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*CAD drawings shown

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Low headlight C4 A1A trucks



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Low headlight Standard high-adhesion trucks



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910-10155 #8908 Standard DC 910-10156 #9351 Standard DC 910-20155 #8960 SoundTraxx Sound & DCC 910-20156 #9379 SoundTraxx Sound & DCC

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910-10157 #952 Standard DC 910-10158 #980 Standard DC 910-20157 #971 SoundTraxx Sound & DCC

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Norfolk Southern GE ES44AC

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910-10159 #8024 Standard DC 910-10160 #8041 Standard DC 910-20159 #8035 SoundTraxx Sound & DCC 910-20160 #8048 SoundTraxx Sound & DCC

Union Pacific† GE ES44AH

Low headlight Standard high-adhesion trucks



910-10161 #7470 Standard DC 910-10162 #7507 Standard DC 910-20161 #7484 SoundTraxx Sound & DCC 910-20162 #7529 SoundTraxx Sound & DCC





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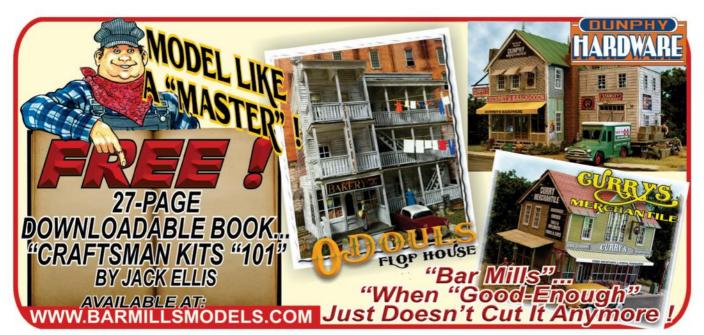
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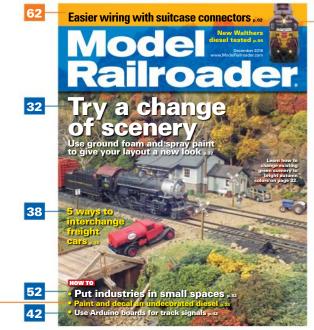
76 Trackside Photos

by Steven Otte > Online bonus ModelRailroader.com

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Meet the new Beer Line addition, check out a Conrail and Norfolk & Western track plan, learn how to build benchwork. and more in the January issue of Model Railroader!



On the cover: Buffalo Creek & Gauley RR 2-8-0 no. 13 rolls through autumn colors that have recently appeared on Brooks Stover's S scale layout. Brooks Stover photo

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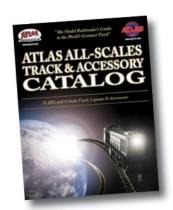


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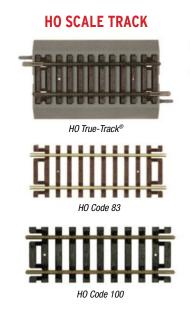
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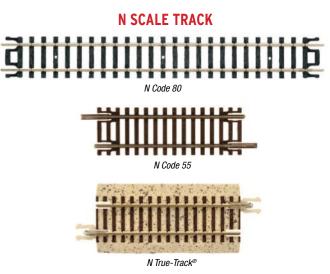
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New layout videos



See N and HO scale model trains in action

Model Railroader subscribers have access to hundreds of

videos that showcase the layouts featured in the magazine. This month check out Jim Pendley's HO scale Western Pacific and Sandy Colabufo's N scale Annaville & Adirondack. Click on the link under Online Extras at ModelRailroader.com.



See and hear sound-equipped models



Product review videos

For more than 10 years, the Model Railroader staff has provided video demonstrations of the latest sound-equipped locomotive models. This month subscribers can check out the new SoundTraxx Tsunami-equipped HO scale SD45 diesel from Walthers.

MR Video Plus



Locomotive detailing and weathering with **Cody Grivno**

Turn to page 28 to learn how associate editor Cody Grivno painted and decaled the diesel locomotives on the MR staff's HO scale Eagle Mountain RR. For a more in-depth look at Cody's diesel detailing techniques, check out his Winston-Salem Southbound diesel locomotive series on Model Railroader Video Plus, Get a sample of the series by clicking on the link under Online Extras at www.ModelRailroader.com.

Bonus track plan



More from the **Grimes Line layout**

On page 52 of this issue author James McNab provides some valuable tips for modeling modern heavy industries on a narrow shelf railroad. Click on the links under Online Extras to download a PDF of the full Iowa Interstate Grimes Line track plan and watch layout videos shot by James.





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FROMTHEEDITOR

Neil Besougloff

The next game changer?



Wikipedia, the source of knowledge here in the 21st century, defines a capacitor as "a passive two-terminal electrical component used to temporarily store electrical energy in an electric field."

Model railroaders might define a capacitor as a game changer.

Capacitor theory came into being way back in the 1700s during electricity experiments. The capacitors we know today were developed in the 1950s. In recent years, "supercapacitors" have been made that briefly store up to 100 times or more energy than traditional capacitors.

A model locomotive equipped with a capacitor wired to its motor can store enough electricity to power the locomotive across an electrically "dead" spot caused by things like dirty track, poor wiring, and plastic turnout frogs.

Locomotives with capacitors don't jerk and sound systems aren't interrupted by dead spots in track.

Many of the DCC decoder manufacturers sell capacitors for model railroad applications under names such as CurrentKeeper and Keep-Alive. They are designed to be wired into an existing decoder. Some new locomotives come with built-in capacitors, but some of those capacitors are only to keep the sound system powered as locomotives cross turnouts and other gaps.

Which brings us to the capacitor-equipped Walthers' HO scale Plymouth

switcher. There's a photo of an engineering sample on page 11.

On www.ModelRailroader.com you can watch a video of this switcher as it smoothly pulls a four-car train across 18 inches of HO track that is insulated by blue masking tape.

The tiny locomotive comes from the factory with a motor DCC decoder and a set of capacitors designed along with the locomotive, specifically to get everything to fit into the tiny body shell. The Plymouth is just too small to also include a sound system.

It's not the first locomotive we've videotaped with a capacitor, but its size drives home the point of how beneficial capacitors are, especially under DCC operation. Ideally, new locomotives would include such motor capacitors, but they will add to the cost of the locomotives and there isn't always space for them inside the body shells.

Imagine if all of the locomotives on your layout were equipped with capacitors. Instead of time fine-tuning the electrical reliability of your turnouts, you could kill the power to the point rails and frogs on your turnouts. The capacitors would keep the locomotives moving smoothly. Stalling and electrical shorts would go away – forever.

Now that would be a game changer.

We're continuing to count down to *Model Railroader*'s 1,000th issue, which is April 2017. So far, we've published 996 issues since January 1934.

Our staff is already editing special features for the April issue, so be sure to keep your subscription active, and if you buy magazines one at a time, look for the April issue on sale in early March.

NEIL BESOUGLOFF

Contributing to *Model Railroader*

We welcome contributions from readers, including articles, photographs, and drawings. For more information on submitting material, call us at 262-796-8776 and ask for an MR staff member or e-mail us at mrmag@ mrmag.com. *Model Railroader* assumes no responsibility for the safe return of unsolicited material. We assume unsolicited material is intended for publication by Kalmbach Publishing Co. unless otherwise noted. We assume letters, questions, news releases, and club news items are contributed gratis.

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NEWS&PRODUCTS

New product announcements are posted on ModelRailroader.com every week



HO scale 8,500-hp gas turbine electric. After much anticipation, the ScaleTrains.com "Big Blow" is here. The model is decorated for Union Pacific in eight road numbers (four per product line). All of the models have road-number-specific details, separate molded rubber radiator cooling loop hoses between units, and illuminated number boxes. The Museum Quality models also have illuminated class lights and instrument panel,

truck safety chains on the tender, and a spinning turbine blade inside the exhaust hood on the B unit. Models in the Rivet Counter line sell for \$424.99 (direct current) and \$574.99 (with an ESU LokSound sound decoder). Museum Quality models (with an ESU LokSound sound decoder) are priced at \$724.99. Look for a full review of this model in the January 2017 *Model Railroader*. ScaleTrains.com, 844-987-2467, www.scaletrains.com

HO scale locomotives



■ HO scale General Electric ES44AC diesel locomotive. New

road names: Norfolk Southern heritage (Interstate, Conrail, Monongahela, Norfolk & Western, and Norfolk Southern). One road number per scheme. SoundTraxx Sound Value sound package and working ditch lights. \$319. Bachmann Trains, 215-533-1600, www.bachmanntrains.com

■ Electro-Motive Division GP15-1 and GP15T diesel locomotives.

GP15-1: Chicago & North Western (as delivered), Conrail (as delivered), CSX (dark blue and yellow), Missouri Pacific. GP15T: Chessie System (Chesapeake & Ohio reporting marks). Four numbers per scheme. Prototype-specific details, detailed cab interior, and wire grab irons. Direct-current model, \$189.98; with SoundTraxx Tsunami2 sound decoder, \$289.98. July 2017. Genesis series. Athearn Trains, 800-338-4639, www.athearn.com

■ Electro-Motive Division GP38-2 diesel locomotive. New paint

schemes: Buffalo & Pittsburgh (Genesee & Wyoming scheme, one road number), Canadian Pacific, Florida East Coast, New York & Atlantic, South Carolina Central (G&W scheme), and Norfolk & Western (three numbers). New numbers: Burlington Northern. Two numbers per scheme unless noted; also available undecorated. Separately applied handrails, drill-starter points for grab irons, and die-cast metal underframe. Directcurrent model, \$149.95; with dual-mode ESU LokSound Select sound decoder, \$249.95. Second quarter 2017. Trainman line. Atlas Model Railroad Co., 908-687-0880, www.atlasrr.com



■ Morrison-Knudsen Tractive Effort Booster Unit. Resin and etched-brass kit. Based on Southern Pacific prototype. \$94.99. Cutting Edge Scale Models, www.cescalemodels.com

■ Electro-Motive Diesel SD70ACe diesel locomotive. BNSF Ry. (Heri-

tage III, low headlight), Montana Rail Link (low headlight), and Union Pacific (Missouri-Kansas-Texas, Missouri Pacific, and Western Pacific heritage schemes in one road number each; U.S. flag and "Building America" slogan in four numbers). Two numbers per scheme unless noted. Working front ditch lights, die-cast metal underframe, and drill-starter points for grab irons (sold separately). Direct-current model, \$129.98; with dual-mode SoundTraxx sound decoder, \$199.98. January 2017. WalthersMainline. Wm. K. Walthers Inc., 414-527-0770, www.walthers.com

HO scale freight cars Assorted freight car kits.

Atchison, Topeka & Santa Fe ("Ship and Travel Santa Fe All the Way" slogan) 50-foot riveted-side double-door boxcar, \$17.98. Bessemer & Lake Erie Pullman-Standard 4,750-cubic-foot-capacity covered hopper, \$19.98. Fort Dodge, Des Moines & Southern 40-foot single-sheathed boxcar with steel doors and ends, \$17.98. Florida East Coast offset twin hopper, \$17.98. Great Northern (Big Sky Blue) 50-foot riveted-side plug-door boxcar, \$17.98. Hormel (NADX reporting marks) 40-foot steel refrigerator car,



\$18.98. Wheeling & Lake Erie offset triple hopper, \$17.98. Injection-molded plastic kits with plastic wheelsets and Accumate couplers. Accurail, 630-365-6400, www.accurail.com

- FMC 5,347-cubic-foot-capacity boxcar. Apalachicola Northern, Bath & Hammondsport RR Co., Helena Southwestern RR, Meridian & Bigbee RR, Port Huron & Detroit, Railbox (1995 scheme), Rahway Valley, Sabine River & Northern, Saratoga & North Creek, and Vermont Ry. (SSI scheme). Three road numbers per scheme. Photo-etched crossover platforms, 33" metal wheelsets, and bodymounted McHenry couplers. \$27.98. July 2017. Ready-to-Roll. Athearn Trains, 800-338-4639, www.athearn.com
- Standard- and wide-cupola **cabooses.** New paint schemes. Standard cupola: Norfolk Southern (Norfolk & Western and Southern Ry. heritage and horsehead ribbon logo, one road number each). Wide cupola: Belt Ry. of Chicago; Burlington Northern; BNSF Ry. (shoving platform); Delaware & Hudson; Missouri-Kansas-Texas (American Revolution Bicentennial scheme, one number); Milwaukee, Racine & Troy (shoving platform in one number, standard scheme in two numbers). New numbers. Standard cupola: Northern Pacific (green). Wide cupola: Alaska RR and Missouri-Kansas-Texas. Two numbers per scheme unless noted; also available undecorated. Roller-bearing trucks, separate brake cylinder, and running boards as appropriate. \$41.95 (undecorated, \$25.95). First quarter 2017. Master Line. Atlas Model Railroad Co., 908-687-0880, www.atlasrr.com



class GA-123 three-bay hopper.Cast-resin kit and assembly hardware.
Grab irons, ladders, trucks, couplers, and other detail parts not included. Based on

Atchison, Topeka & Santa Fe

Grab irons, ladders, trucks, couplers, and other detail parts not included. Based on prototypes used in unit coal train service in New Mexico. \$24.95 each; three-pack, \$69.99; and six-pack, \$129.99. Concept Models, www.con-sys.com

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■ Assorted freight cars. Chicago & Illinois Midland Pullman-Standard 40-foot PS-1 boxcar (\$38.95) and Reading Co. Pullman-Standard PS-2 two-bay hopper (\$43.95). Kadee scale couplers and two-piece self-centering trucks. Kadee Quality Products Co., 541-826-3883, www.kadee.com



■ General American Transportation Corp. 4,180-cubic-foot-capacity Airslide covered hopper. New paint schemes: Burlington Northern (1972 Cascade Green, four road numbers), General American (1971 original gray), Missouri Pacific (May 1992, May 1994, and June 1994 Union Pacific



HO scale Plymouth ML-8 switcher. This engineering sample of the next WalthersMainline model recently arrived at MR. The switcher, which will sell for \$99.98 (direct current) and \$149.98 (Digital Command Control with SoundTraxx CurrentKeeper), will feature a die-cast metal hood, a plastic cab, and an etched-metal radiator grill. The model will be offered in three road names and painted but unlettered. Read Dana Kawala's first impressions of the Plymouth and see a video of it in action at www.ModelRailroader.com. Wm. K. Walthers Inc., 414-527-0770, www.walthers.com

NEWS&PRODUCTS



repaints), Northern Pacific (1967 original gray), St. Louis-San Francisco (1965 original gray), and Southern Ry. (1978 original gray, four numbers). Three numbers per scheme unless noted; also available ready-to-run painted Primer Gray and undecorated kit in 1965-66, 1967-69, and 1970-1980 body styles. See-through etched-metal running boards, 36" metal wheels, and Kadee scale couplers. \$44.95 (quantity discounts on direct orders from manufacturer). Tangent Scale Models, 828-279-6106, www.tangentscalemodels.com



■ Union Tank Car Co. 23,000-gallon Funnel-Flow tank car. Archer Daniels Midland (molecule logo), Procor (black and white schemes), and Union Tank Car Co. (blue with EQ logo, black, and white). Two road numbers per scheme. Etched-metal walkways and platforms, factory-installed grab irons, and Proto-Max couplers. \$44.98.

Walthers Proto. Wm. K. Walthers Inc., 414-527-0770, www.walthers.com

HO scale structures



■ Cundy Cannery. Laser-cut wood kit with injection-molded windows, non-operating light poles, 3-D printed and cast-resin details, and signs. Footprint is approximately 9" x 12". Limited run of 500 kits. Only available direct from manufacturer. \$159.95. Bar Mills, 207-929-3400, www.barmillsmodels.com



■ **Diesel Enginehouse.** Laser-cut Strong board (thick cardstock) and basswood kit with peel-and-stick laser-cut windows, doors, and trim;

cast-metal lights, smokejacks, roof vents, and fuel tank; and laser-cut floors and interior bracing. Office can be omitted or moved to another position. Based on Chicago & North Western prototype. \$74.95. Monroe Models, 320-250-5610, www.monroemodels.us



■ **Discount Auto Parts.** Milled styrene kit with injection-molded metal siding, self-adhesive window signs, and clear acrylic window glazing. Measures 7¹/₄" x 5³/₄" x 2¹/₂". \$44.95. Summit USA, 337-436-8481, www.summit-customcuts.com

HO scale details and accessories 40-foot intermodal container

chassis. Cosco, Evergreen, MOL, OOCL, P&O, and TransAmerica. Mudflaps and rolling vinyl tires. Twopack, \$29.98. June 2017. Athearn Trains, 800-338-4639, www.athearn.com

■ Coca-Cola beverage delivery truck. Detailed cab interior, rolling wheels, and window glazing. Includes stand with display case. \$24.95. Atlas Model Railroad Co., 908-687-0880, www.atlasrr.com



HO scale 53-foot corrugated-side gondola. This new WalthersMainline model is decorated for Great Northern; Atchison, Topeka & Santa Fe (Boxcar Red); Burlington Northern (Cascade Green); Conrail (Boxcar Red); Southern Pacific (Boxcar Red); and Union Pacific (Boxcar Red) in two road numbers per scheme. The gondola has an optional coil steel cradle and bulkheads, 36" metal wheelsets, and Proto-Max couplers. The car is priced at \$24.98. Wm. K. Walthers Inc., 414-527-0770, www.walthers.com

N scale locomotives



General Electric Dash 8-40B and Dash 8-40BW diesel locomotives.

New paint schemes. Dash 8-40B: Milwaukee, Racine & Troy (Conrail Blue with white face and dark blue with Operation Lifesaver logo, one road number each); CSX (dark blue and yellow with boxcar herald); Minnesota Commercial; and Saratoga & North Creek (one number. Dash 8-40BW: Arkansas-Oklahoma; Milwaukee, Racine & Troy (Conrail Blue with *Andrew P. Sperandeo* under cab window, one number); and Providence & Worcester. New numbers. Dash 8-40B: Union Pacific (three numbers). Dash 8-40BW: BNSF Ry. (Heritage II, three numbers). Two numbers per scheme unless noted; also available undecorated. Blackened metal wheels, Scale Speed motor, and directional golden-white light-emitting-diode headlights. Direct-current model, \$129.95; with motor decoder, \$169.95. Second quarter 2017. Master Line. Atlas Model Railroad Co., 908-687-0880, www.atlasrr.com

N scale freight cars

■ **50-foot boxcar.** Atchison, Topeka & Santa Fe ("Shock Control" slogan); Bangor & Aroostook ("State of Maine Products" slogan); Chesapeake & Ohio (blue and yellow with "The Chessie Route" lettering); Northern Pacific; Peoria & Eastern

(New York Central scheme); Southern Pacific; Union Pacific ("Ship and Travel the Automated Railway" slogan); and Western Pacific. Three road numbers per scheme. See-through metal running board, solid- or roller-bearing trucks as appropriate, and screw-mounted trucks. \$21.98. June 2017. AthearnN. Athearn, 800-338-4639, www.athearn.com

■ FMC 5,347-cubic-foot-capacity boxcar. Apalachicola Northern, Bath & Hammondsport RR Co., Helena Southwestern RR, Meridian & Bigbee RR, Port Huron & Detroit, Railbox (1995 scheme), Rahway Valley, Saratoga & North Creek, Sabine River & Northern, and Vermont Ry. (SSI scheme). Three road numbers per scheme. Screw-mounted roller-bearing trucks, metal wheels, and McHenry couplers. \$21.98. July 2017. Athearn N. Athearn Trains, 800-338-4639, www.athearn.com



■ Wide-cupola caboose. New paint schemes: Milwaukee, Racine & Troy (shoving platform in one number, standard scheme in two numbers); Belt Ry. of Chicago; Burlington Northern; BNSF Ry. (shoving platform); Delaware & Hudson; and Missouri-Kansas-Texas (American Revolution Bicentennial scheme, one number). New numbers: Alaska RR and Missouri-Kansas-Texas. Two numbers per scheme unless noted; also available undecorated. Roller-bearing



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NEWS&PRODUCTS



N scale FMC 5,077-cubic-foot-capacity boxcar. Now in hobby shops are these new 50-foot boxcars from Atlas. The FMC single-door car is decorated for Port Huron & Detroit; Burlington Northern; Atlanta & St. Andrews Bay; Atlantic & Western; Cadiz RR; Escanaba & Lake Superior; Lake Erie, Franklin & Clarion; and Railbox. The boxcars are offered in three road numbers per scheme and feature an X-panel roof and Accumate couplers. The boxcars sell for \$23.95 each. Atlas Model Railroad Co., 908-687-0880, www.atlasrr.com

trucks, separate brake cylinder, and running boards as appropriate. \$28.95 (undecorated, \$15.95). First quarter 2017. Atlas Model Railroad Co., 908-687-0880, www.atlasrr.com



■ 30'-6" two-bay panel-side **hopper.** Pittsburgh & Lake Erie; Ann Arbor (single car and two-pack); Cleveland, Cincinnati, Chicago & St. Louis (single car and two-pack); Canadian National; Chesapeake & Ohio; Grand Trunk Western (single car and two-pack); and St. Louis-San Francisco (Frisco). Six road numbers per scheme unless noted. Die-cast metal slope sheet, hopper bays, and center sill assembly; injection-molded plastic sides, ends, and hopper doors; and Fox Valley Models metal wheels. Single car, \$23.95; two-pack, \$47.90; and three-pack, \$71.85. Second quarter 2017. Bluford Shops, 618-822-6833, www.bluford-shops.com

N scale passenger cars 72-foot heavyweight coach.

Atchison, Topeka & Santa Fe; Baltimore & Ohio; New York Central; Pennsylvania RR; and Union Pacific. Detailed interior and light-emitting diode interior lighting.

\$79. Bachmann Trains, 215-533-1600, www.bachmanntrains.com

■ 85-foot fluted-side coach.

Atchison, Topeka & Santa Fe; Baltimore & Ohio; and Pennsylvania RR. One road number per scheme; also available painted aluminum but unlettered. Cars feature detailed, illuminated interior. \$59. Bachmann Trains, 215-533-1600, www.bachmanntrains.com



■ 85-foot fluted-side observation

car. Pennsylvania RR; Atchison, Topeka & Santa Fe; and Baltimore & Ohio. One road number per scheme; also available painted aluminum but unlettered. Detailed underframe; metal wheels; body-mounted E-Z Mate Mark II couplers; and lighted, detailed interior. \$59. Bachmann Trains, 215-533-1600, www.bachmanntrains.com



■ Norfolk Southern Office Car Special modernized heavyweight observation car *Research 32*.

Micro-Trains smooth-side business car

with clerestory roof, detailed interior and underbody, body-mounted Magne-Matic couplers, and plastic wheelsets. \$62. Lowell Smith Signature Series, www.lowellsmith.net

N scale structures

■ 130-foot brick diesel house.

