

Leather + beads = stunning on-trend jewelry p.49

JUNE 2016 Issue 133

BEAD & BUTTON®

STYLE QUIZ
Who is
your celebrity
jewelry
double?
p. 90

Make this
modern
mandala
pendant p.43

Create a
patriotic
peyote
bracelet p.74

KUMIHIMO ON THE DOUBLE
Learn to use
a marudai p.36

**CRAFT A CLASSIC SET
WITH GEMSTONES AND WIRE** p.30

plus

- How to do a gemstone ID scratch test p.28
- Three designs with pearls pp.52, 59, 72
- **SHOP SMART:** Your guide to Czech glass p.16

*Stitch this dimensional pendant
with seed beads and SuperDuos.*

**BONUS ONLINE
CONTENT P. 4**

www.BeadAndButton.com



**The World's Largest
Selection!**

**Sales (800)950-4232
Info (360)754-2323**

**8560 Commerce Place Drive
NE Lacey, WA 98516**

**Over 3,400 styles &
colors of Swarovski
crystal beads,
pendants, and
components.**

*Ribbon & Blues wrap bracelet
by Beth Simmons*



TerraCast®
Quality in the Making

SWAROVSKI
AUTHORIZED RESELLER

shipwreckbeads.com



NEW

Preorder NOW!
Starts June 2016

For full details,
visit our website

Hot & Trendy Club!

O-Beads! True2s! Dragon Scales! And more! If you've seen it featured in your favorite bead magazine, you'll find it in this Club! With our Hot & Trendy Club, as with all our Clubs, each month you'll receive a new assortment of color coordinated beads from your chosen Club, delivered right to your door! Packaged in your favorite Flip Top Tubes, with FREE storage boxes to hold your collection!

Crystal Bonus! Sign up for a new club and receive a special Swarovski Crystal gift FREE

Choose from these popular

Beads of the Month™ Clubs:

***NEW* Hot & Trendy Club™**

Swarovski Crystals of the Month™

11/0 Seed Beads of the Month™

Rotating Beads of the Month™

2-Hole Beads of the Month™

Superduos of the Month™

Delicas of the Month™

More Clubs Coming Soon!

www.BeadsOfTheMonth.club
Join Today!

♥ METAL STAMPING IS EASY & FUN! ♥

we'll teach you for free **CLICK. play. LEARN.**



beaducation.com/stamping

JBB Findings Masters of Findings Manufactures

made in Israel



In few simple steps



www.jbbfindings.com/catalog
benbassat@jbbfindings.com
(Please ask for password to login)

Sold to Re sellers of beads and findings only
tel: +972-3-5600115, fax: +972-3-5600371

Take 20% off any Potomac exclusive beads* on PotomacBeads.com with coupon code **Beadwork20**
(Expires 6-30-16)



*RounDuo®, DiscDuo®, RounTrio®, Cup Button, Potomac Crystals

-Manufacturing
-Retail
-Wholesale
-650+ YouTube tutorials



All the new shapes
in EVERY color!

www.PotomacBeads.com

PROJECTS IN THIS ISSUE



30 A gem of a find jewelry set
by Jennifer Robinson



36 Kumihimo on the double
by Adrienne Gaskell



43 Magnificent mandala
by Zsuzsanna Veres



46 Bed of roses bracelet
by Justyna Szelezak



52 Passionate pearls bracelet
by Margherita Fusco



54 Garden path bracelet
by Cary Bruner



59 Symphony of pearls necklace
by Alicia Campos



64 Dynamic diamonds
by Connie Whittaker

CHANGING TIMES



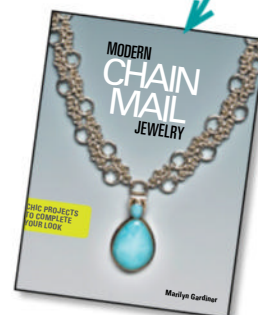
In 1994, Alice Korach launched *Bead&Button* magazine. It was the first of its kind and every issue featured an article or two in each of several categories, including stringing, wirework, on- and off-loom bead weaving, polymer clay, fashion, and whatever else struck Alice's fancy. A groundswell of interest in beading and jewelry making followed, and led to the spin-off of *Bead Style* magazine in 2003 and *Art Jewelry* magazine in 2005, plus a multitude of special issues over the years.

But times have changed and many readers have migrated to the internet for jewelry-making instructions and inspiration. So it was with great regret at the end of last year that Kalmbach Publishing shuttered both of our sister titles in favor of a new online learning environment that will be unveiled soon (stay tuned!). So we have gone full circle, in a sense, and in the coming months, long-time readers of *Bead&Button* may notice a slight shift back toward the range of topics covered in earlier issues. While still delivering the bead stitching projects we know you love, we will also bring some other techniques into the mix. For those of you who are receiving *Bead&Button* in place of the magazine you originally subscribed to, we hope you'll join us in our creative journey. As the saying goes, as one door closes, another one opens. I hope you'll like what you find when you venture in.

To play along with our Find the Bead Strand contest, find the bead strand drawing (just like the one shown at right) that is hidden in the issue. Email me by July 5 with the page the strand is on (put "Find the bead strand" in the subject line). We'll pick a winner the following week. Congratulations to Cheryl Major of Flushing, Michigan, who won our December issue contest!

Find the
bead
strand!

for your
chance
to win!



Julia Gerlach
Editor, *Bead&Button*
editor@beadandbutton.com

49 Tribal queen necklace

by Yasmin Sarfati



66 Feathered edge bracelet

by Agnieszka Watts



72 Cultivated pearls necklace

by Cheryl Coxwell



74 Old glory bracelet

by Andrea Mazzenga

IN EVERY ISSUE

11 Bead Soup

Jewelry trends and tips, books, and events, from the world of beading

16 Your Handy Dandy Guide

Czech bead industry standards

26 Your Work

Winning contest entries from Visit Your Local Bead Shop Month

28 Gemstone Savvy

MASS appeal by Kia Resnick

78 Basics

SPECIAL FEATURE

90 Who's your on-screen jewelry double?

by Julia Gerlach



34 Artist Profile

Adrienne Gaskell: A new thread in an ancient braid

by Lori Ann White

Editor Julia Gerlach

Senior Art Director Lisa A. Bergman

Associate Editors Cassie Donlen, Connie Whittaker

Contributing Editor Stacy Werkheiser

Editorial Assistant Lora Groszkiewicz

Graphic Designer Lisa M. Schroeder

Photographer Bill Zuback

Illustrator Kellie Jaeger

Production Coordinator Jodi Jeranek

Editorial Director Diane M. Bacha

EDITORIAL

Call (262) 796-8776 or write to:

Editor, *Bead&Button*

P.O. Box 1612

Waukesha, WI 53187-1612

CUSTOMER SALES & SERVICE

(800) 533-6644 to subscribe

Outside the U.S. and Canada:

(813) 910-3616

Customer Service:

BeadandButton@customersvc.com

Digital:

BeadandButton.Digital@customersvc.com

Back Issues:

BeadandButton.SingleCopy@customersvc.com

ADVERTISE

(888) 558-1544 x 648

Corporate Advertising Director Ann E. Smith

Advertising Sales Lori Schneider

Ad Services Representatives Nanette Hackbarth,

Melissa Valuch

SELL BEAD&BUTTON magazine

or products in your store

Phone: (800) 558-1544, press 3

Outside the U.S. and Canada:

(262) 796-8776 x 818

Fax: (262) 798-6592

Email: tss@kalmbach.com

Website: www.Retailers.Kalmbach.com

Please include name, address, and phone number with any correspondence.

KALMBACH PUBLISHING CO.

President Charles R. Croft

Vice President, Editorial Steve George

Senior V.P. Sales & Marketing Daniel R. Lance

Vice President, Consumer Marketing Nicole McGuire

Corporate Art Director Maureen M. Schimmel

Art and Production Manager Mike Soliday

Circulation Manager Kathy Steele

Single Copy Specialist Kim Redmond

©2016, Kalmbach Publishing Co. All rights reserved. Title is registered as trademark. This publication may not be reproduced in part or in whole without written permission from the publisher. Please send editorial contributions to: Editor, *Bead&Button*, P.O. Box 1612, Waukesha, WI 53187-1612. We cannot assume responsibility for manuscripts or materials submitted to us. Single copy \$5.99 U.S. Subscription rates: 1 year (6 issues) \$28.95, 2 years (12 issues) \$55.95, 3 years (18 issues) \$79.95. Canadian: 1 year \$36.95, 2 years \$71.95, 3 years \$103.95. Canadian: Add \$8.00 postage per year. Canadian price includes GST, payable in U.S. funds. International: Add \$14.00 postage per year, payable in U.S. funds, drawn on a U.S. bank.

Printed in U.S.A.

The designs in *Bead&Button* are for your personal enjoyment. The designs may not be taught or sold without permission.





We have kits!

Find all our beading kits, like our newest, Julia Gerlach's "Peyote crossbar bracelet." Featuring pearls, Delicas, and leather cord, the kit also includes a magnetic clasp, thread, needles, and glue — everything you need to make this bracelet!



Buy these kits and many others at
www.JewelryandBeadingStore.com

On the Web

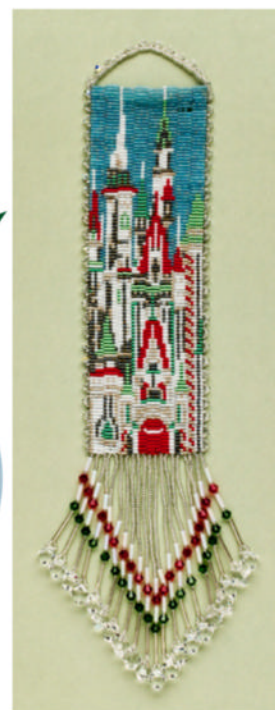


Christmas in June!

Subscribers, download your June *B&B Extra* on June 1 at www.BeadAndButton.com/extra.



Gorgeous holiday wall hanging
by Josie Fabre



Adorable holiday earrings by Richard Eivins:



Cute candy canes



Decked out wreaths



Sweet Christmas trees

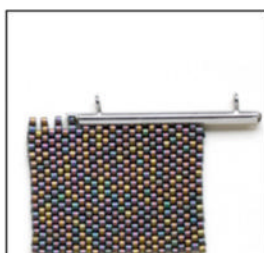


Frosty snowmen

NEW VIDEOS



• How to attach tube-end clasp findings



• Avoid common mistakes to make beadwork that lasts

www.BeadAndButton.com

Follow us online! We keep you in the know about upcoming issues, free online projects, videos, and everything else going on at *Bead&Button*. Follow us at:

- www.BeadAndButton.com/BeadBuzz
- www.Facebook.com/BeadAndButton
- www.Twitter.com/BeadAndButton



Tell us what you think! Give us feedback about this issue at www.BeadAndButton.com/surveys.



La Reina
by
Cynthia Kimura

featuring
Artbeads
Designer Blends

Artbeads.com[®]
FREE SHIPPING // FREE RETURNS

Your source for
ImpressArt®

Free Alkémé
Stamping Blank Pack

*Limit 1 per customer



Enter Code B&B6



www.PJToolJewelry.com

SUSAN LENART KAZMER

ICE RESIN®

Ranger is excited to introduce new tools and accessories to the ICE Resin® line including Mardi Gras Foil Sheets, ICE Resin® Tints in 6 colors, and Molding Putty. To see the entire line of ICE Resin® products, projects, videos, tips & techniques, visit www.rangerink.com



PRECIOSA Pip™
PRECIOSA Rocailles
PRECIOSA Two Cut Beads

DESIGN BY CARLA RUVOLO

DISTRIBUTORS OF PRECIOSA Traditional Czech Beads™

Shipwreck Beads | 800-950-4232 | www.shipwreckbeads.com
John Bead Corp., Ltd. | 888-755-9055 | www.johnbead.com
Har-Man Importing Co. | 1-800-232-3769 | www.harmanbeads.com
Fire Mountain Gems and Beads | 800-355-2137 | www.firemountaingems.com
Beadsmith / Helby Import | 732-969-5300 | www.beadsmith.com
John F. Allen & Son, Inc. | 800-334-9971 | www.jfallen.com
Frabels Inc. | 514-842-8561 | www.frabels.com

AGENTS FOR USA AND CANADA

Bead & Trim, Inc. | 212-725-9845 | traditional-czech-beads.com
Jablonex Canada Inc. | 416-675-1326 | jablonex.canada@gmail.com

PRECIOSA Traditional Czech Beads

PRECIOSA ORNELA, a.s. | Zásada 317, 468 25 Czech Republic
P +420 488 117 711, F +420 483 312 292, E beads@preciosa.com

preciosa-ornela.com

TO DISCOVER MORE ABOUT

PRECIOSA Traditional Czech Beads™

VISIT

traditional-czech-beads.com

MANUFACTURER

PRECIOSA ORNELA
Czech Republic

PRECIOSA Pip™
111 01 346



PRECIOSA Rocailles
311 19 001



PRECIOSA Two Cut Beads
351 31 001





CZECHMATES[®]

The Building Blocks of Modern Beading

2-HOLE BEADS

CRESCENT



'Vieira Bangle' featuring CzechMates[®] 2-Hole Tile, Lentil, and Crescent™ beads by TrendSetter Eileen Barker. Visit www.BeadStreetOnline.com

ASK YOUR LOCAL BEAD STORE FOR CZECHMATES[®] OR ORDER FROM:

Artbeads
www.Artbeads.com

Auntie's Beads
www.AuntiesBeads.com

Aura Crystals
www.AuraCrystals.com

Baubles & Beads
www.BaublesAndBeads.com

Beadaholique
www.Beadaholique.com

Bead & Glass Boutique
www.BeadAndGlass.com

Bead Unique
www.BeadUniqueAZ.com

Bello Modo
www.BelloModo.com

Bobby Bead
www.BobbyBead.com

Eclectica
www.EclecticaBeads.com

Eureka Crystal Beads
www.EurekaCrystalBeads.com

Fusion Beads
www.FusionBeads.com

Just Bead It
www.JustBeadItConcord.com

Lima Beads
www.LimaBeads.com

Midwest Bead & Supply
www.MidwestBeads.com

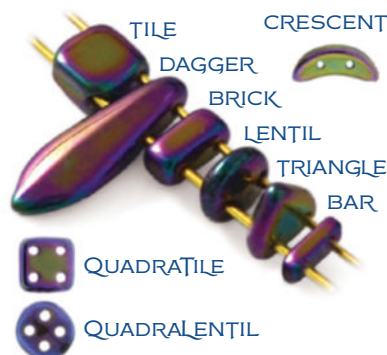
Potomac Bead Company
www.PotomacBeads.com

Red Panda Beads
www.RedPandaBeads.com

CZECHMATES[®]

The Building Blocks of Modern Beading

Dimensional Beading System



Consistent hole spacing ensures no warping or bunching.

BEAD STORES – Register as a reseller: 888-683-BEAD [2323] • www.StarmanInc.com • Sales@StarmanInc.com

BEADSOUP

Beading trends, tips, news, reviews, projects, and more!

Bead Happenings

Bead&Button Show 2016

Once again, it's time for the largest retail bead show! Running June 3–13 in Milwaukee, Wisconsin, the Bead&Button Show features classes in bead stitching, metalwork, wirework, kumihimo, bead crochet, polymer clay, metal clay, and more. In addition, it is the only place to see the 2016 BeadDreams finalists and winners all together in one place. Other exhibits and events round out this beading bonanza. It's not too late to sign up! Learn more at www.BeadAndButtonShow.com.



Halstead Grant

Halstead is calling for entries to the annual Halstead Grant, to be awarded this summer. New jewelry artists who work primarily in silver and intend to pursue a full-time career in jewelry design are invited to apply. The winner will receive \$7,500 in cash for their business start-up, \$1,000 in jewelry supplies, and recognition in the industry. The competition is open to U.S.



citizens with a studio in the country. Candidates must submit a design portfolio, resume, and answers to several business planning questions. Applications must be postmarked by August 1, 2016. Learn more at www.halsteadbead.com/grant. Shown here is the 2015 winner, Samantha Skelton.



National Button Society Conference



The annual conference of the National Button Society takes place August 1–6 at the Crowne Plaza in Denver, Colorado. Featuring membership meetings and button competitions for the first three days and a marketplace that is open to the public for the second half, this is a button-lover's dream. Find out more at www.nationalbuttonociety.org.

When following a pattern, I used to use sticky notes to keep my place. I have now discovered that blue painter's masking tape works great, lies flat, and lasts longer — it doesn't curl or fall off after being moved a few times. I also use this tape for following knitting and crochet patterns.



Barbara Zaner, Tucson, Arizona
www.tobeadaz.com

Cool stuff for beaders from Tucson

Leather and metals

a Stainless steel mesh chain, embossed leather, cord, findings and slides, available from www.t-beads.com.

b New leather components from www.lillypillydesigns.com.

c Amoracast art deco and nature-themed charms and components available at your local bead shop.

d and e A wide selection of enameled components from www.gardannebeads.etsy.com (**d**) and www.ckoopbeads.com (**e**).

Ceramics and porcelain

f Ceramic pendants and beads from www.golemstudio.com.

g Porcelain beads and more featuring Native American imagery from www.amazingporcelain.com.

h Ceramic cabochons and pendants, available at www.artbeads.com.

i Unique raku-fired ceramic pendants plus stamped polymer clay ribbon closures, from www.laurasouderstudio.etsy.com.

Natural materials

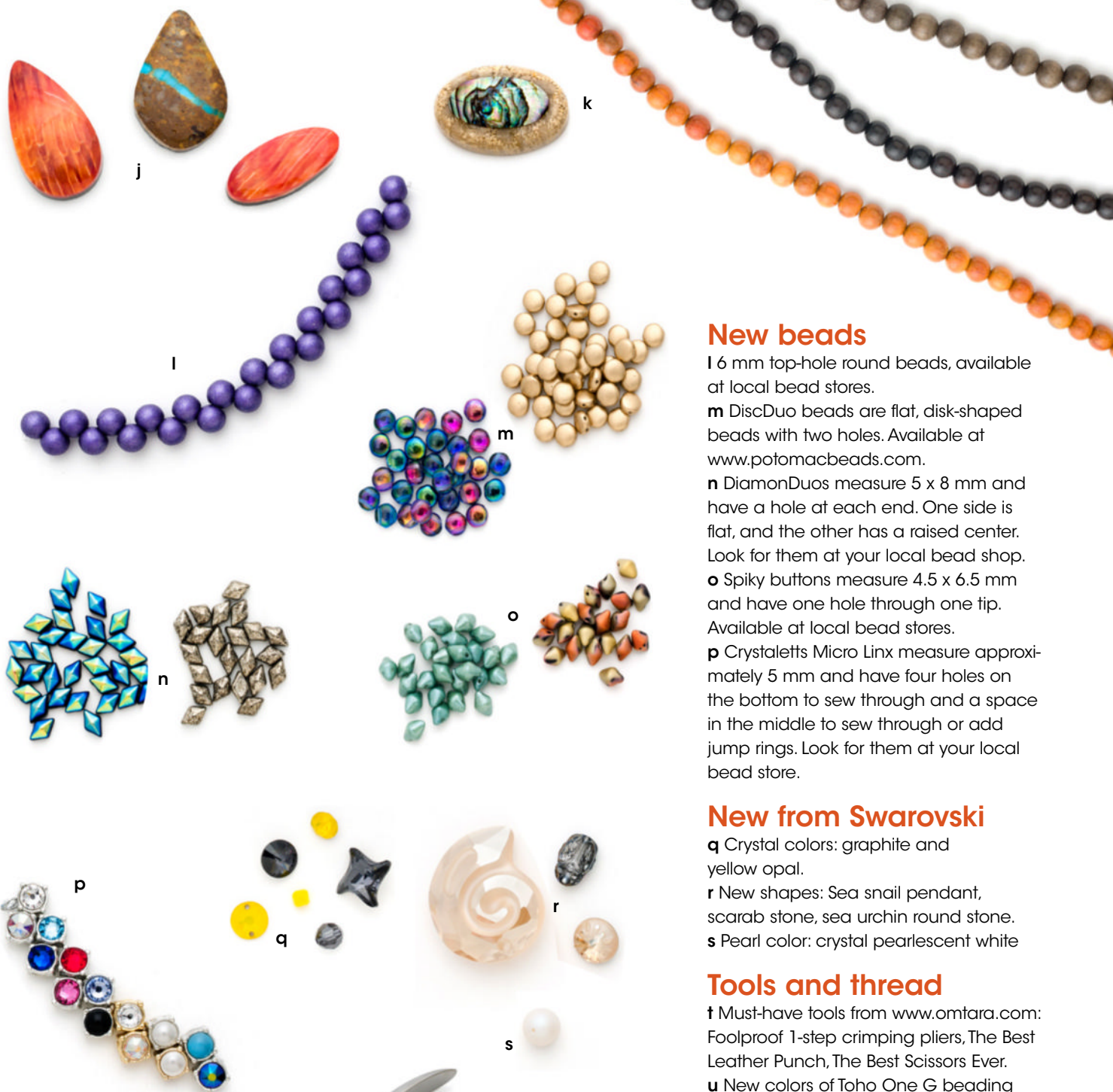
j Royston turquoise and spiny oyster cabochons from www.gibsonsturquoise.com.

k Mactan stone cabochon inlaid with abalone shell and natural handmade wood beads from the Phillipines, available at www.beadsandhoney.com.



FIND
MORE
FREE
MAGAZINES

[HTTP://SOEK.IN](http://soek.in)



New beads

l 6 mm top-hole round beads, available at local bead stores.

m DiscDuo beads are flat, disk-shaped beads with two holes. Available at www.potomacbeads.com.

n DiamonDuos measure 5 x 8 mm and have a hole at each end. One side is flat, and the other has a raised center. Look for them at your local bead shop.

o Spiky buttons measure 4.5 x 6.5 mm and have one hole through one tip. Available at local bead stores.

p Crystaletts Micro Linx measure approximately 5 mm and have four holes on the bottom to sew through and a space in the middle to sew through or add jump rings. Look for them at your local bead store.

New from Swarovski

q Crystal colors: graphite and yellow opal.

r New shapes: Sea snail pendant, scarab stone, sea urchin round stone.

s Pearl color: crystal pearlescent white

Tools and thread

t Must-have tools from www.omtara.com: Foolproof 1-step crimping pliers, The Best Leather Punch, The Best Scissors Ever.

u New colors of Toho One G beading thread in a handy case from www.beadstuff.com.



Design challenge



For the design challenge this issue, we used the 2016 Bead&Button Show Commemorative bead by Robyn Cornelius, available at www.BeadAndButtonShow.com. See how it inspired us.

(Design challenge ideas are for your inspiration; instructions are not available.)



NEW ON THE BOOKSHELF

Timeless Beadwork Designs

By Cynthia Rutledge

The book many beaders have been waiting for is finally here! This is Cynthia's debut book and features 15 classic projects along with a basics section. Each project also highlights a historic painting she used as inspiration along with a short historical perspective about the painting. There are detailed step-by-step instructions, many illustrations, and at least two colorways for each project. Everything about this book is stunning and is a must-have for any beader's library.

Lark Crafts
978-1-4547-0875-9
www.larkcrafts.com

How to Make 50 Fabulous Kumihimo Braids

By Beth Kemp

This is a great book if you want to learn flat kumihimo braids or expand your braiding knowledge. Beth does a wonderful job covering all the basics from findings, cords, and beads to techniques and much more. A wide variety of projects (some with beads, some without) for beginner to intermediate braiders, with step-by-step instructions and detailed illustrations, will inspire and captivate you. It even comes with a lightweight mini square disk to practice with!

Barron's Education Series, Inc.
ISBN: 978-0-7641-6799-7
www.barronseduc.com

Exotic Gems: Volume 4

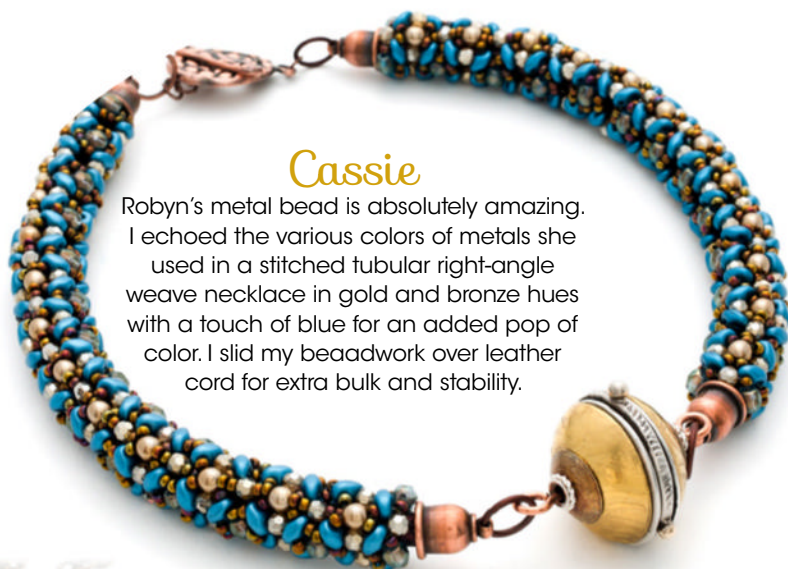
By Renee Newman

In this fourth book in the series, Renee Newman looks at how to identify, evaluate, and select jade and Abalone pearls. Topics include history, properties, qualities, geographic sources, symbolism, treatments, and care and cleaning. Richly illustrated with hundreds of color photographs throughout, the book offers both basic and advanced identification techniques, making this a great book for casual consumers to professionals.

International Jewelry Publications
ISBN: 978-0-929975-50-4
www.reneenewman.com

Cassie

Robyn's metal bead is absolutely amazing. I echoed the various colors of metals she used in a stitched tubular right-angle weave necklace in gold and bronze hues with a touch of blue for an added pop of color. I slid my beadedwork over leather cord for extra bulk and stability.



Jane Cruz (B&B reader)

The Show Bead has a hand-forged texture and I love the movement within the bead itself; the center silver component moves independent of the rest of the bead. I wanted to carry that movement through the entire necklace so I made the rope in sections and then strung them on beading wire, so they too, will rotate as the necklace is worn.



Connie

I really enjoyed working with the Eternity Design Frames by Amoracast (www.amoracast.com) for last issue's challenge so I chose to incorporate one in my design for this issue also. The Commemorative bead fit perfectly inside the frame, and I embellished the outside with fire-polished beads, seed beads, O-beads, and crystals in colors to match the center bead.



Designed by
Krystal
Kristal Wick

Goody Beads™
.com

Bead Happy. Save Always.™

Free shipping on US orders of \$35+. See site for details.

TC1968

TierraCast®
Quality in the Making

Ask For Us At
Your Local Bead Store

E Hooks

And Other Clever Findings
for Beaded Jewelry Designs

Lead Free Pewter ~ Original Designs

WWW.TIERRACAST.COM

TooCuteBeads.com
design.create.inspire

Design your own Mothers
bracelet, necklace, and
earring kits.

Add a truly personal touch with our
engravable charm collection

20% OFF STOREWIDE
NO COUPONS NEEDED

the Original Since 1985

GARDEN of Beadin'

**Over 5000
Czech & Japanese
seed beads.**

**Czech Glass, Findings,
Stringing Material,
Books & Much More!**

Mail-Order Catalog
Available - \$5.00
refundable with your
first order.

GardenofBeadin.com

800-232-3588
752 Redwood Drive
Garberville, CA 95542

Czech this out

Have you ever wondered how many beads should be in a hank, a strand, or a mass?
Read on to enhance your bead shopping savvy.

by **Julia Gerlach**

It's no coincidence that as you go from bead shop to bead shop you often find Czech glass beads sold on strands — sometimes in individual strands and sometimes in bundles called hanks. This has been the practice within the Czech bead industry for decades. Of course you may find Czech beads in bags, tubes, or on shorter strands, but with a few exceptions, if they're not on strands, they've probably been re-packaged after leaving the factory. Listed below are some standard units and measurements that will help you as you're shopping for beads.

Seed beads

A standard **hank** is made up of 12 20-in. (51 cm) strands. Depending upon the bead size, the weight and number of beads in a hank varies considerably. The approximate weight and bead counts for some of the commonly-found hanks are as follows:

Bead size	grams	bead count
13 ^o Charlottes*	13–17 g	~3800 beads
11 ^o s	30–40 g	~4000 beads
10 ^o s	35–40 g	~3500 beads
8 ^o s	65–75 g	~2800 beads
6 ^o s	130–140 g	~2000 beads

* Charlottes are usually sold on short hanks (12 12-in./30 cm strands). If you're buying vintage seed beads, you'll find that they're usually sold on hanks consisting of ten 8–10-in. (20–25 cm) strands.

Pressed glass and fire-polished beads

Hanks of pressed glass and fire-polished beads have a specific number of beads per strand:

Czech pressed glass

3 and 4 mm = 100 beads per strand
4–6 mm = 50 beads per strand
8 mm or larger = 25 beads per strand

Fire-polished beads

3 and 4 mm = 50 beads per strand
6 mm and larger = 25 beads per strand

Buying in quantity?

Here are some terms you need to know!

Mass = 1200 beads

- ½ mass = 600 beads
- ¼ mass = 300 beads
- ⅛ mass = 150 beads
- ⅒ mass = 120 beads

Gross = 144 beads

- ½ gross = 72 beads
- ⅓ gross = 48 beads
- ⅒ gross = 12 beads

Kilo = 1000 grams (2.2 pounds)

- ½ kilo = 500 grams
- ¼ kilo = 250 grams
- ⅒ kilo = 100 grams



Inspiring Crystal Creativity



Ask for Preciosa crystal in your local beadstore.

