| ROCKIN' BEADS.....22 | |



Riverside Beads *celebrate in style*

Donna McKean Smith 's passion for jewellery making shines through at the shop she founded twelve years ago

Riverside Beads recently celebrated their twelfth birthday and celebrated by expanding and adding a great new range of beads, cords, Kumihimo materials and findings to name a few!

The shop was established in 2002 alongside a sister papercraft company, Riverside Crafts. Both businesses are based within the craft centre in Market Deeping, Peterborough.

Founder and owner Donna McKean Smith said: "A visit to our shop can fill a day! We are online with a great selection too. We attend some shows around the country including the Big Bead Show, NEC & Make it. We stock most things a beader's imagination will allow including one of the UK's largest selection of findings in eight colours, innovative new products and our exclusive snow-flake spacer beads."



Donna has had a passion for craft and jewellery making from a young age. She said: "My first love was Fimo and I went on to make a beaded Fimo necklace for one of my GCSE projects. I am a qualified financial adviser but after having my family young I decided I wanted a job that meant I could bring up my family. So Riverside was born!

"We have slowly grown over the years to be the area's number one craft and bead shop and now have visitors from all over the country to our well-stocked store."

Riverside host daily good value workshops and regularly hold make and takes or demos to show customers their latest ideas.


Donna said: "We have a fab team of demonstrators who specialise in their own craft from wirework to chain maille, bead weaving to Kumihimo

along with all our other craft classes too. We are available to visit local groups and also welcome groups to us for a demo and to make use of our workshop area.

"Donna designs for various bead publications including Bead and Jewellery magazine and also designs many of Riverside's popular kits."

She said: "My latest passion has been to provide inspiring Kumihimo ideas and I've produced some great new designs and kits for our collection. I also teach many of our classes and love to work with beginners on a subject and see how well their skills develop after one of our courses.

I was so excited to produce my first Riverside jewellery making kit and our own pliers range too."

A visit to Riverside will be an inspiring trip. 

SEEMORE

Riverside Beads,
50-56 High Street, Market Deeping,
Peterborough, PE6 8EB
Opening hours: Mon-Sat 10-5pm;
Sun and bank holidays 11-4pm
Website: www.riversidebeads.co.uk
Email: riversidebeads@yahoo.co.uk
Phone: 01778 344550

DON'T MISS THE *Winter Sparkle Special*

ON SALE
October 23

**Or buy it at the
Big Bead Show
on October 18**

Coming up in the next issue...

- Give your Christmas tree some extra sparkle with Julie Ashford's beautiful crystal adorned bauble or create some candy cane decorations from Lynda Pearce's cute little project.
- If you're looking for a little bit of sparkle for yourself on those dull wintry days, or to wear to all those festive parties, then we have plenty to inspire you. From Jema Hewitt's on-trend Steampunk necklace, to Nicole Stanley's gorgeous aqualegia pendant. Or, if you're really celebrating in style, Katie Dean's crystal necklace is full of timeless elegance.
- Plus we have interviews with leading designers Edgar Lopez and Betty Stefan.

CSACJ

Cornwall School of Art, Craft and Jewellery

The Cornwall School of Art, Craft and Jewellery, based near Bodmin in Cornwall, runs a wide variety of classes all year round in a beautiful, countryside location close to beaches and tourist attractions - the perfect location for a creative break!



Check out our Range of Classes for all Levels!

Advanced Metal Clay
3rd-4th October, £250

Beyond the Bezel
19th-21st October, £912

Felt Making Taster
30th October, £24

Button Jewellery
30th October, £24



**Serious about developing your skills?
Want a qualification with real value?
Look no further!**

CSACJ have partnered with Cornwall Adult Education to run a fully accredited qualification, the NCFE Level 1 Award in Mixed Craft - Jewellery. Now in its second year, this qualification is accredited by NCFE and includes working with glass, metal clay, beads and wire to create jewellery. You'll build a portfolio of techniques, designs and practical work which are externally moderated, giving you a qualification equivalent to a GCSE.

This class runs as a 21 week day or evening class and also as three long weekend modules, ideal for people who don't live in Cornwall.

The weekly class starts on 16th September, either 10am-1pm or 6pm-9pm during term time.

The modular class runs over three long weekends:-
11th-13th October 2014
1st-3rd November 2014
13th-15th December 2014



Some of our Level 1 Graduates

Cost: £257

Full details are on our website.

www.csacj.co.uk



Crystaletts®

Crystal Buttons

World's smallest crystal buttons



NEW
Stud Buttons
3mm metal buttons