Injection-molded plastic kit with slotted base for popular rail sizes. \$59.98. Cornerstone Series. Wm. K. Walthers Inc., 414-527-0770, www.walthers.com

N scale details and accessories

■ Assorted signals. Illuminated kits with fine-scale etched-brass ladders and prototypical color matching. Single head, \$7.99; dual head (tall and standard), \$9.99 each; triple head, \$11.99; dwarf signal heads (two-pack), \$8.99; and searchlight signal heads (two-pack), \$8.99. Platformstyle ladder can be modeled in left- or right-hand configuration. Designed from Erie Lackawanna and Chesapeake & Ohio drawings. Cutting Edge Scale Models, www.cescalemodels.com

O scale freight cars

■ United States Railroad Administration 40-foot double-sheathed

boxcar. New paint schemes: Chicago, Burlington & Quincy; New York Central; and Northern Pacific. New road numbers: Duluth, Missabe & Iron Range; Great Northern; and Quanah, Acme & Pacific. Two road numbers per scheme. Die-cast metal chassis; sprung, die-cast metal Andrews trucks; and 33" metal wheelsets. \$69.95. First quarter 2017. Atlas O, 908-687-9590, www.atlaso.com

S scale structures



■ Chesapeake & Ohio late-1800s passenger station. Kit features ¹/₃₂" plywood subwalls, ¹/₆₄" laser-engraved self-adhesive exterior wall panels, scribed subroof, stripwood trim, interior walls, cast-resin chimney, and laser-cut windows and doors. Building base measures

7³/₈"x 4⁷/₈"; platform measures 9"x 7¹/₂" \$69.95. Rusty Stumps Scale Models, 317-595-9489, www.rustystumps.com



Chicago Engine 42 firehouse. Kit features styrene walls with partially engraved brick detail, laser-cut basswood peel-and-stick windows, laser-cut rear fire escape, and facade. Measures 11" x 81/2" x 51/4". \$92.95. Twin Whistle Sign & Kit Co., 828-329-0924, www.twinwhistle.com

Z scale locomotives

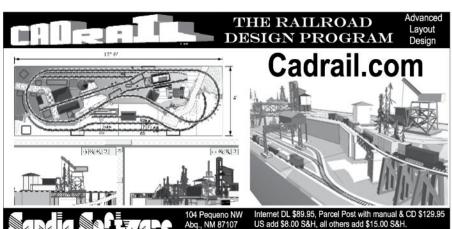


- Electro-Motive Division SD45 **diesel locomotive.** New paint scheme: Burlington Northern. Four road numbers. Can motor with dual flywheels, traction tires, and AutoLatch couplers. American Z Line, 614-764-1703, www.americanzline.com
- Electro-Motive Diesel SD70ACe and SD70M-2 diesel locomotives. SD70ACe: Union Pacific (George H.W. Bush Presidential Library and Museum, one road number). SD70M-2: CIT Group (blue, white, and black paint scheme, two road numbers). Digital Command Control-ready models with can motor, dual flywheels, traction tires, directional light-emitting-diode headlights, optional pilot and plow, and AutoLatch couplers. American Z Line, 614-764-1703, www.americanzline.com













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NEWS&PRODUCTS



N scale Amtrak Amfleet I four-car bookcase set.

Expand your passenger fleet with this four-car set from Kato. The set (\$125) includes three Amfleet I coaches and one Amfleet I cafe. The models are decorated in Amtrak's

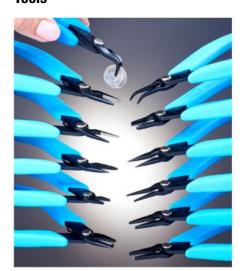


phase 1 scheme and feature detailed interiors, tinted window glazing, and modeler-installed trip pins. The foam-lined bookcase (not shown) includes seven slots. Kato USA, 847-781-9574, www.katousa.com

Z scale freight cars

■ Pullman-Standard 4,750-cubic-foot-capacity covered hopper. New paint scheme: CSX. Two single cars and four-pack. Metal wheelsets and Auto-Latch couplers. American Z Line, 614-764-1703, www.americanzline.com

Tools



■ Precision Pliers. Twelve head styles designed for bending, forming, holding, positioning, and reaching into confined spaces. Heat-treated high carbon steel construction with Light-Touch return springs and Xuro-Rubber cushioned hand grips. Prices start at \$15.50. Xuron Corp., 207-283-1401, www.xuron.com

Scenery

■ **Stucco material.** Powdered material for adding stucco texture to wood, plastic, mat board, and other materials. 9-ounce bag, \$5. Arizona Rock & Mineral Co., 928-636-9275, www.rrscenery.com

Electronics/controls



■ WOWKit for Bowser HO scale Baldwin DS 4-4-1000 and Alco C-636 diesel locomotives. Includes one each WOW121 diesel decoder, KA4 Keep-Alive device, IB-SH1 WOWSpeaker housing, 35mm x 16mm WOWSpeaker, and two-pin JT speaker connector. \$129.95. Train Control Systems, 215-453-9145, www.tcsdcc.com

Decals

■ **Assorted decals.** Archer Daniels Midland tank cars. Covers carbon dioxide, corn syrup, and Uni-Temp cars. N scale, \$6.75; HO, \$8.25; and O, \$12.95. Canadian National Executive Heritage E9A diesel locomotives. Covers locomotives 102 and 103. HO scale, \$8.25; N scale, \$6.75. Microscale Industries, 714-593-1422, www.microscale.com

Books

■ Railways in the Landscape. By Gordon Biddle. Examines how railways brought about physical changes to towns, the country, and coast in Britain. Also includes illustrations comparing the early main line in 1838 with its appearance today. Hardcover with 216 pages and 150 color and black-and-white photos. \$39.95. Published by Pen & Sword,

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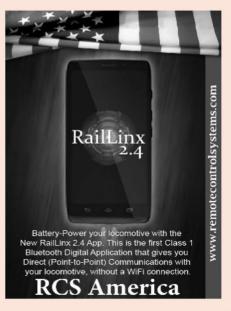
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- New York Central General Electric U25B diesel locomotive. Bowser HO scale locomotive custom-decorated for the Lake Shore Ry. Historical Society. One road number. Direct-current model with 21-pin socket for Digital Command Control decoder, \$199.95; with ESU Lok-Sound Select sound decoder, \$299.95. March 2017. Lake Shore Ry. Historical Society, 31 Wall St., P.O. Box 571, North East, PA 16428; 814-720-7462

available from Casemate, 610-853-9131, www.casematepublishers.com

Great Model Railroads correction In Great Model Railroads 2017,

the story on the Scale Rails of Southwest Florida club (p. 84) has an incorrect byline. The story was written by Bob McLaughlin. Lou Sassi took the photographs.

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Yes, it was the style of the day, but neckwear could get you hurt.

Necktie was stylish, but unsafe in the workshop

I enjoyed Neil Besougloff's October editorial about keeping old and valuable tools. I also agree with you about replacing cordless drills – they are essentially disposable items after a few years.

Something struck me as odd with the photo of the 1952 *Model Railroader* test workshop. The gentleman is wearing a necktie around all those shop tools. I hope this was a posed photo and that he didn't actually operate the tools with a dangling necktie!

Jim Holt, Buford, Ga.

You're right, Mr. Holt, the tie is a safety hazard. To our knowledge, it was posed and nobody was harmed in the making of the photo. – Ed.

LED strings: check the voltage

Thanks to Douglas Kirkpatrick for bringing light-emitting diode (LED) string lights to my attention in the October issue. I was trying to find an easy solution to light up the interior of the roundhouse being built on my layout, and this looks to be a perfect solution. I immediately searched for them on Amazon and up they came.

Douglas mentioned using a 12VDC power supply. On reading the details on the MineTom string lights, they specify that it comes with either a 3.6V or 5V power adapter. It might be wise to forewarn others interested in using these that a 12V supply could potentially cause the lights to fail.

Ken Olsen, Poplar Grove, Ill.

Two cents on Dollar Cars

I found the comment in the September editorial to the effect that today's model railroaders are better than in the

past to be both arrogant and demeaning to those modelers of the past.

I agree today's models are better than in the past, but not because today's modelers are better. It's because today's tools, materials, parts, techniques and knowledge are better.

I design half-million-pound-takeoffweight airliners not because I'm a better engineer than those who designed the much smaller airliners of 50 years ago, but because I can build upon the things they developed then, just as 50 years from now those engineers will build upon what we do now.

Likewise, our models are better today because we build upon the knowledge and techniques developed by those modelers of the past.

Mark Pruitt, Goose Creek, S.C.

I'm guessing by now you've received some feedback regarding the assertion that a modern version of the old "Dollar Model" could equal \$41.59 in today's dollars. I think that's a stretch.

The thought behind the "Dollar Model" was to build something on the cheap (OK, frugal). That's where Dave Nelson comes in as he writes as The Frugal Modeler column in the *Waybill*, the newsletter of the National Model Railroad Association's Midwest Region.

However, I couldn't help notice some costs: \$6.10 for a set of archbar trucks seems high. The mid-point of the cited truck cost would be \$5.37, that's -\$0.73. But I have some archbar pairs in my spare truck container. It could be \$0.

The last pack of Kadee no. 5 couplers I bought was \$4.27 (vs \$4.05), \$0.22 more, but the package included the draft gear boxes and springs – so eliminate the \$3.08 for boxes and the \$2.97 for springs, totaling -\$6.05.

Then \$3.51 for 2-56 screws also seems high. I buy from a local source at 100 screws 3/8" long for \$3.99, so \$0.04 each: \$0.16 for 4. That's \$3.35 less.

I won't dispute the cost of the other items, but just a cursory glance and I save about \$10 making frugal choices.

Dave would be pleased.

Mike Hirvela, Waukegan, Ill.

Ah, Dollar Cars! I still have a copy of *Easy-To-Build Model Railroad Freight Cars* minus the cover and I've built one or more copies of eight of the cars in it.

I'll leave it up to others to judge matters of quality and so forth. I just know that I had a ball building them, and whether they cost \$1.92 or \$41.59 doesn't matter. They're all priceless to me.

Terry Mitchell, St. Thomas, Ont.

Insight on blind drivers

The review of the Broadway Limited N scale Pennsylvania RR M1 locomotive in the September issue states that, unlike the prototype, the center four drivers are blind. Surprisingly, they were also blind on the prototype. Hopefully another reader will also be able to tell us why.

Jerry Mooney, Cinnaminson, N.J.

You are correct, Mr. Mooney. The center pairs were blind (flangeless) on the prototype, as well as on the model, for the same reason: it helps them get around curves more easily. – Ed.

Comments, suggestions, and additional information on *Model Railroader* articles and departments are welcome in this column. Every comment will be read, but not all can be printed or answered. Make your statement in 300 words or less, and send it to Railway Post Office, *Model Railroader* magazine, P.O. Box 1612, Waukesha, WI 53187, or e-mail rpo@mrmag.com. Please include your name, city, and state.



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ASKMR Steve Otte



Kinks like these, seen on former *Model Railroader* managing editor Jim Kelly's N scale layout, can arise if you don't leave room for benchwork expansion and contraction in your rails. Jim Kelly photo

How should I gap my N scale rails?

I'm using Atlas N Scale code 55 sectional track. I know I have to solder each section before painting the rails and ballasting. I'm concerned that the rails will warp due to expansion. Is it wise to cut gaps in the rails? How far apart should they be? Has this happened on your layout?

John Streppone, Woodhaven, N.Y.

Yes, it's important to gap rails to allow for benchwork expansion and contraction due to changes in humidity. The gaps don't have to be big. Space them every two or three lengths of flextrack (6-10 feet). In most cases, you won't actually have to cut a gap; simply leaving a rail joint slightly loose and unsoldered will do it. Cutting gaps is something you will probably only need to do if your track is already butted together tightly or soldered throughout. Read Jim Kelly's N Scale Insight column "Sidewinders, squeezers, and crushers" in our January 2012 issue for more.

I'd like to run two Atlas C-420 diesels back-to-back with Digital Command Control. Are there any settings I need to program, or do I just put them on the track and run them both under the same address?

Richard Harris, Brandon, Fla.

Assigning both locomotives to the same DCC address, a technique called "basic consisting" or "address consisting," is one way of getting them to run together. While it's the simplest means of consisting DCC-equipped locomotives, there are some drawbacks: both locomotives will respond to all commands, including sound effects and lighting commands, even though on the prototype only the lead locomotive would respond.

There are other ways to program your DCC locomotives to run together, called "universal consisting" and "advanced consisting." To find out about those methods, read Larry Puckett's "DCC Corner" column in our July 2016 issue.

But no matter which method of consisting you choose, if you want to run your engines back-to-back, the one(s) that will run backwards have to be programmed to do so. If you're basic consisting, add 1 to the value of CV29 to reverse the normal direction of travel. If advance consisting, add 128 to the consist address in CV19. If universal consisting, follow your DCC system's directions.

Our local commuter rail uses a locomotive to pull 6 to 8 unpowered coaches out of Boston, but

doesn't turn the locomotive around for the return trip (there are no facilities to do so at the far end). Instead, the engine pushes the coaches. How do they avoid jackknifing, especially when starting or running on curves? It seems to me it should be a frequent occurrence, but it just doesn't happen, even though it certainly does on a model layout.

Bill Schweber, Sharon, Mass.

There's no special trick to it; prototype trains are proportionally a lot heavier than models, and therefore less likely to jump the track when pushed around curves that are proportionally much broader than those on our layouts. The prototype also accelerates much more gently than the typical model locomotive. And the prototype cars use Tightlock couplers, which have less slack action than model couplers, keeping the shoving forces more under control.

Since oriented strand board (OSB) has the same structural integrity as plywood, is there any reason to prefer one over the other when using it as a tabletop? The cost of OSB is less than plywood. Is there any experience with using the smooth side vs. the rough side?

Jim Pickell, Champaign, Ill.

A Kent Johnson of Model Railroader Video Plus (a fellow Champaign native) has an answer for you:

"I used OSB on part of my [O scale] Canadian Pacific layout ... and regretted it! It's tough to cut and drill, and it splinters something fierce. Even if you use the smooth side on top, you're still faced with working wiring along the rough underside. Stick with plywood or extruded-foam insulation board."

Others on the MR staff concur that OSB is heavy and hard to drill, cut, and screw/nail into. Plywood may cost more, but it's worth it.

I would like to build a bridge abutment and pier using styrene. I would like to use Noch embossed cut stone paper to cover it. Can you suggest a good adhesive to use?

Bob Devine, via e-mail

A You don't want to use a thin adhesive, as that would likely penetrate and discolor the paper. I'd suggest using



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ASKMR



Steven Otte modeled the arc of the wipers on this car's grimy windshield by masking off the area with masking tape, then spraying with Testor's Dullcote. The same technique could be used on locomotive windows. Steven Otte photo

contact cement. And though I've not tried it personally, other modelers have reported good experience with Aleene's Tacky Glue, available at craft stores.

The standard for weighting HO scale freight cars is 1 ounce plus ½ ounce per inch of car length. What is the standard for passenger cars?

Donald Storm, Sierra Vista, Ariz.

A The same. National Model Railroad Association Recommended Practice RP-20.1 is titled "Car Weight," not "Freight Car Weight." A car is a car, whether it's carrying imaginary auto parts or imaginary passengers. You can download NMRA Standards and Recommended Practice documents from www.nmra.org/index-nmra-standards-and-recommended-practices/

I just purchased a set of 85-foot Budd baggage and passenger cars. They weigh 5.5 ounces each. What is the recommend weight of a car at this length? I'm having issues with two trucks. Could this be a weight issue or my track?

Clinton Jones, London, Ont.

As mentioned in the previous question, the NMRA's formula for recommended car weight for HO scale is 1 ounce plus ½ ounce per inch of car

body length. An 85-foot HO scale passenger car is almost 10° long, so the weight should be $1 + (10 \div 2) = 6$ ounces. Your cars are underweight, but not by an amount that should significantly affect their performance. If you're having trouble with two particular trucks, get out your NMRA standards gauge and check that the wheels are in gauge. If they aren't, you can adjust them by removing the wheelsets and gently twisting and pulling/pushing them into gauge.

I have to cut in a new crossover on my main line. What's the best way to cut the track in order to insert the crossover? My concern is that while cutting the rails I'll rip the track out of the ties.

Frank Donohoe, Malvern, Pa.

That would be a risk if you used a conventional razor saw. However, there are better ways. Rail nippers would make short work of cutting the track where you want, but they might slightly crush the base of the rail, making it hard to slip on rail joiners afterward. If you have a flat jeweler's file thin enough to work in under the rails and file off any burrs formed, this method could work for you. Just be sure to face the flat side of the nippers' jaws toward the end of the track you want to keep, and be careful not to cut off too much material.

Another option is a cutting disk in a motor tool, like a Dremel. Hold the tool as close to perpendicular to the track as you can, and be careful to take into account the thickness of the disk and involuntary hand movements so you don't remove too much rail. Cut out slightly less than you want to remove, and file the remaining rail to fit.

Once the rail has been cut by either method, soak the ballast with isopropyl alcohol to soften the adhesive, then work a thin putty knife in under the unwanted ties to lift them off the roadbed.

How do those guys who model scale automobiles and armor model the windshield wiper arc sweep on the glass? Is it a template? I'd like to try to replicate it on my locomotives.

Donald Pratt III, Lansing, Mich.

A I did the same thing on an HO scale sedan for our 2011 Bay Junction project layout. I simply cut a shape representing the windshield wiper arc out of masking tape and applied it to the car's windshield before spraying the car with Testor's Dullcote. After I removed the tape, the surrounding window glazing looks realistically hazy.

I've read about people using code 100 track on their main line and code 83 on sidings and branch lines. Is there a transition piece available, or do people simply grind down the code 100 rail to make a smooth transition?

Doug Coates, Brooks, Calif.

A If your local hobby store doesn't carry transition rail joiners, slide a regular metal joiner onto the larger rail, use a pair of smooth-jawed pliers to flatten the open end of the joiner, then solder the smaller track on top of the resulting tab. If the railheads aren't even, a little work with a file will smooth them out. If you subscribe to Model Railroader Video Plus, David Popp demonstrated this technique back in September's episode of "Ask MRVP," the video equivalent of this column. Log in or sign up today at www.MRVideoPlus.com.

And speaking of rail joiners ...

How can you make metal rail joiners have a snug fit? Is there a tool for adjusting them?

Michael Reiss, Crestview, Fla.

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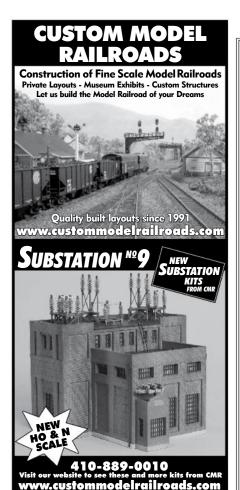
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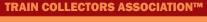
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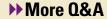
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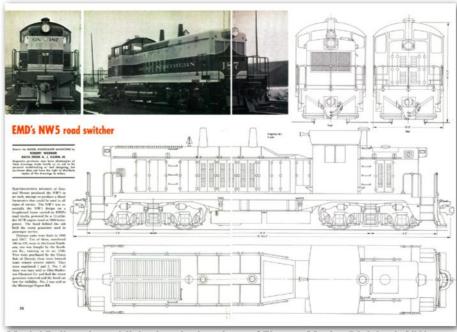
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ASKMR





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Model Railroader published scale drawings of Electro-Motive Division's NW5 switcher in June 1968. The issue is available in our All-Access Archive.

A If your rail joiners are too loose, no special tool is needed – a gentle squeeze with a pair of pliers should do it. But if they're too tight, you can easily make a tool for the job. Take a short scrap of rail and taper the sides and bottom of the rail base slightly with a file. Push the tapered rail into a metal rail joiner to widen it. To save your hands from gouges, you may want to make a handle by drilling a hole just big enough for the rail in the end of a dowel.

On the layouts depicted in your magazine, there are measurements in inches scattered around the layout. I haven't been able to determine what they represent. Yes, I'm new to the hobby.

Jack Duffy, Hudson, N.H.

You'll generally find those on or next to a track centerline. They represent the track elevation above the floor (or, in some cases, above an arbitrary zero-point on the layout). They tell you where track is at different heights relative to each other for the purpose of determining grades, crossovers, and the like.

Has MR ever published scale drawings of Electro-Motive Division's NW5? They were built from December 1946 to February 1947. If MR

has published such drawings, where are they available?

Richard Kort, Freeport, Ill.

Yes, we published drawings of that switch engine in our June 1968 issue. If you don't have that back issue in your archive, you can find it online by subscribing to our All-Access Archive at www.modelrailroader.com/AllAccess.

I'm close to retirement and thinking about building my first layout. I remember a track plan from the 1950s that was a shelf layout, perhaps 1 x 12 feet, with a trestle going over an inlet in a coastal city. I'd really like to find that track plan again!

William Reinhart, Solon, Ohio

A I think the track plan you're thinking of is the Port Ogden & Northern RR, a 1 x 16-foot shelf design that's plan no. 8 in Linn Westcott's classic book 101 Track Plans for Model Railroaders. It features a pier and a coal dock over a lake at one end, a yard and a coal mine at the other end, and lots of switching in between. First published in 1956, 101 Track Plans is still available on our website, www.KalmbachHobbyStore.com.

Send questions and tips to associate editor Steven Otte at AskMR@MRmag.com.







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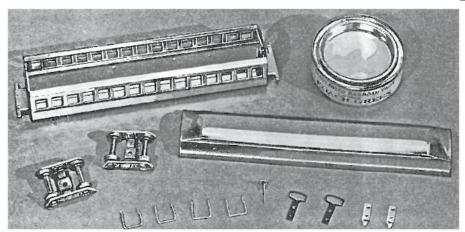
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HERITAGEFLEET

Mantua's 4-4-0 Belle was a plain Jane



Mantua Metal Products Co. was one of the first manufacturers to focus on HO scale products. The kits included all the parts necessary, including trucks and Mantua's popular hook-and-loop couplers.

The 1930s represented primitive growth in our hobby, more so for HO than O scale. Longer established and larger, O scale models offered better castings with more applied details. HO, a development of the 1920s, grew out of imported 4mm Bing OO gauge toy trains on HO gauge track. The new scale arrived in the late-1920s to early-1930s, and was considered small and fiddly. It took a while for manufacturers to produce HO models after the dust settled over what it was to be, a slightly smaller scale than OO, seeking its own hobby niche.

By 1937, two companies of note had emerged, Varney and Mantua Metal Products Co. Varney chose to die-cast its locomotives with soldered and handapplied details, while Mantua opted for formed brass and cast-detail based on Reading Co. prototypes. Its models were more generic and less detailed compared to Varney's.

By 1940-41, Mantua introduced two simple, generic, easy-to-assemble kit locomotives, a 4-4-0 "Belle of the Eighties" and the "Eight-Ball" 2-6-0 Mogul, both of which continued into the 1950s as "craftsman kits," along with a line of die-cast metal locomotives. To accompany the pair, Mantua offered three screwdriver-assembly "old time" passenger car kits: baggage, combine, and coach.

One could call the cars tinplate for the simplicity of their stampings. Catalog

copy makes interesting reading: one of the Mantua locomotives "dragging a line of 'old time varnish' sets your railroad back fifty years and produces an entirely new effect.

"These cars are built entirely of sheet metal and die-castings. All parts finished, ready to screw and fasten in place. Roof entirely finished – a masterpiece! It snaps on and off – for lighting, etc. So designed that the rankest amateur can finish a professional looking job."

Of course, the kits included Mantua couplers, which were for many a *de facto* standard after World War II. Kits were \$3.50 each, not bad considering we were coming slowly out of the Depression and had a bit more discretionary income. Nostalgia was an important selling point, plus ease of assembly.