AUTHORIZED DISTRIBUTORS

BEAD & TRIM, Inc. | 212-725-9845 | www.beadandtrim.com
Beads Factory, Inc. | 213-624-2121 | www.beadsfactory.com
Northeastern Importing Corp. | 212-242-4075 | www.northeasternimporting.com
Pulver Importing, Inc. | 800-223-7858 | www.jfallen.com
John Bead Corp., Ltd. | 888-755-9055 | www.johnbead.com (Canada)

PRODUCER

Preciosa Crystal Components

Czech Republic, EU

www.preciosa.com

Visit these fine
EXHIBITORS
at the
**Bead&Button
Show**
and online!



Award-Winning Artist
Christi Anderson
Bead&Button Show
Booth 900 /902
Shop now ETSY
EAdornments
www.elementaladornments.com

Joy Munshower & Mary Lockwood
2016 Bead & Button Show
BOOTH #1237



**Workshops,
Kits &
Supplies**
Booth # 508

TIMELESS
BEADWORK
DESIGNS
CYNTHIA
RUTLEDGE

Stop by our booth to purchase
a signed copy of my new book.

Cynthia Rutledge
CONTEMPORARY DESIGNS OF TIMELESS ELEGANCE

909-338-0296
info@cynthiarutledge.net
www.cynthiarutledge.net

Baubles Balonis
Marcia L. Balonis by Balonis

Beautiful and
affordable
patterns and kits!



"I look forward to meeting you at Meet the Teacher!"
www.baublesbybalonis.net

HYPOALLERGENIC


RMS
Reactive Metals Studio Inc



niobium DISCS

www.reactivemetals.com

Unicorne Beads
EXQUISITE HANDMADE GLASS BEADS



WWW.UNICORNEBEADS.COM

#weseeyourglimmer, #handufacturer!

The World's Best Wire Bending System.



Now-That's-a-Jig.com

Now that's
a Pliers!

Now
that's
a Jig!

Distributed by 



ALL SHOWS OPEN TO THE PUBLIC! WHOLESALE/RETAIL
SEE WEBSITES FOR DETAILS & REGISTRATION LINKS!

BEST BEAD
SHOPPING SHOW CLASSES!

MIAMI: APR 1-3
SEPT 30-OCT 2
DoubleTree Miami Mart~West Hall

TUCSON: JAN 30-FEB 4
SEPT 8-11
Kino Veterans Memorial Community Center

SEE WEB FOR POTENTIAL
NY & BALTIMORE DATES

SEE WEBSITE FOR ADMISSION FEES & ALL DETAILS:
BestBeadShow@Yahoo.com/610.909.2674
www.BestBeadShow.com

BEAD MERCANTILE SHOWS
\$6 FULL WEEKEND FRI:10-6 SAT:10-5
\$3 W/ REGISTRATION** SAT:10-5 SUN:10-4

LOUISVILLE, KY: JUN 4-5 SAT/SUN
ORLANDO/MAITLAND, FL: JUL 9-10 SAT/SUN
FT. LAUDERDALE, FL: JUL 16-17 SAT/SUN
RALEIGH, NC: AUG 1-2 SAT/SUN
ORLANDO/MAITLAND, FL: SEP/OCT TBA
PITTSBURGH, PA: OCT 29-30 SAT/SUN
FT. LAUDERDALE, FL: WINTER TBA
cincinnati, oh - jacksonville, fl -
tampa, fl - williamsburgh, va
2016 TBA for immediately above cities...See web
BeadMercantile@Yahoo.com/610.909.2674
www.BeadMercantile.com

Your #1 Source Seed Beads,
Pewter & More!
FiberAndBeads.Com



SIGN UP ONLINE FOR WEB-LAUNCH
PRE-SALE & COUPON, OPEN HOUSES...
E-MAIL/PHONE ORDERS AVAILABLE
FiberAndBeads@Yahoo.com 610.241.8329



The HOTTEST
New Component

Sign up for our Make & Take at
Bead & Button in booth 525

**Micro
Linx**TM

*Linx replaces a 5mm Rose Montee! Great in Bead Weaving,
Soutashe, Embroidery, Chain Maille and Wirework.
Does not snag your clothing!*



A Minnesota Company
Glass Garden Beads



"We make Bead KITS!"

www.glassgardenbeads.com

URBAN RAKU
Booths 118-120
Raku Components, Jewelry & Accessories!
www.urbanraku.com



Beads Gone Wild Visit Us At Booth #1200

Designer Kits and Instructions
Kits For All Levels!

Windows of St. Chapelle Kit




Aztec Sun Earrings Kit

BeadsGoneWild.com
Shop-On-Line! 561.649.9909

BEADCATS™
www.beadcats.com

Glass seed beads 11" to 24" exclusive Czech molded beads books, videos & innovative supplies 60-page retail Catalog • \$4.00 Wholesale with credentials PO Box 2840, Dept. W Wilsonville, OR 97070-2840 503.625.2323 voice



We have Kits!

Artists & Teachers:
Virginia Blakelock &
Carol Perrenoud

Going to the Bead & Button Show?

Drop by our booth 819 and attend one of our many demos to see the hottest new products and to create your own crystal art.

Not going to be in Milwaukee? Visit DreamtimeCreations.com for all of your Swarovski and crystal supplies.

1-866-TRIMS-4U
DreamtimeCreations.com

DREAMTIME CREATIONS



SWAROVSKI
AUTHENTIC DESIGNER

CraftOptics® Telescopes

Magnify your talents®

I can see clearly now, the strain is gone...

Patented optics customized with your Rx



Jewelry Arts
Beadwork
Quilting
Needlepoint
Cross-Stitching
Sewing

RISK FREE GUARANTEE

Visit www.craftoptics.com or call 888.444.7728 to learn more!

Clover
Mini Beading Loom
"Quick 'n Easy" Accessories!



Step 1
Wrap beading thread around grooves and secure.



Step 2
Use darning needle to pick-up threads to begin beading.



Easy design included!




Art No. 9924

CLOVER MFG. CO., LTD. JAPAN CLOVER NEEDLECRAFT, INC. WWW.CLOVER-USA.COM

CREATE
YOUR STYLE

SWAROVSKI

JOIN US...

at the 2016 Bead & Button Show for Daily **Make & Takes***

Sponsored by SWAROVSKI Create Your Style and:

- Leslee Frumin Designs
- Goody Beads
- Dee's Place
- Beyond Beadery
- Shipwreck Beads
- TierraCast
- Beads Gone Wild
- Fire Mountain Gems & Beads
- BeadFX
- Glass Garden Beads
- Kellie DeFries/Crystal Ninja
- Alacarte Clasps
- Eureka Crystal Beads
- Dreamtime Creations
- Munro Crafts
- Crystaletts
- JP Designs
- Fusion Beads

Learn how to incorporate Swarovski crystals using various techniques such as Ceralun Epoxy Clay, gluing, seed beading, hotfix & more to make sparkling jewelry pieces and accessories!

Stop by to see Swarovski's newest innovations for Fall/Winter 2016-2017 and Spring/Summer 2017!



CREATE-YOUR-STYLE.COM



Facebook.com/createyourstyle
Pinterest.com/createyourstyle
Youtube.com/createyourstyletv

*A complete schedule of make & takes will be posted in our Make & Take booth which will be located on the show floor. We are accepting a \$10.00 voluntary donation per person/per make & take; 100% of the proceeds will be donated to Waukesha Food Pantry.

DISTRIBUTORS, PLEASE VISIT OUR TRAVELING SHOWROOM IN BOOTH 834/836.
STOP BY TO SEE NEW ITEMS & PRODUCT DEMOS!

the
**BEAD
SMITH®**

CORD ZAP™



**Our hottest
burner yet!**

Cuts & cauterizes
synthetic cords
and threads



We'll have a dazzling
array of products on
display, including
beads, findings,
tools & supplies!

June 10th-12th, 2016

LITTLE RICKY BEADING LOOM™



PATENT
PENDING

**Compact
Design!**
It's The Ricks
Beading Loom's
"little brother"!



ENDLESS LOOM™

by Deb Moffett-Hall

Weave circular
bands of loomed
beadwork up to
9" x 3-1/2"!

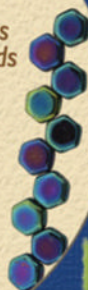
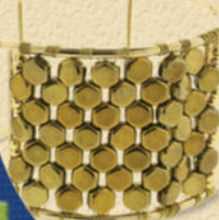


HONEYCOMB BEAD™

EXCLUSIVE!

6mm
Czech Glass
2-hole Beads

Over
50
colors!



Bracelet by Julie Romero

KUMIHIMO SUPPLIES

*Kumi
handle™*

PATENT PENDING



ARTIST'S CONCRETE™

by Robert Dancik

Concrete
& Pigments



Create Recklessly
... with concrete



BEAD STORES:

To become a BeadSmith reseller, please contact us at
732.969.5300 • www.beadsmith.com

WHOLESALE SUPPLIER TO BEAD STORES WORLDWIDE FOR OVER 30 YEARS!

Bling it On

Cheer on Your Team By Wearing the Best in Bling.



ChainGallery

JEWELRY CHAIN AND JEWELRY SUPPLIES

WHOLESALE ACCOUNTS
AVAILABLE



info@ChainGallery.com • (586) 201-9676
www.ChainGallery.com • Booth #1257

ICE RESIN®

We are excited to introduce new tools & accessories to the Susan Lenart Kazmer ICE Resin® product line.

Visit us at
Booth #821
www.iceresin.com

Ranger

www.rangerink.com



The new, improved Paragon SC-2 Pro fires glass and silver clay and anneals beads

Paragon's SC-2 Pro also fires enameling and decals. Sleek stainless steel door and 9" handle; silent operation. Optional bead door and glass window available. Fires rapidly up to 2000°F on 120 volts. Includes top vent hole and plug. 8" wide, 7 3/4" deep, 5 3/4" high interior. Precision electronic controller. Included are 2 printed instruction manuals totaling 44 pages. Kiln ships by UPS. Made in USA. Certified by TUV to CSA and UL safety standards. Call or email for a free catalog.



Paragon Industries, L.P. / 2011 S. Town East
Mesquite, Texas 75149
800-876-4328 / Fax 972-222-0646
info@paragonweb.com / www.paragonweb.com

Cool Tools Jewelry Shape Templates!

Check out over 200 designs.

COOL TOOLS
cooltools.us

MAKUstudio



Handmade, funky, eclectic raku fired ceramic beads, buttons, cabochons, pendants and jewelry.

Booth #142

www.MAKUstudio.com

ISGB

International Society of Glass Beadmakers

The ISGB is the leading organization for the promotion, education, and appreciation of the art of glass and beadmaking for wearable, sculptural and functional art.

Our mission is to preserve the rich and diverse traditions of the art of glass beadmaking and glassworking techniques; promote educational initiatives and professional development; and encourage innovative use of complementary mediums among artists and craftspeople.

We invite you to join us in our journey through the world of glass. For information about a membership level that suits you, please visit us at www.isgb.org or call 614.222.2243



Spiny Knotted Bracelet
by Stephanie Sersich
photo by Tom Eichler



Lon Phillips • April 2016

www.BeadAndButton.com



John F. Allen & Son

Your Wholesale Source
Since 1889

SHOP OUR HUGE SELECTION!!



PRECIOSA Traditional Czech Beads
Pip, Pellet, Thorn, Villa,
Chilli, Twin, Seed and more...



*Use code BB216 for 10% off your online order
(*one-time use only; not to be combined with other offers)

Find us on: www.JFAllen.com

BOLLYWOOD BEAD COMPANY
Booths 213 & 312

IMPORT • EXPORT • WHOLESALE • MANUFACTURING

INNOVATORS OF THE MOST UNIQUE SHAPES IN THE INDUSTRY

240 481 7665
sirarun98@gmail.com
bollywoodbeads@gmail.com
/Gem_Prince

XURON CORP.
for Jewelers

Made in the USA

#450
Tweezer Nose™ Plier

The **finest** plier of its kind

www.xuron.me/forjewelers

QR code

f t YouTube p

Bead. Gypsies

Kits!
Booth 724

Nikita Angel
Paulette Barnes
Jeannette Cook
Diane Dennis
Teri Lawson
Shelley Nybakke
Jeyashree Paramesh
Carol Dunn Sharpe
Melissa Grakowsky Shipper
Diane Whiting
Laura Boudleauwe Zeiner

Green Girl studios
Hand Crafted Beads

WWW.GREENGIRLSTUDIOS.COM

PEWTER • CHAIN • GEMSTONES • FINDINGS

SPECIALS AT BOOTH BOOTH #343, #345 & #347

C&S BEADS
Vero Beach, FL
754-581-6835 • 754-581-6836
onderlir@bellsouth.net

AWARD WINNING!
3D Bracelet Jig™
PATENT PENDING
Create trendy bangle bracelets, cuff bracelets, and curved components.

Bracelet Bangle Weaving Tool
by Kleshna
Weave intricate bracelets with ease using Cord, Supplemax, or Beadalon Bead Stringing Wires.

Large Wire Crimp Connectors
The perfect cold connection to join together 12, 14, and 16 gauges of Artistic Wire and other large gauge wires.

The Really Big Jig™
Use this mega-jig to create large designs on the 11.25 x 11.25 in (28.57 cm x 28.57 cm) work area.

Findings Forms™
PATENT PENDING
Use these clever fixed peg jigs to make your own wire clasps, ear wires, connectors, and shapes.

B-Lon™
B-Lon is a Tex210 nylon thread specially formulated for a variety of beading and jewelry making applications.

Artistic Wire®
To find an Artistic Wire/Beadalon retailer near you, please visit www.beadalon.com/store_locator.asp

Beadalon®

Meet **Debbie** the Deal Seeker

Wants a lot
of variety at
a reasonable
price.



Debbie, here's a collection just for you.

Creative Beading Vol. 11 offers nearly every project from the October 2014 through August 2015 issues of *Bead&Button* magazine, all in one gorgeous, hardcover volume. The latest edition in this popular series showcases stitching projects in many styles and colors, features a thorough basics section, and offers hundreds of helpful tips and beading ideas. With more than 75 projects at a wide variety of skill levels, you're sure to find something beautiful!



Item #67879

Get all the projects.
Buy the book.



JewelryandBeadingStore.com

Also available at your favorite craft or bead shop.

Sales tax where applicable.

Memorial Glass by Tammy Rae
www.memorialglassbytammymae.com

booth #1202

-and-
GLASS by Tammy RAE
www.tammymae.com

T-beads

www.T-Beads.com
Tammy Oszczepinski Kerber
info@T-Beads.com

f

CG Beads
LAMPWORK TOOLS
FINDINGS - METAL
BOOTH 812

cgbeads.com

ECLECTIC
BEADS FROM AROUND THE WORLD
& The Bead Studio

18900 W Bluemound Rd, Brookfield, WI
262-641-0910

Fabulous
Limited
Edition Kits

Riveted
Bloom
Pendant

as featured in
Finding Style
by Irina Miech

More kits available online
www.eclecticabeads.com

f

SHOP THE SHOW!

Bead&Button Show EXHIBITORS

In October, 2015, we sponsored a design contest for Visit Your Local Bead Shop Month. Our readers and social media friends voted on the 115 entries, and the results are in! We're pleased to present the three that received the most votes plus two editors' picks, along with a little design advice from the five winning designers.



1st place **Monochrome**

Use your passion and creativity to make something extraordinary. It may be difficult from time to time, but never give up because the feeling you get when others admire your work is worth everything!

*Margit Vogel
Cambridge, England
www.iformjewelry.etsy.com*



2nd place **Golden treasure**

I'm fairly new to beading, but I hope my simple tips will help others make beautiful jewelry:

- Work when you are in a good mood.
- Use high-quality products, like strong thread and well-made beads and clasps.
- Choose colors carefully; lots of color can be attractive but it can easily go awry.

*Elena Vögeli
Eschenbach, Switzerland
<http://martinv4.wix.com/schmuck-kreation>*



3rd place **Peace by the river waves**

Enjoy what you do, and feel free to be expressive to a fault. The art you create will be beautiful!

*Jamie Van
Huntington Beach, California
jamietvan@gmail.com*



Your Work submissions:

We're always looking for new works of beaded art from our readers! To be considered for publication, send a high-quality digital image of your work, a description of the piece, and your contact information to editor@beadandbutton.com. If your piece is selected, we will ask you to send it to us to photograph.



Editor's pick

Sunset rose

Don't be afraid to make mistakes because wonderful things can happen from mistakes. I should know — this necklace is a revision of an imperfect design I made a few years ago.

Shanda Ziegler
St. George, Utah
www.shandaziegler.etsy.com



Editor's pick

Solossë

Follow your heart and hand, and never give up. Love what you are doing, because you are creating something truly special and one-of-a-kind.

Annamaria Dudas
Pietà, Malta
www.mybeadcreatives.wordpress.com



MASS appeal

Get a feel for the hardness and density of different minerals to amp up your stone sense.

by **Kia Resnick**

Years ago, a customer (let's call her Jane) called to tell me how thrilled she was with the big, fabulous ruby beads she'd just bought at a gem show. They were over 10 mm in size, cranberry red, partially translucent, and only \$300. "Hmmm," I thought, "sounds a bit dubious." I was about to leave for Jaipur on a buying trip, and Jane said, "You've got to bring me a bunch more of these from India!" I told her I needed to see the material. She came to my studio, and handed me her beads in a little brown paper sack. I said, "These are not rubies." Jane was horrified. "But Kia," she said, "you haven't

even looked at them!" I didn't need to look at them — the density was wrong.

Basic properties

Every stone belongs to a mineral family, and each mineral family has certain physical properties that define it, and those properties don't change. Density (who remembers this from high school?), or specific gravity, measures how heavy something is compared to the same volume of water. Stay with me; it's really pretty simple. One milliliter (ml) of water weighs exactly one gram, so the density of water is 1. Ruby, in the corundum family, has a density of 4. A ruby the

same size as one ml of water would weigh four grams. You don't have to carry a specific gravity test kit around to know that when you pick up a big strand of ruby beads, it should feel pretty dang heavy. Jane's beads didn't, and they turned out to be dyed quartz.

Another basic stone property is hardness, which is measured by how easily a stone can be scratched, or can scratch something else. Ancient Greeks used scratch tests to identify minerals as early as 300 BCE, and in 1812, German mineralogist Friedrich Mohs put his name on a version of the hardness scale that is still in use today. We can get a quick

Got your pebbles? Okay.
Now, pick one and — this is the highly technical part — **attack it with your fingernail.**



Different stones can have a similar appearance. From left to right: Emerald, tsavorite, chrome diopase, green apatite, emerald again.



More look-alikes, from top to bottom: Ruby/pink sapphire (top two strands), spinel, sapphire, tourmaline, sapphire, garnet.



Garnet comes in an array of colors. From left to right: Green grossular, spessartite, hot pink grossular natural crystal, tsavorite, tsavorite gem quality, and grossular crystal slices.

MOHS HARDNESS SCALE	
1 *	Talc, graphite
2 *	Gypsum, muscovite, cinnabar
3	Calcite, azurite, rhodochrosite, malachite
4	Fluorite, serpentine
5	Apatite, turquoise, rhodonite, hematite
6	Moonstone, sunstone, pyrite, labradorite, amazonite, marcasite
7	Quartz, tourmaline, garnet, beryl, and zircon
8	Topaz, spinel
8.5	Chrysoberyl
9	Corundum
10	Diamond

* Not suitable for use in jewelry

understanding of this concept with a real-life demo and this one is kind of fun. You might even want to go outside right now and find some pebbles to test — several different types if possible.

Ready, set, scratch!

Got your pebbles? Okay. Now, pick one and — this is the highly technical part — attack it with your fingernail. In the unlikely event that it crumbles away, either it wasn't a mineral at all, or you've happened on some talc, which is extremely soft at #1 on the Mohs Scale.

If you can scratch but not destroy it with your nail, it's gypsum, #2 on the Mohs Scale. Gypsum can form beautiful crystals, but obviously it's not durable enough for jewelry.

Then you can try a penny, a pocket knife, and a steel file. If your pebbles remain scratch-free, they're probably in the quartz family (#7 on the Mohs Scale), and can scratch glass. Now you are in the range that's considered hard stone, which includes (in addition to quartz) zircon, tourmaline, the beryl family (emerald, aquamarine, and more), and the garnet family. Only a few stones are harder than that. Topaz and spinel measure #8 on the

Mohs Scale, and can scratch quartz. Chrysoberyl, including the rare color-changing gem alexandrite, comes in at #8.5. The corundum family — ruby and sapphire — is extremely hard at #9, and then there is only diamond, which at #10 is by far the hardest natural substance on the planet. (By the way, the Mohs Scale is not proportional, and diamonds are at least 40 times harder than ruby and sapphire.)

Develop skills over time

I promise, if you keep scratch-testing rocks, and pay attention to their weight, you'll start to develop a sense of what different densities and levels of hardness feel like. If Jane had tried to scratch a quartz crystal with her "ruby" beads, they would have just slid across the surface, leaving no mark. A real ruby, on the other hand, would have scratched quartz easily. Zircon and spinel are dense stones that come in a variety of colors, including a deep, ruby-like red, but zircon can be scratched by spinel, and both can be scratched by ruby (or sapphire).

Two other important mineral properties are crystal form and refractive index, and we'll learn more about those in next issue's coverage of the beryl family.

Once I convinced Jane her rubies really were bogus, she contacted the gem show company where she had found them, and they helped her get hold of the dealer she'd bought them from. He swore he'd been told they were rubies and that was all he knew. The guy was either a liar or he didn't know a whole lot about stones, but he gave Jane her money back. Reputable show promoters don't allow their exhibitors to sell misidentified goods, though naturally they can't check every strand of beads. And remember, while an understanding of hardness and density can definitely help identify gems, it won't tell you if the material has been dyed, irradiated, oiled, or glass-filled. So do your own research, find honest, knowledgeable sellers — and don't be afraid to ask a lot of questions! ●

Kia Resnick is a jewelry designer and world traveler. She's lived in India, Southeast Asia, Europe, Australia, and North Africa, and has been sourcing gems in India since 1985. She lives in New Mexico and has a small stone-cutting production making unusual, hand-cut, and rough natural stone beads and cut gems for her cast and hand-fabricated one-of-a-kind statement jewelry. Contact Kia at kia_jewels@hotmail.com.

A GEM OF A FIND JEWELRY SET

Create stunning jewelry using dainty aquamarine gemstones that hang from gold chain to create a delicate set.

designed by **Jennifer Robinson**



Bracelet Dangles

1 Make dangles: On a head pin, string an aquamarine rondelle, and make the first half of a wrapped loop. Set two of the rondelles aside for later, and repeat this step with the remaining 123 rondelles.



Assembly

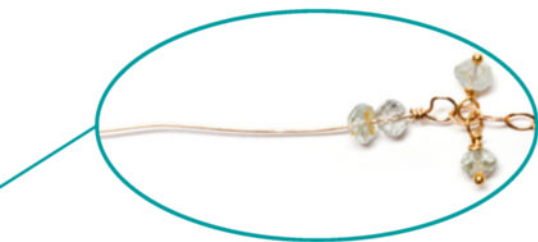
2 For an adjustable bracelet length of 6–7½ in. (15–19.1 cm), cut a 6¾-in. (17.1 cm) piece of flat oval cable chain. Working from one end of the chain, attach two dangles to each chain link, completing each wrap as you go. If desired, alternate varying shades of dangles on each link. Stop when you have one dangle left unattached. This remaining dangle will be used in step 4. There should be approximately 1¼ in. (3.2 cm) of unembellished chain that will serve as the catch for the clasp.

4 Attach the remaining dangle to the end chain link of the unembellished section, and complete the wrap.

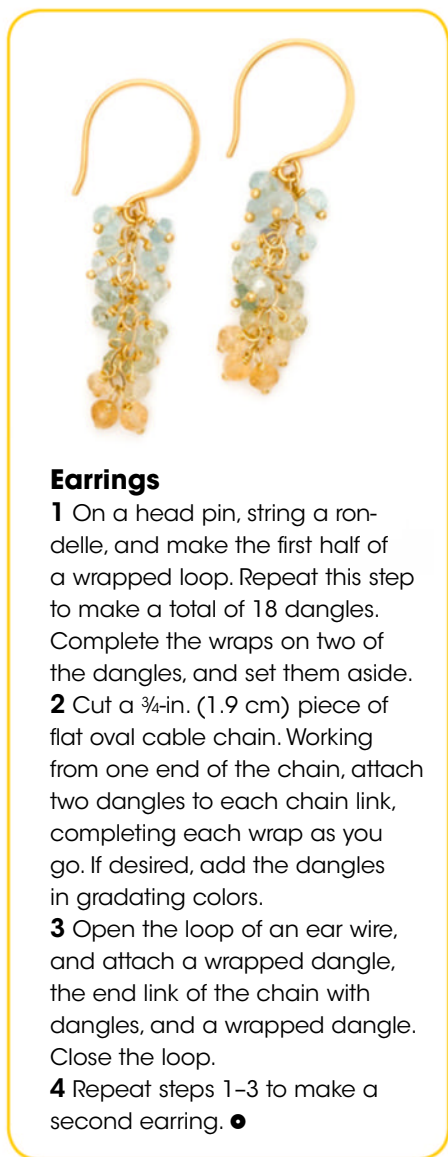


note

If a longer bracelet length is desired, cut the chain to your desired length minus the length of the clasp. Approximately 22 rondelles and head pins are required for each additional 1-in. (2.5 cm) in length.



3 On one end of a 4-in. (10 cm) piece of 26-gauge wire, make the first half of a wrapped loop. Attach the loop to the end of the chain with the dangles, and complete the wrap. String two rondelles onto the wire. Make the first half of a wrapped loop on this end of the wire, attach the loop to the lobster clasp, and complete the wrap.



Earrings

1 On a head pin, string a rondelle, and make the first half of a wrapped loop. Repeat this step to make a total of 18 dangles. Complete the wraps on two of the dangles, and set them aside.

2 Cut a $\frac{3}{4}$ -in. (1.9 cm) piece of flat oval cable chain. Working from one end of the chain, attach two dangles to each chain link, completing each wrap as you go. If desired, add the dangles in gradating colors.

3 Open the loop of an ear wire, and attach a wrapped dangle, the end link of the chain with dangles, and a wrapped dangle. Close the loop.

4 Repeat steps 1–3 to make a second earring. ●

Difficulty rating



Materials

adjustable bracelet
6–7½ in. (15–19.1 cm)

- 125 3.5 mm aquamarine rondelles (multiple shades on one strand)
- 1 lobster clasp (gold)
- 4 in. (10 cm) 26-gauge wire (gold-filled)
- 6¾ in. (17.1 cm) flat oval cable chain, 2.3 mm width (gold-filled, www.riogrande.com)
- 123 1¼ in. (30 mm) 27-gauge head pins with single ball tip (gold vermeil)
- chainnose pliers
- roundnose pliers
- wire cutters

earrings 1½ in. (2.9 cm)

- 36 3.5 mm aquamarine rondelles
- 1 pair of earring findings
- 1½ in. (3.8 cm) flat oval cable chain, 2.3 mm width (gold-filled, www.riogrande.com)
- 36 1¼ in. (30 mm) 27-gauge head pins with single ball tip (gold vermeil)

Basics, p. 78

- wrapped loop

Jennifer Robinson lives in Canada and began making jewelry when she was looking to make a big life change. When researching different ideas, she decided to use her creative skills to design jewelry. Jennifer relishes waking up knowing that she will get to spend the entire day doing what she loves. Contact her at livjewellery@gmail.com or visit www.livjewelleryhandmade.com.



Print all the materials for the projects in this issue at www.BeadAndButton.com/resources.



"Business to Business"
**Gem, Jewelry &
Lapidary Trade Shows**

2016

Asheville, NC.....January 5-6
Orlando, FL.....January 8-9-10
Tucson, AZ.....Jan. 30-Feb. 12

Tucson
GEM MALL
January 30 - February 12
HOLIDOME
January 30 - February 7

Minneapolis, MN.....April 3-4
Livonia (Detroit), MI.....April 8-9-10
West Springfield, MA.....April 15-16
Franklin, NC.....May 6-7-8
Orlando, FL.....May 13-14-15
Livonia (Detroit), MI.....July 15-16-17
Franklin, NC.....July 28-29-30-31
Spruce Pine, NC.....August 4-5-6-7
Tucson, AZ.....September 8-9-10-11
Minneapolis, MN.....October 2-3
Livonia (Detroit), MI.....October 7-8-9
West Springfield, MA.....Oct. 14-15
Asheville, NC.....October 25-26
Orlando, FL.....October 28-29-30
Dates Subject to Change

Wholesale Only
Registration & Proof
of Business Required

Gem & Lapidary Wholesalers, Inc.
859 Petrified Forest Rd.
P.O. Box 98 Flora, MS 39071
Phone 601.879.8832 | Fax 601.879.3282
E-mail info@glwshows.com
Website glwshows.com

Lima Beads
Fresh beads. Happy beaders.

Come Explore with Us!

See the latest & greatest jewelry components from around the world at Lima Beads.



LimaBeads.com/Explore



*Everything You Need
to Create Beautiful Jewelry*



For free video tutorials visit: beadaholique.com/videos

New threads in an

Discovery and innovation breathe new life

Adrienne Gaskell is a thoroughly modern jewelry artist, unafraid to explore new techniques, materials, or processes, and equally unafraid to adopt what works and reject what doesn't. Kumihimo is the Japanese art of braiding, usually with silk. It's an ancient art weighted with symbolism and ritual, heavy with tradition.