Like the plain Belle and Eight-Ball, the cars were equally bereft of period details other than their proportions and outline. Images in Mantua's catalog reveal just how plain they were; as naive modelers, we lacked information to know or want better, and Mantua was quite

prepared to produce period rolling stock unavailable elsewhere on the market.

The partially assembled kit photo reveals a tin of Coach Green paint, though the cars could've been painted another color reflecting a specific road. The models were carried over into the postwar era.

There were five companies listed making old-time passenger cars in the HO section of a 1950 all-scales Model R.R. Equipment Corp. catalog: Central Lines, with embossed copper sides; Red Ball, with stamped and scribed cardboard sides; Super Scale, offering etched copper sides; Walthers, with stamped tin sides; and Mantua, with its stamped brass sides, which wasn't illustrated. They appeared in the 1953 HO-only catalog with a belt line and scribed sides, later replaced with injection-molded plastic versions and period freight cars.

Mantua's owner, John N. Tyler, was partnered with James P. Thomas. After the war, about 1948, Thomas left and formed his own company producing a plain O scale B&O C-16 0-4-0 switcher.

It was available in two-rail DC and inside third-rail AC for the same price, a sign some postwar manufacturers were prepared to cater to those still with prewar outside third-rail O scale to which the C-16 could be adapted. Direct current layout conversion was considered far too costly. The model also acknowledged the growing Hi-rail scale-tinplate market.

In 1954, Thomas cataloged a \$29.95 ready-to-run, sheet steel and die-cast metal locomotive "with plenty of shiny brass fittings: plus red and green trim." Initially offered in three-rail O gauge tinplate, it was later sold for two-rail O scale. It was Thomas' 1870-1880 era 4-4-0 "Shawnee Express" balloon-stack locomotive, and remarkably akin to Mantua's HO "Belle of the Eighties" 4-4-0. Coincidence? Probably not, any more than a bobber caboose in his O gauge line was a larger version of the

one he designed for Mantua's prewar HO line.

It's certainly possible
Thomas had a hand designing Mantua's "Belle" and
Mogul as well. My sense is
he did, but I have no proof
to back it up, other than
seeing the remarkable
similarities between the
1940 HO "Belle" and
1954 scale/tinplate
Shawnee Express.



Mantua's Belle of the Eighties was introduced in an advertisement in the April 1940 *Model Railroader*.



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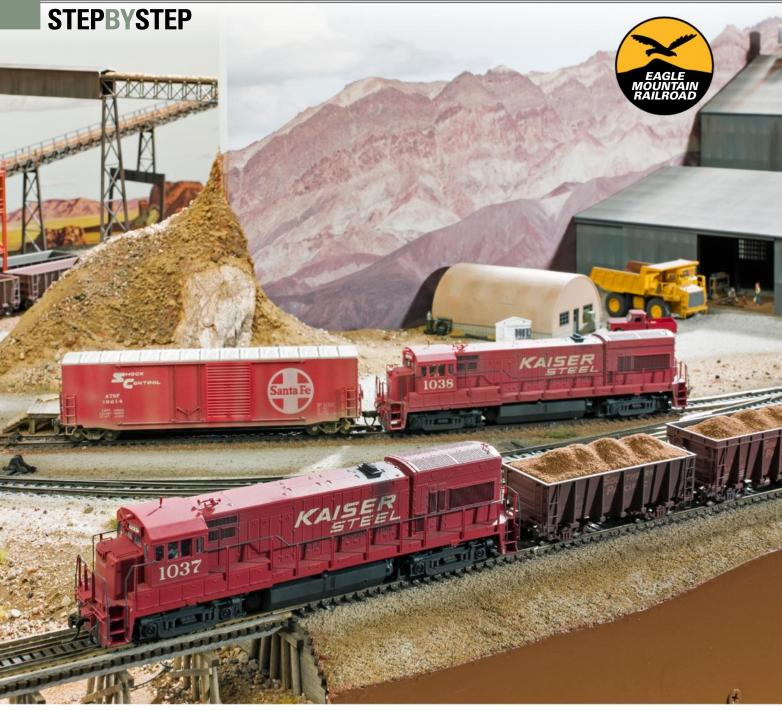
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A pair of Kaiser Steel U30Bs are hard at work on the HO scale Eagle Mountain project layout. Cody Grivno explains how he painted, decaled, and weathered the undecorated models. Bill Zuback photos

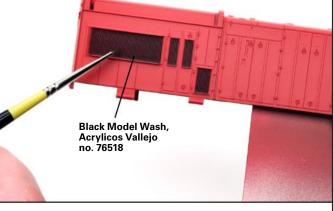
Paint, decal, and weather a locomotive

When it came time to add locomotives to our HO scale Eagle Mountain layout, we knew we'd have to compromise. The prototype operated five General Electric U30C diesel locomotives, numbered 1030 through 1034. Models were produced by Athearn and Atlas, but there was no way the six-axle units would look good negotiating the layout's 19" radius curves. It was on to plan B.

Fortunately, Atlas also produces the four-axle cousin of the U30C, the U30B. Though shorter and with different truck sideframes, the U30B still has the characteristic U-boat appearance and would look right at home pulling Southern Pacific 26-foot ore cars (read more about those cars in the August 2016 issue of *Model Railroader*) through the California desert.

With a pair of undecorated models in hand, I set to work decorating them for Kaiser Steel, which owned the Eagle Mountain RR. I numbered the locomotives 1037 and 1038, just above the U30Cs. Even if you don't need a pair of Kaiser Steel locomotives, you can use these techniques to paint, decal, and weather locomotives for your favorite railroad in any scale.

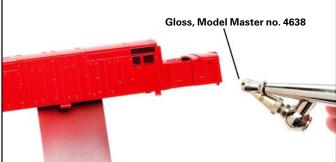




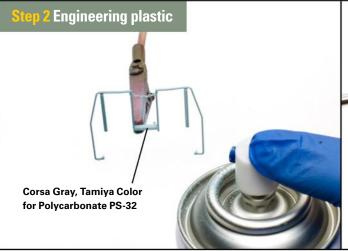
After disassembling the model, I washed the parts in warm water with dish soap added. This removes any impurities that might affect paint adhesion. I let all of the parts air dry.

I typically apply a primer coat to models before spraying the final colors. However, this undecorated model was molded in gray plastic, so I skipped the primer. I airbrushed the U30B with Model Master no. 4880 Caboose Red, as seen above.

The Atlas model features molded grill detail for the equipment blower (behind the cab) and radiator (at the rear of the long hood). To help the grill detail stand out, I applied Acrylicos Vallejo Black Model Wash no. 76518 with a paintbrush. The factory-mixed wash settled into the recesses, leaving the red paint on the raised detail visible, as seen in the upper right image. I laid the model on its side and let the wash dry before applying it to the other side of the long hood.



I let the paint and wash dry completely. Typically 24 hours is sufficient, but I like to wait until there is no discernible paint odor. Then I airbrushed the model with Model Master no. 4638 Gloss, as shown above. A glossy surface is necessary for decal application, covered in **Step 3**.





Engineering, or acetal, plastic is widely used on today's models. The plastic is great for capturing fine details, such as on handrails and trucks. However, hobby paint doesn't stick to it very well.

To remedy that, I primed the handrails, m.u. cables, uncoupling levers, and trucks with Tamiya Color for Polycarbonate PS-32 Corsa Gray, as seen above. The

spray paint is designed for remote-controlled vehicle bodies, but I've found it to be an effective primer for acetal parts.

With the Corsa Gray dry, I airbrushed the handrail assemblies Caboose Red. Once that dried, I brush-painted the handrails with the same company's no. 4888 Engine Black, as shown directly above.

STEPBYSTEP



I used Microscale set no. 87-209, designed for Kaiser Steel and Trona Ry. diesel locomotives. However, the only decals I could acquire were old, and the film around the lettering had yellowed.

Using a trick from my friends down the hall at *FineScale Modeler* magazine, I put the decal sheet in a sealed, clear plastic bag and taped the bag to a west-facing window for about two weeks. The ultraviolet rays from the sun reversed most of the yellowing. The yellowing would have been completely reversed if I left them in the sun longer, but I didn't have time to wait.

A few side notes about this technique. Make sure the window is in a room with low humidity (not a bathroom or kitchen). Also make sure the window doesn't have condensation on it. Even though the decals are in a plastic bag, you don't want to risk moisture ruining the decals.

Before using the decals, I coated the sheet with Microscale Liquid Decal Film. This is an important step, as older decals tend to break apart when soaked in water.

I cut the decals as close to the lettering as possible using a combination of a no. 11 blade, a single-edge razor blade, and scissors. Then I soaked the decals in distilled water until they slid freely from the paper.

I wet the area where the decals would be applied with Micro Set, carefully positioned the decals, and blotted off the excess water and decal solution with a cotton swab. Once I'd applied all the decals, I let them set overnight. Then I applied Micro Sol, a decal setting solution that helps the decals conform to the uneven surfaces, such as door handles and hinges. As you can see in the lower left photo, the decals cracked between the doors and flaked off on some of the raised details.

There were also some trapped air bubbles under the decals. To fix that, I used the tip of a fresh no. 11 blade to pop the bubbles and reapplied the Micro Sol. I repeated this process until all of the bubbles were eliminated.

With the decals in place, I gently wiped the model with a cotton swab and distilled water. This removes any residue from the decal setting solution.

Then I touched up the decals using Model Master no. 4873 Reefer White, Engine Black, and Caboose Red and a fine paintbrush. Take your time on the touch up. It's easy to miss the mark and put paint where you don't want it – a lesson I learned the hard way.



Watch Cody paint, decal, and weather an HO scale Electro-Motive Division GP9 at www.MRVideoPlus.com.



Before weathering the locomotive, I sprayed the entire model with two coats of thinned Gloss. This seals the decals, preventing the weathering colors from wicking behind the decal film.

I sprayed the model with thinned (1 part paint, 9 parts 70 percent isopropyl alcohol) Reefer White. I applied four coats to the roof and walkways, which would take the brunt of the desert sun. The sides received two coats.

I followed that up with similarly thinned Engine Black around the exhaust stack and no. 4886 Reefer Gray around the radiator grills.

A palm-to-forehead moment occurred when it came time to install the metal grab irons. I forgot to paint and weather them with the model, and matching the weathered color would be difficult at best. Fortunately, I found Model Master no. 2073 Luftwaffe Red (a gloss enamel), which was a close match. After the red dried, I brushpainted the grab irons with a flat clear coat.

Then I secured the grab irons to the model with medium viscosity cyanoacrylate adhesive. I used a strip of .030" x .156" styrene to ensure the grab irons stood off the model at a prototypical distance.

The wheels are chemically blackened, but look better painted. After wiping the wheels with a cotton swab dipped in 70 percent isopropyl alcohol to remove any residue from the manufacturing process, I painted them





Railroad Tie Brown with a Microbrush, as shown in the photo above.

I airbrushed the trucks and fuel tank Model Master no. 4887 Grimy Black. Then I brush-painted the truck springs Railroad Tie Brown and airbrushed the sideframes and fuel tank with thinned Reefer Gray.

I wrapped up the project by airbrushing the model with a clear flat finish. I then reassembled the model and put it into service moving ore cars.





CHANGING SEASONS on a finished layout

How to easily convert green summer scenery to autumn color

By Brooks Stover • Photos by the author

y S scale Buffalo
Creek & Gauley RR
(BC&G) is set in
West Virginia in the
summer of 1958. The
rolling green landscape features hundreds of trees, as
I described in my
article "How to make

tree-covered hills" in the November 2012 *Model Railroader*. This existing scenery became a concern recently when I decided to change the setting from the greenery of summer to the orange and yellow hues of autumn. I dreaded having to tear out finished trees and ground cover. Through some experimentation I found methods for adjusting the finished scenery to reflect a colorful

autumn setting without having to start all over.

Inspiration for change

I've been researching and modeling the BC&G for more than 40 years. The coal-hauling short line was owned by the Elk River Coal & Lumber Co. (ERC&L) and operated in central West Virginia from 1904 until 1965. Over that



An autumn train ride on the Cass Scenic RR (above) inspired Brooks Stover to change the setting of his S scale Buffalo Creek & Gauley (shown at left). Follow along as Brooks describes how he added fall color to his finished model railroad.

time the BC&G, along with the ERC&L logging operation, hauled millions of tons of coal and seemingly endless board-feet of lumber out of the Appalachian Mountains.

I started my 25 x 44-foot layout depicting the two railroads in 1998. By 2010 it was completely operational and fully scenicked. Over the next few years I enjoyed hosting operating sessions and building models of locomotives and rolling stock, but I did little work on the layout other than routine maintenance.

Then in the fall of 2012 my wife and I took a trip to West Virginia and rode on five tourist railroads. These included the Cass Scenic RR and the Durbin Rocket, which was led by Climax no. 3, a geared locomotive similar to the Climax that ran on the ERC&L. All five excursions ran through spectacular autumn foliage.

My wife and I both commented that it would be fun to some day model similar foliage on my S scale layout. That day came in fall 2015 when I was inspired by the exceptional autumn color display of trees around our southeastern Michigan home and decided to convert a portion of my BC&G from summer to fall.

Planning the project

To get started I looked at how other modelers have represented autumn. I read several articles and studied layout photos featuring fall scenery in back issues of Model Railroader. Lalso visited some friends' railroads that had fall foliage, including Greg Rich's HO scale New Baltimore & Fair Haven, featured in the June 2016 MR, and Roger Nulton's S scale Monon. I discovered that every modeler approaches the task differently, so I experimented with techniques I was comfortable with until I could get a result close to what I saw in nature.



Fig. 1 Still a lot of green. As shown in this photo of his backyard, Brooks noticed that fall trees retain some green foliage well into the color-change process. This meant he could modify rather than replace most of his model trees to represent the autumn season.



Fig. 2 Basic supplies. Brooks used Woodland Scenics ground foam products in autumn colors combined with household and hobby spray paints. The autumn color was applied over his existing trees.

Observing real trees in early autumn, I noticed that even when fall colors start to appear, there's still a lot of visible green foliage in the overall scene, as shown in **fig. 1**. Some trees remain fully green in the first weeks of autumn, while others that have started to show fall color still have green hues in their interiors and on the leaves of lower branches. If I modeled early autumn, I could convert

some of my existing summer foliage without having to completely start over with new trees.

The prototype BC&G ran upgrade from its origin near the confluence of the Elk River and Buffalo Creek to the town of Widen, where the rail-served Rich Run Mine was located. Instead of converting the entire layout to autumn, I would have the autumn color begin



Fig. 3 Fall color blends. Brooks mixed four blends of Woodlands Scenics turf and foliage. These are (clockwise from upper left): Fall Yellow and Fall Rust, Fall Orange and Burnt Grass, Fall Orange and Fall Rust, and Fall Rust and Burnt Grass.

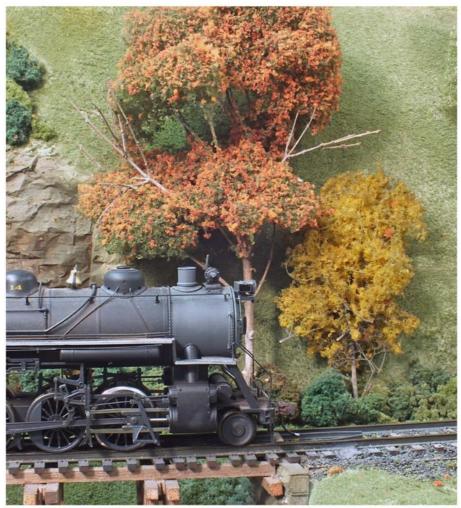


Fig. 4 Fall foliage. Brooks used hairspray to fix fall-colored foliage to the existing poly fiber of his green foreground trees. He then used olive-green spray paint to tone down the color to better blend with the existing scenery. A few bare branches help break up the hard outline of the tree's crown.

halfway up the mountain, getting more intense as the railroad gained elevation with the most vibrant colors at the summit. The contrast between summer and fall would provide visual interest and also make the project more manageable.

Modeling fall color

It's often said of autumn foliage that there's every color imaginable in the trees. While this may be true in real life, I've found that one of the keys to successfully modeling autumn foliage is to keep the number of different hues to a minimum and maintain harmony between selected colors. Too many different colors can look too visually "busy."

Care must be taken not to make the colors so intense that they overpower the rest of the scenery. While a vibrant orange or yellow tree in bright sunlight is breathtaking in nature, that intensity can look artificial on model scenery where colors need to be more subdued to look realistic. In addition, more understated colors ensure that the trees remain as a background for the trains, rather than competing with them for attention.

I've used Woodland Scenics products almost exclusively on my layout. While there are many excellent products from other manufacturers, I prefer to stick with one company's products. I think the colors and textures between various foliage and ground cover from a single manufacturer are more consistent and harmonious. For my autumn conversion I used primarily Woodland Scenics Fall Yellow, Fall Orange, and Fall Rust colors of both Coarse Turf and Fine-Leaf Foliage. My basic supplies, including various spray paints, are shown in **fig. 2** on the previous page. I found the firm's Fall Red looked too pink, so I didn't use that color.

I developed a technique that models a tree that hasn't fully changed to autumn color by adding blends of Woodland Scenics Coarse Turf in fall colors on top of the green summer foliage of my existing scenery. To keep the colors in harmony, I settled on four blends of turf. Each blend is a different mixture of the autumn colors noted above with a touch of medium- or light-green turf added. See **fig. 3** for an example of each blend.

As I mixed the blends together with my fingers, the colors melded together into a single hue with some realistic variation as some of the individual colors remained visible. As I made more of each blend over time, I didn't worry about the exact proportions of each color. This provided more variety and ensured that no two of my trees are exactly alike.

Foreground trees

I'd made most of my foreground trees by stretching poly fiber over natural twig armatures, and then coated the fiber with coarse ground foam. For my existing summer trees, I'd used various shades of green foliage. I'd installed these trees on my layout by drilling holes in the Homasote or plaster scenery base, then inserting the tree trunks into the holes without any glue. This made it very easy to remove the trees I wanted to re-color.

I took each tree into my workshop, sprayed the existing green foliage with cheap, extra-hold hairspray, and sprinkled on one of my four blends of autumn foliage. Then I applied another coat of hairspray to secure the new layer. Once the hairspray dried, I re-installed the tree on the layout.

From the first trees I modified, it was clear that even though I blended the colors, the resulting foliage was still too intense, especially on those trees located directly under overhead ceiling lights. To tone down the colors, I took the trees back to the workshop and applied a light mist of camouflage olive-green spray paint. In some cases it took several trips back and forth between the workshop and layout to adjust the color so it looked realistic under the lighting. It never ceased to amaze me how much I had to mute the fall colors to make them look correct or how much slight variations in layout lighting affected a tree's appearance. A finished tree is shown in fig. 4.

In some cases, the spray paint started to eliminate the subtle variations in color that I liked. In those cases, I finished the tree by adding a small amount of fall foliage over the tree. This resulted in just enough intense color.

This process took some trial and error, but wasn't as tedious as it may seem. The hair spray and spray paint dry almost immediately, so I could add autumn foliage to a tree and adjust the final color to its specific layout location in only a few minutes.

The trees' crowns revealed another concern. When green, the shape of a foreground tree's crown wasn't particularly noticeable because it was set against the green background trees and other layout scenery. But once I changed the tree's foliage color, the crown's shape was easily seen and gave the foliage an unrealistically hard outline. I solved this problem by inserting pieces of twigs into the foliage to represent bare branches, as I did to the tree in **fig. 4.** This simple addition broke up the hard edge of the colored form and added the impression that some leaves had already fallen.

I made four other variations of foreground trees. First, a few trees are made of Woodland Scenics plastic armatures with the firm's green Clump-Foliage glued in place. I applied my autumn foliage to these trees using the same process as with my natural armature/poly fiber trees. I modeled other trees to depict different stages of the season.

Simply applying a light mist of yellow spray paint to a green summer tree made its foliage look like that of early autumn right before the leaves start changing color. For these trees, I sprayed the foliage from the top down and varied the amount of paint, so the trees didn't look the same. It didn't take much yellow to get the desired effect. I unsuccessfully tried a similar technique with orange and red spray paint, but these colors turned the foliage a muddy brown color I didn't like.



Fig. 5 Late fall tree. To model a tree branch that had dropped most of its leaves, Brooks sprinkled fall foliage directly onto the armature without adding poly fiber. He also installed some armatures without any foliage to represent bare trees.

I installed some natural tree armatures without adding poly fiber. On some of these armatures I sprinkled autumn foliage directly onto the branches and sealed it with hairspray. Shown in **fig. 5**, these models depict trees with only a few leaves remaining. I also left some of the armatures completely bare to model trees that had dropped all of their leaves.

Background trees

I use poly fiber "puff balls" covered with green ground foam for background trees. I cut each puff ball in half, which



Fig. 6 Fall puffball trees. On the left is an example of one of the green poly fiber puffballs used as background trees. At the right are three examples where Brooks has added fall color to the trees using foliage blends and spray paint.



Fig. 7 Blending background trees. To make the autumn trees stand out less, Brooks planted several autumn colored trees together. He also used orange and yellow hobby spray paint to add some color to trees without removing them.

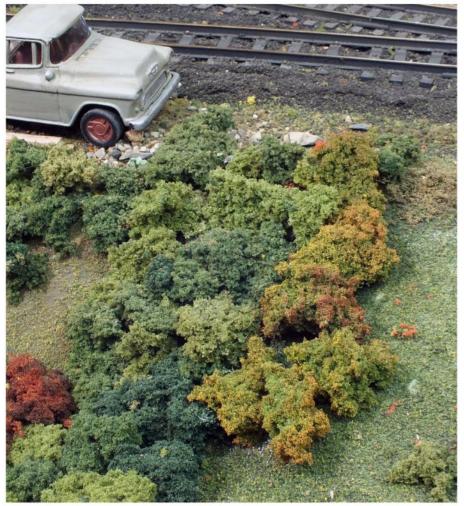


Fig. 8 Ground cover. Shrubs and other low vegetation also got a fall makeover. A light application of yellow hobby spray paint with even lighter applications of red or orange gave Woodland Scenics green clump foliage an autumn look.

doubled the area that I could cover. I attached these hemispheres directly to the scenery base with spray adhesive.

For my autumn scenery, I removed some of the background trees and added fall color using the same process as with my foreground trees. See **fig. 6** on the previous page. I applied a fall foliage blend, sealed with hairspray, compared the tree to the scenery, and muted the color with a mist of spray paint.

I discovered that a single, fall-colored background tree stuck out like a sore thumb among green summer trees. I got a more realistic-looking result by grouping several autumn trees together.

Wanting to integrate the autumn trees more fully, I colored some of the puff ball trees without removing them, as shown in **fig. 7**. I used hobby spray paint in yellow and orange shades. I found the smaller cans designed for model builders had a tighter spray pattern than the household spray paint cans. This allowed me to more accurately apply the paint. A light mist of yellow or orange over yellow made a smoother transition between the summer green and autumn colors. [Be sure that there's adequate ventilation in your train room before using spray paint. – *Ed.*]

Finishing touches

Made from Woodland Scenics Clump-Foliage, some green shrubs and bushes on my layout got an autumn makeover. I misted the green foliage with yellow spray paint followed by an even lighter application of orange or red. **Figure 8** shows how I interspersed this autumn vegetation with the green scenery. I also used Woodland Scenics Fine-Leaf Foliage in fall colors as shrubs. As with the foreground trees, I muted the colors with olive-green spray paint.