When a 21st century artist meets a 1500-year-old art, the artist has a choice to make: adhere tightly to the art's traditions, or run roughshod over hundreds of years of history and meaning. Or the artist can choose as Gaskell did: She respects artistic traditions of kumihimo, but she also respects her own vision, and thus she can fuse the two into pieces that transcend both.

Charting her course

Gaskell, who is celebrating her eleventh year as a teacher at the Bead&Button Show and her third consecutive year teaching a Kumihimo Master Class (plus planning her fourth in 2017), became a full-time jewelry artist after spending 25 years in advertising, "which, to be honest, was probably the best thing for me because it taught me everything I needed to know about the business side of being a self-employed artist," she says. "But I've always been an artist, I can tell you that." She started with needlework and other textile arts as a child. Then 30 years ago she discovered metalsmithing, followed later

by beads. And then, in what Gaskell calls "a happy accident," she took a class in kumihimo.

"What I love about kumihimo is it can act as a canvas for my other work. I can add metalsmithing or I can add bead weaving to my pieces," she says. And she discovered that the braids she made were not only beautiful, but sturdy. "When you have high-end jewelry, it has to be durable."

However, that first class raised more questions than it answered, Gaskell says. She spent her first year developing a process that worked for her. While others might have abandoned kumihimo, Gaskell dug in because she considers herself "an engineer masquerading as an artist. It's the process that means the most to me," Gaskell says.

Then Gaskell signed up for a workshop with Japanese kumihimo master Makiko Tada. "I was fortunate that my first formal kumihimo instruction was with Makiko — she and her mother are credited with reviving the art and she invented the first foam kumihimo disk," Gaskell says. "Since then we've become great friends. I've spent time with her in Japan when I've gone there to teach and she's visited me here."

On the cutting edge

Gaskell says it's an exciting time to be involved in the art of kumihimo. "Innovation is happening now," she says. "I can

Engineering the unexpected, like incorporating feathers into a kumihimo necklace, is one of Adrienne's many strengths.

Photos by Carl Israel (left) and Robert Diamente (below).



ancient braid

into a traditional technique.

by **Lori Ann White**

create entirely new braids and techniques and pass them on to my students. I never felt I could do that with any of the other things I did, like needlework. I always felt I was copying people who had been doing it, sometimes for hundreds of years."

Gaskell cites the wealth of new materials, from beads to braiding materials to findings — even new adhesives — as a big reason the art has become so popular. Her own contributions to the field of cutting-edge kumihimo supplies include clasps that use rare earth magnets. "They're so strong they create very secure closures for kumihimo necklaces."

Sharing ideas

Gaskell is also in demand as a teacher. In addition to the Master Class, she'll teach two other classes at the Bead&Button Show. At Braids 2016, the Braid Society's conference, which is taking place in July in Tacoma, Washington, Gaskell will teach a braid she developed last year that she calls the embellished oimatsu. She makes regular trips to Japan, where she teaches for the Japanese Kumihimo Society. "This year I had 90 students over five days," Gaskell says. "Some traveled more than eight hours one way to take the class, which is pretty flattering."

Gaskell uses foam disks to teach children but teaches adults on the marudai, the traditional Japanese braiding stand. "It's the fastest and most efficient way of braiding," she

says, "and braids made on a marudai are more uniform." With her unique approach to kumihimo, she spares her students the time she spent developing her technique. "I sometimes think trial and error is over-rated," Gaskell says with a laugh.

Kumihimo students who can't make her classes have not been forgotten: Gaskell's first kumihimo book and a separate video DVD will be available this summer on her website, www.adriennegaskell.com. "The book has more than 25 projects, but it's more like a textbook and reference guide," she says. "The projects all help braiders advance their skills." Her fans in Japan haven't been forgotten either; Makiko Tada is translating the book into Japanese.

Gaskell is also one of the founders of the American Kumihimo Society. She says the new non-profit society is planning its first conference in the fall of 2017.

"Some people ask me why I want to share so many of my kumihimo techniques and I say, 'I can't keep this to myself,'" she says. "When you discover something it's great, and when you share it you get to relive the process of discovery."

Lori Ann White is a freelance writer whose favorite topics are beads, physics, and martial arts. Contact her at www.lori-ann-white.com.



Left and below, left: High-end materials enhance Adrienne's classic sense of design. Below and below, right: Customized design elements give Adrienne's work a one-of-a-kind look.

Photos by Robert Diamante (left and below, left) and Hap Sakwa (below and below, right).



Kumihimo on the double

Use a marudai, bead spinner, and a few clever techniques and bead choices to amp up your kumihimo designs.

by Adrienne Gaskell



The beaded kongoh gumi Z-spiral braid, which I call 2-drop kongoh (because you drop one bead per cord each time you move a pair of cords), can be done on a kumihimo disk but I prefer the marudai in part because I find it goes at least twice as fast as using the disk.

Of course, if you prefer, this project can also be made using a disk. Instructions for the disk are available at www.BeadAndButton.com/basics.

This bracelet, which I call "Two-to-tango," consists of two 2-drop kongoh braids connected together in the center using two-hole lentil

beads, SuperDuos, and 6° seed beads. For efficiency, I'll teach you to string the beads for both braids on the same cords. You'll braid the first braid, work a section of unbeaded braid, and then braid the second braid. Later, you'll fold the braid in half, and fit into the clasp.

Setup

1 Cut four cords to 8 ft. (2.4 m) each. Line up the ends, center the cords in a 10 mm or larger split ring, and tie an overhand knot to secure the cords to the ring (**photo a**). This creates the

eight cords for your braid.

2 Feed the ring through the center hole of the marudai, slide a chopstick through the split ring, and tape the chopstick to the underside of the mirror (the "face" of the marudai) (**photo b**). Arrange the cords around the mirror, placing two at the top (north), two at the bottom (south), and two on each side (east and west).

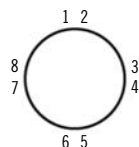
3 String each cord with the beads listed at right. Refer to "Bead loading chart" to determine how many beads to string for your desired bracelet length.

what's in a name?

Z-spiral kongoh gumi is the Japanese term for the 8-cord braid that is often used for making jewelry. You may know this braid as a round braid and you may have heard the terms "element" or "warp" instead of "cord." All of the terms refer to the same thing!

Bead loading chart

Allows for 1-in. (2.5 cm) clasp; braids are shorter than finished bracelet length.



	CORDS 1, 2, 4, 5, 6, 8	CORDS 3 AND 7
Bracelet length	Total inches of 11's on each warp	# of lentils on each warp
6½ in. (16.5 cm)	7 in. (18 cm)	26
7 in. (18 cm)	7 in. (18 cm)	28
7½ in. (19.1 cm)	8 in. (20 cm)	30
8 in. (20 cm)	8 in. (20 cm)	32
8½ in. (21.6 cm)	9 in. (23 cm)	34
9 in. (23 cm)	9 in. (23 cm)	36





Cords 1, 2, 4, 5, 6, and 8:

String 7–9 in. (18–23 cm) of 11's. To load them super-fast, use a bead spinner! (See "Spinning is fun," p. 40.)

Cord 3: String a repeating pattern of a 3 mm magatama, an 11°, a 6 mm two-hole lentil, and an 11° until you have strung the number of lentils indicated in the "Bead loading chart." End the pattern with a lentil.

Cord 7: String a repeating pattern of a 6 mm two-hole lentil, an 11°, a 3 mm magatama, and an 11° until you

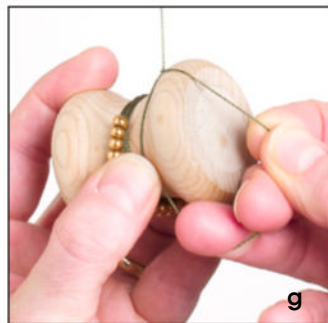
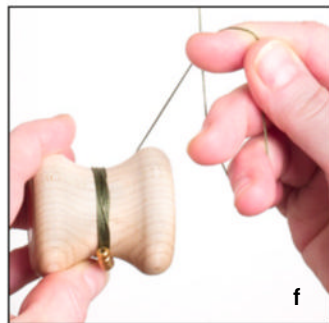
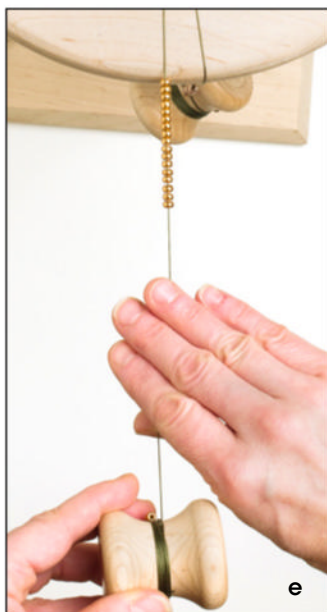
have strung the number of lentils indicated in the "Bead loading chart." End the pattern with a magatama.

4 After you string each cord, tie a tama loop at the end of the cord, and attach a tama:

- About 3 in. (7.6 cm) from the end of the cord, make a fold. With the folded end, make a loop. Pass the folded end through the loop, and pull tight (**photo c**). This loop should be pretty small, but the size isn't critical.

- Next, pass the working cord through the loop, making a large, loose loop (**photo d**). Insert the tama or into the new loop, and pull snug.

- Begin wrapping the cord onto the tama, winding about half of the beads onto the tama as you go. Push the remaining beads up onto the mirror. Stop winding when you have about 6 in. (15 cm) of cord between the tama and the bottom edge of the mirror. Make a slipping hitch: With the working cord coming from the bottom of the tama, grasp the middle of the cord with your dominant hand palm down (**photo e**). Flip your hand over, wrapping the cord around your fingers to form a loop (**photo f**). Slip the loop over the tama (**photo g**), and tighten the



Difficulty rating



Materials

dark blue bracelet

7 x 1 in. (18 x 2.5 cm)

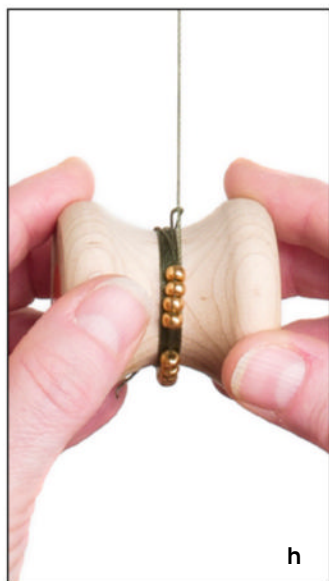
- 56 6 mm CzechMates two-hole lentil beads (silver)
- 28 2.5 x 5 mm SuperDuo Beads (purple)
- 56 3 mm magatama teardrops (Toho 711, nickel-plated silver)
- 6 g 6° seed beads (Toho 88, metallic cosmos)
- 8 g 11° seed beads (Toho 88, metallic cosmos)
- 1 1-in. (2.5 cm) magnetic clasp (www.adriennegaskell.com)
- 1 10 mm (or larger) split ring
- S-Lon nylon cord (Tex 135, purple)
- S-Lon nylon Micro cord (Tex 70, black)
- Big-Eye beading needle
- marudai
- 8 70-gram tama
- counterweights equaling about 150 g
- bead spinner with curved bead-spinner needle
- pliers or hemostat
- cord burner
- toothpicks
- two-part epoxy
- vise

Information for the orange and turquoise bracelet is listed at www.BeadAndButton.com/resources

Basics, p. 78

- overhand knot
- square knot
- ending thread
- attaching a stop bead

W Want more kumihimo? Find our new special issue, *Kumihimo Bead & Fiber Jewelry*, and two new videos by Adrienne, *Learn Beaded Kumihimo on the Marudai* and *More Beaded Kumihimo on the Marudai*, at www.JewelryandBeadingStore.com.






cord. **Photo h** shows the finished slipping hitch. Push the beads off the mirror down to the tama.

Braiding

1 Remove the chopstick from the split ring below the mirror, and attach your counterweight to the split ring.

2 Work a 2-drop kongoh braid with no beads for ½ in. (1.3 cm):

Movement 1: Lift cords 2 and 6 simultaneously. Hold the cords, not the tama; the tama should hang freely. The

-  11° seed beads
-  repeating pattern starting with 3 mm magatama
-  repeating pattern starting with 6 mm lentil

cords hang over your fingers about 1 in. (2.5 cm) from the mirror. Working in a clockwise direction, place cord 2 to the right of cord 5 and cord 6 to the left of cord 1 (**figure 1**). Using both hands simultaneously, adjust the top and bottom pairs to look like **figure 2**.

Movement 2: Lift cords 4 (right hand) and 8 (left hand) simultaneously. Working in a clockwise direction, place cord 8 above cord 3 and cord 4 below cord 7 (**figure 3**). Using both hands simultaneously, adjust the east and west pairs to look like **figure 4**.

Repeat the two movements until the unbeaded braid is ½ in. (1.3 cm) and all the cords are back in their original positions.

Note: The cords switch positions as you braid, but the active cords are always the ones in positions 2 and 6 and 4 and 8. It takes a total of four pairs of movements for the cords to return to their original positions. It may help to label tama 3 and 7 so you can easily tell them apart (putting a sticker on one end of each tama is a great way to do this!).

3 Continue working as in step 2, but now add beads using my "Drop, skip, jump" method: Lift cords 2 and 6. With your thumbs, isolate the top bead on each cord. While lifting the cords about 1 in. (2.5 cm) above the mirror and keeping tension on

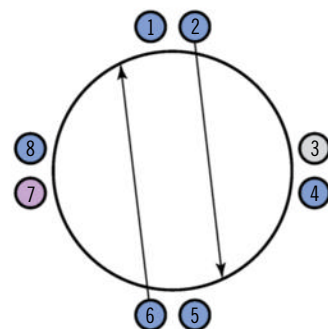


FIGURE 1

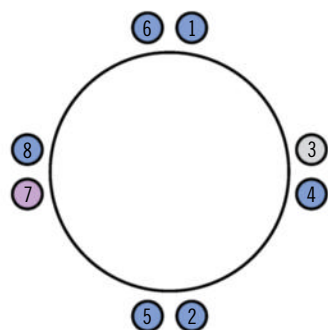


FIGURE 2

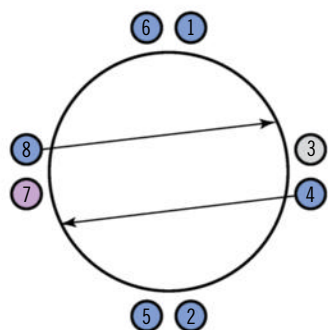


FIGURE 3

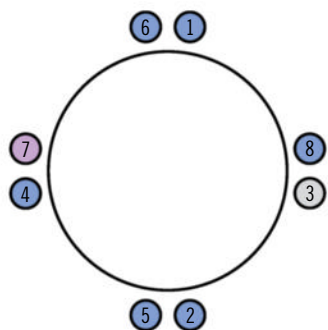
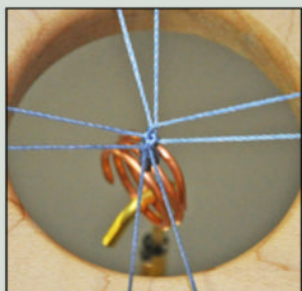
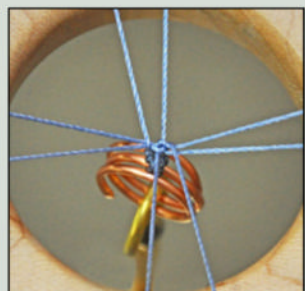
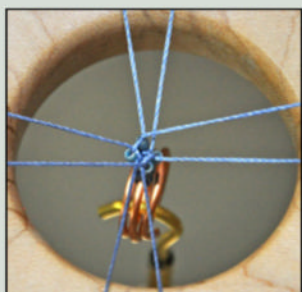
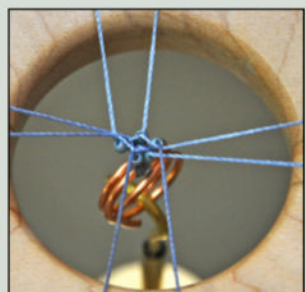


FIGURE 4

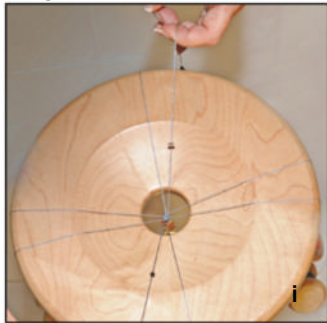


the point of the braiding

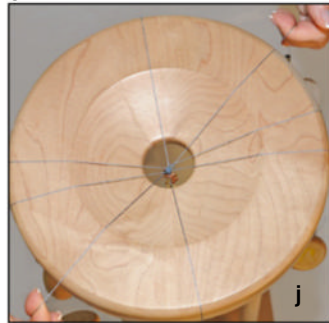
It is helpful to understand what the braid is supposed to look like as you're working it. The two sets of photos here show the point of the braid both without beads (above) and with beads (below). In both sets, the photo on the left shows what the braid looks like after movement 1 and the photo on the right shows the braid after movement 2. Look closely and you will see that in each case the cords that were just moved cross over the adjacent perpendicular cords. As you are braiding, if you ever get confused about where you are in the sequence, look at the point of the braid to see which cords are on top. Those will be the last ones you worked with and you'll know that you need to move the other set next.



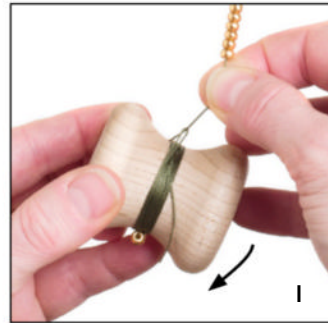
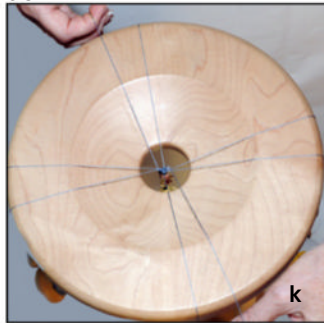
DROP



SKIP



JUMP

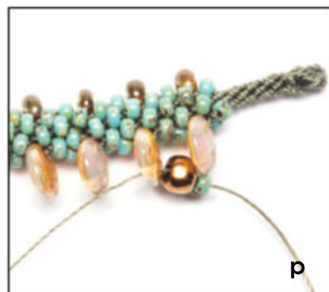


the cords, let the beads drop toward the point of the braid (**photo i**). Lower the cords down to touch the mirror, and "skip" the cords until the beads drop under the horizontal cords into their new positions (**photo j**). Watch as the beads slip under the previously braided cords all by themselves! Lift the cords slightly, and "jump" the cords into their new positions (**photo k**).

Continue to add beads on each move and keep braiding until you've used half the lentils that were strung on cords 3 and 7. As you braid, your cords will get shorter and you'll need to adjust them as the tama get too close to the mirror. To do so, lift the tama slightly to release the tension on the cord, and rotate the tama toward you a bit (**photo l**). The slipping hitch will release the cord, giving you more cord to work with. To release more beads onto the working cord, remove the slipping hitch from the tama. Slide more beads toward the mirror, and make a new slipping hitch.

After working the last lentil into the braid, work three more pairs of movements, each time dropping one 11° on each cord (adding a total of six more 11°s).

4 Braid ½ in. (1.3 cm) with just the cords. When cords 3 and 7 are next in the active position, drop an 11° from



each cord, work them into the braid, and then work another ½ in. (1.3 cm) of braid with no beads. This will create a 1-in. (2.5 cm) unbraided section with two 11°s in the middle of it (**photo m**).

5 Work as in step 3 to braid the second braid. End this braid with a ½ in. (1.3 cm) section without beads.

6 Using pliers or a hemostat, grasp the unbraided end of the braid just under the point of braiding. While securely holding the pliers or hemostat, use your other hand to remove the counterweight. Lift the braid from the marudai, and rest the braid and the tama on your work surface. Still holding the braid with the hemostat or pliers, use a cord burner to burn off the excess cord (**photo n**). Keep burning the cords until

the end of the braid is sealed.

7 Fold the unbraided section, and check to see if it fits into the clasp opening (**photo o**). If the 11°s in the middle of the unbraided section are in the way, break them with pliers and remove them. If the unbraided section doesn't fit into the clasp well, burn the braids apart, melting and sealing the ends as before.

8 Remove the split ring from the beginning of the braid. Melt and seal the remaining end of the first braid, burning off the bulky starting knot.

Join

1 On 7 ft. (2 m) of Micro cord, attach a stop bead, leaving a 6-in. (15 cm) tail. Thread a Big-eye needle on the other end.

2 Pick up a 6° seed bead, and on one braid, sew

through the open hole of the second lentil from one end, working toward the other end (**photo p**). Repeat this stitch to add a 6° between each pair of lentils along the entire braid.

3 Pick up an 11°, a SuperDuo, and an 11°, and sew through the open hole of the end lentil on the other braid (**photo q**). Working as in step 2, add a 6° between each pair of lentils on this braid.

4 Pick up an 11° a SuperDuo, and an 11°, and sew through the end lentil on the first braid. Retrace the thread path through all the lentils and 6°s in each braid as well as the 11°s and SuperDuos at each end. Sew through the first lentil of the first braid, and adjust the tension as needed to remove most of the slack.

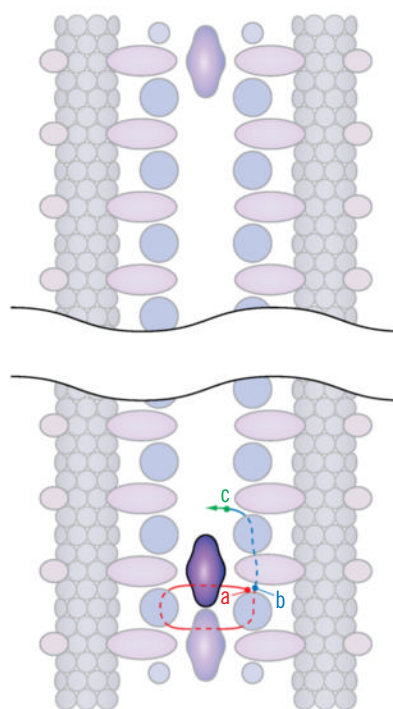


FIGURE 5

Do not pull too tight or you will inadvertently shorten your bracelet. This is especially important if you're using Czech 6's, which are sometimes quite a bit smaller than Japanese seed beads.

Remove the stop bead, and tie the working thread and tail with a square knot. Sew through the next 6°, and gently pull the knot into the 6°. Use a cord burner to trim the tail.

5 With the cord exiting the first 6° on braid 1, pick up a SuperDuo, and sew through the corresponding 6° on braid 2, the open hole of the previous SuperDuo, and the 6° your thread just exited (**figure 5, a-b**). Retrace the thread path through the connection (not shown for clarity), and then sew through the next lentil and 6° (**b-c**). Repeat these stitches for the length of the bracelet. After exiting the last 6°, sew through the open hole of the SuperDuo at this end of the

bracelet, the end 6° on the other braid, and the last SuperDuo added. Retrace the thread path through the last stitch, make a few half-hitch knots in the beadwork, and burn off the extra cord.

Clasp

1 Check that the unbeaded ends of the braids fit into the appropriate openings of the clasp so that the beads butt up against the clasp. If any of the ends are too long, use the cord burner to trim.

2 Place half the clasp in a vise so that the opening points up.

3 Following the manufacturer's instructions, dispense equal amounts of two-part epoxy onto a piece of plastic or aluminum foil, and mix thoroughly. Use a toothpick to fill the opening of the clasp about halfway with a small amount of epoxy. Spread additional epoxy on one end of each braid.

sticky situation

Apply the epoxy all the way up to the beads but not on or amongst them.

4 Insert the unbeaded portion of the braids into the opening. Hold in place while pushing the braids down into the clasp for several minutes. Set aside for one hour before gluing the other ends of the braids into the other half of the clasp.

5 Allow the epoxy to cure for 24 hours before wearing. ●

Adrienne Gaskell

is a highly sought-after kumihimo teacher. See p. 34 to learn more about her. To see her teaching schedule and more, visit Adrienne's website, www.adriennegaskell.com.



Spinning beads is a huge time-saver! One caveat — you can't use a spinner on cords that require the beads be strung in a specific pattern or orientation because the beads load randomly.

During testing for this project, it took only 45 minutes total to string the beads onto all eight cords — and most of that time was spent stringing the two patterned cords (cords 3 and 7).

To quickly load your six cords with 11's, pour your beads into the bowl of the bead spinner, filling the bowl to about one-third capacity. Thread your cord into the eye of the bead-spinner needle.

If your cord won't fit through the eye of the needle (or if the cord and the needle are too thick to pass through your beads), make a leader:

- Cut a 6-in. (15 cm) piece of 4–6 lb. Fireline, and thread it through the eye of the needle. Tie the ends together with an overhand knot.
- Now, thread your cord into the loop of Fireline.

Rotate the bowl by turning the spindle in whichever direction is most comfortable for you. As the bowl spins, dip the tip of the needle into the beads, pointing it in the opposite direction the bowl is spinning, and watch as the beads load onto the needle. You should be able to get 3–4 in. (7.6–10 cm) of beads loaded onto your needle in 30 seconds or so. Adjust the needle position as needed.

spinning is fun!





Introducing the latest color innovation from TOHO BEADS

For the Glowing Bride

One does not have to compromise elegance and virtue to have some fun when the lights go out.

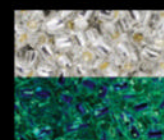
Crystal-clear seed beads available
in both blue or green glow.



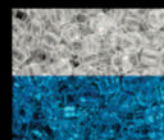
2700



2710



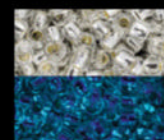
PF2700S



2701



2711



PF2701S

Six additional vibrant colors available
in the Glow in the Dark collection.

*Bead Embroidered Wedding Dress from the Yumi Katsura
50th Anniversary Grand Collection, Tokyo 2015. White dress
under black light featuring the beads shown here.*

U.S. TOHO BEADS DISTRIBUTORS
Bobby Bead Starman Beads
www.BobbyBead.com www.CzechBeads.com
1-888-900-BEAD 1-888-683-BEAD
For more info visit <http://TeamTOHO.net>

TOHO Co. Ltd. of Japan www.TOHOBEADS.net

ImpressArt®

new
SIMPLE STRIKE JIG™
Stamp Perfect Impressions Everytime



HAR-MAN
IMPORTING CORP.

Direct Wholesaler & Importer of Beads, Rhinestones, & Trimmings since 1948!

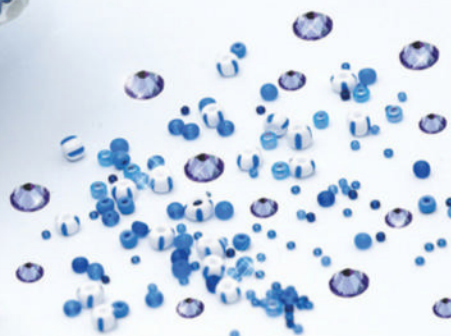
Largest selection, price match guarantee!



- 100,000+ Products Available
- Excellent Customer Service
- Exclusive Product Mixes
- Swarovski crystals, Seed Beads, Czech Glass Beads & Much More!

Phone: 1-800-BEADS-NY (232-3769)
Email: sales@harmanbeads.com

www.HarmanBeads.com



SWAROVSKI
AUTHORIZED RESELLER

PRECIOSA
Traditional Czech Beads
authorized distributor

COVER STORY

TUBULAR AND CIRCULAR PEYOTE / BEAD WEAVING

Magnificent mandala pendant



Work several rounds of beadwork off a bezeled center for a stunning and intricate mandala-style pendant.

designed by **Zsuzsanna Veres**

Difficulty rating



Materials

pendant 2 in. (5 cm)

- 1 14 mm rivoli (Swarovski, purple haze)
- 9 4 mm fire-polished beads (polychrome olive mauve)
- 45 2.5 x 5 mm SuperDuo beads (pearl coat purple velvet)
- 27 8° cylinder beads (Miyuki DBL0023, metallic smoky gold iris)
- 11° cylinder beads (Miyuki)
 - 2 g color A (DB1055, matte metallic gray dusk gold iris)
 - 2 g color B (DB0611, dyed silver-lined wine)
- 1 g 15° seed beads (Toho 221, bronze)
- 1 12 x 5 mm bail (TierraCast "Legend," antique copper)
- 1 6 mm jump ring (antique copper)
- Fireline, 6 lb. test
- beading needles, #11 or #12
- 2 pairs of chainnose, flatnose, and/or bentnose pliers
- thread bobbin or piece of cardboard

Basics, p.78

- peyote stitch: tubular, circular
- ending and adding thread
- opening and closing loops and jump rings

Zsuzsanna Veres, also known as *Vezsuzsi*, is a full-time Hungarian designer who lives in Austria with her husband and two children. She has been designing and teaching since 2008, and has been published in several beading magazines. Contact her at vezsuzsi@gmail.com, see her blog at www.vezsuzsi.hu, or visit www.beadsbyzezsuzsi.etsy.com.



Watch a video on tubular peyote at www.BeadAndButton.com/videos.