Adding autumn color has been a satisfying project. Over the years, I've photographed most of the scenes on my layout multiple times. Now that I've introduced fall colors, I'm pleased to photograph new images of otherwise familiar scenes. The change of season adds a sense of the passage of time to the photographic record of my BC&G.

I've read that we model railroaders shouldn't be afraid to make changes to our layouts. Bringing autumn to the Buffalo Creek & Gauley, I discovered first-hand the truth in that saying.

Brooks Stover has written several articles for Model Railroader. His S scale Buffalo Creek & Gauley was featured in Great Model Railroads 2011.

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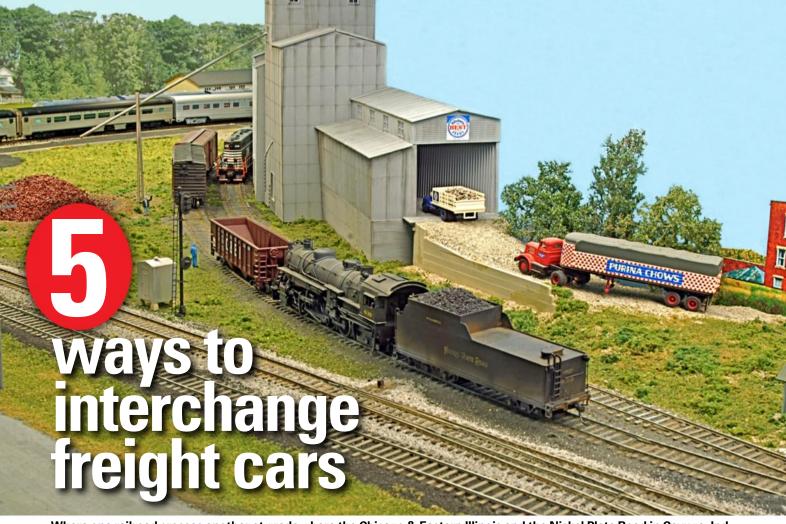
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Where one railroad crosses another at grade – here the Chicago & Eastern Illinois and the Nickel Plate Road in Cayuga, Ind., on Tony Koester's HO scale railroad – there's usually an interchange. The NKP local is picking up cars from the C&EI before setting off an empty hopper for the C&EI GP7 on the Mill Track to retrieve.

How to move traffic between connecting railroads

By Tony Koester • Photos by the author except where noted

he term "standard gauge," meaning the rails are spaced 4'-81/2" apart, isn't just a convenient benchmark but a critical aspect of the continental rail network's viability. It means that equipment operating over one railroad will operate over the railroads that connect to it. This allows a car loaded on one coast to travel to the other coast, or anywhere in between.

Cars are delivered from one railroad to the next via interchange. This may be by transfer runs between yards in urban areas or cars left on rusty, weedy tracks in remote locations. Since any type or quantity of car can be exchanged on interchange tracks, in model railroad terms, we call them "universal industries." As such, interchanges often assume major roles on model railroads built with realistic operation in mind.

Flatlands railroading

There are more scenically majestic areas of North America than the Great Plains. But where model railroad operations are concerned, the flatlands have an equally important attribute: numerous interchanges. In the horse-drawn wagon days, grain elevators were located at intervals that allowed a farmer to

deliver a load of grain and get back home by dark, which worked out to about 10 miles. This affected the location not only of elevators but also of depots, passing tracks, and junctions.

The Midwestern setting of my multi-deck HO scale Nickel Plate Road (December 2014 *Model Railroader*) allows me to take advantage of these universal industries. My friend and noted model railroader Frank Hodina and I were able to locate two division-point yards and seven small towns – six of them with interchanges – along the railroad's main line. The two division points have another three interchanges. In those nine towns are four different types of interchanges.

Big return on the investment

The payoff ranged from a handful of extra cars set out and picked up each day to a seemingly endless stream of cars going to and coming from connecting railroads. In two cases, a new operating job was created. In two other cases, simple off-the-shelf detection circuits automated the set-out task.

In all cases, the scope of the railroad was thus extended to include connections with the North American rail network. That's an excellent return on a modest investment.



When only a few cars are interchanged each day, as is the case at the NKP-Peoria & Eastern interchange in Veedersburg, Ind., a track that stubs into the wall or is truncated by the fascia suffices.

According to records for 1953, the year prior to the one I'm modeling, the interchanges in five of those towns weren't all that busy. Loaded cars received by the NKP ranged from 328 to 1,722; and 50 to 988 loads were delivered to connecting railroads. I modeled these interchanges with

short stub-ended tracks running from a turnout to the backdrop.

There are two types of stub interchanges: singleuse and dual-use. The Monon at Frankfort, the Peoria & Eastern at Veedersburg, the Pennsylvania at Oakland, and the Big Four (New York Central) at Charleston all deliver and receive so few cars per day that a single track suffices. Cars spotted there for the NKP are picked up and cars for the foreign road are set out once per operating session. Between sessions, I cycle the waybills of cars delivered to the connecting road so they become loaded

or empty cars being delivered to the NKP.

The PRR interchange at Frankfort was busy enough to have separate to-NKP and from-NKP tracks; both are legs of a wye. Between sessions, I move the to-PRR cars to the now-empty from-PRR track by hand and cycle the waybills.

Automated interchanges





An infrared sensor circuit with a built-in timer from Iowa Scaled Engineering is dormant as long as a to-NKP car covers the sensor. After the NKP picks up a cut of 7 or 8 cars, thus uncovering the sensor, 23 minutes later another cut is shoved into view. This continues until all 30 cars have been delivered to the NKP and the foreign road's units cover the sensor.

Two of my interchanges

– with the Milwaukee Road at Humrick, III., and with the Monon at Linden, Ind. – are very busy. In 1953, the NKP delivered 7,365 loads to the MILW and received 4,202 loads from it. A similar number of empties were also interchanged.

At Linden, the NKP delivered 4,895 loaded cars

to the Monon and received 6,874 loaded cars from it, again about 60 loaded and empty cars per day. It would be hard to find another "industry," especially in a small town, that offers that much productivity.

I recently installed Automated Interchange kits from Iowa Scaled Engineering (www.iascaled.com) at

Automated interchanges (cont.)

Humrick and Linden. On the from-Milwaukee Road interchange track at Humrick, I located the infrared (IR) sensor about a foot from the mainline turnout. The interchange track has one rail gapped near the sensor so its power can be automatically switched on when no to-NKP car is detected, causing the Milwaukee to shove more cars into view, and off when the sensor is covered.

That track can hold a pair of Milwaukee Fairbanks-Morse C-Liners and 30 freight cars. Every 7 to 8 cars, I slip a plastic truckmounting pin borrowed from an Accurail freight-car kit into the knuckle of the last car of each cut. This simulates up to four separate interchange deliveries from passing Milwaukee Road freights.

As each operating session begins, the first car of the first cut covers the sensor. When an NKP through freight picks up that cut of cars, it uncovers the sensor, activating a time-delay circuit. The Nickel Plate crew removes the knuckle-opening pin, couples the interchange cut to its train, and leaves town.

When the time delay (it's variable from instant up to

23 minutes; I use the latter setting) expires, the interchange track is activated. and the hidden C-Liners shove another cut of cars into view, thus covering the sensor and shutting off the interchange track. When another NKP freight picks up the new cut of cars from the Milwaukee Road, the process begins again. Finally, when all to-NKP cars have been picked up, the C-Liners roll out into view, cover the sensor, and shut themselves off.

A toggle switch on the fascia allows me to switch the time delay to the shortest interval so I can

move the C-Liners back to the far end of the hidden interchange track.

I described a similar optical-detector circuit made from Circuitron components in September 2006 Model Railroader, but it lacked the time-delay feature. Note: In that story, I mentioned using plain direct-current (DC) to power the locomotive on the interchange track of my otherwise Digital Command Control (DCC)-powered railroad. That was a bad idea, as a metal wheel could bridge the gap between flavors of power and cause major problems.

Crew-operated interchanges



Two towns on Tony's NKP layout have interchanges that are both operated by a designated crew. The foreign-road local – here the Baltimore & Ohio at Metcalf, III. – comes out of hidden staging, works the interchange and any online industries, and either returns to staging or endlessly waits for its home signal to clear.

I have a general freight

agent who checks each industry to see how many empties it will need that day. After he gives his report to the yardmaster, he's free for other duties, including

operating the Baltimore & Ohio interchange at Metcalf, III., and the Chicago & Eastern Illinois interchange at Cayuga, Ind.

At Metcalf in 1953, the NKP delivered 95 loads to

the B&O and received 413 loads from it. At Cayuga, the NKP delivered 910 loads and received 3,514 from the C&EI. Again assuming a similar number of empties were interchanged, that's

about 3 cars per day at Metcalf and 24 at Cayuga.

In both locations, I had room to extend the foreign-road main lines and interchange tracks behind the backdrop. This created a new job: The freight agent switches those interchanges by posing as those rail-roads' local freight crews.

I have enough mainline and interchange track length to operate a local in each direction on each road between the fascia and staging tracks. The operating session could begin with a local blocking the NKP main, doing its work, and then heading into staging.

Later, a local headed in the opposite direction could work the interchange and then back up beyond the home signal – which would never clear. Nickel Plate crews wouldn't notice an endlessly waiting local until they passed through town on NKP trains, at which time it would make sense that the local was waiting for the NKP to clear the interlocking plant.

Virtual interchanges

For scenic purposes,

I constructed a "dummy" (not connected to any active track) house track alongside the Monon RR freight house and a dummy siding inside the Kramer Bros. lumbervard at Frankfort, Ind., that was switched by the Pennsylvania RR. Then it dawned on me that I could actually bill cars to those dummy tracks, have them delivered to either the Monon or the Pennsylvania interchange track, and move the consigned cars to (and later from) the dummy tracks by hand between operating sessions.

It therefore requires at least four operating sessions for a car to leave the Nickel Plate and be picked up again. I can probably add another operating session or two for the car to arrive from staging in Frankfort and later return to staging on a train out of Frankfort. That's a lot of "play value" for a foot or two of unconnected sidetrack!



Cars billed to the Monon freight house in Frankfort are moved from the Monon interchange track (visible at left) to the house track (at right) by hand. Between sessions, the car's waybill is cycled, and the car is set back on the interchange track for the NKP to pick up.

🕞 Yard transfer runs

Where the yards of more than one railroad are located in close proximity, as is the case in any metropolitan area, cars are often moved between railroads in transfer runs. This is easily modeling by having a classification yard located next to a staging yard with two tracks dedicated to transfer runs.

Why two tracks? Work rules typically required the cars to be delivered only by the originating railroad, so the locomotive(s) used for such runs would return to home rails without cars. Cars to be delivered to that railroad would be handled by a transfer crew from the other railroad.

Jim Senese of Tulsa. Okla., models yards serving five of the 14 railroads in the Kansas City area as they were on Nov. 15, 1980: Missouri-Kansas-Texas: Kansas City Southern; Frisco; Missouri Pacific; and the Atchison, Topeka & Santa Fe [See Model Railroad Planning 1999; Jim's Kansas City Terminal layout is also featured in the current Great Model Railroads 2017 special issue - Ed.] Operating sessions include transfer runs between their yards. Each yard crew is given a list of characteristics that his or her railroad typically exhibited during the workday. MIII



A Katy transfer run headed by Electro-Motive Division MP15ACs enters Missouri Pacific's Neff Yard on Jim Senese's HO scale Kansas City Terminal RR. Jim Senese photo



Build a signal system with Arduino microcontrollers

These compact computers are capable of many tasks

By Detlef Kurpanek • Photos by the author

The project started innocently enough: I wanted a signaling system that didn't require a personal computer. I wanted to flip on the power to the layout and not only have the Digital Command Control (DCC) system come on, but the signals as well. I also wanted the signals to be true absolute block signals (ABS) or absolute permissive block (APB) signals, not just

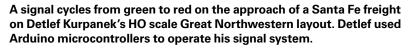
dummy signals or signals tied into switch positions and maybe some diodes or a timer. I wanted true track detection, logic, and signaling. And of course, I wanted this at a cost less than using a computer-based system.

Recently, I came across the Arduino. These devices are low-cost, microcontrollerbased computers on a small printed-circuit (PC) board (see **fig. 1** on page 44). The basic unit, called an Uno, offers 19 input/output (I/O) points on a board that's approximately 2 x 2³/₄ inches.

Expanded versions, called a Mega (**fig. 2**), have more than 50 I/O on a board not much bigger, all for a price well below \$50. Clones can be bought for less than \$20.

These are fully programmable microcontrollers, capable of analog and digital control. It occurred to me their basic functionality and low cost offer an option to automate elements of model railroads such as signaling.

The other half of the equation came together when I found RR-CirKits' BOD-8 occupancy detector board. The BOD-8 uses current sensing to determine if a block is occupied. A coil of wire is





placed somewhere on the wiring to a detection block. If the coil detects more than some minimum current, the detector changes the state of the output, indicating occupancy.

Part of what made the BOD-8 suitable for this project was it produces output signals that match the Arduino's inputs. I'm sure there are other detection boards out there that operate similarly. So with these two pieces, I had the components needed to achieve my goal.

About the Arduino

The Arduino Uno has a USB and power supply connection along one of the short sides, with I/O set up on 0.1"-spaced pins along the two longer sides. Inputs and outputs on the Arduino use a simple form of logic called transistor-transistor logic (TTL) and operate at 5VDC.

A unique feature of the Arduino is the inputs and outputs are configurable; that is, any I/O point can be configured as an input or an output. Inputs are all "high impedance," meaning they'll detect voltage at essentially no current flow. As such, they can easily pick up even a finger touching a wire or induced current from an adjacent wire.

The outputs can be configured to either "sink" or "source" the 5 volts. In this way, logic "on" can be either zero volts or 5 volts, depending on how you want to use the output.

The small size of the board makes it relatively difficult to get all the I/O connected in a way that easily allows access and changes. Arduino users have developed what are called "shields" that are set up with

matching connectors on the same spacing as the Arduino.

These shields, shown in fig. 3 on the next page, are plugged in over the Arduino board, providing an easier way to connect wiring without needing to solder or make connections on the microprocessor board itself. Shields can be stacked as deep as desired. Shield kits aren't very expensive, and can generally be purchased at the same online shops that sell Arduino boards.

Arduinos are programmed with their own programming language using an integrated development environment (IDE), which is downloaded to your personal computer. The IDE provides an interface between the computer and

the Arduino to load code written in a form of C or C++ programming. I'd never used C++, but with a background in BASIC and Fortran computer languages from high school, I found it fairly easy to learn.

Additionally, many of the subroutines needed to do just about any logic can be found on the Arduino homepage (www.arduino.cc) or user group sites. Once the program is developed, the IDE software will check the programming for errors, and a second step compiles and downloads the program onto the Arduino via the USB port.

Power, inputs and outputs

Both the Arduino and the BOD-8 boards use 5VDC to

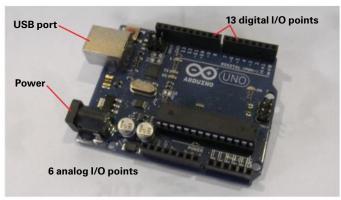


Fig. 1 Basic board. This is an Arduino Uno. This board has 19 input/output (I/O) points for controlling various devices.

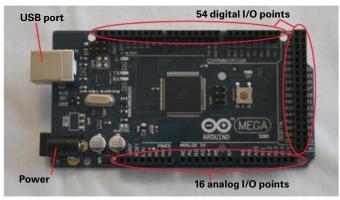


Fig. 2 Big board. The Arduino Mega, with 54 I/O, is the big brother of the Uno. Other versions are available.

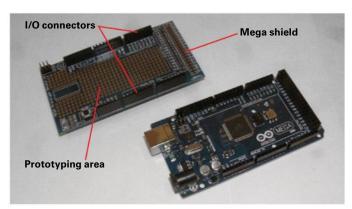


Fig. 3 Shields up. The Arduino Mega is shown with a Mega shield. The connectors line up between boards, allowing stacking of shields.

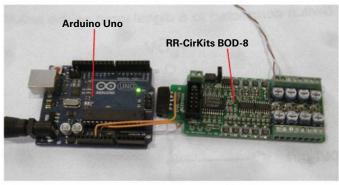


Fig. 4 Connecting the detector. An Uno is shown with a RR-CirKits BOD-8 detector. Since both boards use the same operating voltage, they can be directly connected.

power their electronics. Conveniently, the Arduino includes a 5-volt regulator to power the controller with any power supply ranging from 5 to 24 volts. In my stash of "wall-wart" and laptop power supplies I found a 1 amp, 12VDC unit to power the project. I tapped a lead from the output of the Arduino power supply to feed 5VDC to the BOD-8. The Arduino has plenty of power to supply the few milliamps needed by the BOD-8. Tying the common grounds together completed powering both boards.

The inputs are all high impedance. It's easy to get a logical "on" at an input. To prevent erroneous signals from triggering an input, each input needs to have a "pull-down" resistor added. This is a way to drain off any small current from the inputs until a "real" signal is present.

The BOD-8's outputs match the same 5VDC TTL levels as used by the Arduino, so the two can be directly connected. Hardwiring the BOD-8's outputs directly to the desired Arduino inputs finished the connection, as shown in **fig. 4**. Additional inputs from turnout position switches and tower control panels were fed by the same 5VDC source and routed through the switch contacts to the respective Arduino inputs, as seen in fig. 5 on the next page.

Arduino outputs are limited to 40mA. This isn't much for driving motors or even relays, but it's plenty for a light-emitting diode (LED). Most modern LEDs operate around 15-20mA, and with the new super high-efficiency LEDs, they can be run at an acceptable brightness with quite a bit less.

To supply more than 40mA, a driver circuit will need to be added to take the relatively low output power of the Arduino and amplify it to something more substantial for motors or relays.

Signals and their drivers

In developing the project, I wanted the option to drive multiple LEDs, and I wanted to separate the Arduino outputs from the layout wiring. Arduinos are extremely sensitive to external voltages and overloads, and can be damaged if ratings are exceeded.

I used searchlight signals on the layout. I wanted not only the conventional green-yellow-red signals, but also red-lunar white signals. The bi-color and multicolor LEDs used both common cathode and common anode wiring within the LED. This meant I had to have a common ground for some signals and a common +12VDC for others (see **fig. 6**).

Through the help of some folks on the Model Railroad Electronics Yahoo Group, I was able to develop a couple different driver circuits that would be able to power up to 200mA at 12 volts, both for common anode (+) and common cathode (-) LEDs. The circuit is shown in **fig. 7**.

The Arduino website showed some basic schematics for managing the high impedance inputs. I built these onto a couple shield boards, complete with micro-terminal strips so I could connect wiring on the shields without soldering (see **fig. 8**). All the parts were bought from eBay sellers around the globe, which kept prices reasonable.

Pulling it all together

I bought a few shields and built up the boards. Developing the actual wiring was fairly straightforward. One of the keys to this step was documenting each pin connection and how it's wired out. There's a lot of repetition in the work, and it's hard to backtrack and find problems if no records are kept, so be sure to document everything.

Once each board was done, it was tested without being connected to the Arduino. There was certainly a level of anticipation as the shields were plugged into the Arduino the first time.

Next I connected the Arduino to my computer via a USB cable to start the programming. I was very methodical in testing each input and output. I wired a test signal with leads and tried all the outputs. I also tested the inputs coming from the BOD-8 at my workbench using a coil with the lead to a test track.

Once I was satisfied the physical wiring was good, I installed the components on the layout in a safe place (see **fig. 9**). I wired the signals to the I/O one at a time, again testing each one as it was connected to the board. At this point, I was getting pretty fast with compiling and uploading code.

With the system installed and the I/O wired to the signals, I started coding the logic. It's outside the scope of this article to go into the details of the logic, but it came together fairly quickly. [Detlef's code can be found on *Model Railroader*'s website, www. ModelRailroader.com. – *Ed.*]

The results

Overall, I'm thrilled with the results. The Arduino powers up and is executing its code before the DCC system powers up. The signals are live as soon as I flip the switch. I set up the logic to run as absolute block signals or absolute permissive block, which it does flawlessly. Scan time is extremely fast. Total cost for controlling a half dozen signals and about the same number of detectors was about \$100.

Note that this system is entirely standalone. It doesn't tie into the DCC system. Depending on your needs, this could be an advantage or disadvantage. I wanted truly independent signal control, so it met my needs. It did take

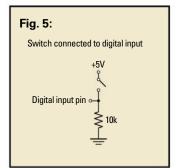


Fig. 5 Switch wiring. The Arduino also accepts inputs from turnout position switches and control panel switches.

more time than I expected to complete the project, but much of that was doing research and ordering parts. Future installations should take quite a bit less time.

Now that it's installed and operating, other opportunities for this little board are showing up everywhere. For one thing, the Arduino comes with several analog outputs besides the discrete on/off outputs. These could be used to drive servo motors for semaphore signals.

Besides signal controls, with the low cost per I/O point, a single Arduino could be used to drive the logic for several crossing signals as well as control the gates. It doesn't take much imagination to realize these controllers could operate all kinds of accessories and lighting. If you've been looking for something like this, I'd encourage you to give it a try.

Detlef and his wife, Nancy, live in Aurora, Colo., where he models the Great Northwestern, set in the 1970s. When they aren't model railroading or homeschooling their six kids, they enjoy sailing and traveling. Detlef is a senior project engineer in the energy industry. This is Detlef's third article published in Model Railroader.

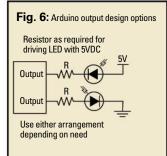


Fig. 6 LED options.
Detlef had signals on his layout with LEDs that used both common cathode and common anode wiring.

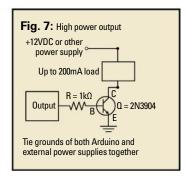


Fig. 7 More power. Detlef wanted more voltage for some applications than the Arduino could supply, so he added this circuit.

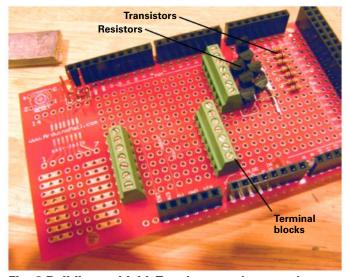


Fig. 8 Building a shield. Transistors, resistors, and terminal blocks fit into the prototyping area on a Mega shield. All fit on the standard .1" pad spacing.

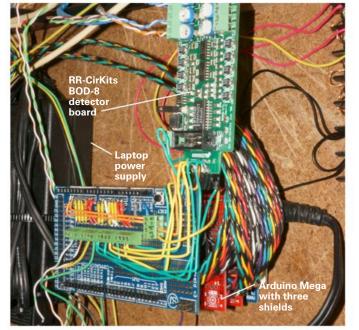


Fig. 9 Final installation. The Arduino Mega has three shields for interconnecting I/O to the BOD-8 detector. A laptop power supply is to the left.

Now on ModelRailroader.com

You can see and copy Detlef's code on our website at www.ModelRailroader.com.

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RIVER ROUTE



Developing a realistic operating scheme for a great model railroad

By Robert W. Scott • Photos by Scott Brons

any modelers have a theme and era in mind for the layout they want to model and usually stay fairly close to that prototype. Some layouts push the envelope to represent more than one time period. The Western Pacific Feather River Route layout by Jim Pendley is one of those. Featured in *Great Model Railroads 2009*, Jim's dramatic scenery shows what railroading was like within the deep canyons of the Feather River in Northern California.