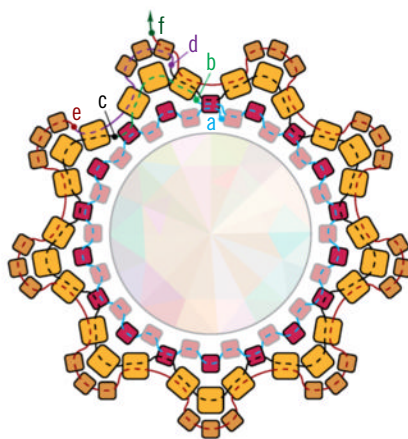


FIGURE 1

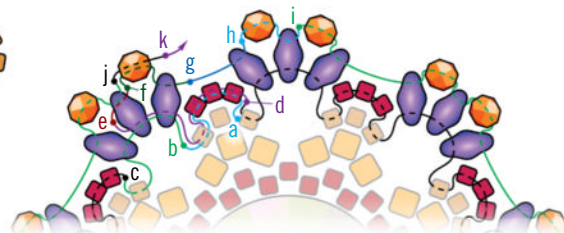


FIGURE 2

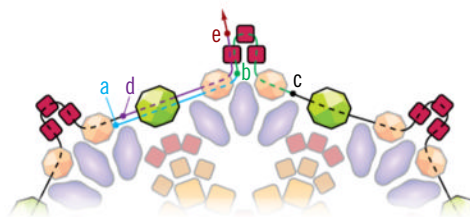


FIGURE 3

Bezel

1 On 3 yd. (2.7 m) of thread, pick up 36 color B 11° cylinder beads, and sew through the first three beads again to form a ring, leaving an 8-ft. (2.4 m) tail. These beads will shift to form rounds 1 and 2 as the next round is added. Wrap the tail on a thread bobbin or piece of cardboard.

2 Work rounds of tubular peyote stitch for the front of the bezel as follows, and step up at the end of each round:

Round 3: Work a round using color A 11° cylinder beads.

Rounds 4-5: Work both rounds using 15° seed beads. End this thread.

3 Unwind the tail from the thread bobbin, and attach a needle. Flip the beadwork over, and place the rivoli face down into the beadwork. Stitching off the B cylinders in round 1, work two rounds using 15°s for the back of the bezel, using a tight tension.

4 Sew through the beadwork to exit a B cylinder in round 1 of the bezel. This is the round of cylinders nearest the 15°s on the back of the bezel.

Edge embellishment

1 Work rounds of circular peyote stitch as follows:

Round 1: Working off round 1 of the bezel, stitch a round using As (**photo**), and step up at the end of the round.

Round 2: Flip the beadwork to the front. Working off the As just added, stitch another round using As, and step up at the end of the round (**figure 1, a-b**). For clarity, only round 1 of "Edge embellishment" is shown in the figure.

2 Pick up three 8° cylinder beads, skip the next A in the previous round, and sew through the following A to form a picot (**b-c**). Repeat this stitch eight times to complete the round, and sew through the first 8° added (**c-d**).

3 Pick up three Bs, skip the center 8°, and sew through the next 8° in this picot and the first 8° in the next picot (**d-e**), positioning the beads in front of the center 8°. Repeat this stitch eight times to complete the round, and step up through the first B added (**e-f**).

4 Pick up three As, skip the center B, and sew through the next B (**figure 2, a-b**). Pick up three SuperDuo beads,



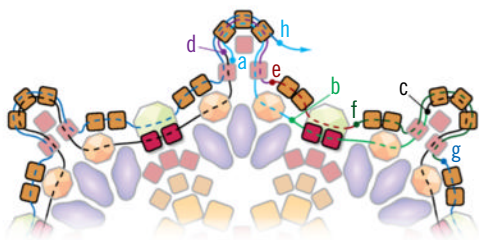


FIGURE 4

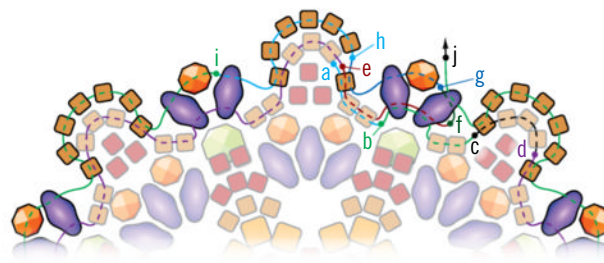


FIGURE 5

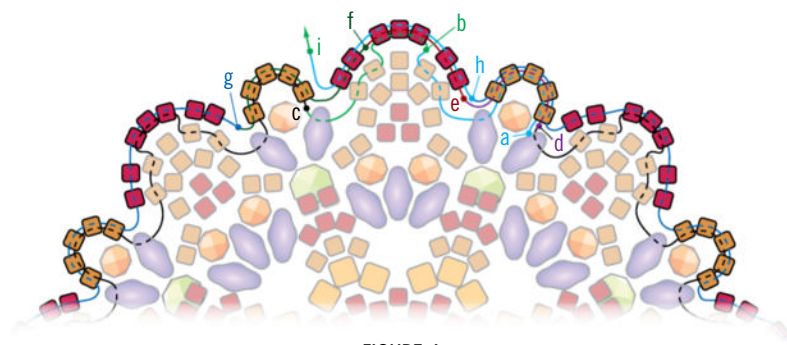
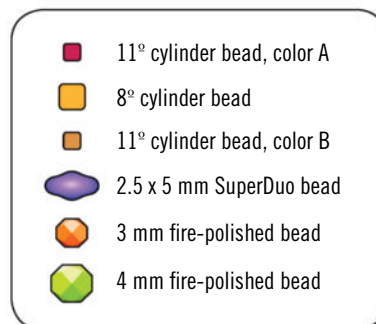


FIGURE 6



and sew through the first B in the next picot (**b-c**). Repeat these stitches eight times to complete the round (**c-d**). Sew through the next six beads as shown to exit the inner hole of the center SuperDuo (**d-e**), and continue through the open hole of the same SuperDuo (**e-f**).

5 Pick up a 3 mm fire-polished bead, and sew through the open hole of the next SuperDuo (**f-g**). Skip the next picot, and continue through the open hole of the following SuperDuo (**g-h**). Pull the thread tight to bring together the last two SuperDuos, positioning the picot in front of the SuperDuos. Pick up a 3 mm, and sew through the open hole of the next SuperDuo (**h-i**). Repeat these stitches eight times to complete the round (**i-j**), and sew through the first 3 mm added at the beginning of this step (**j-k**).

6 Pick up 4 mm fire-polished bead, and sew through the next 3 mm (**figure 3, a-b**). Pick up three As, and sew through the following 3 mm (**b-c**). Repeat these stitches eight times to complete the round (**c-d**), and sew through the next 4 mm, the 3 mm, and the first A in the following picot (**d-e**).

7 Pick up three Bs, skip the center A, and sew down through the next A and 3 mm (**figure 4, a-b**). Pick up two As, cross in front of the next 4 mm, and

sew through the following 3 mm and A (**b-c**). Repeat these stitches eight times to complete the round (**c-d**), and sew through the first three Bs added and the next A (**d-e**).

8 Pick up two Bs, and sew through the next 4 mm (**e-f**). Pick up two Bs, and sew through the following A, three Bs, and A (**f-g**). Repeat these stitches eight times to complete the round, but only sew through the A and three Bs for the last stitch (**g-h**).

9 Pick up a B, and sew through the next two Bs (**figure 5, a-b**). Pick up two SuperDuos, skip the next 4 mm, and sew through the following two Bs (**b-c**). Pick up a B, and sew through the next three Bs (**c-d**). Repeat these stitches eight times to complete the round (**d-e**). Sew through the first B added in this round, the next two Bs, and the first two SuperDuos (**e-f**). Continue through the open hole of the same SuperDuo (**f-g**).

10 Pick up a 3 mm, sew through the open hole of the next SuperDuo, skip the next two Bs, and continue through the B added in the previous step (**g-h**). Pick up five Bs, skip the next three Bs, and sew through the following B added in the previous step and the open hole of the next SuperDuo (**h-i**). Repeat these stitches eight times to complete the round (**i-j**), pulling tight as you go so the outer edge of the beadwork

curves slightly toward the back. If it is not curving, gently push the 4 mm fire-polished beads from the back of the beadwork toward the front, and pull tight again.

11 Pick up five Bs, skip the next 3 mm, sew through the outer hole of the next SuperDuo, and continue through the first two Bs in the picot added in the previous round (**figure 6, a-b**). Pick up three As, skip the center B, and sew through the next two Bs in the same picot and the outer hole of the following SuperDuo (**b-c**). Repeat these stitches eight times to complete the round (**c-d**), and sew through the first five Bs added in this round (**d-e**).

12 Pick up two As, and sew through the next set of three As added in the previous round (**e-f**). Pick up two As, and sew through the next set of five Bs added in the previous round (**f-g**). Repeat these stitches eight times to complete the round (**g-h**).

13 Sew through the next seven Bs from the last two rounds to reinforce the next three-bead picot (**h-i**). Open a 6 mm jump ring, slide it under the three-bead picot just reinforced and through the loop in the bail. Close the jump ring and end the thread. ●



PEYOTE STITCH

Bed of roses bracelet

Create a stunning peyote stitched
bracelet of blooming roses in
lavish hues of red and pink.

designed by **Justyna Szlezak**

Bracelet band

1 On a comfortable length of thread, attach a stop bead, leaving a 12-in. (30 cm) tail. Starting at the upper-right corner of the **pattern** (p. 48), pick up 10 color A 11° cylinder beads, one color L 11° cylinder bead, and 21 As for rows 1 and 2.

2 Following the **pattern**, work in flat even-count peyote stitch using the appropriate color beads. End and add thread as needed, but do not end the working thread or tail when you complete the band.

make it longer

Use color A cylinders to work additional rows of peyote stitch evenly on each end of the base. Ten rows adds approximately $\frac{3}{8}$ in. (1 cm).

Difficulty rating



Materials

bracelet 7 x 1 $\frac{5}{8}$ in. (18 x 4.1 cm)

- 11° Delica cylinder beads (Miyuki)
 - 4 g color A (DB211, opaque alabaster luster)
 - 2 g color B (DB070, rose-lined pink AB)
 - 2 g color C (DB654, opaque maroon)
 - 3 g color D (DB856, matte light red AB)
 - 1 g color E (DB657, opaque olive)
 - 1 g color F (DB734, opaque chocolate brown)
 - 1 g color G (DB206, opaque salmon)
 - 1 g color H (DB909, sparkling beige-lined chartreuse)
 - 1 g color I (DB723, opaque dark cranberry)
 - 2 g color J (DB105, dark cranberry gold luster)
 - 1 g color K (DB769, matte transparent taupe)
 - 1 g color L (DB1055, matte metallic rose green AB)
 - 1 g color M (DB201, pearl white)
- 1 g 11° seed beads (Miyuki 591, ivory pearl Ceylon)
- 2 8 mm magnetic clasps
- Fireline, 6 lb. test
- beading needles, #11 or #12

Basics, p. 78

- peyote stitch: flat even-count
- ending and adding thread
- attaching a stop bead

Justyna Szlezak was a talented bead artist from Poland. She passed away in 2015 after a battle with cancer. We first published her "Blooming flower pendant" in June, 2015, and her "Doing donuts pendant" in April, 2016, and her family is generously allowing us to publish this pattern. Find more patterns at www.inmemoryoferidhan.etsy.com.



Clasp

1 With the tail thread, sew through the beadwork as shown to exit the second up-bead from the edge on the end row (**figure, a-b**).

2 Pick up seven 11° seed beads, half of a magnetic clasp, and three 11°s, and sew back through the fourth 11° just added. This forms a loop of beads through the clasp. Pick up three 11°s, skip the next two up-beads in the end row, and sew through the following up-bead (**b-c**). Pull the thread tight, and sew through the beadwork to retrace the clasp connection (not shown in figure for clarity).

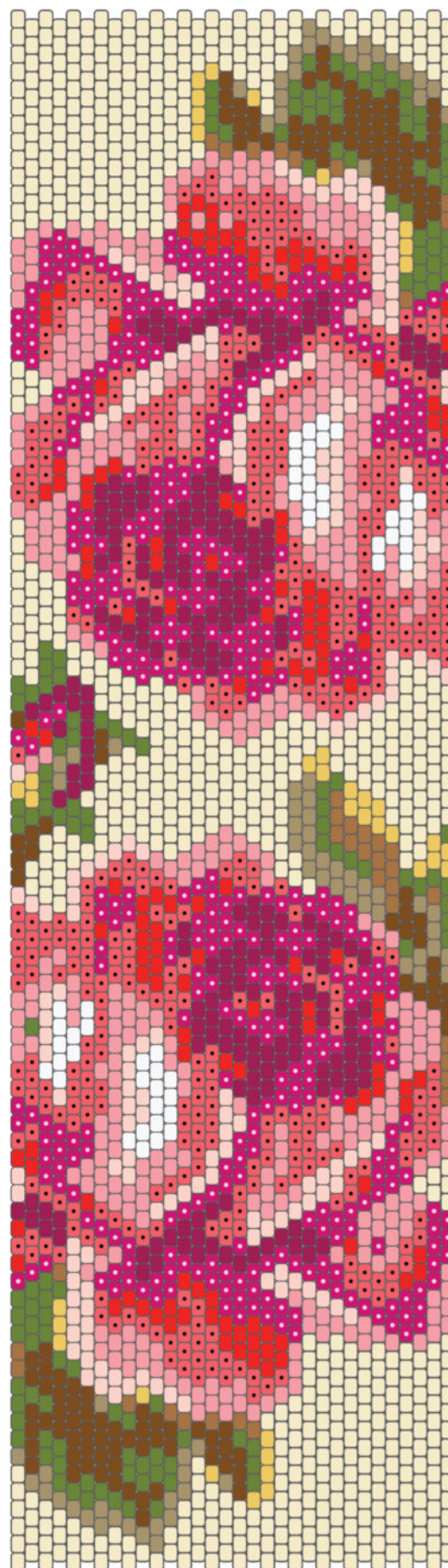
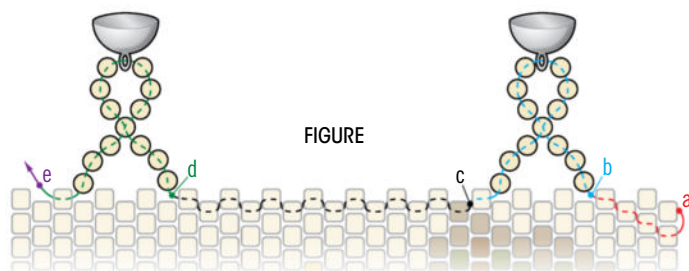
3 Sew through the beadwork as shown to exit the seventh up-bead from where your thread just exited (**c-d**). Work as in step 2 to add half of a second clasp to the band (**d-e**). End the working thread.

4 Using the tail, work as in steps 1-3 to add the matching clasp halves to the opposite end of the band. ●

11° cylinder bead

-  color A
-  color B
-  color C
-  color D
-  color E
-  color F
-  color G
-  color H
-  color I
-  color J
-  color K
-  color L
-  color M
-  11° seed bead

 Do you prefer a word chart to a graphed pattern? Go to www.BeadAndButton.com/resources to get a peyote word chart for this bracelet.



PATTERN

BEAD WEAVING

TRIBAL QUEEN

necklace

An inspiring combination of dagger beads, SuperDuos, and QuadraTiles enhances a leather cord to create a noble design.

designed by **Yasmin Sarfati**

Difficulty rating



Materials

gold/brown necklace

18 in. (46 cm)

- 48 6 mm CzechMates four-hole QuadraTile beads (dark bronze)
- 15 g 2.5 x 5 mm SuperDuo beads (opaque luster Picasso)
- dagger beads (Czech)
 - 48 5 x 16 mm (smoked topaz)
 - 48 3 x 10 mm (iris brown)
- 5 g 11° seed beads (Toho PF557, galvanized starlight)
- 17 in. (43 cm) 5 mm round leather cord (brown, www.primitiveearthbeads.com)
- 1 5 mm inner diameter round magnetic end clasp (www.primitiveearthbeads.com)
- Fireline, 6 lb. test
- beading needles, #11 or #12
- Super New Glue or 2-part epoxy

Information for the alternate colorway is listed at www.BeadAndButton.com/resources.

Basics, p.78

- ending and adding thread
- attaching a stop bead

Yasmin Sarfati

is a self-taught designer from Israel. She stumbled across a bead store 12 years ago when she got off at the wrong bus stop and has been beading ever since. After a few years, she decided to open a bead store in Israel and has been teaching the art of jewelry making ever since. Email Yasmin at service@beading-with-beads.com or visit her website at www.beadingwithbeads.com.

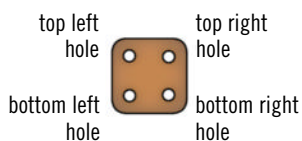
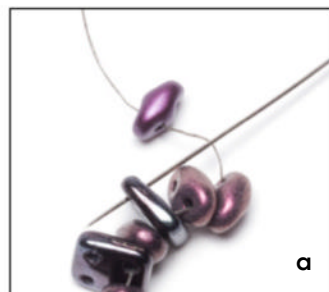
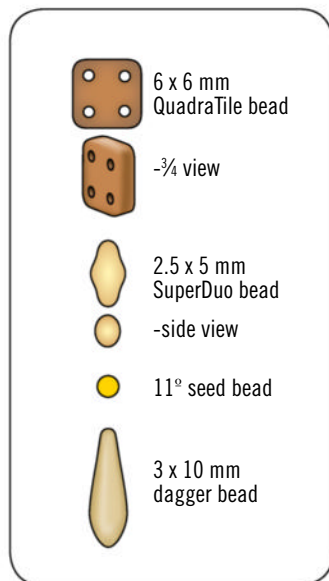


FIGURE 1



Base

For the purposes of these instructions, the holes of the QuadraTile will be referred to as top left hole (TL), top right hole (TR), bottom left hole (BL), and bottom right hole (BR) (figure 1).

1 On 5 ft. (1.5 m) of thread, attach a stop bead, leaving a 6-in. (15 cm) tail. Pick up a repeating pattern of a SuperDuo and a QuadraTile (TR) 48 times (figure 2, a-b).

2 Pick up two SuperDuos, and sew through the open hole of the last SuperDuo added (b-c). The end SuperDuo will sit horizontally after the next step because it will be connected to both

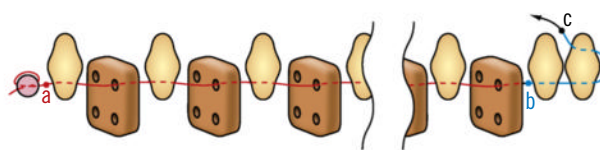


FIGURE 2

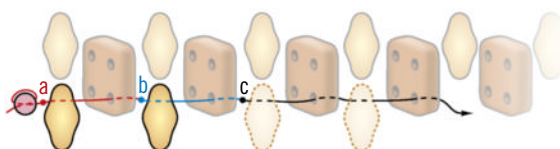


FIGURE 3

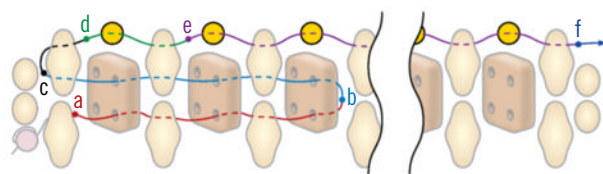


FIGURE 4

the front and back row.

3 Working in the reverse direction, pick up a SuperDuo, and sew back through the next QuadraTile (TL) (photo a). Repeat this stitch 47 times to complete the row.

4 Repeat step 2 on this end of the base, and pull the thread tight. Move the stop bead out of the way by sliding it about 1/4 in. (6 mm) away from the end SuperDuo in the front row. With the working thread, sew through the end SuperDuo (the same hole the tail with the stop bead is exiting), with the needle facing toward the beadwork. This thread connection will make the last SuperDuo added sit horizontally. Continue through the next QuadraTile (TR), remove the stop bead, and end the working thread and tail.

5 On 2 yd. (1.8 m) of thread, attach a stop bead, leaving a 6-in. (15 cm) tail. Pick up a SuperDuo, and sew through the BR hole of the first QuadraTile picked up in step 1 (figure 3, a-b). Pick up a SuperDuo, and sew

through the next QuadraTile (BR) (b-c). Repeat this stitch 46 times to complete the front row, and then repeat step 2 once.

6 Working in the reverse direction, pick up a SuperDuo, and sew back through the open hole of the next QuadraTile (BL). Repeat this stitch 47 times to add SuperDuos to the back row. Pull the thread tight, and then repeat step 2 once. End and add thread as needed.

7 As before, slide the stop bead 1/4 in. (6 mm) away from the end SuperDuo in the front row. With the working thread, sew through the end SuperDuo in the front row (the same hole the tail with the stop bead is exiting) with the needle facing toward the beadwork (only the front of the beadwork is shown in figure for clarity) (figure 4, point a). Sew through the next five beads as shown (a-b).

8 To get into position to start adding 11° seed beads, sew through the (TR) hole of the same

QuadraTile your thread is exiting, and continue back through the next five beads as shown **(b-c)**. Sew back through the open hole of the SuperDuo your thread is exiting **(c-d)**.

9 Pick up an 11° seed bead, and sew through the open hole of the next SuperDuo **(d-e)**. Repeat this stitch 47 times to complete the front row **(e-f)**. Sew through the open hole of the adjacent SuperDuo in the back row.

10 Work as in step 8 to add 11°s to the top edge of the back row. After the last stitch, sew through the nearest hole of the adjacent SuperDuo in the front row with the needle facing toward the beadwork (only the front view is shown in the figure for clarity) **(figure 5, point a)**.

11 To get into position to add the first row of 3 x 10 mm dagger beads:

- Sew through the next 11°, and continue back through the adjacent QuadraTile (TR) (positioned below the same 11°), with the needle facing away from the beadwork.
- Sew around the closest thread bridge, and sew back through the hole of the same QuadraTile (TR) your thread just exited **(a-b)**.

- Sew back through the adjacent hole of the same QuadraTile (BR), and continue through the nearest hole of the next SuperDuo. Sew through the open hole of the same SuperDuo your thread is exiting **(b-c)**.

12 Pick up a 3 x 10 mm dagger bead, and sew through the open hole of the next SuperDuo **(c-d)**. Repeat this stitch 47 times to complete the front row **(d-e)**.

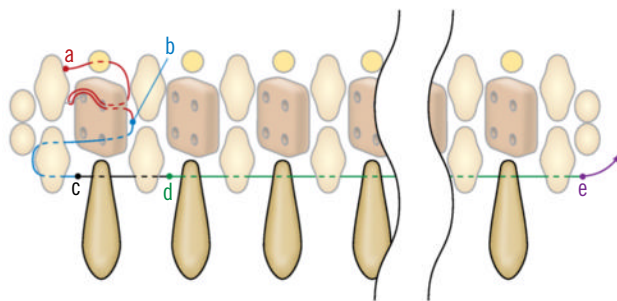


FIGURE 5

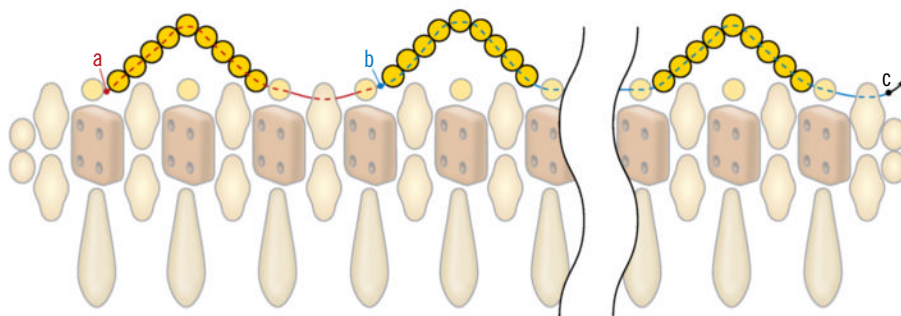


FIGURE 6

13 Sew through the open hole of the adjacent SuperDuo in the back row **(photo b)**.

14 Working in the reverse direction, pick up a 5 x 16 mm dagger bead, and sew through the open hole of the next SuperDuo. Repeat this stitch 47 times to add daggers to the back row.

15 Sew through the nearest hole of the adjacent SuperDuo in the front row. Remove the stop bead, and end the working thread and tail.

Assembly

1 Add 1 yd. (.9 m) of thread to the front row of the base, with the needle exiting the first 11° **(figure 6, point a)**.

2 Pick up nine 11°s, skip

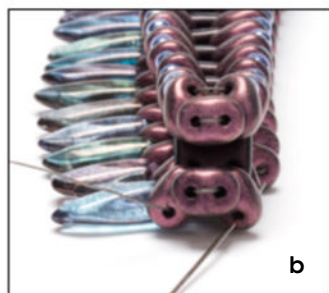
the next SuperDuo, 11°, and SuperDuo in the front row, and sew through the following 11°, SuperDuo, and 11° to create a picot **(a-b)**. Repeat this stitch 15 times to complete the front row, but for the last stitch, sew through only the end 11° and SuperDuo **(b-c)**.

3 Sew through the beadwork to exit the adjacent end 11° in the back row, with the needle facing toward the beadwork.

4 Pick up four 11°s, sew through the center 11° in the corresponding picot on the front row **(photo c)**. Slide the leather cord under the loop just created, center it over the beadwork, and pull the thread tight. Pick up four

11°s, skip over the leather cord and the next three beads in the back row, and sew through the following 11°, SuperDuo, and 11° to create a mirror image picot on the back row **(photo d)**. Pull the thread tight. Repeat these two stitches 15 times, but on the last stitch, sew through only the end 11° and SuperDuo. End the working thread and tail. If necessary, re-center the leather cord over the beadwork.

5 Use Super New Glue or 2-part epoxy to glue an end cap or magnetic clasp to each end of the cord. ●



BEAD WEAVING

Passionate PEARLS

bracelet

Create this elegant yet easy bracelet that is perfect for all those spring and summer events.

designed by
Margherita Fusco

Components

1 On 2 ft. (61 cm) of thread, pick up a repeating pattern of a 6 mm pearl and an 11° seed bead four times, and tie the beads into a ring with a square knot, leaving a 6-in. (15 cm) tail. Sew through the next pearl and 11° (**figure 1**).
2 Pick up three 11°s, a 4 mm rose montée, and three 11°s. Cross the center of the ring diagonally, and sew down through the opposite 11°

(**figure 2, a-b**). Continue through the next pearl and 11° (**b-c**).

3 Pick up three 11°s, and sew through the open channel of the montée. Pick up three 11°s, and sew through the adjacent 11° (**c-d**).

4 Pick up seven SuperDuos, skip the next pearl, and sew through the following 11° in the ring (**figure 3, a-b**). Continue through the next pearl and 11° in the

ring (**b-c**). Pick up seven SuperDuos, skip the pearl, and sew through the following 11° and pearl (**c-d**).

5 Pick up an 11°, and sew through the open hole of the next SuperDuo (**figure 4, a-b**). Repeat this stitch six times (**b-c**). Pick up an 11°, and sew through the following pearl (**c-d**). Repeat these stitches for the other side of the component (**d-e**). End the working

thread and tail, and set the component aside.

6 Repeat steps 1-5 to make 8 more components for a 7½ in. (19.1 cm) bracelet.

Assembly

1 Add 4 ft. (1.2 m) of thread to a component, exiting an end 11° as shown (**figure 5, point a**) with the needle pointing toward the other edge. Pick up seven 11°s, skip the pearl, and sew

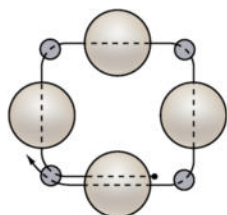


FIGURE 1

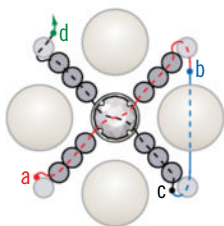


FIGURE 2

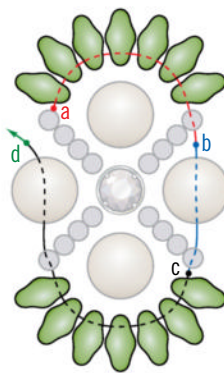


FIGURE 3

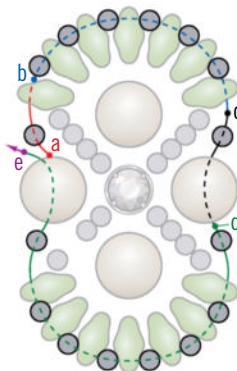


FIGURE 4

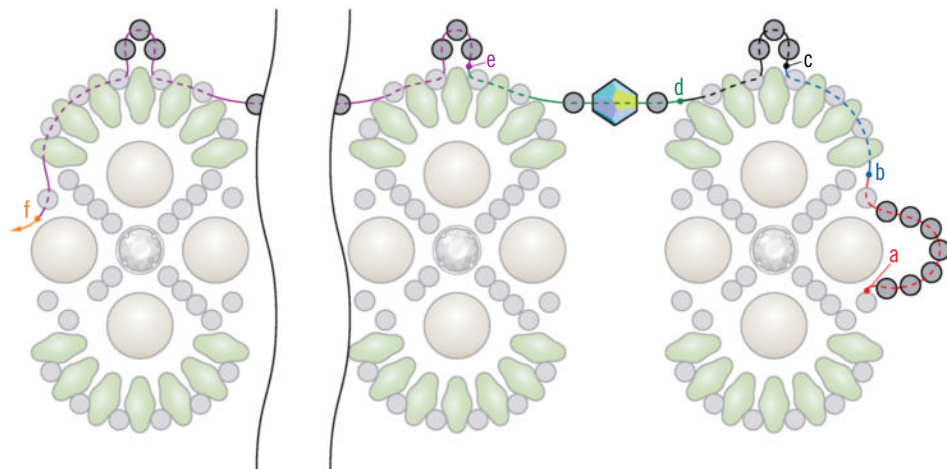


FIGURE 5

through the corresponding 11° to form a clasp loop (a-b). Continue through the next six beads (b-c).

note You may add additional 11°s to the clasp loop if needed for length.

2 Pick up three 11°s, skip the next SuperDuo, and sew through the following three beads to form a picot (c-d).

Pick up an 11°, a 4 mm bicone crystal, and an 11°, and sew through the corresponding 11°, SuperDuo, and 11° in a new component (d-e). Repeat these stitches for the remainder of this edge. For the last component, continue through the beadwork as shown to exit the end 11° between the pearl and SuperDuo (e-f).

3 Work as in steps 1-2 to add a clasp loop with the same

amount of 11°s as used on the opposite end, and embellish the other edge as before. Retrace the thread path of the clasp loops and edge embellishments, and end the thread.

4 Open a jump ring, and attach it to one half of the clasp and a clasp loop. Repeat on the other end. ●

Difficulty rating



Materials

green bracelet 7½ x 1¼ in. (19.1 x 3.2 cm)

- 36 6 mm pearls (Swarovski, white)
- 9 4 mm (SS16) rose montées (Swarovski, black diamond)
- 16 4 mm bicone crystals (Swarovski, chrysolite opal AB2X)
- 9 g 2.5 x 5 mm SuperDuos (503000-14457, chalk green luster light; www.redpandabeads.com)
- 4 g 11° seed beads (Toho PF558, permanent finish galvanized aluminum)
- 1 toggle clasp
- 2 6 mm jump rings
- Fireline, 6 lb. test
- beading needles, # 11 or #12
- 2 pairs of chainnose, flatnose, and/or bentnose pliers

Information for the purple colorway is listed at www.BeadAndButton.com/resources.

Basics, p. 78

- ending and adding thread
- square knot

Margherita Fusco

lives in Cremona, Italy, and started beading about nine years ago just for fun. Now she knows she has found her true passion in bead weaving. Contact her at fusco_margherita@yahoo.it, or visit www.75marghe75.etsy.com or 75marghe75.blogspot.it.



PEYOTE STITCH / SQUARE STITCH

Garden path bracelet



Create a stylized garden, artfully adorned with rows of frolicking seed beads swaying on a square stitch base and a cultivated bezel setting as the centerpiece.

designed by **Cary Bruner**

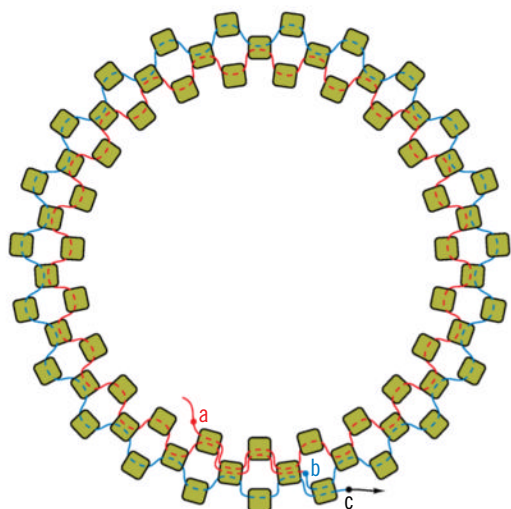


FIGURE 1

Bezel

1 On 3 yd. (2.7 m) of thread, pick up 46 color A 11° cylinder beads, leaving a 1-yd. (.9 m) tail. Sew through the first four As picked up, going in the same direction, and pull the thread tight to form a ring. These beads will shift to form the first two rounds as the next round is added (**figure 1, a-b**). If desired, wrap the tail thread around a thread bobbin or piece of cardboard.

2 Work in rounds of tubular peyote stitch as follows, stepping up at the end of each round. To keep the tension even, you will alternate the threads you stitch with.

Round 3: Using the working thread, work a round using As (**b-c**).

Round 4: Unwind the tail and using the tail, work a round using color B 11° cylinder beads on the inside of the ring (**figure 2, a-b**).

Round 5: Using the tail, work a round using 15°s (**b-c**). Place the rivoli into the bezel so the front faces the 15°s just added (not shown in the figure for clarity).

Round 6: Using the thread on the back of the bezel, work a round using 15°s, but do not step up at the end of the round (**aa-bb**). Pull the thread tight to secure the rivoli.

Round 7: Using the thread on the front of the bezel, work a round using 15°s (**c-d**). Retrace the thread path to cinch up the beads, and end the tail.

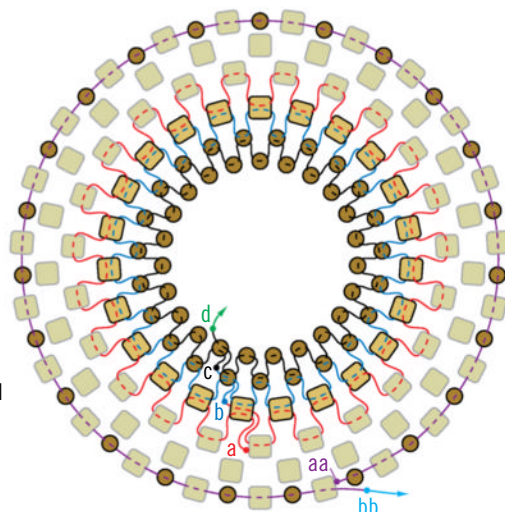
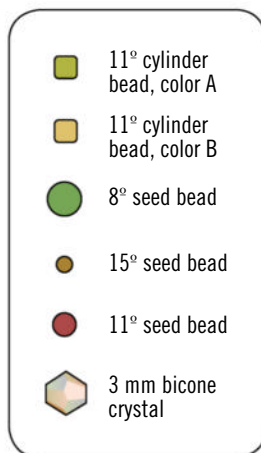
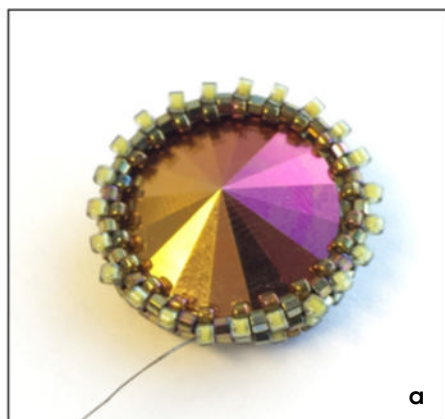


FIGURE 2

Round 8: With the thread on the back of the bezel, use a tight tension to work a round with Bs, and step up at the end of the round (**photo a**). Since you skipped the step-up after round 6, the new Bs will sit adjacent to the 15°s.



Difficulty rating



Materials

green bracelet 7 x 1 3/8 in. (18 x 3.5 cm)

- 1 18 mm rivoli (purple haze)
- bicone crystals (Swarovski)
 - 23 4 mm (purple haze)
 - 55 3 mm (light rose)
- 14 g 8° seed beads (Miyuki 318Q, opaque olive luster gold)
- 1 g 11° seed beads (Miyuki 318J, light olivine luster gold)
- 11° cylinder beads (Miyuki)
 - 1 g color A (DB133, opaque rainbow luster olive)
 - 1 g 11° color B (DB105, transparent gold luster dark red)
- 2 g 15° seed beads (Miyuki F460I, olive bronze matte metallic iris)
- 1 34 mm slide-end tube clasp
- chainnose pliers
- beading needles, #11 or #12
- Fireline, 6 lb. test
- cardboard or thread bobbin (optional)

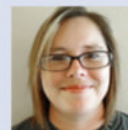
Information for the gray bracelet is listed at www.BeadAndButton.com/resources.

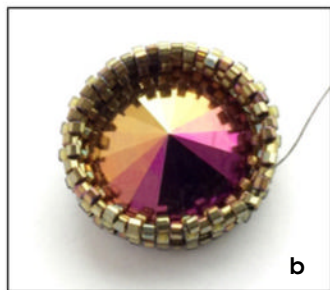
All materials are available at Bead Haven Las Vegas at (702) 233-2450 or www.beadhaven.com.

Basics, p. 78

- peyote stitch: tubular
- ending and adding thread
- attaching a stop bead

Cary Bruner teaches at Bead Haven Las Vegas. She feels she owes her creative ability to her grandmother because of the many craft projects they did together when she was young. The bracelet featured here was fondly inspired by her grandmother's garden. Visit www.creationsbycary.etsy.com to purchase more of her tutorials or email her at creationsbycary@aol.com





Rounds 9–10: Work two more rounds using As, stepping up at the end of each round (**photo b**).

3 Continuing with the bezel positioned face-down, sew through the beadwork to exit the closest B in round 8 (the round of Bs that is closest to the back of the bezel). Pick up two 15°s, an 11° seed bead, a 4 mm crystal, an 11°, and two 15°s, and working in the reverse direction, sew through the previous B in the round, with the needle pointing back toward the B your thread is exiting (**photo c**). The thread should exit above the loop.

4 Work as in step 3 to add a total of 23 loops around the outside of the bezel (**photo d**). Each new loop will overlap part of the previous loop. End and add thread as needed.

5 Sew under the last and first loop added in order to position the thread on the front surface of the bezel. Sew through the beadwork to exit the nearest B in the round of Bs closest to the front of the rivoli (**photo e**).

6 Pick up two 15°s, a 3 mm bicone crystal, and two 15°s, and working as before (going in the reverse direction), sew through the previous B in the same round with the needle pointing back toward the B your thread is exiting (**figure 3**). Pull the thread tight. The thread should be exit above the loop.

7 Work as in step 6 to add a total of 23 loops around the bezel. Each new loop will overlap part of the previous loop. Sew through the beadwork to exit an "up" A in the last round on the back of the bezel, and set the bezel aside for later.

Base

1 On a comfortable length of thread, string a stop bead, leaving a 6-in. (15 cm) tail. Pick up 14 8° seed beads (**figure 4, a–b**).

2 To start the next row, pick up two 8°s, sew through the adjacent two 8°s in the previous row, and continue through the two 8°s just added (**b–c**).

3 Pick up two 8°s, sew through the adjacent two 8°s in the previous row,

and continue through the next two 8°s in the same row. Sew through the adjacent four 8°s in the new row (**figure 5**). Repeat this stitch five times to complete the row.

4 Work as in steps 1–3 for the desired bracelet length (less the length of the clasp). End and add thread as needed. To make a 6¼-in. (15.9 cm) base, work a total of 57 rows. Remove the stop bead, and end the working thread and tail.

Clasp

1 Gently slide an end row of the base within the slide-end tube clasp.

2 Center the beadwork within the clasp, and check the fit. If the base's width isn't wide enough to fill the tube, place a loose 8° inside the tube on each end.

3 Use a pair of chainnose pliers to fold the open end of the clasp flat.

Edge embellishment

1 Add a comfortable length of thread to one end row of the base (not counting the row inside the clasp), with the needle exiting an edge 8° facing away from the beadwork (**figure 6, point a**).

2 Sew under the nearest edge thread bridge, pick up four 15°s, skip a row, and sew under the next edge thread bridge in the same direction to form a loop (**figure 6**). Repeat this stitch for the remainder of the edge. End and add thread as needed.

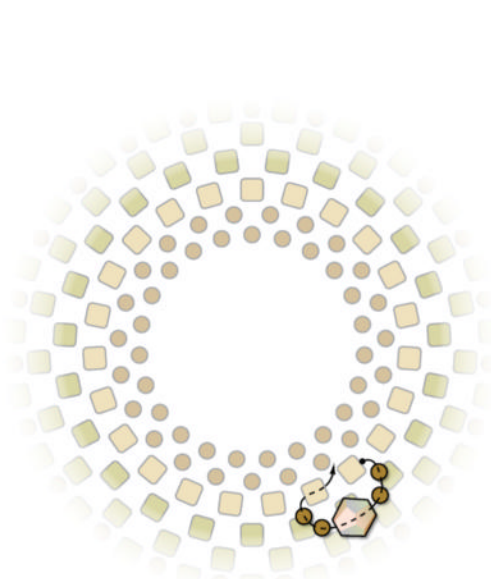


FIGURE 3

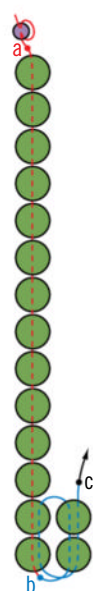


FIGURE 4



FIGURE 5

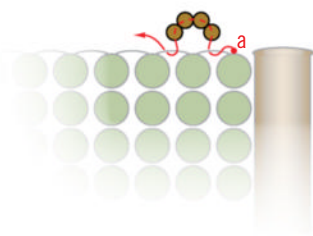
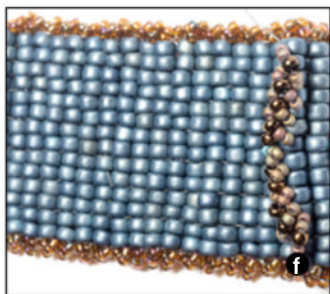


FIGURE 6



make a matching pendant!

Make a second bezel setting, and add a bail: With the working thread, sew through the beadwork to exit a B on the back of the bezel, pick up 20 11's, and sew through the corresponding B on the front of the bezel. Retrace the thread path to reinforce the connection, and end the thread.



3 Sew through the end row of 8's to reach the opposite edge, and work as in step 2 to add loops on this edge.

Top embellishment

1 To get into position to add the top embellishment, sew through the next 13 8's in the second-to-last end row (figure 7, a-b).

2 Place the base horizontally on your bead mat. Pick up two 15's, an 11°, and two 15's, and sew through the adjacent 8° in the same row, with the needle pointing toward the 8° your thread just exited, to create a loop that is leaning toward the clasp (b-c). The loop should be positioned on the right side, and the thread should be exiting on the left side of the 8°. Repeat this stitch four times, sewing over the previous loop as each new loop is added. This will position each new loop to slightly overlap the previous loop.

3 Pick up two 15's, a 3 mm crystal, and two 15's, and work as in step 2, except position the loop to face away from the clasp. The loop should be leaning

toward the left, and the thread should be exiting on the right side of the loop (figure 8).

4 To complete the row, work as in step 2 to add five additional loops, except continue to position the loops and thread in the same direction as the loop with the crystal just added (figure 9, a-b). This set of five loops should be leaning to the left away from the clasp, and the thread should be exiting to the right of each loop. This will cause each embellishment row to form a slight arch (photo f).

5 Sew under the last loop added, and continue through the beadwork as shown to get into position to add the next row of embellishment (c-d).

6 Work as in steps 2-5 to complete a total of 10 top embellishment rows. End and add thread as needed. Set the working thread aside.

7 With the base still positioned horizontally, add a comfortable length of thread to the opposite end of the base, with the thread exiting the end bead of the second-to-last row. Work as in steps 2-5

to add a total of 10 top embellishment rows to this end of the base. Set this working thread aside.

Assembly

1 Place the bezel on the top of the base, centered within the top embellishment rows. With the working thread from the bezel, sew through an adjacent 8° on the base, and continue through the nearest "up" A cylinder in the last round of the bezel. Repeat this stitch around the outside of the bezel to secure it to the base. End the bezel's working thread.

2 With the working thread from either top embellishment row, work as before to add additional rows of embellishment until the embellishment reaches the edge of the bezel. For the row closest to the bezel, you may want to omit the center loop with the crystal. End this working thread.

3 Work as in step 2 to add top embellishment rows to the opposite side of the base. ●

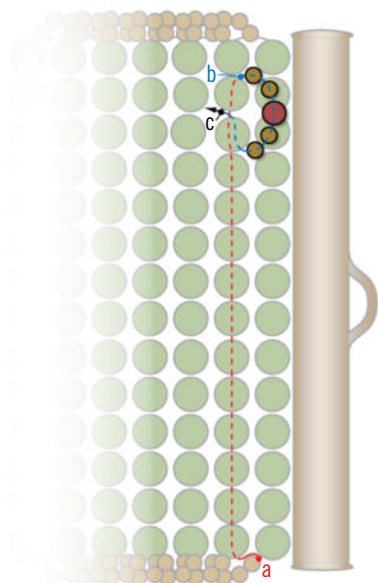


FIGURE 7

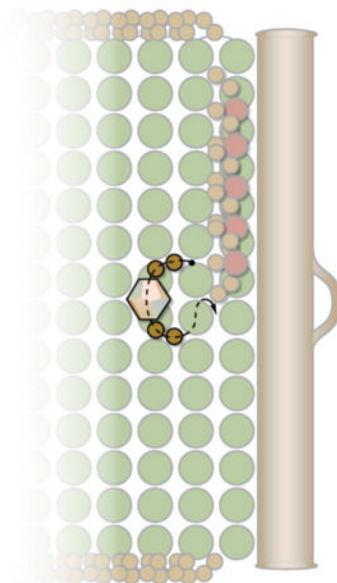


FIGURE 8

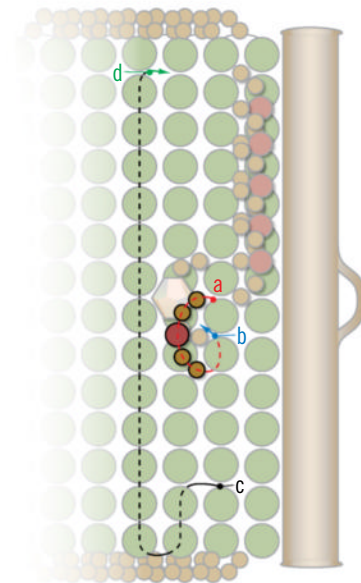


FIGURE 9

CONNECT • CREATE • CELEBRATE

BEAD ²⁰¹⁶ Show & BUTTON.

June 3-13, 2016 | MILWAUKEE, WI
WISCONSIN CENTER

SHOW SCHEDULE

June 3-7

Camps, Preludes,
Fundamentals in Techniques
& Workshops

June 4-12

Master Classes

June 7

Moonlight Madness

June 8

Meet the Teachers Reception

June 8-12

General Education Classes

June 9

Preview Shopping
(registrants only)

June 10-12

Bead&Jewelry
Marketplace Shopping

June 11

Big Bead & Jewelry Bash

June 13

Encore Classes

Time is running out!
Register now!

BeadandButtonShow.com

Marti Brown



BEAD WEAVING

SYMPHONY OF PEARLS

necklace

Create a beautiful pearl and seed bead necklace that will have you singing with delight.

designed by **Alicia Campos**

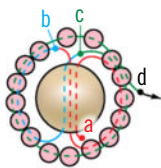


FIGURE 1

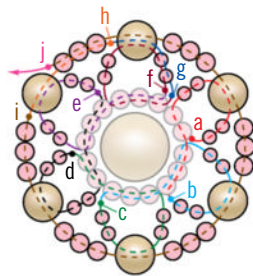


FIGURE 2

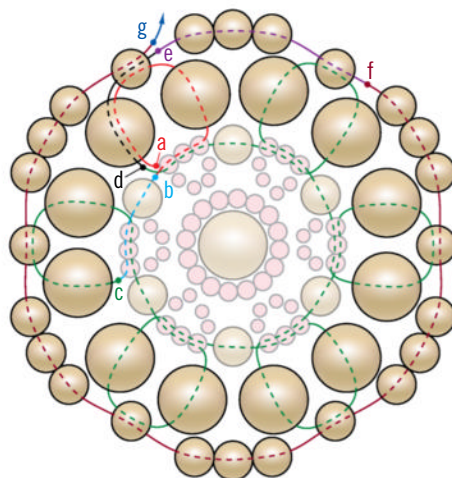


FIGURE 3

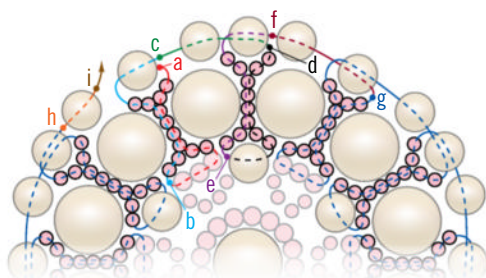


FIGURE 4

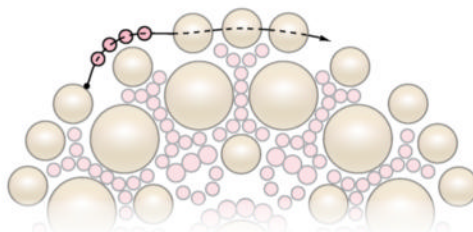


FIGURE 5

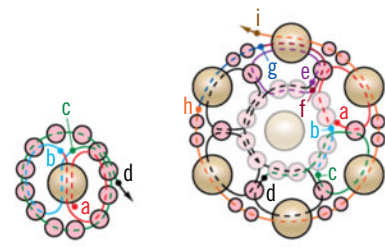


FIGURE 6

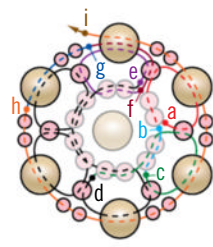


FIGURE 7

Center component

1 On 2 yd. (1.8 m) of thread, pick up a 6 mm pearl and six 11° seed beads. Sew through the pearl again in the same direction, leaving a 6-in. (15 cm) tail (**figure 1, a-b**). This forms a loop of 11°s around one side of the pearl. Pick up six 11°s, and sew through the pearl again to form a loop on the other side of the pearl (**b-c**). Sew through the first six 11°s. Pick up two 11°s, and sew through the next six 11°s. Pick up two 11°s, and sew through all the beads in the ring around the pearl (retrace not shown in the figure for clarity). Continue through the next two 11°s (**c-d**).

2 Pick up two 15°s, a 4 mm pearl, and two 15°s, and sew through the two 11°s in the ring your thread just exited and the next three 11°s to add a picot (**figure 2, a-b**). Work five more picots with two 15°s, a 4 mm, and two 15°s in each, altering the thread path as follows:

Picot 1: Pick up the beads, and sew through the three 11°s your thread just exited and the next three 11°s in the ring (**b-c**).

Picot 2: Pick up the beads, and sew through the three 11°s your thread just exited and the next two 11°s in the ring (**c-d**).

Picot 3: Pick up the beads, and sew

through the two 11°s your thread just exited and the next three 11°s in the ring (**d-e**).

Picot 4: Pick up the beads, and sew through the three 11°s your thread just exited and the next three 11°s in the ring (**e-f**).

Picot 5: Pick up the beads, sew through the three 11°s your thread exited (**f-g**), and continue through the first two 15°s and pearl added in this picot (**g-h**).

3 Pick up three 11°s, and sew through the pearl in the next picot (**h-i**). Repeat this stitch five times to complete the round, and continue through the first three 11°s added in this round (**i-j**).

4 Pick up a 6 mm, a 4 mm, and a 6 mm, and sew through the three 11°s your thread exited at the start of this step (**figure 3, a-b**). Retrace the thread path (not shown in the figure for clarity), and continue through the next 4 mm and three 11°s (**b-c**). Repeat these stitches five times to complete the round (**c-d**), and sew through the adjacent 6 mm and 4 mm as shown (**d-e**).

5 Pick up three 4 mms, and sew through the next 4 mm (**e-f**). Repeat this stitch five times to complete the round (**f-g**), and retrace the thread path using a tight tension so the beadwork begins to dome.

6 Pick up eight 15°s, skip the 6 mm, and

sew through the adjacent three 11°s (**figure 4, a-b**). Pick up two 15°s, skip the last two 15°s just added, and sew back through the next four 15°s. Pick up two 15°s, and sew through the 4 mm your thread exited at the start of this step (**b-c**). Continue through the next two 4 mms (**c-d**).

7 Pick up eight 15°s, skip the 6 mm, and sew through the adjacent 4 mm (**d-e**). Pick up two 15°s, skip the last two 15°s just added, and sew back through the next four 15°s. Pick up two 15°s, and sew through 4 mm pearl your thread exited at the start of this step (**e-f**). Continue through the next two 4 mms (**f-g**).

8 Repeat steps 6-7 five times to complete the round (**g-h**), but after completing the last stitch only sew through one 4 mm (**h-i**).

9 Pick up four 15°s, skip the next 4 mm, which sits slightly inward, and sew through the next three 4 mms (**figure 5**). Repeat this stitch five times to complete the round, and end the threads.

Side components

1 On 2 yd. (1.8 m) of thread, pick up a 4 mm pearl and four 11°s. Sew through the pearl again in the same direction, leaving a 6-in. (15 cm) tail (**figure 6, a-b**). This forms a loop of 11°s around one side of the pearl. Pick up four 11°s,

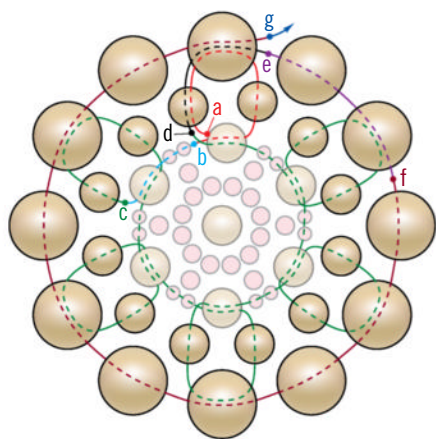


FIGURE 8

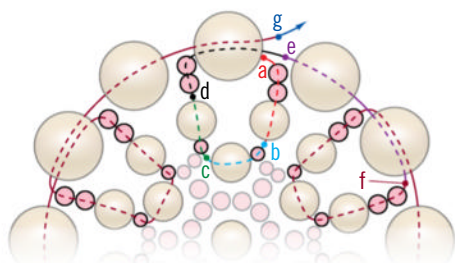


FIGURE 9

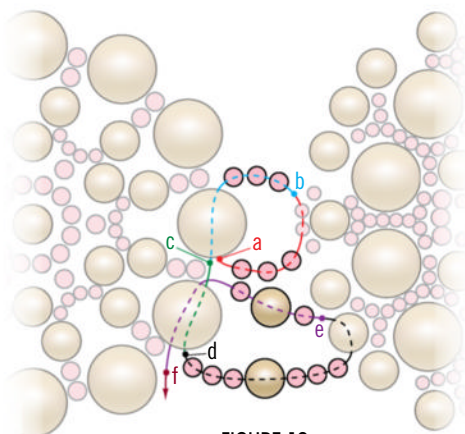


FIGURE 10

and sew through the pearl again to form a loop on the other side of the pearl (**b-c**). Sew through the first four 11°s. Pick up two 11°s, and sew through the next four 11°s. Pick up two 11°s, and sew through all the beads in the ring around the pearl (retrace not shown in the figure for clarity), and continue through the next two 11°s (**c-d**).

2 Pick up an 11°, a 4 mm, and an 11°, and sew through the two 11°s your thread just exited to form a picot (**figure 7, a-b**). Continue through the next two 11°s in the ring (**b-c**).

3 Pick up an 11° and a 4 mm, and sew through the adjacent 11° in the previous picot, the two 11°s in the ring your thread just exited, and the next two 11°s (**c-d**). Repeat this stitch three times (**d-e**).

4 For the last stitch in the round, sew through the adjacent 11° in the first picot, pick up a 4 mm, and sew through the adjacent 11° in the last picot added and the two 11°s in the ring your thread just exited (**e-f**). Continue through the next 11° and pearl in this picot (**f-g**).

5 Pick up two 15°s, and sew through the next 4 mm (**g-h**). Repeat this stitch five times to complete the round (**h-i**).

6 Pick up a 4 mm, a 6 mm, and a 4 mm, and sew through the 4 mm your thread just exited to form a picot (**figure 8, a-b**). Retrace the thread path (not shown in

the figure for clarity). Continue through the next two 15°s and 4 mm (**b-c**). Repeat these stitches five times to complete the round (**c-d**). Continue through the next 4 mm and 6 mm (**d-e**).

7 Pick up a 6 mm, and sew through the next 6 mm (**e-f**). Repeat this stitch five times to complete the round (**f-g**), and retrace the thread path.

8 Pick up two 11°s, and sew through the adjacent 4 mm in the first picot added in step 6 (**figure 9, a-b**). Pick up a 15°, and sew through the next 4 mm (**b-c**). Pick up a 15°, and sew through the following 4 mm in this picot (**c-d**). Pick up two 11°s, and sew through the pearl your thread exited at the start of this step (**d-e**). Continue through the next two 6 mm (**e-f**). Repeat these stitches five times to complete the round (**f-g**). End the tail, but not the working thread.

9 Work as in steps 1–8 to make a second side component.

Connection

1 With the working thread exiting a 6 mm on a side component, pick up three 11°s, and sew through the center two 15°s in a set of four 15°s on the outside edge of the center component (**figure 10, a-b**). Pick up three 11°s, and sew through the 6 mm your thread exited at the start of this step (**b-c**).

Difficulty rating



Materials

necklace 23 in. (58 cm)

- crystal pearls (Swarovski, white)
 - 37 6 mm pearls
 - 72 4 mm pearls
- seed beads (Toho PF478F, permanent finish matte galvanized lavender; www.beyondbeadery.com)
 - 2 g 11°
 - 2 g 15°
- 18 in. (46 cm) chain
- 1 lobster claw clasp
- 3 6 mm jump rings
- Fireline, 6 lb. test
- beading needles, #11 or #12
- 2 pairs of chainnose, bentnose, and/or flatnose pliers

Basics, p. 78

- ending and adding thread
- opening and closing loops and jump rings

Alicia Campos is from Spain and started beading about four years ago. She enjoys designing and creating unique jewelry. When not beading, she enjoys reading, listening to music, and going for walks. Contact her at malizzia23@hotmail.com or visit www.complementosalicia.etsy.com.



W Print all the materials for the projects in this issue at www.BeadAndButton.com/resources.



6 mm pearl



11° seed bead



15° seed bead



4 mm pearl

#1 Choice of Professionals



Stretch[®] Magic

Stretch jewelry cord for any bead size:
.5mm, .6mm, .7mm, .8mm, 1mm, 1.2mm, 1.5mm, 1.8mm

PEPPERELL CRAFTS
www.Pepperell.com
1-800-343-8114 Ext. 25

Contact us today for samples!

Learn to create
beautiful jewelry!