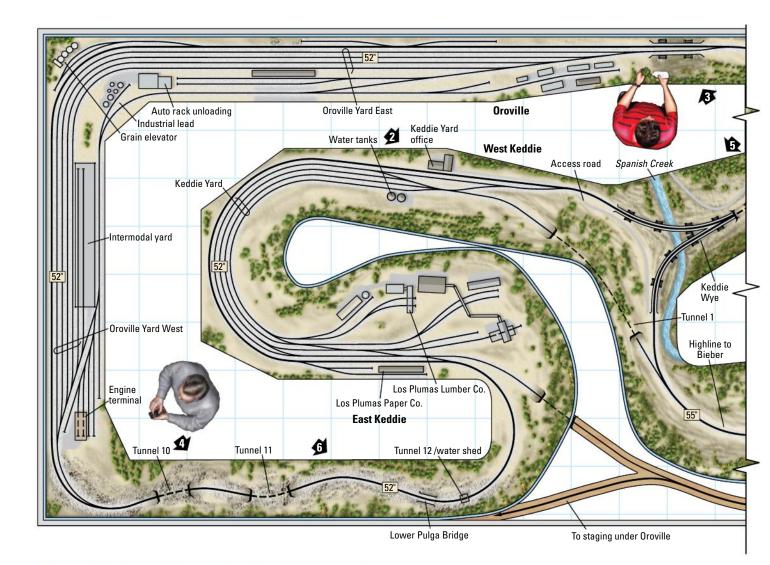
Picking a prototype

Jim's interest in the Western Pacific stems from 1985, when he was employed as a maintenance-of-way electrician for the Union Pacific between California's Bay Area and Winnemucca, Nev. When the job ended and he returned to his home in Washington State, he realized he missed the rugged Feather River Canyon. He wanted to build a re-creation of the area he enjoyed working and spending time in.

To establish a home for his layout, he built a 20 x 55-foot addition to his barn. Jim completed the track plan prior to construction, since space for the famous Keddie



2. Eastbound *California Zephyr* No. 18 prepares to stop at Keddie while SWG (Santa Fe-Western Pacific-Great Northern freight) departs. The orange-and-silver diesels mark this scene as the pre-1970 time period.





3. The latest period Jim models is the time after the 1982 merger of Western Pacific into the Union Pacific. After 1984, yellow and gray UP diesels dominated the former WP rails.

Wye bridge was vital for the layout. He built the wye first, and completed other scenes afterward.

In the years since the layout was featured in GMR, Jim has finished scenery in several other areas and added more industries to expand operations. Local traffic can now originate and terminate in locations other than the staging yard at Bieber. Staging represents the north, west, and east ends of the railroad and lets numerous trains operate in a prototypical way.

Four different times

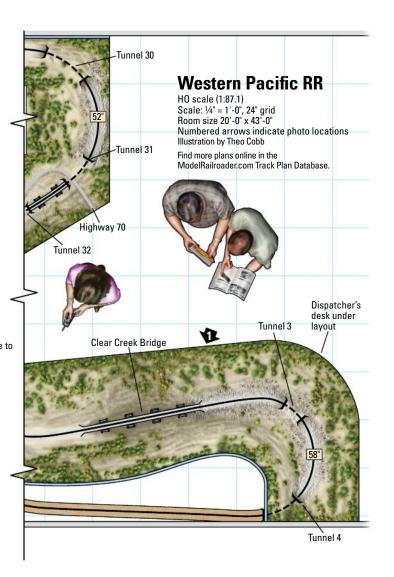
The modeled portion of the WP represents both the east-west main line connecting California to Nevada, plus the connection to the Pacific Northwest known as the "High Line." As the years passed, the look and operation of these lines changed, as did the importance of the High Line.

Jim has an interest in modeling the Western Pacific during four distinctive times in its history: before 1970, just after 1970, the "new image" period just before the 1982 merger with the Union Pacific, and the post-merger era. Each time period has a significant impact and interest to Jim, and the results can be seen in the operational scheme for his layout. Modeling different periods also allows Jim and his friends to use different rolling stock and motive power depending on the session.

The major operational difference between the time periods is the use of helpers at Keddie. If enough operators are present, the helpers are added in all times. Otherwise, the hostler at Oroville will double as a helper crew only in the pre-1970 time.

Pre-1970: Orange-and-silver diesels are definitely the rule of this time period. This was the official premier paint scheme from 1949. Connections with the Great Northern from the north saw consists mixed with Omaha Orange and Pullman Green. Western Pacific F7s, F3s, GP20s, GP35s, and GP7s were abundant. Helpers at Keddie were usually an F7 and a GP7.

An operating session set in this period would begin with the GWS (Great Northern-Western Pacific-Santa Fe) freight rolling down the High Line and into Keddie Yard to set out





4. Led by a Burlington Northern "rainbow consist" typical of the post-1970 period, a freight emerges from Tunnel 11. Slide fences were common along the rugged route.



and pick up. This train would have cars on it from the Northwest and Yakima (cars added at Bieber staging).

Meanwhile, switchers at Oroville begin building outbound trains like the WPE (Western Pacific East), APRG (Auto Parts Rio Grande), and SWG (Santa Fe-WP-GN). At the east end of the yard that represents eastern staging, switch crews build trains like the FF (Ford Fast), WPW (WP West), and WPF (WP Forwarder).

The engine hostler readies power for trains No. 17 and No. 18, the *California Zephyr*.

Upon arrival at Keddie, the SWG will set out and pick up traffic for the PNW and also add helpers for the trip up the High Line. Often the helpers are added to the rear behind the caboose and cut off while in motion.

Other trains for the High Line are the Keddie-Greenville turn and the Westwood turn, which operates between Keddie and staging. On average, six to eight through freights are run. All industries are switched at least once per session.

Post 1970: In 1970, the merger of the GN; NP; Chicago, Burlington & Quincy; and Spokane, Portland & Seattle created the Burlington Northern. This period is just about everyone's favorite, featuring a virtual rainbow of diesels. Throw in an SP reroute, and almost no one is left out.

Beginning this session would be BN train 171, with traffic from Pasco and Yakima, Wash., to Stockton, Calif., descending the High Line. After arriving at Keddie Yard, this train sets out and picks up and may reduce power before heading on to Oroville. At Oroville, the power is serviced and the train is switched out for local industries. Meanwhile the switcher at Keddie classifies cars from 171 and then switches out the Los Plumas Lumber Mill and paper company.

Switchers at the east end of Oroville build outbound trains such as APRG, WPE, TOF (Trailer On Flatcar intermodal), and through freights Nos. 138, 140, and 170. At the west end of the layout, switchers build westbound trains such as Nos. 171, 139, 137, and FF.

New image WP: The time just a few years before WP's acquisition by the UP was marked by yet another locomotive paint scheme, which was a darker green punctuated by orange noses. Traffic patterns during this time were similar to the post-1970 period.

Train operations also closely match those of the previous period. A few new train symbols appeared, but more UP yellow began to emerge on the head end of trains as well as on the rear with cabooses. Burlington Northern trains sported more Cascade Green on point and fewer "rainbow" consists.

Post-merger: The most noticeable change from the previous time period would be the addition of the "Big Jacks," otherwise known as Union Pacific's large DDA40X "Centennial" units. Many more UP and CNW SD40-2s and cabooses are seen, along with Missouri Pacific GP38s. After 1984, the WP colors disappeared except for a few New Image Red cabooses left over for local service. The BN wasn't happy with the UP/WP merger, as interchange traffic fell to almost nothing.



5. Keddie Wye is the visual and operational focal point of the layout. Jim scratchbuilt the trestles from Plastruct structural styrene parts, added wood ties, and handlaid code 83 rail.

Dramatic trestles and landscapes

The Keddie Wye is the focal point of Jim's layout and is the first thing seen when entering the layout room. This scratch-built trestle closely models the actual bridge in the Feather River Canyon adjacent to Keddie. This is where the track from the main east-west route between California and the Midwest heads north.

Off the north leg of the wye is the equally spectacular Clear Creek bridge, which also was scratchbuilt by Jim. The newly completed area from Tunnel 10 and East Keddie closely models the rugged terrain through which the prototype operated. Rock-lined tunnels, slide fences, and a water/rock shed were re-created based on prototype photographs. Forests have been an ongoing challenge for Jim, who is constantly working on building trees for addition to the layout. In some locations, the scenery reaches from 3 feet above the floor to the ceiling.

Planning for operations

Members of the Yakima Valley Model RR Club are frequent visitors to the operating sessions. They bring with them eraspecific equipment to run as well as their own Digitrax Digital Command Control throttles. This allows for collaboration between model railroaders from the region to learn about operations and share equipment during the operating sessions.

Previous operating sessions have provided great insight. Members of the club have assisted in determining the traffic patterns on the layout and how the layout can be operated in an efficient manner.

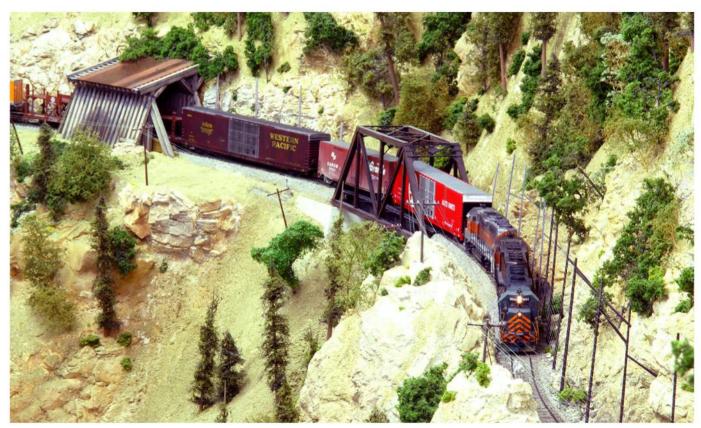
The operating sessions for each time period begin in the same way. A briefing is held prior to the beginning of each session, at which a list of trains to be run are handed out to the crew members. When their departure time is approaching, the train crews contact the dispatcher for movement authority. The switcher crews get lists of the outbound trains to be built as well as industries to spot and pull for the session.

Train operation on the layout is governed by a dispatcher, a trainmaster (who establishes the list of trains to be run), a yardmaster at Keddie, and a yardmaster at Oroville. Three to four road train crews are used. Two switch crews are assigned at Oroville and one at Keddie. No fast clock is used; the session lasts until all trains are completed.

Now on ModelRailroader.com

Magazine subscribers can watch video of trains running on Jim Pendley's Western Pacific layout. Look under Online Extras on our website, www.ModelRailroader.com.





6. A few orange-and-silver diesels lasted into the post-1970 period of this mixed freight. At top left is Tunnel 12, not actually a tunnel but a water shed, designed to prevent track washouts.

A simplified track warrant system is used. Warrants are issued by the dispatcher via radio headset and repeated for accuracy. The dispatcher controls mainline turnouts on both ends of Oroville and Keddie. Trains terminating at the yard turn their cars over to the switch crews for classification. Engine hostlers will ready power at the engine facility by consisting power from an engine list, then delivering each set of power to the appropriate track when the yardmaster calls for it.

All four periods use cabooses. Car cards are only used by switch crews for cars that are spotted or pulled from local industries. All other cars are identified on switch lists and/or inbound/outbound wheel reports with the origin and destination. When a train arrives at its intended terminal, the wheel report or set-out list is handed to the yardmaster, who then marks each car for spotting instructions.

Eastbound and westbound trains (to and from Salt Lake City) switch their train symbols to the opposite symbol upon arrival at Keddie, for example, WPW becomes WPE and OMW becomes OME. That way, the train symbols match the direction the train covers in a loop around the layout. Trains inbound to Keddie from both directions are eastbound trains, and all outbound trains from Keddie are westbound.

The most visual change in rolling stock between time periods would be open auto racks and running boards in the three early eras. Post-1982 would see more enclosed auto racks and fewer running boards. Trailers on flatcars would be silver in the early era, giving way to white in the later years.

Being in the operations department as a locomotive engineer for BN/BNSF, Jim wants to incorporate as much realism as possible to help pass on the feel of how a railroad actually operates. Some crew members will learn things they never realized, putting how and why things happen in day-to-day railroad operations in perspective.

The future

Jim plans a few more changes to the car-card system for freight cars and switch list system for operations. He also plans to install a Centralized Traffic Control signal system to enhance operations. Additional on-line industries are being constructed, with Jim recently completing the expansive lumber mill at East Keddie. Working closely with the Yakima Valley Model RR Club, Jim plans to set up a program to physically interchange cars between layouts. Jim is also slowly "growing" more trees for the layout, with an estimated 800 left to go.

Jim is thankful for all of his model railroader friends who helped with the construction of his layout and the development of an operating plan. When the plan is complete, it will be a way for Jim and his friends to easily represent train operations that occurred in four different railroading time periods.

Robert Scott is a member of the Puget Sound Model RR Engineers club and models the Portland Terminal RR in HO scale at home. He lives with his wife, Arline, in Rochester, Wash., where he is a fire chief. His first publication in Model Railroader was a letter to Student Fare in 1984.

Meet Jim Pendley

Jim has been a model railroader for more than 37 years. This is his third HO scale layout. Jim is a locomotive engineer who has been with the Burlington Northern and BNSF Ry. for more than 25 years. He lives with his wife, Lisa, and daughter, Katelyn, on a farm near Yakima, Wash., where they raise horses and Nigerian dwarf goats.



LARGE INDUSTRIES IN LIMITED SPACE

Tips for modeling modern rail-served customers from the HO scale lowa Interstate Grimes Line



epresenting modern industries on a model railroad is a unique challenge. Today's railroads have traded in the smaller, local customers for larger, multinational industrial behemoths, capable of loading and serving dozens of rail cars at once. The size, scale, and scope of a modern rail-served customer is more than most layouts can handle.

Layout designers can get around these limitations by modeling only the parts of the industry that directly interact with the railroad. Others selectively compress larger industries to fit the available space. Many great designs may feature only one industry on the entire layout. Depending on the industry, it's possible to get by without modeling any of the main structure. On my Iowa Interstate Grimes Industrial Track layout, featured in Great Model Railroads 2015, I have several large industries. In these locations, I either modeled specific portions of the structure or compressed the main building to fit the available space. In each

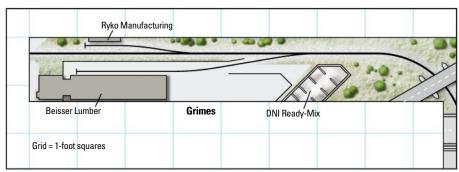


Fig. 1 Beisser Lumber. In terms of carloads, Beisser Lumber is the largest industry on the Grimes Line. Working the rail-served industry is a near-daily activity for lowa Interstate train crews.



Fig. 2 Selective compression. James modeled the structure close to its scale length, but narrowed the warehouse to fit the benchwork. However, he kept the overall length to width ratio consistent, so that the building still looked correct.

case, the operational value of the customer was the top priority, not the modeling potential. That means some of the industries are nothing more than a simple flat model against the backdrop, but each adds to my layout's operating scheme and is still recognizable as a larger customer.

A basic building at Beisser

In terms of carloads, Beisser Lumber, shown in the **fig. 1** plan above, is the largest modeled industry served on the Grimes Line. Located on the north end of the line, the company specializes in millwork for residential and commercial applications. Shipments arrive via rail car and are sent out by truck. Working Beisser is almost a daily task for crews on the Grimes Line, as demonstrated by the two loaded boxcars in **fig. 2**.

Since Beisser was such an important part of the Grimes Line's traffic base, I modeled the industry in full. The lumber company features a large central warehouse surrounded by a concrete lot, along with an office building and several support structures. The spur runs the full length of the main warehouse, and can hold numerous boxcars and centerbeam flat cars.

Making such a large and visible industry fit in a limited space led me to selectively compress the main building. I had the space to model the warehouse's total length close to scale size, but needed to narrow the width to fit. The secret was to keep the overall ratios consistent so that the building looked correct.

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Visit our website to see the entire lowa Interstate Grimes Line track plan as well as videos of operations on the layout. Click on the links at www.ModelRailroader.com.





Fig. 3 Backdrop flat. Limited space led James to model Millard Lumber as a backdrop flat. Modeled details, such as the awning, mounted to prototype photos on the backdrop add depth to the structure.

I shortened the warehouse to keep it in proportion to the width. Even with the shorter length, the warehouse is still long enough to support several car spots on the spur.

The overall scene at Beisser Lumber works because I didn't crowd it with additional industries or structures. I dedicated almost eight linear feet to the customer, trying to match the openness of the prototype scene.

Millard minimalism

On the opposite end of the spectrum from Beisser is Millard Lumber in Urbandale, Iowa, shown in **figs. 3** and 4. Millard specializes in roof trusses, and is about half the size of Beisser. Just like Beisser, it receives raw materials by rail and ships out finished products by truck. But it moves about a third of the volume that Beisser does.

Despite it being a smaller customer, Millard still takes up considerable space on the layout, as you can see in the plan at right. Due to the shape and configuration of the basement and the location of Millard in the middle of the prototype branch, I had to fit the industry in a corner of the room. The narrowness of the scene, combined with leaving enough space for the spur, left a space less than two inches deep to model Millard.

As seen in **fig. 3**, I constructed a hyper-narrow flat of the main building to fit the available space. I laminated photos of the prototype structure to

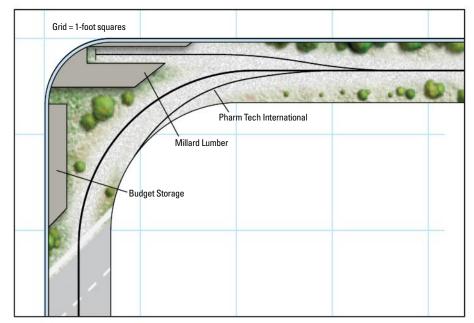


Fig. 4 Millard Lumber. This industry is half the size of Beisser Lumber. and its traffic volume is about a third of the larger industry. Both Millard and Beisser receive raw materials by rail.

styrene sheets, and then added standoff details to give the flat a sense of depth. The rest of the industry is represented by photomurals on the backdrop, since those buildings are not part of the operating scheme on the layout.

On the prototype, Millard Lumber is surrounded by a dense greenbelt. The trees work as a view block to help mask the shallow depth of the building flat, while giving the sense of a larger building just beyond the tree line.

The key parts of CB&I

No other industry on the Grimes Line has as much visual presence as Chicago Bridge & Iron (CB&I), shown in **figs. 5** and **6** on the next page. The massive steel plant specializes in constructing water tanks, ranging from installations in commercial and industrial buildings to the massive 100,000-gallon versions used in towns across the nation. With more than a million square feet of space, the plant is a significant sight.



Fig. 5 Focus on rail-served structures. Modeling the Chicago Bridge & Iron plant close to scale size would overwhelm the layout. Instead James focused on the plant's southern spur, including the overhead crane and tool warehouse.

Modeling CB&I in anything close to its scale size would overwhelm the narrow shelves of my layout – not to mention the basement. There was no way I could compress the plant to fit in the available space. Originally I planned to build several "thick" building flats, similar to the ones I made for Millard Lumber but with more stand-off details. However, a quick mock-up of the planned design showed me that it wouldn't give the sense of mass of the prototype industry, and looked toy-like due to the severe compression needed to make the structure fit.

After trying several alternate arrangements, I eliminated the plant structure itself and focused on the support structures. As seen in **fig. 6**, the main feature is the large overhead crane used for loading and unloading steel plates and finished water tank segments. This, along with several support buildings, gives the impression of a larger industry without having to model the steel plant.

Yes, I wish I had more space to model the plant's main building. But the main goal for my layout is to simulate the procedures on the prototype Grimes Line, not to serve as a scenic diorama for the structures. Regardless of what part of the plant I model, the operations are the same. Cars are spotted on the far end of the spur at CB&I for unloading, then pulled back toward the entrance to the plant for pickup by train DMSW.

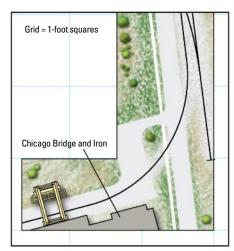
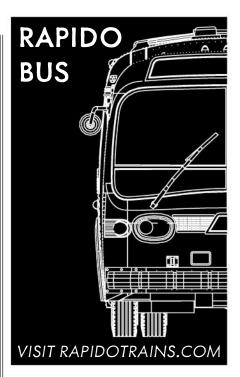


Fig. 6 Chicago Bridge & Iron. On the Grimes line operating potential is the primary focus. This scene shows that by modeling only the railroadrelated features, even the largest industry can fit into a narrow space.

Making it fit

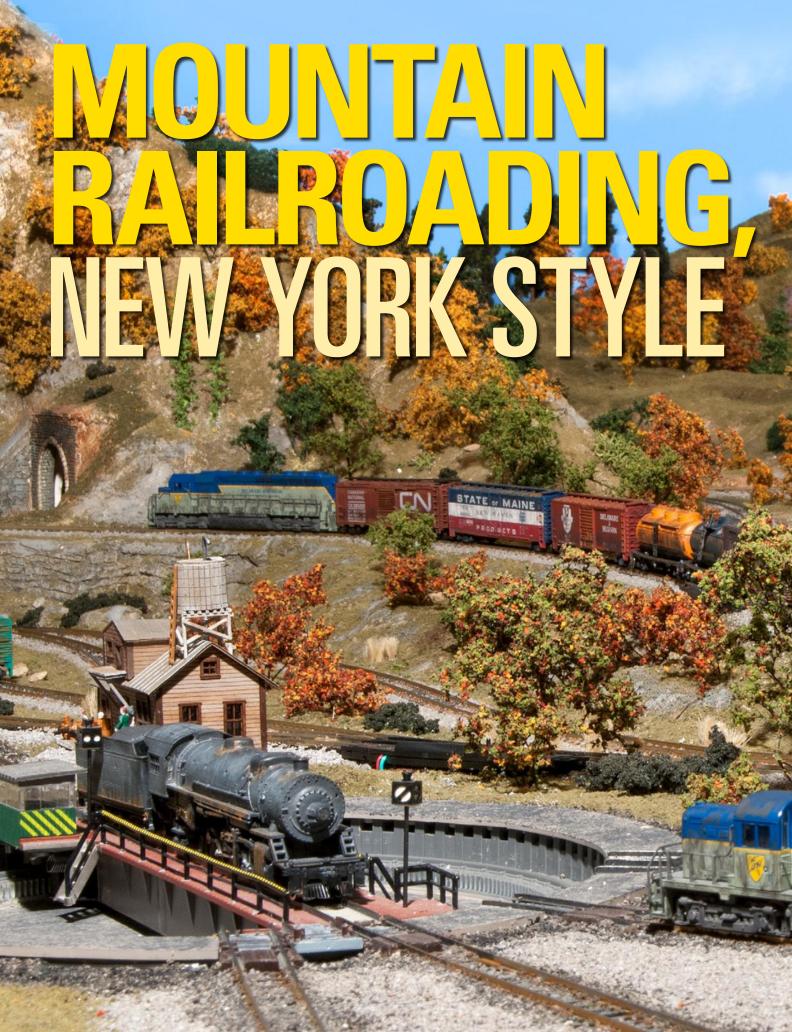
The variety of industries on the Grimes Line led to unique techniques for modeling them successfully on my layout. I designed each industry to fit the available space while ensuring that the operational requirements were met. In the end, I made viable versions of these large, modern industries.

In addition to GMR 2015, James McNab's HO scale Grimes Line was featured in Model Railroad Planning 2014.









This freelanced 9 x 21-foot N scale layout is set in the Adirondacks

By Sandy Colabufo • Photos by Lou Sassi

1. Steam and diesel locomotives share the engine terminal at Annaville as a freight passes in the background. The action takes place on Sandy Colabufo's 9 x 21-foot N scale Annaville & Adirondack RR.





2. This overall view shows the layout, which occupies part of a basement room. An angled control panel is to the left.

y journey to model rail-roading isn't your typical one. Yes, I had an American Flyer train set as a kid. But I was never a fan of prototype trains, and I know very little about railroad history or operations. You're probably thinking, "Why is Sandy into model railroading?"

It all started when I was working in a hobby shop during college. The more I talked to model railroad customers, the



3. A New York Central RS-2 rumbles past the park in downtown Annaville with a manifest freight.

more interested I became in the hobby. I was fascinated by the diversity and the three-dimensional creativity model rail-roading offered.

Marriage, young children, and a demanding career postponed the construction of a model railroad for many years, but building a layout always remained a goal for me.

Room to grow

I started the N scale Annaville & Adirondack RR in our previous house more than a quarter century ago. My model railroad contacts were limited at the time. I learned different facets of the hobby by reading how-to books, attending local train shows, and visiting hobby shops.

The layout moved with us to our current home in 1992. At the time, the Annaville & Adirondack was a modest 4 x 8 feet with partially finished scenery and track. In the following years, I expanded the model railroad to its current size, 9 x 21 feet. Before the expansion, I installed drywall, electrical outlets, and track lighting in the basement.

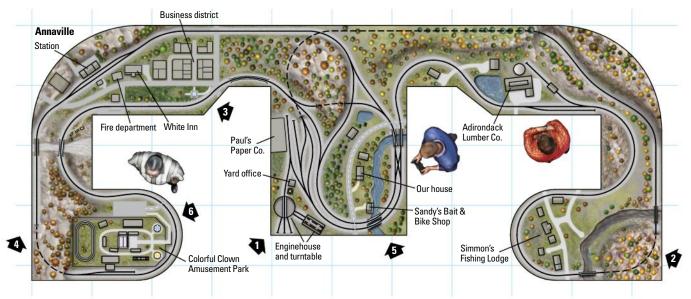
The model railroad is supported by freestanding L-girder benchwork. I constructed a backdrop frame from 1 x 2 lumber and attached it to the benchwork. Between the benchwork and backdrop frame are tempered hardboard slots positioned every 3 feet.

I used three 2 x 8-foot styrene sheets for the backdrop. The styrene sheets aren't attached to the backdrop frame. Instead, they slide into the tempered hardboard slots. The frame keeps the styrene sheets secure and rigid. This method lets me change the backdrop with ease.

An Adirondack adventure

The Annaville & Adirondack runs through upstate New York. My goal was to re-create the feeling of the Adirondack region of the Empire State using water, mountains, small towns, rural industries, and countless trees. I visualized the layout as having a strong scenic theme, and I think I was successful in capturing most of my objectives.

I added an amusement park [See "Colorful Clown Amusement Park" on



Annaville & Adirondack

N scale (1:160)
Layout size: 8'-6" x 21'-0"
Room size: 24'-3" x 26'-3"
Scale of plan: 5/6" = 1'-0", 24" grid
Numbered arrows indicate photo locations
Illustration by Rick Johnson and Roen Kelly
Find more plans online in the
ModelRailroader.com Track Plan Database.

page 60. – *Ed.*] because the Adirondack region is well-known for places like the Enchanted Forest Water Safari in Old Forge, N.Y., and the Great Escape in Lake George, N.Y. The physical space I had to work with wasn't as large as my imagination.

Track and control

The track plan is an original design. If I had to do it over again, I would have given more thought to operations. I used Atlas code 80 flextrack and no. 6 remote turnouts on the mainline and no. 4 remote turnouts on sidings. The roadbed is cork laid over Homasote.

I wired the layout for direct current (DC) cab control utilizing two Model Rectifier Corp. (MRC) power packs and two Varipulse wired remote throttles. The layout is divided into 23 blocks.

One of my future projects may be converting to Digital Command Control (DCC). Until I make the switch, I use MRC's Digital Symphony 77 sound generator device for railroad audio effects.

Mountain scenery

Scenery is my favorite aspect of model railroading. The scenery base is Hydrocal-soaked paper towels over newspaper. Once that dried, I added Sculptamold. I carved rock formations in the papier-mache-like scenery material

>> The layout at a glance

Name: Annaville & Adirondack

Scale: N (1:160) **Size:** 9 x 21 feet

Prototype: Freelanced, inspired by

Delaware & Hudson

Locale: upstate New York (Adiron-

dack region)

Era: 1950 to late 1960s Style: walkaround Mainline run: 104 feet Minimum radius: 15" Minimum turnout: no. 6 (mainline),

no. 4 (sidings and yards)

Maximum grade: 2 percent

Benchwork: L-girder

Height: 46"

Roadbed: cork on Homasote **Track:** code 80 flextrack

Scenery: Hydrocal-soaked paper towels over newspaper, Sculptamold **Backdrop:** hand-painted on styrene

Control: direct current dual

cab control

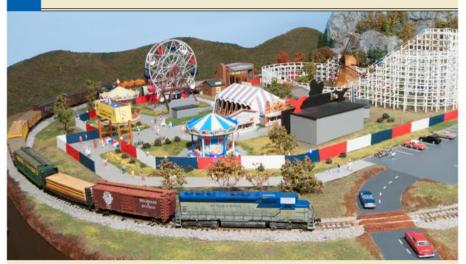


4. Sandy used three 2×8 -foot styrene sheets for the backdrop. The backdrops are supported by a frame attached to the benchwork.



5. Scenery is one of Sandy's favorite aspect of model railroading. The layout features more than 1,200 trees from a variety of sources. He modeled this river scenes using Woodland Scenics E-Z Water and Realistic Water.

Colorful Clown Amusement Park



6. A scratchbuilt roller coaster and motorized rides are just some of the highlights of the Colorful Clown Amusement Park. Sandy built the scene on a piece of foam board at his workbench.

I built the town of Annaville and the Colorful Clown Amusement Park at my workbench on a 22" x 28" piece of foam board. First, I sketched the location of streets and structures on the board. I then cut and glued styrene to the foam board to create streets, sidewalks, and parking lots. I painted the styrene and then installed the structures. I finished the town and amusement park scenes by adding figures, benches, signs, trees, and ground cover.

I installed the completed scenes on the layout and landscaped the perimeter, making it a seamless part of the layout. The benefit of this technique is being able to work comfortably at the workbench. – *S.C.*

with a hobby knife. This was time consuming, but the effect was worth it. I also made a number of rocks using lightweight Hydrocal plaster.

I stained the rock formations with earth-colored pigments and acrylics, drybrushing the raised details to help them stand out. There are four mountain areas on the layout, and I tried to use different colors on each for variety.

The layout has two rivers and a waterfall. I used Woodland Scenics E-Z Water pellets for one river and the same company's Realistic Water on the other. I applied both materials after painting the riverbeds to simulate depth. I touched a soldering gun to the surface of the heat-activated E-Z Water to create waves.

I modeled the waterfall using Woodland Scenics Water Effects. I squeezed the flexible material onto a piece of waxed paper and used a toothbrush to create the linear effect of falling water. While the Water Effects material was still wet,

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Model Railroader magazine subscribers can see video of Sandy Colabufo's N scale layout in action on our website, www.ModelRailroader.com.

I sprinkled in Woodland Scenics snow to simulate the look of foamy water.

After the Water Effects material dried, I peeled it from the waxed paper and installed it on the layout. I landscaped around the waterfall to complete the scene, called Rock Canyon Falls.

There are plenty of trees and shrubs – more than 1,200 and counting – which are necessary to capture the flavor of the Adirondack region. I used various tree-making techniques for variety. I'm a big fan of Scenic Express SuperTrees. I think they look great and are dainty enough for N scale. The layout is set in autumn, so I used various yellow and red blends on the trees to suggest leaves changing color.

The backdrop is painted with sky blue latex paint, lightening the color with white paint near the horizon line. I used a sponge and white and gray paints to add clouds.

Structure variety

The structures are a mix of kit built and scratchbuilt. The kits are from Bar Mills, Design Preservation Models, Faller, and Vollmer. Most of the rides in the Colorful Clown Amusement Park are motorized. The buildings in Annaville are named after family members.

I used wood, styrene, or a combination of both to scratchbuild structures. There are three structures I'm particularly proud of. I built the roller coaster in the amusement park from scale lumber using a circa 1950 prototype photo as a guide.

There's also a scale replica of the house we live in today. I utilized the original house plans and painted the model with the same paint as the prototype.

The third structure is a "Haunted Graveyard" which was inspired by my love of Halloween and scary movies. It looks like a normal cemetery scene until you activate a toggle switch. Then figures start rising from graves.

Most of the structures on the layout have interior lighting, and Main Street in Annaville is lined with illuminated street lamps. There's also a burning house scene with flashing yellow light-emitting diodes to simulate a structure on fire.

Locomotives and freight cars

Three of the diesel locomotives on the layout, two Alco RS-2s and an Electro-Motive Division SD45, are painted for the Delaware & Hudson. I chose the D&H because the railroad ran in the Northeast and I liked the blue-and-gray color scheme. The fourth diesel is a New York Central (NYC) RS-2.

Easy access



A sliding 5 x 7-inch styrene panel provides access to hidden track under a mountain scene on Sandy's layout.

To make it easy to reach trains in the tunnels under the two mountain scenes, I cut 5 x 7-inch openings in the fascia. This lets me reach in to rerail cars or make minor track repairs.

I covered the openings with styrene sliding panels. For fun, I put a small label on the panel that reads, "Beware of what lives within the benchwork." Visitors are always curious and can't help but take a peek. Not only are the panels functional, but they're entertaining. – *S.C.*

I also have a NYC 2-8-2 steam locomotive that I purchased in 1969 when I was working at the hobby shop [See the photo on page 56. – *Ed.*] It mainly sits on the turntable. For sentimental reasons, I occasionally use it to pull mainline freights.

Most of the rolling stock and locomotives are weathered. I used various paint washes to dull the surface, including grimy black, rust, and light and dark browns. I also used powdered pastels, sealed with Testor's Dullcote, to age some equipment.

Operations

The railroad originates in the small Adirondack town of Annaville and terminates at Simmons Fishing Lodge in Ontario, Canada. Along the way, the main lines loop around mountains, cut through tunnels, and cross rocky ravines and a waterfall.

I know a lot more about model rail-roading then when I started and plan on developing an operating scheme for the layout. I also want to add staging yards at both ends of the layout.

Give the hobby a try

Constructing the Annaville & Adirondack has been rewarding project. Though I'm not a typical model railroader in terms of hobby knowledge or skills, I do possess a creative mind and an eye for detail. What's held my interest is the hobby's diverse and various elements. I hope my story encourages others who are thinking about getting started in the hobby but feel they don't have the skills or prototype knowledge to give model railroading a try.

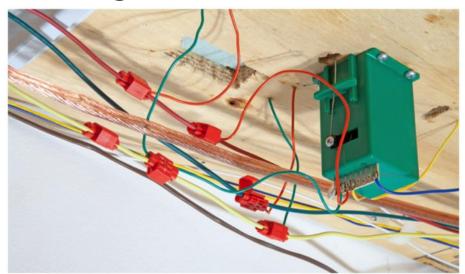


Meet Sandy Colabufo

Sandy is a retired insurance executive who lives in Syracuse, N.Y., with his wife, Pat. They have two grown children, Paul and Andrea. Sandy is also an avid cyclist. He'd like to thank Dave Martini, who visited his layout in 2012, for bringing attention to the Annaville & Adirondack.

DCCCORNER

Making the DCC suitcase connection



Larry made good use of suitcase connectors to attach track feeders to the power buses in Charlottesville Yard on his HO scale Piedmont Southern layout. This month he shows you how to choose the correct connectors for your applications.

It seems every time the Model Rail-roader staff mentions using suitcase connectors on a project layout we get questions from readers about them. So let's take a look at suitcase and other types of similar connectors, when to use them, which ones to use, and why they can be an important part of wiring your Digital Command Control (DCC) layout.

In the April and May 2015 *Model Rail-roader* issues, I discussed wiring and why it's important for reliable DCC operations. A big part of wiring is providing a secure electrical connection between the various DCC system components, the wiring buses, and the track.

For decades, the traditional method for making most connections was soldering, but that can be difficult in some situations, and time consuming. So when I was introduced about 20 years ago to the 3M insulation displacement connector (IDC), also known as suitcase connectors. I was hooked.

The suitcase connector has a metal blade with two small slits in it (shown on the right in **fig. 1**) mounted in a plastic case. When the metal blade is pressed down over a wire, it cuts through the insulation on the wire and grips the metal conductor (left in **fig. 1**).

The strong physical contact of the metal blade gripping the wire makes a good electrical connection, and if done correctly, will give years of trouble-free operation. However, there are ways to do it and ways not to do it, and the devil's in the details.

First, the little slits in the metal blade are designed to work with different wire diameters. Consequently, if you use the wrong connector with the wrong wire diameter, you can get unreliable results. If you use too small a connector you may weaken the wire or even cut through it, leading to future breakage. If you use too large a connector, it may not cut through enough insulation to touch the wire, metal-to-metal.

With DCC wiring I recommend 16-14AWG power buses for HO and S scales and 18-16AWG for N and Z scales. For each I would use 22-18AWG feeders. So, which suitcase connectors would be correct for these combinations? The most useful to model railroaders is the 3M no. 905 IDC (**fig. 2**).

The 3M no. 905 was designed to be used in automobile applications with voltage less than about 32V, which is well within the voltage range of DCC systems. The no. 905 is sized for 18-14AWG runs and 22-18AWG taps. These ranges fit my recommended sizes for power bus runs and feeders for S, HO, N, and Z scales. Consequently, this is the IDC I use and recommend for most DCC power bus applications.

I've also seen articles and videos showing the use of 3M no. 567 connectors (**fig. 2**). Folks seem to like these because they have two blades that in theory make an unbreakable electrical connection. Unfortunately, these are made to be used with 12-10AWG runs and 18-14AWG taps. Wires that size may be good for O scale and larger, but are overkill for HO. Keep in mind that the larger number indicates a smaller wire size.

So what happens when you use a no. 567 connector with wires sized for HO scale wiring? You'll end up with loose fitting, unreliable electrical connections prone to intermittent power losses that can be very difficult to troubleshoot.

The 3M no. 558 connector is similar in having two blades, but is limited to connecting 22-18AWG wires. This makes it suitable for use on N and Z scale layouts or for connecting two wires of similar size to one another. All Electronics

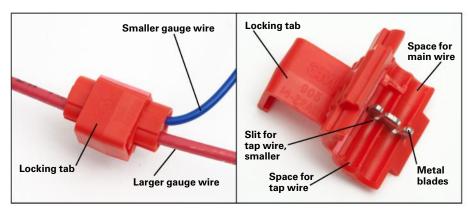


Fig. 1 Suitcase anatomy. The suitcase connector works by having a metal blade with two small slits in it mounted in a plastic case (right). When the metal blade is pressed down over a wire, it cuts through the insulation on the wire and grips the metal conductor. The plastic case is then clipped shut (left), producing a neat and tight electrical connection.



Learn even more by watching the video series "DCC Programming" at www.ModelRailroaderVideoPlus.com.

(www.allelectronics.com) sells three similar versions they call a quick splice connector that have only one blade (**fig. 2**).

The no. 7300 is designed for use with 12-10AWG wires, the no. 7200 with 16-14AWG wires, and the no. 7100 with 22-18AWG wires. Like the 3M no. 558, these are great for splicing similar-sized wires, but wouldn't be suitable for most power buses using smaller gauge feeders. They are useful for a wide variety of other wiring applications.

Another type of IDC that I only recently discovered are T-tap connectors (fig. 3). Like the IDCs I discussed above, T-taps are available in a range of sizes. The 3M no. 951 is for use with 22-18AWG wire, no. 952 with 18-14AWG wire, and no. 953 with 12-10AWG wire. Also, like those above, a metal blade with a single slit closes down over the wire, making the electrical connection with the metal conductor inside.

The difference with the T-tap is it has a horizontal slot on the metal blade where a male quick connect terminal can be inserted. This creates an electrically sound connection that can be disconnected when necessary. These or the smaller no. 951 can be used to run feeders to layout accessories off a 12V power bus (fig. 3). All Electronics sells a nearly identical version of these in the same size range, and All Electronics is a good source for the crimp-on male quick connect terminals to use with them.

The secret to getting good, tight connections with all these types of IDCs is getting square downward pressure when forcing the metal blade over the wire(s). Companies like Micro-Mark offer special compression pliers just for this purpose. I've found a pair of Irwin Vise-Grip GrooveLock pliers [also known as Channellock or slip-joint pliers – *Ed.*] will also work and are readily found in hardware stores (**fig. 4**). Also, with the tap-and-run type IDCs, make sure that the tap wire is inserted fully into its channel before clamping down.

Finding the IDCs might be a challenge unless you know the right places to go. Micro-Mark sells some of these in convenient quantities. Some home centers also sell IDCs in small quantities. They're usually in the electrical connectors aisle. Other sources in addition to

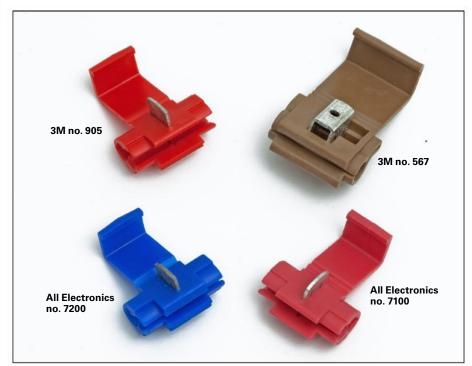


Fig. 2 Useful sizes. The most useful to model railroaders are the 3M no. 567 and no. 905 IDCs. All Electronics sells similar versions they call quick splice connectors that have only one blade.

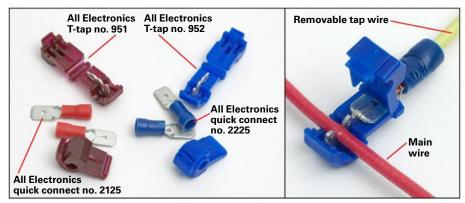


Fig. 3 Tapping in. Another IDC that Larry recently learned about are T-tap connectors. These are the All Electronics version shown with male quick connect terminals (left). Larry uses the T-taps, shown in place with a tap wire at right, for connecting accessories to their power buses.

All Electronics are either Digikey (www.digikey.com) or Mouser (www. mouser.com), which sell IDCs in bulk quantities. Search for "Scotchlok," "terminals wire splice," or "terminals idc." Sometimes it takes a couple tries just to find the right keywords to suit a retailer's search engine.

For more on suitcase connectors and other wiring topics, see my book *Wiring Your Model Railroad* (Kalmbach Books, 2015), available at hobby shops and Kalmbach Hobby Store. com, and drop by my website, www.dccguy.com.

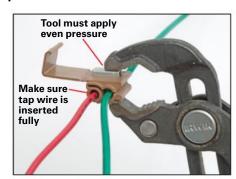


Fig. 4 Give it the pinch. Larry's found a pair of Irwin Vise-Grip GrooveLock pliers will do a good job of crimping the suitcase connectors.





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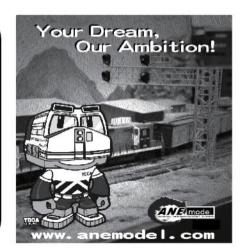
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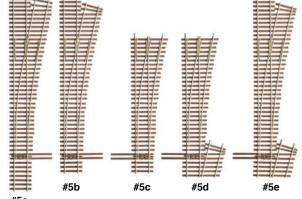
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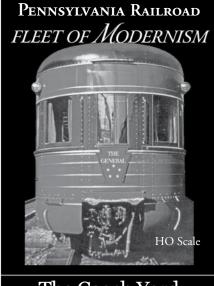
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PRODUCTREVIEWS



Detailed SD45 from Walthers rumbles to life in HO scale with SoundTraxx DCC

motive was produced from 1965 to 1971

before being replaced by the SD45-2 in

Many of the big six-axle diesels

From its flared radiators to its Flexicoil trucks, the HO scale SD45 from WalthersProto captures the look of this second-generation diesel. All the versions offered also feature roadname- and era-specific detailing. I tested a Wisconsin Central Ry. version that came equipped with a SoundTraxx Tsunami decoder.

The prototype. With its 20-cylinder 645E3 turbocharged diesel engine, the SD45 was the first North American diesel to have an engine larger than 16 cylinders. General Motors Electro-Motive Division sold 1,260 SD45s

moved on to second and third careers after the 1980s on regional and short lines, as the Class 1 railroads that bought

EMD's product line.

the SD45s started retiring them. A few are still in use today.

Among those second-hand owners was the Wisconsin Central, which had more than 100 SD45s on its roster by the

time the Canadian National acquired the WC in the early 2000s. The prototype for our review sample was built in 1971 and started its career as Burlington Northern no. 6530 before being purchased by the WC in 1994. The Walthers model depicts

the prototype after it was renumbered from WC 6530 to 7517 in the late 1990s.

The model. Most of the model's dimensions match those of a drawing in the Model Railroader Cyclopedia:

Vol. 2, Diesel Loco-

motives (Kalmbach Publishing Co., out of print). The ditch lights on the model are a scale foot farther inboard than those of the prototype. The placement of the well-defined molded engine access doors, air-intake grills, and other details match the drawing and prototype photos.

All the separate detail parts are factory applied, including the three-chime Leslie air horn, firecracker antenna, and windshield wipers. All the grab irons are scale-profile wire parts. The handrails are made of flexible acetal plastic that resists breaking.

The rooftop fans look especially realistic. They are modeled as separate parts underneath see-through grills.

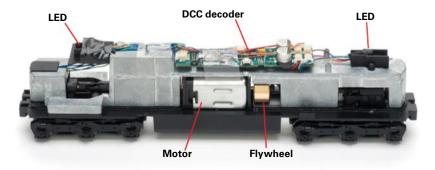
Other WC-specific details include the winterization hatch on the roof, a brake wheel mounted on the rear engineer's side of the long hood, and modern-era uncoupling levers. The model doesn't have the all-weather engineer's cab window found on the prototype, but this could be easily added by the modeler as HO scale all-weather cab windows are available from Detail Associates among other firms.

The maroon-and-gold paint scheme on the model is correct for no. 7517 as it appeared in the late 1990s. There's sharp color separation, and all the lettering is

An accurate paint job and factory-applied details, including seethrough vent grills, make the SD45 worth a look.

to U.S. railroads.

The 3,600 hp loco-



The SoundTraxx Tsunami decoder is mounted atop a die-cast metal weight that runs the length of the locomotive.

crisp and straight. Walthers correctly modeled the mismatched font of the prototype road number.