Svetlana Chernitsky
February 2015

Subscribe to
Bead&Button today!

Go to
<http://Subscribe.BeadAndButton.com>

Fusion Beads, Inc.



Where your jewelry begins.

Keep your jewelry creations on the cutting edge of color with the hot new crystal hues of Swarovski Innovations Spring/Summer 2017, now available at Fusion Beads: Yellow Opal, Graphite, and Pearlescent White Pearl.

FusionBeads.com
Free US Shipping



Fusion Beads

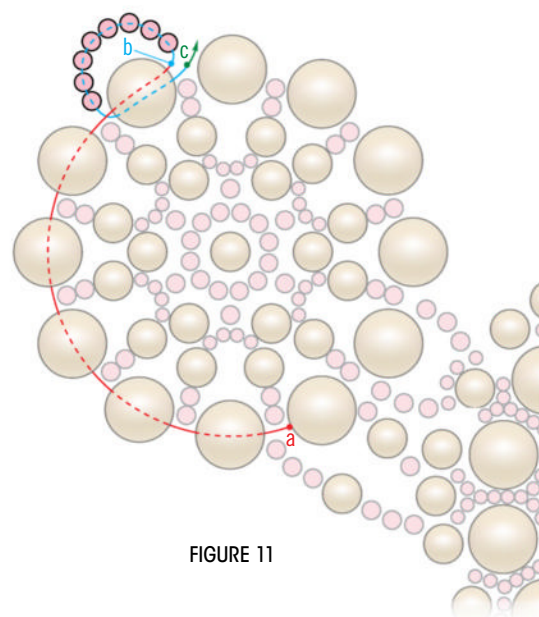


FIGURE 11

Retrace the thread path (not shown in figure for clarity), and continue through the next 6 mm in the side component **(c-d)**.

2 Pick up three 11's, a 4 mm, and three 11's, skip the next edge 4 mm on the center component, and sew up through the following 4 mm **(d-e)**. Pick up an 11's, a 4 mm, and an 11's, and sew down through the 6 mm your thread exited at the start of this step **(e-f)**. Retrace the thread path.

3 Sew clockwise through the next six 6 mms on the bottom outside edge of the side component **(figure 11, a-b)**. There should be four 6 mms between the connection on the top edge and the point where your thread is exiting. Pick up eight 11's, and sew through the same 6 mm to form a loop **(b-c)**. Retrace the thread path, and end the thread.

4 Open a 6 mm jump ring, slide it through the loop just added and the end of a 9-in. (23 cm) piece of chain. Close the jump ring. Use a jump ring to attach the lobster claw clasp to the other end of the chain.

5 With the working thread from the other side component, attach it to the center component as before, making sure there is one set of four 15's (or seven pearls) between connection points on the top outer edge of the center component. There should be three sets of four 15's along the bottom outer edge of the center component.

6 Work as in steps 3-4 to attach the other chain. ●



Make a
statement
with your
next piece.



Confidently create professional-quality jewelry!

Learn how to fabricate striking designs with start-to-finish guidance from expert instructors! From dimensional pendants and torch-enameled creations to beautiful beaded bracelets and wirework accessories, find out how to make pieces that showcase your skills and your signature style.

Check out Craftsy jewelry classes here:

www.craftsy.com/bead



BEAD WEAVING

DYNAMIC DIAMONDS bracelet

Connect X-shaped components using seed beads, crystals, and O-beads for a fun and easy-to-make bracelet of open diamonds.

by **Connie Whittaker**

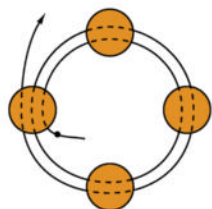


FIGURE 1

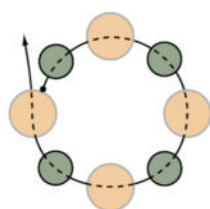


FIGURE 2

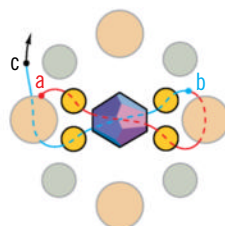


FIGURE 3

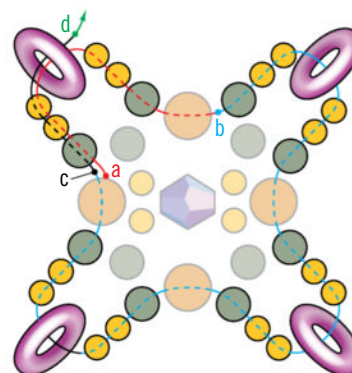


FIGURE 4

Components

1 On 2 ft. (61 cm) of thread, pick up four 8° seed beads, and sew through the beads again to form a ring, leaving a 6-in. (15 cm) tail (**figure 1**). Retrace the thread path once more.

2 Pick up an 11° seed bead, and sew through the next 8°. Repeat this stitch three times to complete the round (**figure 2**).

3 Pick up a 15° seed bead, a 3 mm bicone crystal, and a 15°, cross over the opening diagonally, and sew through the corresponding 8°, going in the same direction (**figure 3, a-b**). Pick up a 15°, and sew back through the crystal. Pick up a 15°, and sew through the 8° your thread exited at the start of this step (**b-c**).

4 Pick up an 11°, two 15°s, an O-bead, two 15°s, and an 11°, skip the next 11° in the ring, and sew through the next 8° (**figure 4, a-b**). Repeat this stitch three times to complete the round (**b-c**), and continue through the following 11°, two 15°s, and O-bead (**c-d**). Make sure your thread is exiting the O-bead in the upper-left corner and the crystal is in a horizontal position. End the tail, but not the working thread, and set the component aside.

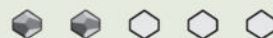
5 Repeat steps 1-4 to make 13 more components for a 7½ in. (19.1 cm) bracelet (not including the clasp length).

Connie Whittaker is an associate editor at Bead&Button. Contact her at cwhittaker@beadandbutton.com.





Difficulty rating



Materials

green/purple bracelet
7¾ in. (19.7 cm)

- 14 3 mm bicone crystals (Swarovski, amethyst)
- 3 g 3.8 mm O-beads (pastel bordeaux)
- 2 g 8° seed beads (Miyuki 2035, matte metallic khaki iris)
- 2 g 11° seed beads (Toho 512F, matte sage pewter)
- 2 g 15° seed beads (Toho 221, bronze)
- 1 toggle clasp
- Fireline, 6 lb. test
- beading needles, #11 or #12

Information for the teal colorway is listed at www.BeadAndButton.com/resources.

Basics, p.78

- ending and adding thread

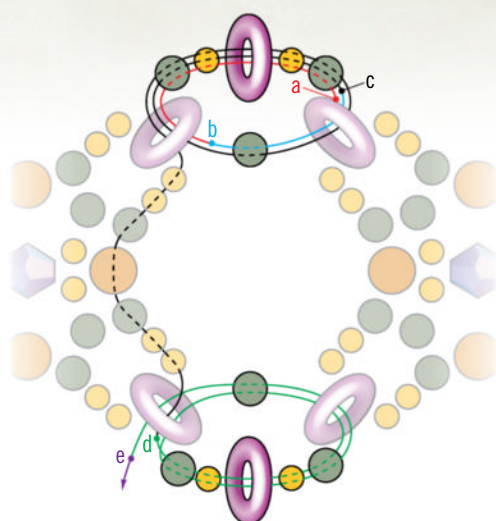


FIGURE 5

6 Place two components next to each other with the working threads in the top-left position. With the working thread from the right-hand component, pick up an 11°, a 15°, an O-bead, a 15°, and an 11°, and sew down through the top-right O-bead in the left component (**figure 5, a-b**). Pick up an 11°, and sew up through the O-bead your thread exited at the start of this step (**b-c**). Retrace the thread path using a tight tension, and continue through the 11°, 15°, O-bead, 15°, and 11° just added, and the next nine beads in the left-hand component to exit the lower-right O-bead (**c-d**). Work as before to attach the bottom corners (**d-e**), and end this thread.
7 Work as in step 6 to attach the remaining components, and end any remaining threads.

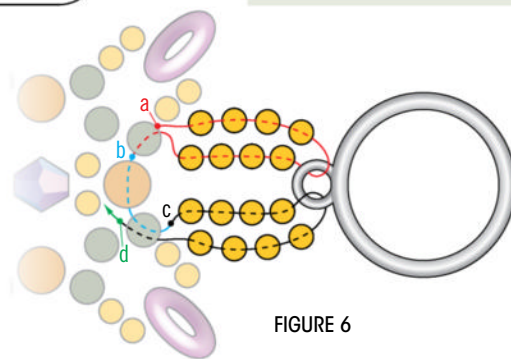


FIGURE 6

Clasp

1 Add 12 in. (30 cm) of thread to an end component, exiting an 11° as shown (**figure 6, point a**) with the needle pointing toward the top edge of the component. Pick up four 15°s, the loop of a toggle ring, and four 15°s, and sew back through the 11° your thread exited at the start of this step to form a loop (**a-b**). Sew through the next 8° and the following 11° (**b-c**). Pick up four 15°s, sew through the loop on the toggle ring, pick up four 15°s, and sew back through the 11° your thread just exited (**c-d**). Retrace the thread path, and end the thread.
2 Repeat step 1 to attach the toggle bar to the other end of the bracelet, but pick up six seed beads instead of four for each side of each loop. Check to make sure the toggle works properly, and adjust the number of 15°s in the loops if necessary. ●

BEAD WEAVING

FEATHERED EDGE bracelet



Highlight rows of tile beads with two layers of triangles along the edges for a fun and feathery look.

designed by **Agnieszka Watts**

Picking up the two- and four-hole beads

QuadraTiles: In the position shown (figure 1), the holes will be referred to as top left hole (TL), top right hole (TR), bottom left hole (BL), and bottom right hole (BR).

Tiles: With the holes running vertically, we will refer to the right hole (RH) or the left hole (LH) as needed.

Triangles: With the point with no hole pointing away from you, pick up the bead through the right hole (RH) or the left hole (LH).

Base

1 On a comfortable length of thread, attach a stop bead, leaving a 6-in. (15 cm) tail. Pick up two tile beads, and sew through the first tile again (figure 2, a-b), positioning the tiles side-by-side. Continue through the second tile and the open hole of the same tile (b-c). **2** Pick up a tile, and sew through the previous tile (RH), the tile just added (c-d), and the open hole of the same tile (d-e). Repeat these stitches, using a tight tension, to add a total of 25 tiles for a 6¾-in. (17.1 cm) bracelet (includ-

ing ½ in./1.3 cm for the clasp). Add or omit tiles for the desired length. Remove the stop bead, and end the tail.

3 Repeat steps 1-2 to make another strip of the same length.

4 Position one strip horizontally on your bead mat with your needle exiting the right, upper hole (figure 3, point a). Pick up a QuadraTile (BR) going from top to bottom, and sew back through the tile

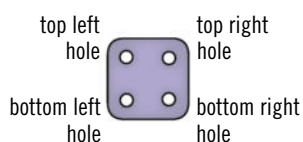
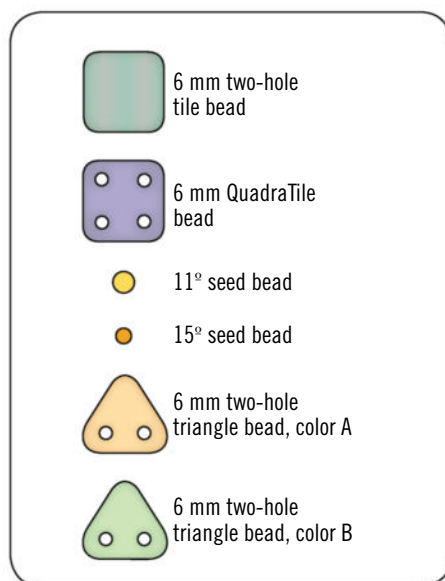


FIGURE 1

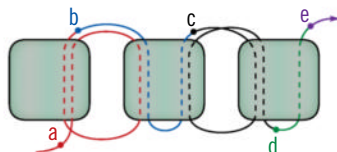


FIGURE 2

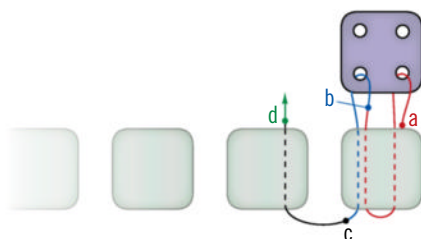


FIGURE 3

Difficulty rating



Materials

green and purple bracelet
6¾ x 1¼ in. (17.1 x 3.2 cm)

- 50 6 mm CzechMates two-hole tile beads (Persian turquoise moon dust)
- 25 6 mm CzechMates four-hole QuadraTile beads (purple opaque)
- 6 mm CzechMates two-hole triangle beads
 - 50 color A (matte metallic flax)
 - 48 color B (opaque luster Picasso)
- 1 g 11° seed beads (Toho PF557F, matte galvanized starlight)
- 3 g 15° seed beads (Toho 221, bronze)
- 1 3-strand tube clasp
- Fireline, 4 lb. test, or Nymo size B
- beading needles, #11 or #12

Information for the alternate colorways is listed at www.BeadAndButton.com/resources.

Basics, p. 78

- ending and adding thread
- Attaching a stop bead

Agnieszka Watts is a beadwork artist, instructor, and artisan from Illinois. She loves seed beads because of the versatility of this medium. Agnieszka is also a Starman TrendSetters designer. Contact her at me7asia@yahoo.pl or visit agnessee.weebly.com.



Print all the materials for the projects in this issue at www.BeadAndButton.com/resources.

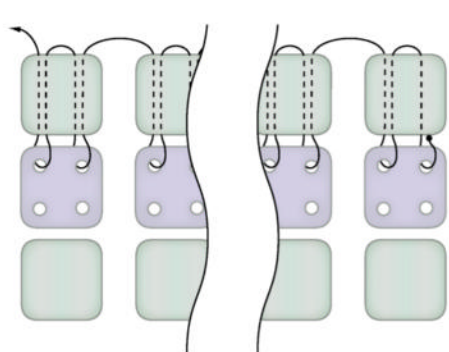


FIGURE 4

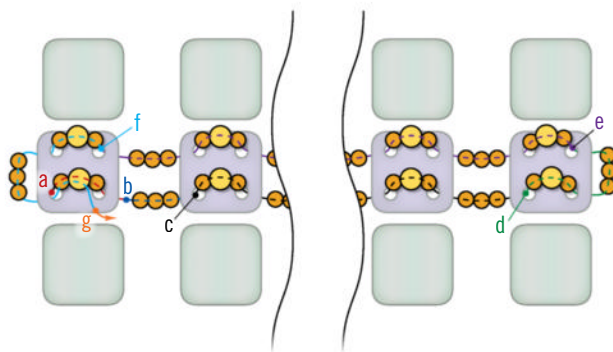


FIGURE 5

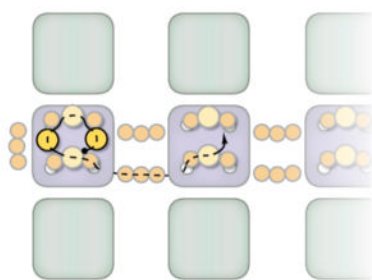


FIGURE 6

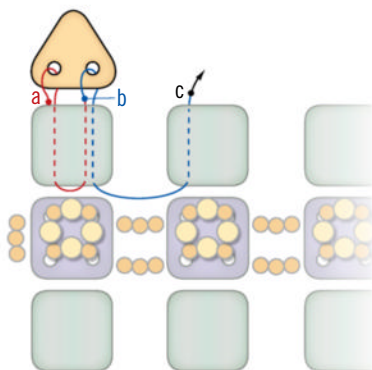


FIGURE 7

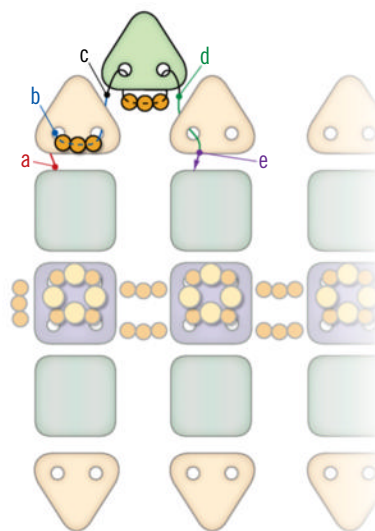


FIGURE 8

(RH) and the other hole of the same tile (LH) **(a-b)**. Sew through the QuadraTile (BL) from top to bottom, and continue back through the same hole of the tile (LH) **(b-c)**. Sew through the next tile (RH) **(c-d)**.

5 Work as in step 4 to add the 24 remaining QuadraTiles to this strip using a tight tension. End and add thread as needed, and set this working thread aside.

6 Using the working thread on the other tile strip, sew through the beadwork to exit the end hole. Attach this strip as before, sewing through the open holes of the existing QuadraTile beads **(figure 4)**. End and add thread as needed, and set this working thread aside.

Center embellishment

1 With the working thread from the

lower strip, sew through the beadwork to exit the QuadraTile (BL) going from bottom to top **(figure 5, point a)**. Pick up a 15° seed bead, an 11° seed bead, and a 15°, and sew down through the same QuadraTile (BR) **(a-b)**. Pick up three 15°s, and sew up through the next QuadraTile (BL) **(b-c)**. The three 15°s will be on the backside of the base (in the figure, the tiles are spread apart so you can see the beads being added to the bottom surface, but in actuality, the tiles are close together). Repeat these stitches for the remainder of the base using a tight tension **(c-d)**. When you reach the end QuadraTile, embellish the top as before. Pick up three 15°s, and sew up through the same QuadraTile (TR) **(d-e)**.

2 Work as in step 1 to embellish the top holes of the QuadraTiles **(e-f)**. End

and add thread as needed. When you reach the end QuadraTile, embellish the top as before, pick up three 15°s, sew up through the same QuadraTile (BL), and continue through the next 15° and 11° **(f-g)**.

3 Pick up an 11°, and sew through the opposite 11°. Pick up an 11°, and sew through the 11° your thread exited at the start of this step. Continue through the adjacent 15°, QuadraTile (BR), three 15°s on the bottom surface, the following QuadraTile (BL), and the next 15° and 11° **(figure 6)**. Repeat these stitches for the remainder of the base, and end this thread.

Triangle embellishment

1 With the other working thread exiting the end hole in the top strip of tiles **(figure 7, point a)**, pick up a color A

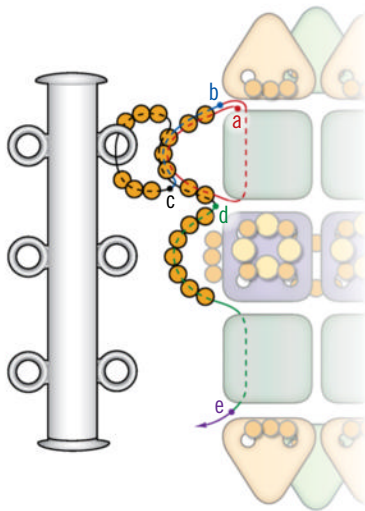
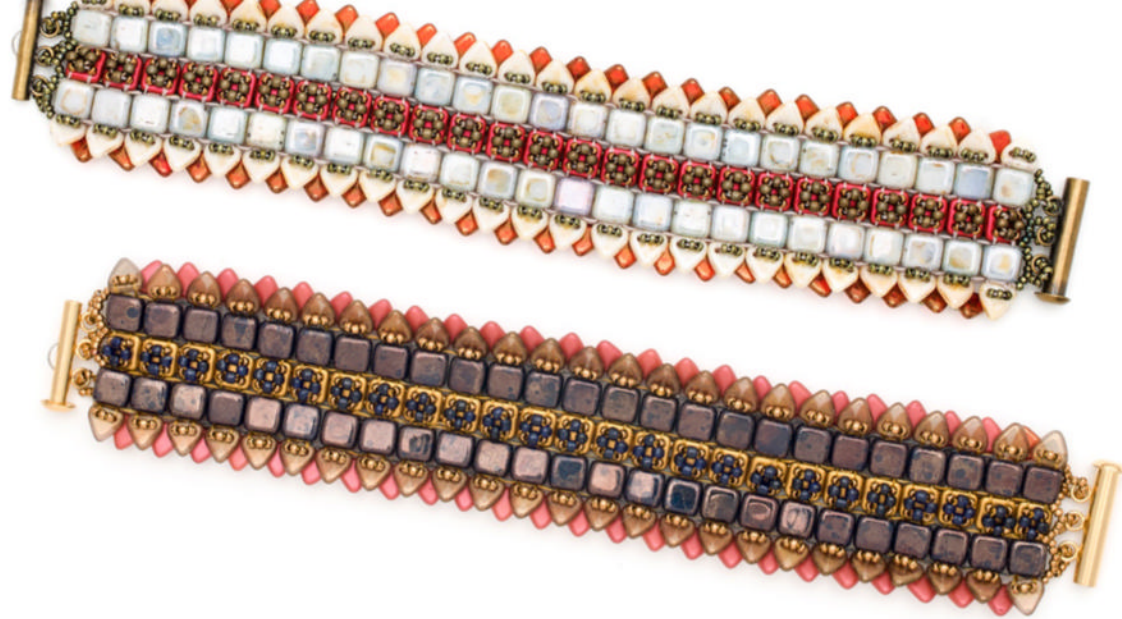


FIGURE 9

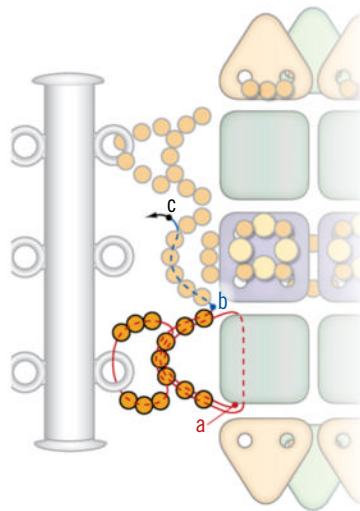


FIGURE 10

triangle (LH) going from top to bottom. Sew back through the same hole of the tile (LH), and continue through the other hole of the same tile (RH) **(a-b)**. Sew through the A (RH) going from top to bottom, and continue back through the same hole of the tile (RH) and the adjacent tile (LH) **(b-c)**. Repeat these stitches for the remainder of the top edge. Sew through the beadwork to exit the bottom edge, and add As as before to this edge. End and add thread as needed.

2 Sew through the beadwork to exit the end tile (LH) in the top strip **(figure 8, point a)**, and sew through the adjacent A going back to front **(a-b)**. Pick up three 15^s, and sew through the same A (RH) going from front to back **(b-c)**. Pick up a color B triangle (LH) going from front to back, pick up three 15^s,

and sew through the same B (RH) going from back to front **(c-d)**. Continue through the next A (LH) going from back to front **(d-e)**. Repeat these stitches for the remainder of the top edge. When you get to the last A on this edge, add three 15^s to the top surface as before, and sew through the beadwork to the bottom edge. Work as before to add Bs to this edge. End and add thread as needed.

Clasp

1 Sew through the beadwork to exit the end tile (LH) on the top strip **(figure 9, point a)**. Pick up seven 15^s, and sew through the same tile (LH) going in the same direction to form a loop **(a-b)**. Continue through the next five 15^s **(b-c)**. Pick up three 15^s, the end ring of the clasp, and three 15^s, and sew

through the center three 15^s in the loop. Retrace the thread path of the beads just added (not shown in the figure for clarity), and continue through the next two 15^s **(c-d)**.

2 Pick up seven 15^s, and sew through the end tile (LH) on the bottom strip **(d-e)**.

3 Work as in step 1 to attach the third ring of the clasp **(figure 10, a-b)**.

4 Sew through the next five 15^s in the center loop **(b-c)**. Pick up three 15^s, the center ring of the clasp, and three 15^s, and sew through the center three 15^s in the adjacent loop. Retrace the thread path, and end the thread.

5 Add 2 ft. (61 cm) of thread to the other end of the bracelet, and attach the remaining half of the clasp as before. End the thread. ●



SHOP
OVER 600,000
BEADS & FINDINGS
ONLINE!



The Largest Beads & Findings Kingdom IN THE WORLD

We are looking for professional
jewelry designers to write quality guest blogs for us.
Please contact us at blog@pandahall.com.



STRINGING

Cultivated pearls necklace

A perfect composition of pearls and metal beads gives a modern, yet classic, look to this strung necklace.

designed by **Cheryl Coxwell**

Necklace

1 On 29 in. (74 cm) of beading wire, string one hole of a Wonky Circle bead frame, a spacer bead, a pearl, and a spacer bead. Freshwater pearls vary in size, so choose one that fits comfortably inside the bead frame with the spacers. Pass the beading wire through the other hole of the bead frame, and then string a pearl. String this pattern twice more. Position the beads so they are slightly offset on the left side of the beading wire.

2 On the end with one pearl, string two more pearls. On the other end, string three pearls.

3 On one end, in a repeating pattern, string a spacer and a pearl 23 times. On the other end, string the same pattern 11 times.

4 On each end, string six pearls that graduate in size from large to small.



6 On one end, use a jump ring to attach the lobster clasp. On the other end, attach a jump ring to the Wire Guardian. Attach five additional linked jump rings to make the necklace length adjustable. As an alternative, you can also use a 1¾ in. (4.4 cm) piece of chain in place of the linked jump rings. ●

5 On each end, string two crimp beads and a Wire Guardian. String the wire back through both crimp beads, and pull the wire tight. Crimp both crimp beads on each end, and attach a crimp cover over each crimp bead.



Make matching earrings

On a 3-in. (7.6 cm) head pin, string one hole of a Wonky Circle bead frame, a spacer bead, a pearl, and a spacer bead. Pass the head pin through the open hole of the bead frame, and make a wrapped loop. Open the loop of an ear wire, and attach it to the wrapped loop. Close the loop.

Prefer beads to a metal frame?

Use 15° and 11° seed beads to make your own bead frame for this project.

Beaded frame

1 On 1 yd. (.9 m) of thread, pick up 36 15° seed beads. Tie the beads into a ring with a square knot, leaving a 6-in. (15 cm) tail. These beads will shift to form the first two rounds as the third round is added.

2 Working in tubular peyote stitch, work a round using 15°s, and step up through the first 15° added in this round. Work three rounds using 11°s, stepping up at the end of each round.

3 Sew through the beadwork to exit a 15° "up" bead on the opposite edge, and work two rounds using 11°s.

4 Zip up the two edge rounds to form a ring, and end the threads.

5 Repeat steps 1–4 to make a total of three beaded frames for use in place of the metal bead frames. To help ease the beading wire through the beaded frame, use a Speeder Beader Needle, or gently push a thick head pin through the middle section of the ring to help form a path for the beading wire. Remove the head pin, and thread the wire through the created space, taking special care to not break the thread.



Difficulty rating



Materials

necklace 26 in. (66 cm)

- 3 20 mm Wonky Circle bead frames (gold, Impossible Things Bead Emporium; 305-294-3500)
- 57 8-9 mm pearls (freshwater, white)
- 40 3 x 6 mm spacer beads (gold)
- 1 lobster clasp (gold)
- 7 10 mm jump rings
- 4 crimp beads (gold)
- 4 5 mm crimp covers
- 2 Wire Guardians
- 29 in. (74 cm) flexible beading wire, .014
- 2 pairs of chainnose, flatnose, and/or bentnose pliers
- crimping pliers

Materials for the "Beaded frame" can be found at www.BeadAndButton.com/resources

Basics, p. 78

- peyote stitch: tubular, zipping up or joining
- ending thread
- square knot
- crimping
- opening and closing loops and jump rings
- wrapped loop

Cheryl Coxwell

has loved beads from a very young age. Growing up, she was inspired by her great-aunt's fashion sense, and spent many hours creating designs using beads collected by her and her mother from old jewelry. Cheryl finds designing jewelry to be relaxing and enjoys placing colors together to create unique pieces. Contact Cheryl at citron95@att.net or visit her Etsy store at www.summerztreasures.etsy.com.



PEYOTE STITCH

Old gl☆ry bracelet

Celebrate Independence Day in festive style with this odd-count peyote stitched bracelet that features American flag motifs.

designed by **Andrea Mazzenga**



Base

1 On a comfortable length of thread, attach a stop bead, leaving a 10-in. (25 cm) tail. Starting at the lower-left corner of the **pattern**, pick up 13 color A 11° cylinder beads for rows 1 and 2 (**figure 1, a-b**).

2 Work a pole embellishment stitch: Pick up an 11° seed bead and a 15° seed bead, and sew back through the 11° (**b-c**).

3 Work the first six stitches of row 3 in flat odd-count peyote stitch using As (**c-d**). Make a figure-8 turn to start the next row (**d-e**), work a pole embellishment stitch (**e-f**), and then sew through the bead added in the odd-count turn (**f-g**).

4 Continue following the **pattern** for rows 4–75 while working in odd-count peyote stitch. Remember to work a pole embellishment stitch where indicated on the **pattern**.

note On odd-count rows that don't have a pole embellishment stitch, you can make the turn to start the next row by picking up the last bead of the row, sewing under the thread bridge between the last two edge beads, and sewing back through the last bead added.