Mechanism. After removing both coupler boxes and a screw in front of the fuel tank, I carefully removed the locomotive's body shell. A die-cast metal weight runs the length of the chassis. Openings in the weight reveal truck-mounted gearboxes and the brass-flywheel-equipped can motor.

The SoundTraxx decoder is attached to the top of the weight. A vertically mounted speaker is behind the cab. Wires run to light-emitting diodes (LEDs) at the front and rear of the locomotive.

Performance. Out of the box, the SD45 proved a smooth operator. In speed step 1 it crept along at 2 scale mph and reached a prototypical top speed of 75 scale mph in speed step 28. For finer control, the decoder supports 128 speed steps and features user-loadable and 13 preset speed curves. I added some acceleration and deceleration momentum, using configuration variables (CVs) 3 and 4, and then proceeded to our layout for some test running.

The SD45 smoothly ran through the no. 5 turnouts in a yard ladder as well as various crossovers without so much as a headlight flicker. The model also easily negotiated an 18" radius curve.

During a hill-climb test, the locomotive rolled steadily up a curved 1.5 percent grade then, up a 3 percent grade, with 13 HO freight cars in tow. The

Now on ModelRailroader.com

Don't miss a demo of this DCC-andsound-equipped HO diesel on the Model Railroader staff's Milwaukee, Racine & Troy layout. Click on the link at www.ModelRailroader.com.

model's drawbar pull measured 2.6 ounces on our force meter, which is the equivalent of 36 free-rolling HO freight cars on straight and level track. The locomotive's metal knuckle couplers also held tightly throughout testing.

User-triggered functions on the model include the headlights, long and short whistle blasts, and a dynamic brake fan. I could also dim the headlights and turn on the ditch lights. When I blew the horn the ditch lights flashed alternately, which is correct for the prototype.

Unlike the latest SoundTraxx decoders, function mapping is limited to specific ranges of button/function combinations. However, I was happy to find that one of my favorite features, the SoundTraxx train brake, is factory programmed on function 9 of the SD45. With this feature I could stop and start the train independently from the throttle setting. I find the independent brake provides a more realistic experience when running trains.

I easily advance consisted the SD45 for m.u. operations. In addition to CV19, the decoder also supports CVs 21 and 22, which allowed me to access certain functions, such as the horn, using the consist address. A paper quick start sheet is included with the model, but much more Tsunami programming information can be found in the online instruction manual at www.soundtraxx.com.

Direct-current operation. Like any dual-mode sound decoder operated on a DC layout, the Tsunami requires a lot of voltage to get going, which limits DC operation to a range from 7.5 to 12 volts. However, the model ran smoothly without hesitation at 3 scale mph and accelerated smoothly to 75 scale mph. The headlights automatically switched on or off according to the locomotive's direction.

The diesel engine sound revs up or down with the DC throttle setting. A

HO scale SD45 diesel

Price: \$299.98 (DCC and sound), \$199.98 (DC, no sound)

Manufacturer

Wm. K. Walthers Inc. 5601 W. Florist Ave. Milwaukee, WI 53218 www.walthers.com Era: 1965 to present

Road names (multiple numbers each): Wisconsin Central: Atchison, Topeka & Santa Fe; Canadian Pacific; Conrail; Seaboard System

Features

- All-wheel drive and electrical pickup
- Blackened metal RP-25 contour wheels in gauge
- Five-pole skew-wound motor with brass flywheel
- Light-emitting diode (LED) headlights
- Metal Proto-Max knuckle couplers at correct height
- Minimum radius: 18"
- SoundTraxx Tsunami dual-mode decoder (DCC version only)
- Weight: 1 pound 4.1 ounces

Walthers HO SD45

Drawbar pull		2.6 ounces 36 HO scale freight cars		
Scale speed (DC)		Scale speed (DCC)		
Volts	Scale mph	Speed step	Scale mph	
7.5 (start)	3	1	2	
9	30	7	20	
10	48	14	43	
12	75	21	75	

quick decrease of the throttle causes a brake squeal. Other automatic effects are factory-programmed, including a bell that comes on at speeds under 10 scale mph. I also heard forward (two toots) and reverse (three toots) horn signals when I flipped the direction switch. These effects can be turned off or adjusted. However, to do so requires either a DCC system or a DC sound controller, such as the MRC Tech 6.

With its excellent sound, accurate details, and spot-on WC paint job, the WalthersProto HO scale SD45 looked right at home hauling freight through the upper Midwest scenery of our staff layout, the Milwaukee, Racine & Troy. -Dana Kawala, senior editor

PRODUCTREVIEWS



New paint schemes for smooth-running Atlas N scale General Electric B36-7

Packing 3,600 hp under its hood, the General Electric B36-7 was just what Seaboard System wanted when it placed an order for 120 units in 1985, more than doubling the production total of the locomotive. Now, Atlas Model Railroad Co. has re-released its line of B-B truck Dash-7s in new paint schemes, including the B36-7 in Seaboard System and successor CSX paint schemes.

The prototype. The B36-7 was the last of the four axle, or B-B truck, locomotives offered in the Dash-7 line. Introduced in 1976 to replace its Universal

line of road-freight locomotives, GE's Dash-7 line differed from is predecessors by having a bumped-out radiator compartment. The widened section starts just ahead of the exhaust stack.

Externally identical to the predecessor 3,000 hp B30-7, and riding on General Electric's FB2 floating bolster trucks, the new locomotive developed its 3,600 hp from a GE 7FDL16 diesel engine. The eight tall doors in the middle of the hood indicate a 16-cylinder engine sits inside instead of a 12-cylinder engine.

General Electric's Erie, Pa., plant sent 230 B36-7s out the door. Seaboard's

which retired its Dash-7s by the end of 2010. Conrail had the next-largest order, at 60 units. The remaining 50 units were split between Atchison, Topeka & Santa Fe; Southern Pacific/St. Louis Southwestern; Southern Ry.; and eight units to the Carrejon coal project in Colombia.

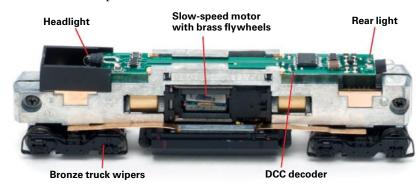
Though out of Class 1 railroad ser-

locomotives later saw service on CSX,

Though out of Class 1 railroad service, there are photos online of B36-7s working on regional and shortline railroads as recently as December 2015.

The model. Atlas' B36-7 measures out to within a few scale inches of GE drawings reproduced in *General Electric Advanced Generation Diesel-Electric and Electric Locomotives* by James W. Kerr (Delta Publication Associates, 1989). The models have plastic shells with molded-on grab irons and pilot details. The horn, silencer exhaust stack, radiator grills, brake wheel, cab sunshades, snowplows, and drop steps are separately applied. The one-piece molded trucks include brake cylinder, snubber, and sand line details.

Flexible plastic handrails are painted to match the carbodies on our two gray examples, Seaboard 5808 and CSX 5811.



The Atlas B36-7's slow-speed motor provides smooth acceleration. Digital Command Control models have an Atlas/NCE motor decoder.

The paint on both samples was smooth and opaque, with sharp separations between colors. The electrical equipment cabinet warnings were all legible under magnification.

All of the photos I could find of our sample Seaboard System and CSX locomotives showed the horns located above the headlight on the cab roof, rather than over the control compartment behind the cab as it is on the model.

Under the hood. I used a small screwdriver to coax the body shell from the die-cast metal underframe. This chassis design, with a split frame clasping the motor, trucks, and Digital Command Control (DCC) circuit board, has graced many Atlas diesels.

All wheels are powered through driveshafts attached to brass flywheels on both ends of the motor. Power is transferred from the wheels through bronze wipers that ride on the trucks and energize the frame halves. Directional golden-white light-emitting diodes (LEDs) illuminate the headlight, rear light, and number boxes.

On the test track. I started testing the Atlas B36-7 with an NCE Digital Command Control (DCC) Powercab. Out of the box, the locomotives didn't start moving until speed step 10. One model also had a click in its gait, the result of an errant bit of plastic in the rear truck's gearbox. A little cleaning with a toothpick had it operating smoothly.

To get the locomotive to move in speed step 1, I adjusted Configuration Variable (CV) 2, starting voltage, in the NCE/Atlas AN12A0 decoder. The decoder user's manual is available on the Atlas website (www.atlasrr.com/pdf/AN12A0.pdf). By setting the value on the Seaboard locomotive at 52, I got the locomotive to move in speed step 1 at a scale 2.5 mph. The CSX locomotive responded well with CV2 set at 39.

While I was at it, I added momentum using CV3 (acceleration momentum) and CV4 (deceleration momentum) and changed the addresses of the locomotives to match their road numbers. The modifications were quick and easy. The adjusted locomotives reached a top speed of 82 scale mph at speed step 28.

Our drawbar test showed the locomotive capable of pulling a 15-car train of free-rolling N scale freight cars on straight and level track, but I found the

N scale B36-7 diesel

Price: \$124.95, DC; \$159.95, DCC **Manufacturer**

Atlas Model Railroad Co. Inc. 378 Florence Ave.

Hillside, NJ 07295 www.atlasrr.com

Era: 1980 to 2010 (as decorated)
Road names (Three road
numbers each): CSX, Seaboard
Systems. Undecorated version
also available.

Features:

- AccuMate magnetic knuckle couplers at correct height
- Metal wheels in gauge
- NCE motor decoder (DCCequipped models only)
- Slow-speed motor with dual brass flywheels
- Directional lighting with goldenwhite light-emitting diodes
- Weight: 2.6 ounces

Atlas N B36-7

Drawbar pull		.64 ounce 15 N scale freight cars		
Scale speed (DC)		Scale speed (DCC)		
Volts	Scale mph	Speed step	Scale mph	
3 (start)	<1	10 (start)	5	
6	16	14	14	
9	60	21	42	
12	104	28	86	

Atlas B36-7 could pull 21 cars around our 2014 Red Oak N scale project layout. While the track is level, it curves around both ends of the layout. With the adjustments to the CVs, it was easy to couple to the train and accelerate from rest.

On direct current (DC), the locomotives ran great without changing the factory settings. I tested the locomotives on DC to determine if the problems with starting speed were mechaninical or electronic. The headlight came on and the locomotive started moving at a barely perceptible crawl at 3V. At 12V, the engine reached 104 scale mph – considerably higher than the prototype, but also much slower than the traditional top speed of many N scale locomotives.

Atlas has a solid performer on its hands, and the added paint schemes for the B36-7, and its cousins B23-7 and B30-7, make this fine locomotive appealing to a broader audience. – *Eric White, associate editor*

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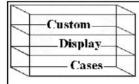
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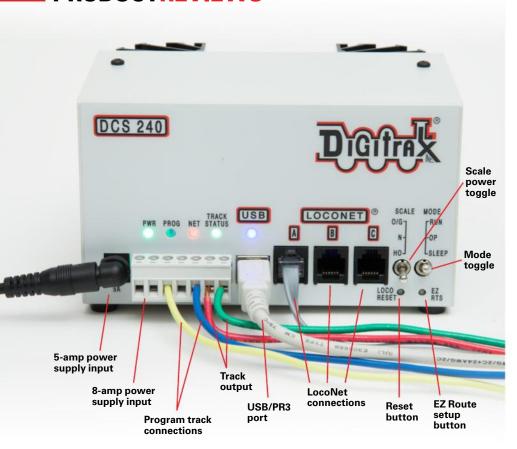
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PRODUCTREVIEWS



Digitrax DCS240 advanced command station provides more power and upgrades

It isn't often that a DCC manufacturer releases a new command station, so the new Digitrax DCS240 has drawn interest. After all, their DCS100 and DCS200 command stations have been around for 20 and 16 years, respectively. The big attention grabber is the statement the unit can "run up to 400 locos and supports up to 400 throttles". Although this increased capacity isn't just advertising hype (prior units were limited to 120 slots), the real advantage is for large clubs and modular groups where a lot of different locomotives and throttles are used during operating sessions and meets.

Expanded capacity. Having 400 address slots means you can enter a lot of addresses without filling all the available slots. This is an important consideration, since the primary way to clear out the

slots is to reset address and consist information using the option switch (OpSw) settings. OpSw settings allow you to customize various command station settings. In addition to OpSw 36 that completely clears the roster, a new "soft clear" OpSw command (38) sets all the speeds to 0 and turns functions off while leaving the roster and consist info intact.

The DCS240 introduces a recessed reset button on the the face of the unit. The downside to this approach is it also wipes out all universal consists. Another option is to release individual slots using the slot manager tool in DecoderPro, part of the Java Model Railroad Interface software available as a free download at jmri.sourceforge.net.

To access these expanded slots you must have a DT402 throttle with firmware version 2.0 or later. DT402 throttles with earlier firmware can be upgraded

using the DigiIPL program. This allows these advanced throttles to use the additional slots while freeing the others for use by older "legacy" throttles.

Computer interface. The combined USB port/PR3 computer interface allows quick updating of firmware and interfacing with computer programs. This means new Digitrax features can be added by simply updating firmware in much the same way that we update our cell phones, tablets, and personal computers. For example, during the review I was able to update our test DCS240 to clear up an issue with some legacy throttles. If you purchased a DCS240 before mid-September 2016 and experience any issues when using legacy throttles, you should consider downloading and installing the latest firmware version (www.digitrax.com/downloads).

The built-in PR3/USB interface also has other benefits. Digitrax provides a free software package on its website that includes the SoundLoader program for installing sound projects in sound decoders and the DigiIPL program for updating Digitrax firmware. In addition, the current version of DecoderPro (4.5.3) supports the DCS240, providing, among other things, the ability to change OpSw settings with a point-and-click interface.

Power supply and EZ Routes.

Another big change introduced with the DCS240 is the requirement for a direct-current (DC)-only power supply. The power supply can be either 5 or 8 amps and should only be 1-3 volts higher than the desired track voltage. If more than 3 volts, the unit will enter safe mode and proportionally limit the maximum current. Digitrax and various others offer DC power supplies with 5 and 8 amp ratings. I used a 15VDC 8A unit. In addition to using a threeposition scale-selector toggle on the front of the unit, you can fine tune track voltage using a throttle. This is much simpler than the old method that required removing the unit's case and turning an adjustment potentiometer.

Another feature is the ability to create EZ Routes controlling several turnouts using accessory decoders. By sending a command to a single address, all the decoder-controlled turnouts in a route are thrown to the desired position. The DCS240 supports up to 64 routes with as many as 17 turnout addresses each. In

DCS240 Command Station

Price: \$375
Manufacturer
Digitrax, Inc.
2443 Transmitter Road
Panama City, FL USA 32404
www.digitrax.com

Features

- Easy track voltage setting using throttle
- EZ Routes setup button
- Improved programming track output with higher voltage
- Non-volatile flash memory no internal batteries required
- PR3 interface
- Reset button for clearing mobile decoder information
- "Soft clear" feature
- Support for either 5- or 8-amp output depending on power supply used
- Up to 400 locomotives and 400 throttles
- USB port
- User-updatable firmware

addition, routes themselves can be nested to control up to 120 turnouts at a time. They can be activated using either a throttle or computer program. To make route creation easier, the unit has a button on the front that initiates the creation process.

Who should consider the

DCS240? Although developed with an eye toward large clubs and modular groups, the DCS240 offers a lot of advantages over other Digitrax command stations. The ability to update the firmware is an important new capability that will allow new features to be added.

The dual power rating gives you the flexibility of operating with either a 5A or 8A power supply. Also, changes to the programming track output result in more reliable programming without the need for a programming track booster. The combined PR3/USB interface is another strong point. As a matter of fact, when you factor in the costs of a PR3 and a programming track booster along with a DCS100 or DCS200, the DCS240 is actually cheaper.

The powerful DCS240 is chock full of upgrades that will please Digitrax DCC fans. – *Larry Puckett, contributing editor*



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PRODUCTREVIEWS

QUICKLOOK

Moloco HO General American 50-foot insulated boxcar

Price: \$49.99 Manufacturer

Moloco

302-5025 Harvard Rd.

Mississauga, ON L5M 0W6 Canada

www.molocotrains.com

Road names: Conrail, Milwaukee Road (Hydra-Cushion), Missouri Pacific, Rock Island, and Wabash. Four road numbers per scheme.

Era: 1987 to late 1990s (as decorated)
Comments: Moloco has released a
new run of highly detailed HO scale
General American 50-foot insulated
boxcars. But these aren't just rehashes
of the cars I reviewed in the March
2015 issue. The models in this run have
a new sill (style 1), and the Conrail and
Rock Island boxcars feature firsts for
Moloco: Third arms on the plug door
as well as running board brackets
with no running boards to depict
modernized cars.

The ready-to-run insulated boxcar has an injection-molded plastic body with a separately applied roof, factory-



installed plastic and metal detail parts, and Barber S-2 70-ton trucks. A metal weight is secured to the floor from the inside. The underbody features many freestanding parts, including brake appliances, levers, and hangers.

Our sample is decorated as Conrail no. 364319, a class BE55B insulated boxcar. The prototype was originally built for Erie Lackawanna in the mid-1960s before going to Conrail when it started operations in 1976. The model's dimensions closely match data from other cars in the BE55B class published in the July 1985 *Official Railway Equipment Register*.

The paint and lettering match prototype photos of similar cars from the same class. Like the full-size modernized cars, the model has seven-rung ladders on the side and end closest to the high-mounted brakewheel. All other side and end ladders have four rungs.

The boxcar weighs 4.2 ounces, which is .3 ounce too light per National Model Railroad Association Recommended Practice 20.1. The 33" metal wheelsets were correctly gauged. The scale couplers were mounted at the correct height, but the trip pins were low. This was an easy fix with a pair of Kadee trip pin pliers.

I ran the boxcar in a train on our HO scale Wisconsin & Southern project layout. The car operated without incident while being pushed and pulled through the no. 5 turnouts.

Moloco is known for producing well-detailed ready-to-run freight cars, and the latest run of General American 50-foot insulated boxcars doesn't disappoint. – Cody Grivno, associate editor

QUICKLOOK

TCS WOWSound Steam Version 4 DCC sound decoder

Price: \$129.95 (decoder with Keep-Alive), \$109.95 (decoder only)

Manufacturer

Train Control Systems P.O. Box 341 Blooming Glen, PA 18911 www.tcsdcc.com

Comments: The WOWSound steam decoder, first reviewed in the October 2014 *Model Railroader*, is now better than ever with this Version 4 release. Our test sample included the firm's Keep-Alive (KA) capacitors. I wired the decoder to a TCS 28mm 8Ω 1W WOWSpeaker (sold separately for \$19.95) and installed everything into an HO scale 2-8-2 USRA light Mikado.

As with the earlier release, the KA-equipped decoder kept the locomotive's wheels turning and sounds chuffing through dead turnout frogs and over dirty track.

Mainline/switching momentum is a new feature. Function 15 toggled the locomotive momentum between switching (less) and mainline (more) momentum settings.

The biggest improvement with Version 4 is the Calibrated Proto Chuff feature. Using the decoder's telephone-directory style Audio Assist menu I easily calibrated the decoder for prototype mode operation. After that, when the locomotive

went uphill or started with a train, the chuffs got louder and heavier. When the locomotive headed down a steep grade, the chuffs trailed off to barely audible hisses, while the rod clanks got louder. I could manually control the

chuff intensity using the Johnson bar up or down functions.

new prototype
recordings taken
from both
standard and
narrow gauge
prototypes. The
decoder has a

total of 60 whistles,

Version 4 also features

40 bells, and 9
exhaust chuff options.
Version 4 is also available for the 21-pin and 5A large-scale WOWSound boards. TCS will update previous versions of the WOWSound decoders

with the new firmware for \$20. – *D.K.*

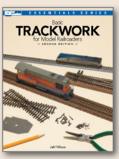
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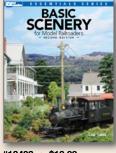
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ONOPERATION

Time traveling via model railroads

The home signal at Holliday, Kan., stubbornly refused to clear no matter how hard I stared at it. It was near 1 in the morning. I was short on rest, and fatigue was washing over me in waves. I kept jerking awake, heart pounding, wondering if the dispatcher would know I'd fallen asleep because I didn't take the signal. I rustled around in the seat, determined to whistle off the instant the signal flashed green. I dozed again.

This is my fondest memory of Chuck Hitchcock's old Santa Fe Argentine Division layout. He captured the feel of the Santa Fe during the early 1950s, when the railroad scheduled 32 passenger trains through Kansas City each day. Railroad time was near 1 a.m., but it was probably 10 p.m. actual time that night. Chuck's session was one of a series during an op-til-you-drop weekend. The fatigue was real.

That night, I was marked up for No. 28, *The Antelope*. It was a Dodge City-Kansas City train over the First District, the original main line that joined the newer Second District main at Holliday. The heavyweight consist included a 10-section, 1-drawing-room sleeper bound for Chicago that connected to the *Grand Canyon*, No. 24.

Chuck's careful research of the prototype succeeded. My stool had become the seat box of one of the 3400-class Pacifics typically assigned. How could a sleepy engineer keep his eyes open, gently warmed by the boiler, listening to the dynamo's soft lullaby?

Sleep was completely out of the question in John King's dispatcher's office. A wintry November front had shrieked over Catoctin Mountain, whistling through the windows, rattling the door violently. And there was no heat in that part of John's basement. I pulled on a sweater and then shivered into a heavy jacket and gloves. I punched up WB Tower, listened to the relays chatter as if they were also shivering, and dictated an order. The block line quieted down.

John had created an authentic dispatcher's office for his late-1940s B&O Shenandoah Subdivision. A large phone relay case occupies a prominent place on the wall on my right. A broad desk in front of me presents the train sheet. A vintage mouthpiece on a gate arm is



Orders await a westbound to the First District at Santa Fe's tower in Holliday, Kan. An eastbound such as *The Antelope* would cross over here and join the Second District main to reach Kansas City. Harold Schupp photo

ready to swing into use. The phone switchboard with which to code up stations on the line sits on my left. A standard clock tick-tocks reassuringly. A Prince Albert can to amplify the telegraph sounder details the scene.

"OS, Winchester." I answered, "OS." Winchester continued: "Second 97 arrived ten-oh-two and departed 10:14." "Second 97, two and fourteen," I repeated. "OK, all right." My pen scratched across the sheet, inking the information satisfyingly. It looked like the meet I ordered was setting up well. I reached up and cupped my hands around the lightbulb to warm them.

John and I like to laugh about that day. The front caught us both by surprise, so much so it was a considerable challenge for him to light charcoal to grill burgers for the crew. The experience took me back to a long-ago February night visiting the operator in the cabin at Williamsport, the Western Maryland helper station west of Hagerstown. One detail of that cabin remains to be added to John's office: the cheery coal stove the operator and I enjoyed.

Warmth was never lacking during one of George Berisso's Spokane, Portland & Seattle operating sessions, set in 1967. George was a gracious host who always welcomed newcomers to the hobby.

George played the role of trainmaster well. He quietly observed crews at their work, usually with a nod of approval; sometimes, delivering a gentle jab with a smile. This night, he spent more time than usual following Joe Taylor and No. 103, the Oregon Trunk mixed freight.

Joe dutifully worked Redmond, a town with a lot of switching. He put the train back together, dropped the waybills into the bill box, and departed, finally tying up in Bend.