5 To make a 6¾ in. (17.1 cm) base, repeat the entire pattern starting on row 4 once, and then repeat rows 4–39 once again for a total of five

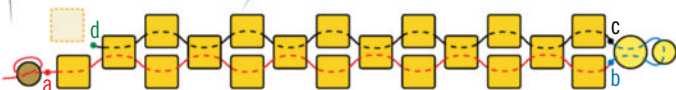
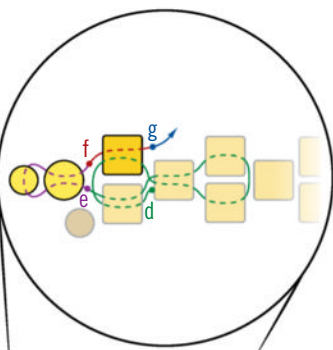
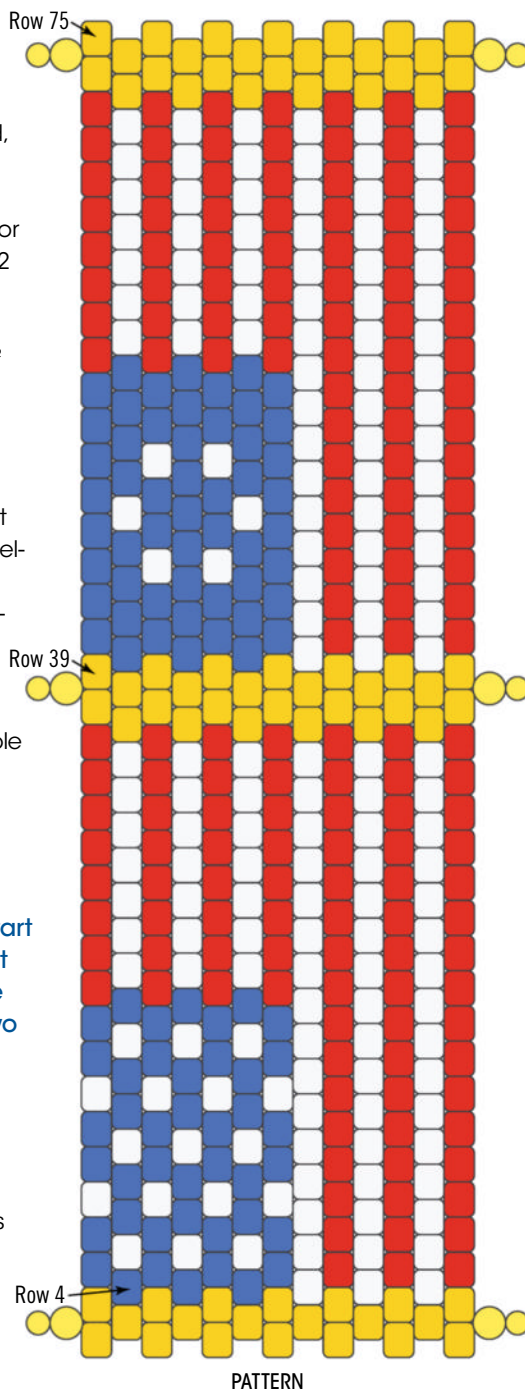


FIGURE 1

W Do you prefer a word chart to a graphed pattern? Go to www.BeadAndButton.com/resources to get a peyote word chart for the base.

Difficulty rating



Materials

bracelet 7 x 7/8 in. (18 x 2.2 cm)

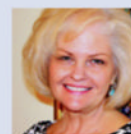
- 11° Delica cylinder beads (Miyuki)
 - 2 g color A (DB034, light 24kt gold-plated)
 - 3 g color B (DB602, silver-lined red)
 - 3 g color C (DB201, white pearl Ceylon)
 - 3 g color D (DB047, silver-lined sapphire)
 - 1 g color E (DB035, galvanized silver)
- 1 g 11° seed beads (Miyuki 4203, Duracoat galvanized yellow gold)
- 1 g 15° seed beads (Miyuki 4203, Duracoat galvanized yellow gold)
- 1 2-strand tube clasp
- Fireline, 6 lb. test
- beading needles, #11 or #12

Kits available at www.buttercupbeads.com.

Basics, p. 78

- peyote stitch: flat odd-count
- ending and adding thread
- attaching a stop bead

Andrea Mazzenga is a registered nurse and lamp-work artist, who was drawn to beads more than 15 years ago when she took her first flame-working class. In 2007, she decided to leave medicine for sparkly things, and opened her bead store, *Buttercup Beads*, in Audubon, Pennsylvania. Visit her website at www.buttercupbeads.com.



- 11° cylinder bead, color A
- 11° seed bead
- 15° seed bead
- 11° cylinder bead, color B
- 11° cylinder bead, color C
- 11° cylinder bead, color D
- 11° cylinder bead, color E



make it with seed beads

You can substitute 11° seed beads for the 11° cylinder beads. This will slightly increase the size of each flag motif. A four-flag bracelet made with seed beads will measure approximately 6¼ in. (15.9 cm) long without the clasp.

flag motifs. End and add thread as needed.

Clasp

1 With the working thread, work two stitches using As (figure 2, a-b).

2 Pick up a 15°, sew through the first loop of the clasp, continue back through the 15° just added, and sew through the next A. Work one stitch using an A (b-c).

3 Work as in step 2, but sew through the other loop of the clasp (c-d). Retrace the thread path of the clasp connection, and end the working thread.

4 Remove the stop bead from the tail. Sew under the thread bridge next to the edge of the nearest pole embellishment, and continue back through the A your thread was exiting at the start of this step. Repeat steps 1-3 to add the other half of the clasp to this end of the base. End the tail. ●

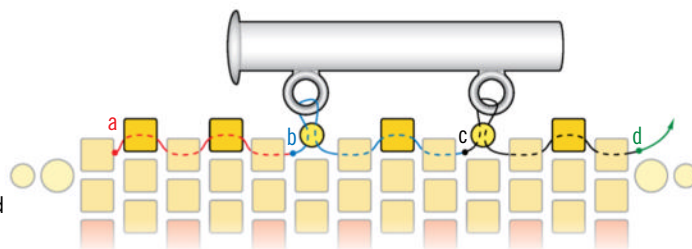


FIGURE 2

go long

To add a small amount of length, use As to work additional rows evenly on each end of the base, ending on an odd-numbered row and allowing ½ in. (1.3 cm) for the clasp.

To add an even greater length, continue repeating the pattern to make additional flag motifs.

PASADENA
Bead & Design Show

300
ARTISANS
MERCHANTS
WORKSHOPS

beads
clothing
supplies
gemstones
art jewelry

July 28 - 31
Thu - Sun • 10am - 6pm
Hilton Pasadena
168 S. Los Robles Ave • Pasadena CA 91101
(530) 274-2222
BEADANDDESIGN.COM

Weave Got Maille
WHERE BEAUTIFUL CHAINMAILLE BEGINS

**SOMETHING NEW IS SWIRLING
ON TO OUR SHELVES.**

Check
Out Our
New Swirls
Bracelet Kits
Today!

Designed By Tanya Hlabse

www.WeaveGotMaille.com
218.309.7244 | info@WeaveGotMaille.com

Ultimate *Flexibility* *Soft Flex*® Beading Wire



Bracelet by Nealay Patel



See more of Nealay's designs
in his book **Jewelry for the
New Romantic**.

Use Soft Flex® Beading Wire to Create!

Made in the USA

Kink resistant & Flexible

Knots like thread

100% Waterproof & Non-tarnishing

Extensive selection of diameters and spool lengths

Largest color selection

Hand checked for quality



See more of Nealay's designs
in his new book **Jewelry
Designs with Knitted Wire**.



www.SoftFlexCompany.com

Toll Free Phone (866) 925-3539 • U.S. Phone (707) 938-3539



ONLINE BEADS DISCOUNT – Use Coupon **DOUBLE** to get an extra 20% off beads, on top of 50% discount. Expires 12/31/16.



\$5 Flat Rate Shipping On U.S. Orders – No Minimum Order



Meet **Nellie** the Newbie

Ready to
make
hot jewelry
with cold
connections.

Nellie, get started with this new book.

With a small investment in tools and materials to assemble a Basic Tool Kit, anyone can learn metalwork techniques. The 25 projects in *Simple Metalwork Jewelry* feature cold connections — no torch or soldering necessary. You'll learn cutting, piercing, riveting, sawing, finishing, and dapping techniques while you make jewelry you'll love to wear.

Learn new techniques.
Buy the book.



Item #67873



JewelryandBeadingStore.com

Also available at your favorite craft or bead shop.

Sales tax where applicable.

BASICS

THREAD AND KNOTS

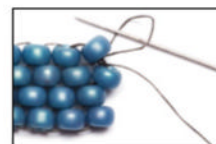
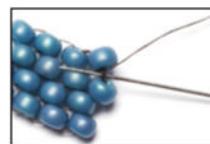
Conditioning thread

Use wax (beeswax or microcrystalline wax) or a thread conditioner (like Thread Heaven or Thread Magic), to condition nylon beading thread and Fireline. Wax smooths nylon fibers and adds tackiness that will stiffen your beadwork slightly. Conditioners add a static charge that causes the thread to repel itself, so don't use it with doubled thread. All conditioners help thread resist wear. To condition, stretch nylon thread to remove the curl (you don't need to stretch Fireline). Place the thread or Fireline on top of the conditioner, hold it in place with your thumb or finger, and pull the thread through the conditioner.

Ending and adding thread

To end a thread, sew back through the last few rows or rounds of beadwork, following the thread path of the stitch and tying two or three half-hitch knots (see "Half-hitch knot") between beads as you go. Sew through a few beads after the last knot, and trim the thread.

To add a thread, sew into the beadwork several rows or rounds prior to the point where the last bead was added, leaving a short tail. Follow the thread path of the stitch, tying a few half-hitch knots between beads as you go, and exit where the last stitch ended. Trim the short tail.



Half-hitch knot

Pass the needle under the thread bridge between two beads, and pull gently until a loop forms. Sew through the loop, and pull gently to draw the knot into the beadwork.

Square knot

1 Cross one end of the thread over and under the other end. Pull both ends to tighten the first half of the knot.

2 Cross the first end of the thread over and under the other end. Pull both ends to tighten the knot.



Overhand knot

Make a loop with the thread. Pull the tail through the loop, and tighten.



Attaching a stop bead

Use a stop bead to secure beads temporarily when you begin stitching: Pick up the stop bead, leaving the desired length tail. Sew through the stop bead again in the same direction, making sure you don't split the thread inside the bead. If desired, sew through the bead one more time for added security.

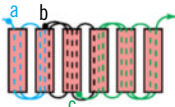


STITCHES

LADDER STITCH

Making a ladder

1 Pick up two beads, and sew through them both again, positioning the beads side by side so that their holes are parallel (**a-b**).



2 Add subsequent beads by picking up one bead, sewing through the previous bead, and then sewing through the new bead (**b-c**). Continue for the desired length ladder. This technique produces uneven tension, which you can correct by zigzagging back through the beads in the opposite direction.



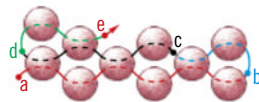
Forming a ring

With your thread exiting the last bead in the ladder, sew through the first bead of the ladder, and then sew through the last bead again.

PEYOTE STITCH

Flat even-count

1 Pick up an even number of beads, leaving the desired length tail (**a-b**). These beads will shift to form the first two rows as the third row is added.



2 To begin row 3, pick up a bead, skip the last bead added in the previous step, and sew back through the next bead, working toward the tail (**b-c**). For each stitch, pick up a bead, skip a bead in the previous row, and sew through the next bead until you reach the first bead picked up in step 1 (**c-d**). The beads added in this row are higher than the previous rows and are referred to as "up-beads."

3 For each stitch in subsequent rows, pick up a bead, and sew through the next up-bead in the previous row (**d-e**). To count peyote stitch rows, add the total number of beads along both straight edges.

Two-drop

Work two-drop peyote stitch the same way as basic flat peyote, but treat pairs of beads as if they were single beads.

1 To work in even-count two-drop peyote, pick up an even number of beads that is divisible by four. For odd-count two-drop peyote, pick up an even number of beads that is divisible by two and an odd number.

2 To begin row 3, pick up two beads, skip the last two beads added in step 1, and sew back through the next two beads. Repeat this stitch across the row.

3 For subsequent rows, pick up and sew through two beads per stitch. Work each turn the same as in regular flat peyote, using the odd-count turn if you are working an odd-count pattern.

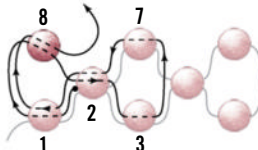
Flat odd-count

Odd-count peyote is the same as even-count peyote, except for the turn on odd-numbered rows, where the last bead of the row can't be attached in the usual way because there is no up-bead to sew through.

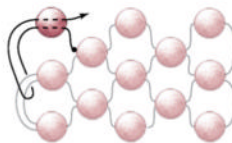
1 Begin as for flat even-count peyote, but pick up an odd number of beads. Work row 3 as in even-count, stopping before adding the last bead.

2 Work a figure-8 turn at the end of row 3: Sew

through the first bead picked up in step 1 (bead #1). Pick up the last bead of the row you're working on (bead #8), and sew through beads #2, #3, #7, #2, #1, and #8.



You can work the figure-8 turn at the end of each odd-numbered row, but this will cause this edge to be stiffer than the other. Instead, in subsequent odd-numbered rows, pick up the last bead of the row, sew under the thread bridge between the last two edge beads, and sew back through the last bead added to begin the next row.



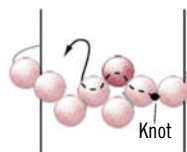
Tubular

Tubular peyote stitch follows the same stitching pattern as flat peyote, but instead of sewing back and forth, work in rounds.

1 Pick up an even number of beads, and tie them into a ring with a square knot (see "Square knot"), leaving the desired length tail.

If desired, slide the ring onto a dowel.

2 Sew through the



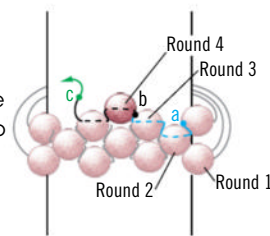
first bead in the ring.

Pick up a bead, skip a bead in the ring, and sew through the next bead. Repeat to complete the round.

3 To step up to start the next round, sew through the first bead added in this round (**a-b**).

4 Pick up a bead, and sew through the next bead in round 3 (**b-c**). Repeat this stitch to complete the round.

5 Repeat steps 3 and 4 for the desired length tube.

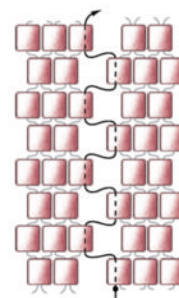


Circular

Circular peyote is also worked in continuous rounds like tubular peyote, but the rounds stay flat and radiate outward from the center as a result of increases or using larger beads. If the rounds do not increase, the edges will curve upward.

Zippering up or joining

To join two pieces of flat peyote invisibly, match up the two pieces so the end rows fit together. "Zip up" the pieces by zigzagging through the up-beads on both ends.



STRINGING AND WIREWORK

Crimping

Use crimp beads to secure flexible beading wire. Slide the crimp bead into place, and squeeze it firmly with chainnose pliers to flatten it. Or, for a more finished look, use crimping pliers:

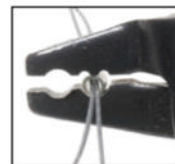
1 Position the crimp bead in the hole that is closest to the handle of the crimping pliers.

2 Holding the wires apart, squeeze the pliers to compress the crimp bead, making sure one wire is on each side of the dent.

3 Place the crimp bead in the front hole of the pliers, and position it so the dent is facing the tips of the pliers.

Squeeze the pliers to fold the crimp in half.

4 Tug on the wires to ensure that the crimp bead is secure.

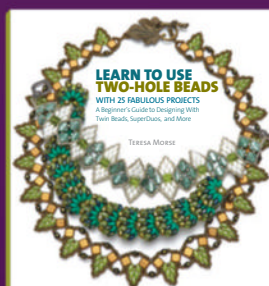


Meet **Trudy** the Trendsetter

Eager to
use two-hole
beads in
new ways.

Trudy, here's a complete
visual course you'll love.

Learn to Use Two-Hole Beads with 25 Fabulous Projects offers a visual guide to learning two-hole bead techniques. You'll find creative projects for stitched earrings, bracelets, necklaces, and pendants that incorporate the techniques within the step-by-step instructions. Get started quickly and make beautiful jewelry while you learn!



Item #67891

Learn new techniques.
Buy the book.



JewelryandBeadingStore.com

Also available at your favorite craft or bead shop.

BASICS

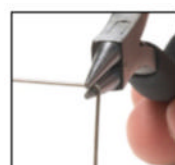
Opening and closing loops and jump rings

- 1 Hold a loop or a jump ring with two pairs of pliers, such as chainnose, flatnose, or bentnose pliers.
- 2 To open the loop or jump ring, bring the tips of one pair of pliers toward you, and push the tips of the other pair away from you.
- 3 Reverse step 2 to close the open loop or jump ring.



Wrapped loop

- 1 Using chainnose pliers, make a right-angle bend in the wire about 2 mm above a bead or other component or at least 1¼ in. (3.2 cm) from the end of a piece of wire.
- 2 Position the jaws of the roundnose pliers in the bend. The closer to the tip of the pliers that you work, the smaller the loop will be.
- 3 Curve the short end of the wire over the top jaw of the roundnose pliers.
- 4 Reposition the pliers so the lower jaw fits snugly in the loop. Curve the wire downward around the bottom jaw of the pliers. This is the first half of a wrapped loop.
- 5 To complete the wraps, grasp the top of the loop with one pair of pliers.
- 6 With another pair of pliers, wrap the wire around the stem two or three times. Trim the excess wire, and gently press the cut end close to the wraps with chainnose pliers. ●





Coming
in the
AUGUST
issue

Pair gemstones and
pearls for the perfect
summer multistrand



Stitch a
sculptural pendant
in Cellini stitch

Craft colorful
earrings with wire



PLUS

- Kinetic button art
- Your guide to bead finishes

And more!



Nichole Starman
June 2015

www.BeadandButton.com

BEAD
& BUTTON

TO ADVERTISE
Call 800-558-1544
ext. 546

Shows of Integrity

The Shows You Can Trust Bringing You
The Gems and Jewelry You Love!

Show Schedule
Gem, Mineral, Jewelry & Bead Shows

Kansas City, MO

June 24, 25, 26, 2016

10th Annual Show

*****New Location*****

****KCI Expo Center****

Wholesale Only Trade Show

Kansas City, MO

November 4-6, 2016

37th Annual Fall Show

Kansas City International Exhibit Hall

Laughlin, Nevada

January 13-22, 2017

Kansas City, MO

March 10, 11, 12, 2017

56th Annual Association Show

Kansas City International Exhibit Hall

Gold & Silver, Fine jewelry, Pearl, Beads,
Fossils, Amber, Opal, Cabochon, Mineral
Specimens, Carvings, Rings, Diamonds,
Emerald, Necklaces, Bracelets, Watches
and much, much more

Terry James - Shows of Integrity
18362 S Hwy 78, Leonard, TX 75452
Phone/Fax 903-587-2543 Cell 903-815-5957
www.showsofintegrity.com

MONSTERSLAYER™

.com

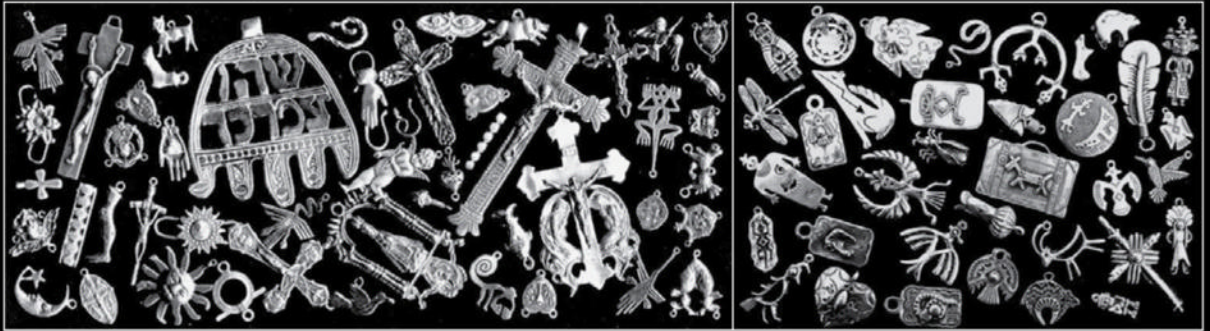
Quality tools
low prices...



Fine Replicas
of Antique &
Vintage Folk
Artifacts,
Rosary
Findings
& our own
Exclusive
Designs,
Cast in
Antique
Sterling
Silver and
Bronze.

www.EQUATORIAworld.com

Recent Folk Art Additions



All items cast in the USA • Wholesale only • 800-995-9188 • Equatoria@outlook.com

Native American Designs



2016

The Innovative Beads & Jewelry Expo

13 Years of Quality Bead
Shows in the Northeast

JANUARY 15 & 16 (Fri & Sat)	MARLBOROUGH, MA
JANUARY 23 & 24	FISHKILL, NY
FEBRUARY 27 & 28	CLARKSVILLE, MD
MARCH 5 & 6	CROMWELL, CT
MARCH 12 & 13	EDISON, NJ
APRIL 23 & 24	SYRACUSE, NY
APRIL 30 & MAY 1	AMHERST, NY (Buffalo)
MAY 6 & 7 (Fri & Sat)	MARLBOROUGH, MA
MAY 21 & 22	GAMBRILLS, MD
JUNE 4 (1 Day)	DOYLESTOWN, PA
JULY 9 & 10	EDISON, NJ
JULY 16 & 17	CLARKSVILLE, MD
JULY 23 & 24	FISHKILL, NY
JULY 30 & 31	CONCORD, NH
AUGUST 6 & 7	FREDERICKSBURG, VA
SEPTEMBER 16 & 17 (Fri & Sat)	MARLBOROUGH, MA
SEPTEMBER 23 & 24 (Fri & Sat)	Henrietta, NY (Rochester)
OCTOBER 1 & 2	EDISON, NJ
OCTOBER 8 (1 Day)	ALLENTOWN, PA
OCTOBER 22 & 23	CLARKSVILLE, MD
OCTOBER 29 & 30	ALBANY, NY
NOVEMBER 4 & 5 (Fri & Sat)	MARLBOROUGH, MA
NOVEMBER 12 (1 Day)	Wyomissing, PA (Reading)
DECEMBER 3 & 4	NORTH HAVEN, CT

**One Bead Event for All –
Beginner & Advanced Beaders
Designers, Jewelry Makers
Craft Lovers & Gift Seekers**

www.iBExpos.com

Shows@iBExpos.com
Tel. 845.352.9735

thunderbird
supplycompany
Since 1971
imagedesigncreatecherish

The Southwest's largest & most
complete jewelers' supply store!

Where beauty begins...

- 4 Convenient Locations
- Over 10,000 items
- Competitive Tier Pricing
- Weekly Specials
- Storewide Sales at all Locations
- Email Exclusive Offers

Metals

Wides Selection of Silver & Base Metal Sheet, Wire & Findings!

Beads & Findings

Tools

Seed Beads

Coral & Turquoise

1.800.545.7968
www.thunderbirdsupply.com
Gallup, NM • Albuquerque, NM • Flagstaff, AZ

f LIKE us @tbirdsupply

KB
KALMBACH BOOKS

**Inspiration
on the Go!**

Find the perfect guide to
creating beautiful jewelry in
our digital book collection.

Find your favorites, download to your tablet, and
take your inspiration with you wherever you go!

See all our digital books at:
jewelry-digitalbooks.com

ANNA ELIZABETH DRAEGER
**Creative Designs
Using Shaped Beads**

26quick
Stitched
Elements
ENDLESS JEWELRY POSSIBILITIES

Wynwoods Gallery & Bead Studio
 Charms in sterling, bronze & pewter
 Unique clasps

ARTISAN MADE CHARMS
By Lois
 Religious charms, medals and crosses

360-385-6131 • Retail & Wholesale
www.wynwoods.com

ClassAct designs
 Handmade & Hand-dyed Silk Ribbons

www.classactdesigns.com

— Wholesale & Retail Sales —
classactdesigns1@gmail.com
 6520 Platt Avenue #605 West Hills, CA 91307

RESIST MUCH. OBEY LITTLE.

"Resist much. Obey little."
 Walt Whitman 1819 – 1892

ANNE CHOI
 HANDMADE SILVER BEADS
www.annechoi.com

ThreadABead in Bloom

www.ThreadABead.com

Galaxy Bracelet

photo by Robert Diamante

Leslee Frumin
 KITS AND CLASSES IN
 beads, metals & Swarovski Elements
 949-456-0718
www.lesleefrumin.com

APOXIE® SCULPT
 COMBINING THE SCULPTING BENEFITS OF CLAY
 WITH THE ADHESIVE POWER OF EPOXY!

13 Colors: Mix & Match
 Unlimited Coloring Options!
 NEW MINI SIZE!

Ideal for creating stylish pave jewelry designs, Embellish SWAROVSKI ELEMENTS flat back & chaton crystal rhinestones for sparkling jewelry creations, Discover the Unlimited Uses!

No Baking! • 0% SHRINKAGE • PERMANENT • WATERPROOF!

EASY-As:
 1 Mix (A+B) Resin
 2 Spread and Press
 3 Divide If Not Cure

Apoxie® Sculpt is sold in fine bead shops worldwide!

Shop owners: contact us for special pricing
 715-386-9097
www.apoxie.com

rosary making supplies
 medals - crucifixes
 cast in bronze/sterling from antiques



RosaryWorkshop.com
Beadsong@hotmail.com

Pure Love in a kit.

Flora Necklace

805.440.2613 **Melanie Potter**
www.schoolofbeadwork.com

Charm FACTORY

We feature over 4,000 high quality charms.
 Free shipping on orders over \$25.

Custom Charms
 Made just for you!

Custom Engraved Jewelry Tags

Jon's Jewels
 Made with Love
 Made in the USA

www.charmfactory.com

Hand Dyed Silk
 for all your crafting needs vibrant colors

Kumihimo To Go
 Easy to learn beading you can take anywhere!

Quality Kumihimo Products Kits and Books!
www.accentbead.com

www.LINDARICHMOND.com

Over 60 Beadwork Designs
 To Download



Irish Waxed Linen Thread
Necklace Kits & Patterns

Supplies for:
 Beading, FiberArts,
 Basketweaving & Embellishing

Royalwood Ltd.
 517-BT Woodville Rd.
 Mansfield, Oh. 44907
 800-526-1630
 Fax: 888-526-1618
www.RoyalwoodLtd.com



Class Directory

Advertise Here!

To advertise in the *Bead&Button* Website Directory, please call **888-558-1544**.
Contact **Lori Schneider** at ext. 546 for more information about this great advertising opportunity.

www.BeadAndButton.com

ABI - AELECTRONIC BONDING INC.

Manufactures of: Wire Looper Machines, automatic or manual Wire Jump ring machines, Tack Welders, Pulse Arc Welders and Fusion welders for the Jewelry making industries. E-mail abi1655@aol.com, Voice 888-494-2663, Fax 706-625-6624.

www.abiusa.net

AD/ADORNMENTS

Chain Mail, knitted mesh, unusual and vintage chains in custom finishes you will find nowhere else. Large selection of matching findings, metal beads, original designed clasps, some using vintage buttons. ONE STOP SHOPPING!

www.adadornments.com

AUNTIE'S BEADS

No lousy beads! The best assortment of beads and supplies, customer-reviewed for quality, shipped lighting-fast. The home of SmartBeadShopping™ – member discounts and free shipping with Beader's Advantage, Name Your Price Jewelry and more.

www.auntiesbeads.com

BAKER BAY BEAD COMPANY

Thousands of Beads for Hundreds of Projects. Quality beads in many sizes, made of glass, bone, metals, shell and stone. Specializing in a large variety of seed beads and cut beads both Czech and Japanese.

www.bakerbay.com

BEAD PARADISE

Specializing in all things old, antique, and rare. Antique Venetian seed beads, lampwork and pressed glass, and vintage cabochons. African trade beads, ancient stone, antique amber, coral, bronze, and silver from around the world.

www.beadparadise.com

BEAD USA, INC

Free Raffle prize every month. Featuring the largest selection of findings, beads, fine & custom jewelry, semi-precious stone, crystal & phone accessories. We also do mass production (custom design) for jewelry and phone case.

www.beadUSAinc.com

» BEADING DREAMS

We welcome beginners! We offer classes in stringing, wire wrapping, Metal Clay, cold connections, fiber crafts and more for beginner through advanced beaders. We also offer private lessons that can be scheduled at your convenience, just call for details!

DATES: Classes ongoing at Beading Dreams year-round

5629 W. Lovers Ln Dallas, TX 75209 (214)366-1112 beadingdreams@gmail.com
www.beadindreams.com

■ BEADMAN ENTERPRISES

Discount and Bulk Prices: Toho & Miyuki beads - 11/0 & 10/0, cubes, drops, bugles, hex, 3-cuts, more! Also an unusual blend of older, hard to find, and out of the ordinary beads, cabochons, and findings.

www.beadmanenterprises.com

■ BEADS OF JERUSALEM STONE

Stone of Jerusalem transformed into polished beads
Inspired by renowned artist of Israel, D. Henry, who loved the land and painted her for 25 years.

Unique and Inspirational. 510-523-1709

www.jerusalemstonejewelry.com

■ DESIGNERJEWELRYSUPPLIES.COM

The premier source for vintage style jewelry components plated with rich antique patinas, lockets, cameos, intaglios, unique glass jewelry stones, bead caps, tools, display cards, settings, chain and beads. Free lessons and ideas!

www.DesignerJewelrySupplies.com

■ DIWOLF-FINE STONE EMPORIUM

Hand cut for designers and those desiring unique, natural, unusual and classic gemstones. Specializing in cabochons; focal beads; pendant stones. DiWolf jewelry from casual to designer, all unique.

www.diwolf.com

■ DOLLARBEAD.COM

1000's of 16" strings for \$1! Overstock beads – cheaper than wholesale. Pressed Glass, Shells, Glass Pearls, Cat's Eye, Turquoise and more... New items added daily. Sales in US only. No minimum order. \$5.95 flat-rate shipping.