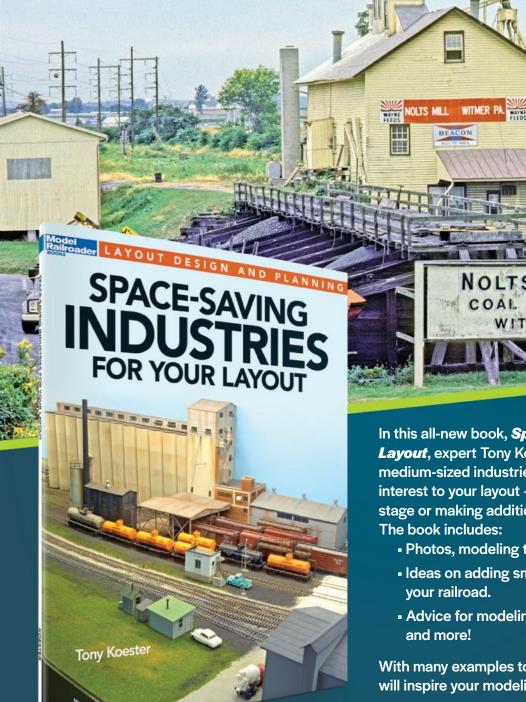
George quickly cornered him, asking why he hadn't set out one particular car at Redmond. Joe, surprised but defenseless, took the scolding amiably. George persisted: "That was a hot load. They really needed the car. We'll lose the business over poor service like that."

Joe stared back and gave a reply that still makes me laugh: "George, if they needed it that bad, they wouldn't have shipped it on the railroad."

I never saw the Santa Fe, the B&O, or the Oregon Trunk of these periods. Like many other modelers, I can only dream of professional railroading. But operating sessions like these are the next best thing. Such layouts convey time and place convincingly, and I enjoy playing the roles that make them come alive.

Indeed, I didn't take the signal at Holliday until Chuck woke me.

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TRACKSIDEPHOTOS

▶ Snow has melted along the right-of-way, making the roads muddy, on this bright April day in Maine as Forney engine no. 9, with Ed West at the throttle, passes South Strong station. Lou Sassi, a frequent contributor to *Model Railroader*, built and photographed the On30 module inspired by a photo in Jerry DeVos' book *The Sandy River & Rangeley Lakes RR and Predecessors Vol. 1* (self-published, 2007).

Want to see your work in Trackside Photos?

Trackside Photos is a showcase for the work of Model Railroader readers. We encourage contributions. Send your photos (digital images 5 megapixels or better) to: Model Railroader, Trackside Photos, P.O. Box 1612, Waukesha, WI 53187-1612; or upload them to http://fileupload.kalmbach.com/ Submission/contribute/. Include caption information, such as what's going on in the picture; the layout's scale, era, and locale; and information about the rolling stock or structures shown. For a copy of our photo submission quidelines. contact associate editor Steven Otte at 262-796-8776, ext. 370, or sotte@mrmag.com.

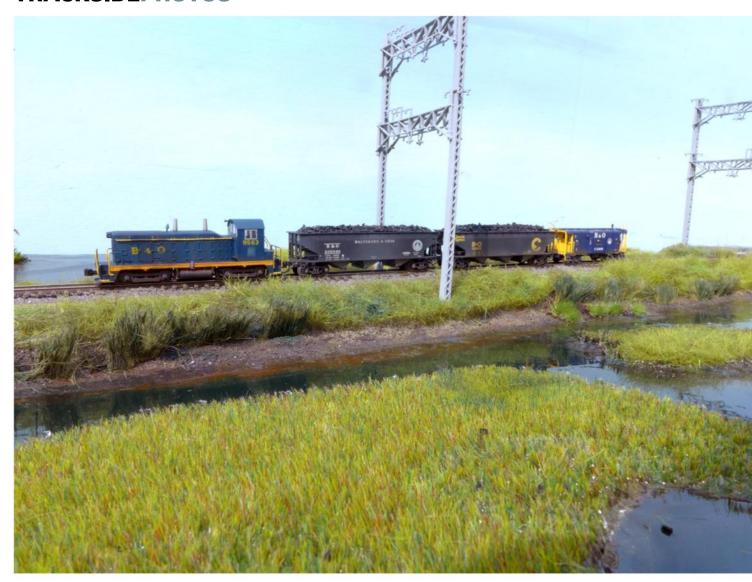
Now on ModelRailroader.com

Lou Sassi's photo of his On30 Sandy River & Rangeley Lakes diorama, seen at right, is this month's free computer wallpaper. Download it at www.ModelRailroader.com.





TRACKSIDEPHOTOS



- ▲ A Baltimore & Ohio NW2 pulls a few hoppers along Prall's Creek on its way to the Con Edison plant on Staten Island, N.Y. Marc Pitanza of Old Bridge, N.J., built and photographed the N scale diorama of B&O's Travis Branch. The marsh is made from Heki and Busch grass mats; the water is high-gloss acrylic craft varnish poured over a painted base.
- The sound of the Deschutes River is drowned out by the engine's roar as the local makes its way toward the lumber mill. Tyler Whitcomb of Tacoma, Wash., photographed the scene on his freelanced N scale Tenino Western RR. The General Electric U25B is a custom painted Atlas product.





- Weeds and vines are taking over the abandoned house at trackside, but the Oregon Coast RR is still going strong, as evidenced by the LCL freight waiting for pickup on the platform. Mat Thompson photographed the scene on his HO scale freelanced layout, which follows the course of the Columbia River. The GP9 is an Athearn Genesis model.
- ▼ As a Wonderfull RR switcher idles nearby, the crew of the scrapyard works to strip brake gear and piping from a derelict tank car. The scene is part of the freelanced HO scale layout built by Carl West of Itasca, Texas. The 15 x 35-foot layout occupies a barn and models Texas' industry, agriculture, and limestone-bluffed countryside. Carl shot the photo.





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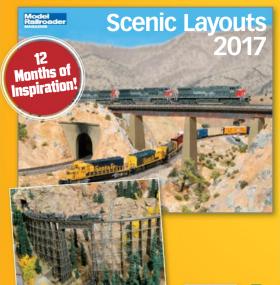


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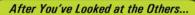
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CLOSING DATES: Jan 2017 closes Oct. 21, Feb. closes Nov. 14, March closes Dec. 21, April closes Jan. 24, May closes Feb. 21, June closes Mar. 21, July closes Apr. 24, Aug. closes May 19, Sept. closes June 19, Oct. closes July 24, Nov. closes Aug. 21, Dec. closes Sept. 26.

Note to Readers: Show dates, times and locations sometimes change. Confirm the details before driving any distance.

Schedule of Events

AL, BIRMINGHAM: Smokey City Rails & Magic Valley TCA Train Show. Helena Sports Center Complex, Helena, AL, 35124, Saturday, December 10, 2016, 9:00am-3:00pm. Admission 6.00 adults; 8-12 \$1.00, under 8 free. Contact Darryl 205-685-5572, alexander1069@bellsouth.net or Richard 205-706-2657, meadowoodone@aol.com

CT, WALLINGFORD: Classic Shows, LLC will hold a Train and Toy Show on Sunday, November 6, 2016, 9:00am-2:00pm, Zandri's Stillwood Inn, 1074 South Colony Road, U.S. Route 5), exit 13 on Interstate 91. Admission \$6.00, children 12 and under free with adult. For information 203-926-1327 or www.ClassicShowsLLC.com

FL, LARGO: TCA Train Show. MinnReg Building, 6340 126th Ave. Saturday, January 28, 2017, 10:00am-3:00pm. Adults: \$5.00, children under 12 free. Displays, layouts, door prizes. Contact for more information or directions: Charles Anyan, 727-345-0288, canyan1@tampabay.rr.com

FL, PALM BEACH GARDENS: 8th Annual Toy and Train Show. Saint Marks School Gymnasium. 3395 Burns Road, December 3-4, 2016, Saturday, 9:00am-3:00pm and Sunday 11:00-3:00. Adults \$7.00, Family \$12.00, under 12 free. Operating layouts, demonstrations, food, door prizes. Information www.derrickwagnerfoundation.com or Will Wagner, 561-373-9603, wwainc@comcast.net

FL, PINELLAS PARK: Regal Railways Presents a Toy Train, Collectible and Hobby Show/Sale. 7177 58th St. North, Saturday, December 3, 2016. 9:00am-2:00pm. Adults \$5.00. Vendors, videos & operating layout. Serving lunch items. Contact Joe: 727-244-1341 or visit www.regalrailways.com for more information.

FL, TAMPA: 16th Tampa Model Train Show. Florida State Fairgrounds (Special Events Center). December 17-18, 2016, Saturday 9:00am-5:00pm and Sunday 10:00am-4:00pm. Adults: S9.00, good for both days (under 12 free). Large award-winning operating layouts. Miller, 3106 N. Rochester St., Arlington, VA 22213. 703-536-2954, www.gserr.com

GA, SAVANNAH: Coastal Rail Buffs 28th Annual Model RR Train Show. National Guard Armory. 1248 Eisenhower Drive, Zip: 31406. January 21-22, 2017. Saturday 10:00am-5:00pm, Sunday 10:00am-4:00pm. Adults 2 day \$7.00; Students/Seniors \$5.00, Active Duty Military/under 12 FREE. Dealer tables, operating layouts in O, HO, N. See www.coastalrailbuffs.org

IA, AMES: Kate Shelley Division, NMRA, 25th Annual Train Show, United Community School, Highway 30, 5 miles west of Ames. Saturday, November 5, 2016, 9:00am-3:00pm, \$5.00 admission, children under 12 free. 90 dealer tables, silent auction, model contest, door prizes. Contact Joe at 641-757-1845 or ipediem@qmail.com

IL, CHICAGO: Lakeshore Model Railroad Association Annual Open House. December 3 and 4, 2016. 11am-4pm. Free Admission. Calumet Park Fieldhouse, 9801 South Avenue G. 40' x 88" layout with working block signals and raffle. Contact Bob at ndtower101@yahoo.com for more information.

IL, JOLIET: Will County Model Railroad Club Swap Meet & Open House. Stone City VFW. 124 Stone City Drive. Saturday, December 3, 2016, 9:00am-2:00pm. Admission \$3.00 per person, children under 12 free. Dealers Welcome. Contact: Mike at 708-308-9036 or visit: www.wcmrra.org

IN, AUBURN RxR Mania Train Show. Kruse WWII Museum, (National Military History Center), 5634 County Road, 11-A. From Interstate 69. Exil 326; Saturday, February 4, 2017, 9am-3pm. Adults \$5.00, Under 12 free. \$20/table, 5+ tables \$15 each. Info: www.RxRMania.com or call Jim (260) 627-2176.

IN, DANVILLE: Central Indiana Division- NMRA Annual Train Show, Hendricks County 4H Fair Grounds. Saturday, November 19, 2016, 10:00am-3:00pm. Admission \$3.00 adult, \$5.00 family. Operating layouts, clinics, food, dealer tables 8 at \$16.00 Info: gtwfan@bluemarble.net or 812-876-6799. CID website: http://cid.railfan.net

IN, INDIANAPOLIS: The Indianapolis Model Railroad Show and Open House. Manual High School Gymnasium, Saturday, December 10, 2016, 10:00am-3:00pm. Admission \$5.00, children 12 & under free. Boy Scouts in uniform free. Free parking. Naptown & White River Model Railroad Club. Contact: Steve Handly, 317-786-8627, E-mail: naptownnrr@gmail.com

IN, MICHIGAN CITY: Duneland Model RR Club Train Show and Swap Meet. IBEW Building, 301 East 8th St. Sunday, November 20, 2016, 9:30am-2:00pm (Chicago time). Adults \$3.00, youths 6-13 \$1.00, 5 and under free. Contact: Dave Novak at trains86@frontier.com or 219-778-1186.

IN, WARSAW: Warsaw Model Train & Toy Show, Kosciusko County Fairgrounds, 1400 E. Smith St. December 10, 2016, 11:00am-3:00pm. Admission \$3.00, 12 and under free. All gauges. Tables \$15.00, free parking, lunch available. Contact: Gabe Fitzsimmons, 574-527-8554 or fitzgl01@gmail.com

MA, MARLBOROUGH: Hub Division NER/NMRA. Royal Plaza Trade Center, 181 Boston Post Road West (Rte. 20). December 3-4, 2016, Saturday 10:00am-5:00pm and Sunday 10:00am-4:00pm. Admission \$10.00; Children under 12 and Scouts in Uniform FREE. Admission good both days. Information: Mark 508-528-8587; E-mail TE.info@hubdiv.org; Website: www.hubdiv.org

MI, EAST LANSING: Lansing Model Railroad Club Show and Sale. Michigan State University Pavilion. Sunday, November 13, 2016, 10:00am-4:00pm. Admission \$6.00, under 12 free. Michigan's largest show: layouts, demonstrations and 500+ tables. Free parking. Flyer, table forms and map www.lmrc.org or call Nathan Carver 517-449-0370.

MO, JOPLIN: Museum Complex Train Show and Swap Meet. In Schifferdecker Park, 7th Street & Schifferdecker between the golf course and pool. Saturday, November 26, 2016, 9:00am-3:00pm. \$3.00 adult, under 12 free. Rick Gardner, 11486 County Ln. 214, Oronogo, MO 64855; 417-673-4888 or e-mail rickgardner4449@gmail.com

NM, ALBUQUERQUE: Rails Along the Rio Grande Model Train Show, Sid Cutter Pilot's Pavilion, Balloon Fiesta Park, 9401 Balloon Museum Drive NE, north of Alameda Blvd. (Highway 528). November 19-20, 2016, Saturday 9:00am-5:00pm and Sunday 9:00-4:00pm. Admission \$5.00/person, under 12-FREE. Operating layouts, new/used model trains, accessories. Contact: Pat Hepburn, 505-891-9796, phepburnsr@aol.com www.railsalongtheriogrande.org

NY, ALBANY: "Great Train Extravaganza." Empire State Convention Center. December 4, 2016, 10:00am-4:00pm. 57.00 adults, children 12 and under free. Operating layouts. 200+ tables of model trains, train sets, parts, accessories, scenery items, books, videos, DVDs, prints, railroad memorabila. Educational dislays. Clinics. www.gtealbany.com 518-668-9892, trains@gtealbany.com

NY, ELBRIDGE: CNY Model RR Club & Historical Society Open House, 4986 Jordan Rd. off NY 5 west of Syracuse. November 19-20, 2016, Saturday 11:00am-4:00pm; Sunday 12:00pm-4:00pm. Last chance to see current HO layout; new layout in 2017. Free admission. Donations appreciated. New members welcome. www.cnymrrc.com

NY, SYRACUSE: Upstate NY Chapter TCA Train Show. American Legion Post 787, 5575 Legionnaire Dr., Cicero, NY 13039, Sunday, December 4, 2016, 10:00am-3:00pm. Adults \$5.00, under 17 free with paid adult. Contact: Chuck 716-390-8216, E-mail: usnyc2015@gmail.com Web Site: www.upstate-ny-tca.com

OH, CLEVELAND: Thirtieth annual Snow Dogs Train and Toy Show, UAW Hall, 5615 Chevrolet Blvd., Parma. Saturday, January 7, 2017, 10:00am-3:00pm. Adults \$6.00, under 10 free. Free parking. All gauges, layouts. For tables or info, call 440-526-9864 or MACSIR@aol.com Ask for Lee.

OH, COLUMBUS: 60th Buckeye Model Trains & Railroad Artifacts Show. Ohio Expo Center (Lausche Bldg.), 717 East 17th Ave. Saturday, December 10, 2016, 9:00am-4:00pm. Adults: \$7.00 (under 12 free). Operating layouts. 300+ tables. Milelr, 3106 N. Rochester St., Arlington, VA 22213. 703-536-2954, rrshows@aol.com or www.gserr.com

OH, FREMONT: Norwalk & Western Model RR Train Show. Fremont Community Recreation Complex, 600 St. Joseph St. Sunday, November 13, 2016, 10:00am-3:00pm. Admission: 10 and over \$5.00. All scale models, toys, books, Thomas items, free parking, lunch available. Contact: Tony, 419-706-8038, www.norwalkandwesternrr.com

OH, MASSILLON: CJ Trains Winter Massillon Train and Toy Show. Knights of Columbus Hall, 988 Cherry Road NW, 44647. Sunday, December 11, 2016, 10:00am-3:00pm. \$5.00 admission, 12 and under free. \$25.00/dealer table, 150 - 8' dealer tables. Jon Ulbright, 941 Buchholz Drive, Wooster, OH 44691, 330-262-7488, cathijon@sssnet.com

OH, SPRINGFIELD: Springfield Area Model Railroaders Model Train Show and Flea Market. Clark County Fairgrounds, I-70, Exit 59. December 4, 2016, 11:00am-4:00pm. \$5.00, under 12 free. Robert D. Chaffin, Jr., 2706 Lagonda Ave., Springfield, OH 45503, 937-399-6647

OH, VANDALIA: Crossroads Railroad Club Annual Open House, 304 N. Dixie Drive, Zip Code: 45377. November 12-13, 2016, Saturday 11:00am-5:00pm and Sunday noon-4:00pm. Admission: Free! Refreshments. Contact: Ralph Daniels, 937-439-4083, E-mail: ralphdaniels@woh.rr.com

PA, HORSHAM: 11th Annual Main Street Hatboro Train Show. Keith Valley Middle School, 227 Meetinghouse Rd. Saturday, December 3, 2016, 9:00am-3:00pm, \$5.00 adults, under 12 free. 145+ vendor tables in cafeteria and gym. Contact Al Zollers, azollers06@verizon.net or Joe Lutz J040440@verizon.net or www.hatborotrainshow.org

PA, KITTANNING: Train Show, Kittanning Township Volunteer Firehall, Rt. 422 East of Kittanning. Sunday, November 27, 2016, 10;00am-4:00pm. Adults \$4.00, children 12 & under FREE. David Campbell, 734 Freeport Rd., Butler, PA 16002, (724) 352-1113.

PA, MONACA: Beaver County Model RR Fall Train Show & Sale. NEW LOCATION: Monaca Turners, 1700 Old Brodhead Road. Sunday, November 20, 10:00am-3:00pm. Adults \$5.00, under 12 free. Sponsored by Beaver County Model RR & Historical Society. Contact: Walt Steiner 724-843-3783 or www.bcmrr.railfan.net or beaverctymrr@gmail.com

SC, CHARLESTON: Charleston Area Model Railroad Club Annual Train Show. Danny Jones Armory Park, 5000 Lackawanna Blvd., North Charleston, SC. November 19-20, 2016, Saturday 9:00am-5:00pm and Sunday 10:00am-4:00pm. Adults \$5.00, kids 12 and under free. For table information contact the club at trainshow@chamrc.com or www.chamrc.com

SC, COLUMBIA: South Carolina Trade Shows. Jamil Temple, 206 Jamil Road, Zip: 29210. Saturday, December 10, 2016, 9:00am-3:00pm. Admission \$5.00, under 12 FREE. Over 250 tables of Model Trains. Contact Todd Pletcher, 843-307-8674, www.SouthCarolinaTradeShows.com

VA, YORKTOWN: Chesapeake Bay & Western Model Railroader Club Fall Open House and White Elephant Table. 110-F Dare Rd., Zip: 23692. November 19-20, 2016, Saturday 10:00am-4:00pm and Sunday 12:00pm-4:00pm. Free admission. See the largest HO scale layout in the state of Virginia. http://www.cbw-mrc.com or http://www.Facebook.com/CBWHailroadClub

WA, KENT: Boeing Employees Model Railroad Club Annual Swap Meet, 525 4th Avenue North, Kent Commons. November 12, 2016, 9:30am-4:00pm, 58.00 admission, under 16 free. Ed Sherry, 550 SW Colewood Lane, Normandy Park, WA 98166; 206-244-3884; swapmeet@bemrrc.com

WI, GREEN BAY: 7th Annual New O-Gauger's Train Show & Swap Meet. Riverside Ballroom, 1560 Main Street. Sunday, November 27, 2016. 9:00am-3:00pm. Adults \$3.00, 12 and under free. Over 100 tables, operating layouts, train races, door prizes, food/beverages. Information: info@riversideballroom.org

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Here be dragons!

At this remote juncture in history, it's easy to laugh at early marine maps showing ill-defined oceans with the notation, "Here be dragons!" But back then, who knew for sure? Months at sea with no certainty of reaching land, rotting food, scurvy, no medical care, dehydration – and maybe dragons? A menial desk job must have looked mighty appealing.

But think about how many of us have a similar view of the path ahead as we contemplate building model railroads. We come up with every possible excuse in the book for not vacating our comfy chairs: No room. Don't know how to wire. Can't solder. Don't have an airbrush. Digital Command Control looks complicated. Don't know how to do scenery. What's all this nonsense about staging? Too expensive. How big a hammer do I need to tap a hole? My pinky finger is really sore. There be dragons here!

Some of us are just really, really good at formulating excuses. I discovered this when I was on the National Model Railroad Association's board of directors. We invariably discussed coming up with a new and improved way of planning and running our annual national conventions. We'd make it shorter! Well, no, then it would simply be another regional convention. We'd hold it in "econobox" hotels and have the National Train Show at the fairgrounds a few miles out of town. Well, would the folks who regularly attend the national conventions still come? And would the folks who complain about the downtown hotel rates simply find another excuse not to attend, leaving the local convention team holding the financial bag? There be dragons here!

I often hear comments to the effect that today's models are simply too expensive. "No one" can afford them any more. The complainers apparently yearn for the good ol' days when they could buy a plastic kit for 5 bucks and a locomotive for 25 small ones.

They still can at swap meets, but meanwhile, the quality of the models we are offered has leapfrogged so far ahead that my best efforts at detailing one of the products of Good Ol' Models Inc., come up short. I can buy ready-to-run models – what we used to think of as cheap train set stuff – of superb quality, albeit at substantially higher prices.

The time saved, I figure, is better spent on improving the appearance and operation of my railroad. The total "cost" is the same – more time and less money or more money and less time per model. You pays your money and makes your choice.

The real problem isn't time or money or quality or difficulty. It's inertia. Most of the grousing is simply an attempt to convince others, or maybe ourselves, that there are valid reasons why we aren't building a model railroad. There be dragons here, too.

But, as the Air Force ROTC commandant of cadets when I attended Purdue University used to say when someone complained: "Son, you need an attitude check!"

I'll wager that you cannot name a single problem faced by most model railroaders that hasn't been exhaustively covered in this magazine – not just over its lifetime but in the past decade. But then many of those who have a list of perceived



Like the "Here be dragons" warnings on ancient maps, too often we let our reluctance to learn new things scare us off. Don't let a few hundred thousand ohms scare you away.

Tony Koester photo

deal-breakers have given up on hobby magazines. "They're just aimed at the beginner anymore."

That's odd. I still get quite a bit of useful information from them, and I started reading them in 1954.

But they're "too expensive." Odd again; I can't recall eating out at any place above a fast-food emporium for less than what an entire year of a print magazine costs. If nothing else, that's pretty inexpensive entertainment.

This is starting to circle back to the find-any-excuse-not-topush-ahead argument, isn't it?

The MR team is here to help every modeler – you! – forge ahead. But we need your help to do that. Keep an open mind, and don't allow yourself to think that participating in and truly enjoying our hobby is a really hard thing to accomplish.

Together, maybe we can slay some of those dragons.



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