DollarBead.com

■ WWW.FUNKYFROG.CA

A huge assortment of gorgeous African Beads, Trade Beads, Recycled Glass Beads and more. Imported directly from the amazing bead markets of West Africa. Visit us once and you are sure to return again!

www.funkyfrog.ca

■ FUSION BEADS

Your online destination for an inspiring selection, exceptional quality, guaranteed service and volume discount pricing. New jewelry designs with step-by-step instructions every week on our inspiration page. Free Shipping Option!

www.FusionBeads.com

» ADVERTISE HERE

To advertise in the *Bead&Button* Class Directory, please call 888-558-1544.

Contact Lori Schneider ext. 546 for more information about this great advertising opportunity.

www.BeadAndButton.com

■ LIMA BEADS

Fresh new beads every week for unique designs. Use coupon BEADS71 for 10% off most regular price items!

www.LimaBeads.com

■ MUNRO WHOLESALE CRAFTS

Wholesale pricing to the public. Large selection of Czech & Chinese Glass, Artistic Wire, Sterling & 14KGF Beads Wire & Findings, Polymer Clay and more. Authorized Swarovski Reseller. We welcome Guilds, Large Groups and Individual Artists. International Shipping available. munrocrafts@gmail.com 248-544-1590

www.munrocrafts.com

■ RED PANDA BEADS

Specializing in CzechMates 2-hole beads. Free shipping US orders over \$25. See our exclusive Gallery of Color Suggestions for design and color ideas. 20% off one time coupon: BBJUN2016

www.redpandabeads.com

■ STORMCLOUD TRADING CO.

Serving the on-line community for more than 14 years. A huge stock of seed beads & Czech pressed glass beads. More items available in-store. Can't find it on our website? Email us – we probably have it.

www.beadstorm.com

■ THREAD HEAVEN

Unique, high quality thread conditioner and protectant prevents tangling, knotting and fraying, AND protects against mold, mildew and UV damage! Usage tips, health and safety information, worldwide distributor list, wholesale purchasing and much more at:

www.threadheaven.com

■ VINTAGEJEWELRYSUPPLIES.COM

The premier source for vintage style jewelry components plated with rich antique patinas, lockets, cameos, intaglios, unique glass jewelry stones, bead caps, tools, display cards, settings, chain and beads. Free lessons and ideas!

www.VintageJewelrySupplies.com

■ WEBSITE DIRECTORY

To advertise in the *Bead&Button* Website Directory, please call 888-558-1544.

Contact Lori Schneider at ext. 546 for more information about this great advertising opportunity.

www.BeadAndButton.com

Questions about your Bead&Button subscription?

Change of
address

Pay
your bill

Renew your
subscription

Give
a gift

<http://subscribe.beadandbutton.com/help>



Society Directory

BALTIMORE BEAD SOCIETY

10th Annual Winter Bead and Jewelry Show January 9-10, 2016
Doubletree Hilton - Pikesville, MD
Saturday 10:00am - 5:00pm, Sunday 10:00am - 4:00pm

Howard County Center for the Arts
8510 High Ridge Rd., Ellicott City, MD 21043
info@baltimorebead.org www.baltimorebead.org

BEAD SOCIETY OF GREATER WASHINGTON

Meets 7PM on 2nd Thursday. Chevy Chase Community Center, Connecticut Ave. & McKinley St. NW, WDC 20015.
Semi-Annual Bead Bazaar: April 16-17, 2016 at Bohrer Park, Gaithersburg, MD. Discount Tickets: bazaarbsgw@hotmail.com
PO Box 42519, Washington, DC 20015
202-624-4500
www.bsgw.org or info@bsgw.org

GREAT LAKES BEADWORKERS GUILD

Meets 6:30pm on 3rd Tuesdays (Jan - Nov), First Presbyterian Church, 1669 W. Maple, Birmingham, MI. Sponsors numerous workshops & programs annually. BEAD BONANZA SALE with 50 vendors twice a year. Contact: Great Lakes Beadworkers Guild

PO Box 1639, Royal Oak, MI 48068
www.greatlakesbeadworkersguild.org

THE BEAD SOCIETY OF LOS ANGELES

A yearly membership offers you access to monthly meetings with guest speakers, field trips, and semiannual Bead Bazaars! We offer grants for bead research twice a year. Visit www.beadsocietyla.org for more info. Meeting: 1st Wed. of every month except July and Aug.

BSLA, PO Box 1456, Culver City, CA 90232-1456
E-mail: beadsocmembership@gmail.com

TORONTO BEAD SOCIETY

Monthly meetings held September to June.
Ryerson University - Jorgenson Hall, 380 Victoria St., Toronto, Canada. Classes, lectures, displays. Bead & Jewellery Fairs held Spring and Fall. Please check website for schedules. All are welcome!
www.torontobeadsociety.org

Shop Directory

SHOP DIRECTORY ads are \$354 for six consecutive issues, payable in advance, or \$65 per issue (billed to established accounts for one year minimum). Color available for \$10 per issue. Street address must be listed in the ad. No mention of mail order or wholesale business permitted.

Send your ad to: **Bead&Button Shop Directory**
P.O. Box 1612, Waukesha, WI 53187-1612
or call 1-888-558-1544, Ext. 815.

ALABAMA • Daphne

Located on the Eastern Shore of Mobile Bay. Lots of Japanese seeds, Czech glass, shaped 2-hole, Swarovski, gemstones, pearls, tools, findings and more. Sail in, get inspired. Classes anytime. Open daily 10-6, Sunday 11-4
Find us on Facebook
BEAD HARBOR
27955 US Hwy. 98, Ste. M 251-210-6679

ALABAMA • Helena (min. from Birmingham)
Escape the stresses of everyday life & create at The Bead Biz. Japanese seed beads, Delicas and Toho's. Austrian crystals and great prices on gemstones. Supplies for all your bead needs. Tues-Fri 11-6, Sat 10-6, Sun 1:30-5:30, closed Mon.
www.thebeadbiz.com
THE BEAD BIZ
3745 Helena Rd., Ste. 100 205-621-2426

ARIZONA • Mesa

Visit our beautiful showroom! We specialize in Swarovski crystals & pearls, naturals & Delicas. Best seed bead selection in the state. Known for original kits & classes. Events include guest teachers, trunk shows, Beadathon & Savvy Sunday.
www.2-old-beadies.com
CREATIVE DESTINATION
1660 S. Alma School Rd, Ste. 108 480-755-4367

ARIZONA • Phoenix & Scottsdale

Best selection of quality gemstones, Tierra Cast, seed beads, chain, metals, SS, GF, Swarovski, pearls, leather, jewelry making kits and more. Classes daily.
www.beadworldinc.com
BEAD WORLD, INC.
6068 North 16th St. 602-240-BEAD (2323)
8764 E. Shea Blvd. 480-948-BEAD (2323)

ARIZONA • Sedona

Arizona's oldest bead store featuring Antique Beads, American Dichroic glass, Arizona made beads, Zuni fetishes, original Southwest pendants & beads & one-of-a-kind bead kits. Creekside: 928-282-2144
www.beadsofthemoonthclub.com
COCOPAH
In Tlaquepaque Village, Ste. C101 928-282-4928

ARIZONA • Sedona

Tools & supplies for the bead artist!
Sedona's largest selection of beads and findings.
Classes & private lessons.
Mon. - Sat. 10-5; Sun. closed.
www.sedonabeadgarden.com
THE BEAD GARDEN OF SEDONA
3150 W. SR. 89A 928-282-7334

ARIZONA • Tucson

Huge Showroom! Everything you need to bead: Semi, vintage beads & buttons & crystal, copper, seed beads, findings, fabulous twiddledeydoos, single beads to bulk quantities. Close to I-10, RV Parking. Call for directions. Mon. - Sat. 10-5.

A BEAD CARNIVAL

3301 E Pennsylvania St. Toll Free 877-696-9490

ARKANSAS • Fayetteville

Nestled in the Ozarks in beautiful downtown Fayetteville Since 1991 NWA's largest full service bead store, crystals, gemstones, import clothing & unique gifts.
Tues - Fri 10-5; Sat 9-5; Closed Sun & Mon
Like us on Facebook Follow us on Instagram
DARK STAR VISUALS
106 N. Block Ave. 479-443-2323

CALIFORNIA • Arroyo Grande

Full service bead store. Large selection of seed beads and Swarovski crystals and pearls. We also offer a great selection of classes. Open Tues-Sat 10:00am-5:00pm, Closed Sun and Mon. www.joyofbeading.net.

THE JOY OF BEADING

1054 E. Grand Ave., Suite A 805-489-6544

CALIFORNIA • Concord

Beads to thread, wire & just admire All for beading to your heart's desire Family owned since 2003
www.justbeaditconcord.com
JUST BEAD IT!
2051 Harrison Street, Ste. C 925-682-6493

CALIFORNIA • Fresno

Located in the Pavilion West shopping center. Featuring unique beads, crystals, gemstones, Sterling silver, tools, books and a lot more. We have everything to bring out the bead artist in you.
beadartistry@sbcglobal.net
BEAD ARTISTRY
2059 W. Bullard 559-435-6605

CALIFORNIA • Grover Beach

Glass beads, semi-precious stone, Swarovski crystal, seed beads, findings, silver, tools, wire, lampworking classes & supplies, direct importer.
www.jewellsbeads.com
JEWELL'S BEADS
1443 W. Grand Ave. 805-473-1541

CALIFORNIA • Long Beach

Full-service bead store with an amazing selection of glass and Semi-precious beads. Come see our wall of beads. Great prices. Quality beads. Friendly, helpful staff.
www.beadstrands.com
RUBY TUESDAY BEAD COMPANY
1766 Clark Ave. 562-433-9393

CALIFORNIA • Newbury Park

Ventura County's largest selection of beads & beading books; Seed, Delica, vintage glass, Czech glass, Swarovski crystal, Pearls & gemstones, charms, findings, Sterling & gold-filled. Classes with nationally known teachers. Open Tues - Sun.
www.creativecastle.com
CREATIVE CASTLE
2321 Michael Dr. 805-499-1377

CALIFORNIA • Redding

Total sensory overload! Largest bead shop in Northern CA. Japanese & Czech seed beads, Czech glass, hemp & macramé supplies. Findings, semi-precious, TierraCast, bone, feathers, leather. Huge selection of chain, tools, wire, classes & more. Coupon Code: **MAGAZINE** for 20% off most items
BEADMAN Find Us On Facebook!
2619 Park Marina Dr. 530-243-8808

CALIFORNIA • Sacramento

Largest selection of Japanese seed beads. Over 900 colors. Delicas, stone, pearls, crystals, lampwork, trade beads, charms, wood, bone and more. See our full size ad. Classes.
www.ubeaditsacramento.com
U BEAD IT
2525 Yorktown Ave. 916-488-2323

CALIFORNIA • San Diego

A great San Diego bead store by the beach. We have a unique and complete collection of everything for the bead enthusiast at any level. All varieties of beads, chain, wire, findings, books, tools & more. Wed - Sat 10:30-7, Sun 11-6
www.theblackbead.net
THE BLACK BEAD
5003 Newport Ave. 619-222-2115

CALIFORNIA • San Jose

Purveyor of unique beads, buttons, trims & treasures, worldly offerings to beginners, inspired, & collectors. Workshops-parties-gifts-supplies
Tu, W, F & Sat. 10-6; Th 10-8; Sun 11-4.
www.sewbeadazzled.com
SEW BEADAZZLED
1068 Lincoln Ave. 408-293-2232

CALIFORNIA • San Marino

A cozy shop in a village setting. We carry a nice selection of beads of all kinds, tools, findings, supplies, and classes for all levels. Come visit us!
www.aplace2bead.com
A PLACE TO BEAD
2566 Mission St. 626-219-6633

CALIFORNIA • Solvang

Formerly Kandra's Beads
A full service bead store. Incredible selection of Japanese seed beads! Lots of wonderful beads and great classes. Open 7 days a week.
www.miesbeads.com
MIE'S BEADS
1539 Mission Dr., Suite A 805-686-8804

CALIFORNIA • Stockton

You'll love our huge Swarovski selection; stone, pearls, pressed glass and seed beads all sizes. Czech & Japanese including Delicas. Instruction available; beginner to advanced. Check us out:
www.beaddreams.biz
BEAD DREAMS (around the corner on Dorris Place)
2103 Pacific Ave. 209-464-2323

COLORADO • Fairplay

Wide selection of beads & supplies.
Raku & lampwork beads made on site.
Daily 9:00am to 5:00pm. Vendors Wanted for Show.
Fairplay Bead & Fiber Show, August 13 & 14, 2016
www.backroombeads.com
SOUTH PARK POTTERY & BACKROOM BEADS
417 Front Street 719-836-2698

COLORADO • Littleton

From beading classes to unique gifts and fabulous fashion jewelry, we have something for everyone. One of the largest bead stores in Denver metro area! 10% of every sale donated to a charity you choose. Tues - Sat 10:00am-6:00pm
www.theozarmerchant.com
THE CRAZY MERCHANT, INC.
1700 West Bellevue Ave. 303-761-6100

COLORADO • Wheat Ridge

Everything for the Bead Weaver's needs! Friendly, helpful staff here 7 days a week. Czech & Japanese seed beads, semi-precious, Swarovski, metal beads & charms, findings, chain, tools & much more! Catalog, map & more info online.
www.ornamentalbeadsllc.com
ORNAMENTAL BEADS LLC
5712 West 38th Avenue 303-567-2222

CONNECTICUT • Cheshire

We specialize in hard to find gemstones in natural state. Rare focal beads, 2 hole beads, druzy, crystal points, agates, gemstone nuggets/greaves, African trade beads, Tibetan & Indian Mala. Classes, open studio. Coupon "BeadandButton10"
www.kandubeads.com
KANDUBEADS
116 Elm St. 203-439-8689

CONNECTICUT • Montville

Nature's Art Village has over 5 million BEADS and counting! Plus semi-precious stones, crystals, Miyuki Seeds, complete wire wrapping supplies, hot new classes & Expert Staff! Open 7 days, 10am-6pm.
www.NaturesArtVillage.com
ABSOLUTE BEAD SHOP at Nature's Art Village
1650 Route 85 860-443-4367

CONNECTICUT • Niantic

Family owned and operated. Beads, findings & stringing material of all kinds. Birthday/private parties and events. Classes, free open studio, consignment art and gifts.
Mon-Sat 10-6, Thurs 10-8, Sun 11-5
www.thistlebeads.com
THISTLE BEADS, LLC
55 Pennsylvania Ave. 860-739-6552

DISTRICT OF COLUMBIA • Washington

One stop bead store from basics to exotic & extraordinary. Gemstones, organics, all metals, crystals, seed beads, glass. Stringing materials, findings, wire, chain, tools, books, classes. Friendly staff in an organized and inspiring environment.
www.beadazzled.com
BEADAZZLED Where Beads & Inspiration Meet!
1507 Connecticut Ave. NW 202-265-2323

FLORIDA • Boca Raton

Our beautiful showroom is well stocked with the latest trends in beads, crystals, gemstones, findings, styles and colors. Small classes make for more individual attention. Conveniently located in Central Boca Raton. Open Mon-Sat 10am-6pm
www.irismoon.com or bocabeads.com
IRIS MOON'S BOCA BEADS®
21073 Powerline Rd., Ste. 35 561-477-8760

FLORIDA • Cape Coral

Unique Bead Store with complimentary coffee & soothing music. Miyuki seed beads, Swarovski crystals, Czech glass, semi-precious stones, Tagua beads, Greek leather, tools & findings. Handcrafted jewelry/gifts. Classes & birthday parties.
www.beadedenvisions.com
BEADED ENVISIONS
130 Del Prado Blvd., Ste. 7 239-673-6096

FLORIDA • Clearwater (Indian Rocks Beach)

Full service bead store offering a unique selection of beads, findings, wire, tools, buttons, books and seasonal gifts. Classes/Parties/Workspace. Custom torch-fired enamels.
www.island-cove.com
ISLAND COVE BEADS & GALLERY
1519 Gulf Blvd., Ste. 4 727-510-1657

FLORIDA • Davie (Ft. Lauderdale area)

Voted the best bead store in So. FL. Largest selection of natural stones, freshwater pearls, Bali & Thai silver, crystals, Czech glass & seed beads. Extensive classes with patient teachers. Centrally located. New 3,200 sq. ft. facility.
BEAD NEEDED
5735 S. University Drive 954-880-0880

FLORIDA • Deerfield Beach

South FL's newest full service, friendly bead store & consignment. Classes in beading, metalsmithing, Dichroic glass & much more. Full line of Miyuki seed beads, Swarovski crystals, semi-precious stones, Czech glass, etc. Open Tuesday-Saturday
www.beadsplusthisnthat.com
BEADS PLUS THIS N THAT
2247 West Hillsboro Blvd. 954-573-7797

FLORIDA • Ft. Myers

We honor your creativity!
From beginner to full blown artist, we are S.W. Florida's bead paradise! Classes and parties available. Volume buying welcome. Check out our eye candy.
BAB'S BEAD WAREHOUSE
16205 S. Tamiami Trail, #4 239-432-1778

FLORIDA•Hudson

With a warm and inviting atmosphere, Laura's Beads is a place to gather, learn and create. Specializing in bead weaving, we offer a wide range of classes and are stocked with a gorgeous selection of beads, findings and supplies.
www.laurasbeads.com
LAURA'S BEADS
8143 State Road 52 727-495-0803

FLORIDA•Lighthouse Point (Pompano)

South Florida's friendliest bead store. Tons of semi-precious, pearls, Czech, Swarovski, sterling, tools and supplies. Original lampwork beads. Classes and kits. Check out our website for store location and class schedules.
www.BeadandArt.com
BEAD & ART
5034 N. Federal Hwy. 954-418-3390

FLORIDA•Ocala

New 3,000 Sq. Ft. Location in Market Street. Offering the area's best selection of Miyuki & Toho seed beads, Swarovski, Czech glass, GS, findings & more. See our class & events schedule online.
www.thebeadstrand.com
THE BEAD STRAND
4414 SW College Rd., Ste. 1510 352-620-2323

FLORIDA•Orlando

Largest selection of watch faces, Swarovski crystals & gemstone beads from around the world. Incl. Bali & gold-filled silver findings, books, tools, beadalon. All level bead & beadshops welcome. Mon - Sat 10-7, Sun 11-6
www.beadalogo.com
BEAD TIME
8335 S. John Young Pkwy. 407-226-3151

FLORIDA•Orlando (College Park)

Bead Bar - Full Service Bead Stores - Central Florida's favorite since 1991. Huge inventory, talented staff, great customer service, very competitive prices. A Beader's Delight. A must see in Orlando. Online catalog. Newsletter.
www.beadbar.com
BEAD BAR® FULL SERVICE BEAD STORES
1319 Edgewater Dr. 407-426-8826

FLORIDA•Orlando (Maitland)

Orlando's premier teaching center and full service bead store. Japanese seed beads, Swarovski products, gemstones, pearls, thunder polished crystals, fine metals and mixed metal findings and chain. Kits and a special order catalog available.
www.BeadStoreOrlando.com
BEADS ETC.
110 N Orlando Ave. 407-339-BEAD (2323)

FLORIDA•Palm Harbor

More than just a bead store. Beads, Czech glass, Chinese & Swarovski crystals, pearls. Tools & findings. Classes with great artist. Beading, Polymer, resin, lampwork, leather & metalworking. Offering classes & parties for all ages & skills.
www.somethingaboutbeads.com
SOMETHING ABOUT BEADS
3422 Tampa Road 727-781-1377

FLORIDA•Port Charlotte

Largest selection of Gemstones in Southwest Florida. Huge selection of Miyuki Seed Beads. Over 600 colors of Delica's. Czech Glass, Swarovski, Bone, Shell, Tools, Sterling silver, Copper and Gold-filled findings. Tues - Sat 10-5pm.
www.andersonsbeadroom.com
ANDERSON'S BEAD ROOM
24600 Sandhill Blvd. 941-764-6222

FLORIDA•Sarasota

Largest selection of watch faces, Swarovski crystals & gemstone beads from around the world. Incl. Bali & gold-filled silver findings, books, tools, beadalon. All level bead & beadshops welcome. Mon - Sat 10-7, Sun 11-6
www.beadtimesarasota.com
BEAD TIME
5537 Palmer Crossing Circle 941-933-1938

FLORIDA•Sarasota

Offering a great selection Swarovski Crystals & Pearls, Seed Beads, Firepolish, Preciosa, Gem Stones, and Findings. We are full-service with great prices & the friendliest gals in town. Take one of our many classes or sit and bead with us.
www.donnasbeads.com
DONNA'S BEADS
2717 Beneva Road 941-444-7457

FLORIDA•Tampa

KNOWN FOR THE LARGEST SEED BEAD COLLECTION IN THE TAMPA BAY AREA! Over 950 Delica colors, 107 Tila colors, SuperDuos & more! Huge selection of gemstones, freshwater pearls & Swarovski crystals. Visit website for hours & classes.
www.ebeads.com **beads@ebeads.com**
BEADS!
12807 W. Hillsborough Ave., Ste. H 813-258-3900

FLORIDA•Titusville

Large selection of beads & findings & jewelry making supplies - Crystal, gemstones, seed, hand-made glass, Sterling silver, charms, wire & more. Classes and workshops. Now located in Sears Town Mall.

RAINTREE

3550 S. Washington Ave., Ste. 15 321-383-1556

FLORIDA•West Palm Beach

One of S. FL's oldest bead stores. Wholesale to the public. Large selection of Swarovski crystal, flat backs, S/S, G/F, pewter, gemstones, pearls, wire, tools, hand-blown glass & seed beads. Over 150 bead classes. Open 7 days a week.
www.gemstoneandbeadimports.com
GEMSTONE & BEAD IMPORTS
4603 Okeechobee Blvd., #117 561-687-3663

GEORGIA•Alpharetta

We've got it! Crystals, glass, lampwork, Dichroic glass, seed beads, Delicas, silver, gold, fine pewter, copper, local artists, tools, materials and inspiration! Make it here or take it home. Classes and parties a specialty. Come see us!
www.beadbayou.net
BEAD BAYOU
5155 Highway 9 North 770-667-1233

GEORGIA•Blue Ridge

Satisfy your need to bead! Delightful selection of beads, findings, tools, supplies & classes. Unique art glass from local artists. Studio work space with a helpful staff. Check us out at:
www.jumpingmousebeads.com
JUMPING MOUSE BEADS
781 E. Main St. 706-276-1215

GEORGIA•Braselton

New full service bead store northeast of Atlanta! Swarovski, Czech, seed beads and vintage crystal and glass beads. Exit 129 on I-85. Check out our website for classes.
www.beadjoux.com
BEADJOUX
6750 Hwy. 53, Suite 103 706-658-0007

GEORGIA•Clarkesville

Huge inventory of seed beads, Czech glass, gemstones, leather, resin and Kumihimo supplies, Swarovski Crystals and more. Gift Certificates Available. Classes offered daily. Open Tues - Sat 10am - 6pm
www.abeadgarden.com
A BEAD GARDEN
1442 Washington St. 706-499-5336

GEORGIA•Watkinsville (Athens)

Artisan & focal beads, Czech beads & buttons, vintage beads, Swarovski, TierraCast, WireLace, WireKnitz & SilverSilk, Miyuki, Venetian beads, Hill Tribe, Kazuri, trade beads, pearls & stone. Classes. Check the website for shop hours.
www.gonewiththebead.com
GONE WITH THE BEAD
16 N. Main St. (entrance at back) 706-769-2012

IDAHO•Idaho Falls

Area's best & largest selection of quality gemstones, German Vintage, Tibetan, Bali, Thai & Turkish silver beads & findings, Czech glass, seed beads, trade beads, classes & more. Mon - Fri 11:00-5:30 and Sat 12:00-5:30
www.pandorasbaublesandbeads.com
PANDORA'S BAUBLES & BEADS
440 Park Avenue 208-529-3696

ILLINOIS•Aurora

Fulfill your need to bead at Aurora's only bead store. We offer many classes in stitching, wire wrapping & Chain Maille. Located behind Rush Copley Hosp. on Montgomery Rd. Open 6 days a week. Closed Mon. Come & stay for awhile!
www.abeadtfulthing.com
A BEADTIFUL THING
1649 Montgomery Road 630-236-5913

ILLINOIS•Bloomington

Where beads are always blooming! Offering the largest selection of natural stones, Swarovski crystal and seed beads in the area. We encourage all bead & beadshops with classes and on-site beading.
www.gardenofbeadin.info
GARDEN OF BEADIN'
901 S. Eldorado Road 309-664-6000

ILLINOIS•Chicago

Seed Bead & AIKO Specialists! Nationally renowned teachers. Gary Wilson cabochons. Huge selection of Czech glass. Swarovski crystal in 2XAB & special coats. DISCOUNT PRICES! Open Tues. noon-5:00pm, Sat. 11:00am-4:00pm, or by appt.
www.citybeadschicago.com
CITY BEADS
3928 N Rockwell Street 312-316-1910

ILLINOIS•Chicago

Large selection of semi-precious beads, Swarovski crystal, Venetian glass beads, seed beads, pearls, Thai silver, Bali silver, findings, chain, tools, classes, jewelry, gifts & more! Open 7 days a week. Walking distance from downtown.
www.stringastrand.com **2nd location: 3446 N S 4th**
STRING A STRAND ON WELLS
1361 N. Wells Street 312-335-1930

ILLINOIS•Cobden

For all your beading needs. Ceramic, Czech glass, findings, wire, hemp, yarn, seed beads, gemstones and more! Classes available. Wednesday, Thursday, Friday 12-6, Saturday 10-5 or by appointment.
www.etsy.com/shop/southpassbeads
SOUTHPASS BEADS & FIBERS
203 East Ash St. 618-893-6170

ILLINOIS•Deerfield

Welcome to our creative atmosphere and see the extensive selection of Delicas, seed beads, crystals, stone beads, findings & much, much more. We offer many classes and workshops and have a friendly, knowledgeable staff.
www.studiobeads.com
STUDIO BEADS
816 Waukegan Road 847-607-8702

ILLINOIS•Des Plaines (Near O'Hare)

Best selection & prices! Swarovski®, stone, pearls. Czech glass & 2-hole beads. Japanese, Czech seeds. GF, SS, base metal findings, beads & 200+ chains. Leather, tools, friendly help. Mon - Sat 10-6; Tues til 8.
www.bodaciousbeadschicago.com
bodacious beads
1942 River Road 847-699-7959

ILLINOIS•Downers Grove

Largest selection of Swarovski in Illinois! 5,000 sq. ft. of gemstone, findings, chain, leather, Bali, pearls, porcelain, enamel, Chinese crystal, bone, pewter, Beadalon, TierraCast, classes & more! Beaders Welcome. Mon - Fri 10-5, Sat 12-4
www.jbcbbeads.com
J.B.C. BEADS
1035 Havens Ct. 630-963-0460

ILLINOIS•Frankfort

Bali silver, crystals, chain maille supplies, Kumihimo supplies, charms & more. Many project ideas available. Individual attention is our specialty! Classes available. Open Tues - Sat 10-5. Closed Sun & Mon.
www.beadsgaloreandmore.net
BEADS GALORE & MORE
7220 W. Benton Dr. 815-464-7161

ILLINOIS•Galena

Rustic River is a collection of handcrafted jewelry. Vintage Natural Brass, specialty beads & unique finds. Our shop is inspired by nature. Open 7 days a week.
www.rusticriverfinds.com
RUSTIC RIVER FINDS
109 N. Main St. 815-776-0043

ILLINOIS•Highland Park

Large selection of 500+ chains, semi-precious stones, pearls, seed beads, lucite, Swarovski crystals, bali & sterling parts, tools & essentials. Great place for parties & classes! Hours: Mon-Fri 10:5-3:30; Sat 11-5; Sun Closed.
www.chelseasbeads.com
CHELSEA'S BEADS
1799 St. Johns Ave. 847-433-3451

ILLINOIS•Palatine

A culturally-diverse selection of beads, jewelry and gift items from around the world, specializing in ancient and new Indonesian beads. Jewelry repair - books - findings - body jewelry - classes - piercings.
www.beadworldbeads.com
BEAD WORLD
8 S. Brockway 847-776-BEAD (2323)

ILLINOIS•Palatine

Beads+Boules+Boutique... Beautiful selection of Sterling Silver Findings, Swarovski crystals, Czech Fire Polished, German, Vintage & Natural Gemstone beads. BeadSmith authorized dist. parties, classes, artist demos, trunk shows.
www.facetsofisis.com
FACETS OF ISIS
225 N. Northwest Hwy. 847-705-6614

ILLINOIS•Peoria

Central Illinois' oldest & largest full-service bead & artisan jewelry store. Best prices & largest selection in lampwork, crystal, firepolish, natural stone, sterling silver, pewter, copper, brass, etc. Lots of jewelry making kits and classes.
www.pumpkinlass.com **Junction City Shopping Ctr**
PUMPKIN GLASS
5901 N. Prospect Road., Ste. 4 309-966-3495

ILLINOIS•Sycamore

Largest selection of beads, findings, wire and chain in the area. 1,000+ charms. Mon - Fri 10-6, Sat 10-5, call for Sun hours. GIA gemologist owner, engraving in store. Bring in ad for \$5.00 off a \$25.00 purchase.
www.sweetearthjewelry.com
SWEET EARTH Gifts, Jewelry, Engraving & Beads
341 W. State St. (Rt. 64) 815-895-3011

INDIANA•Indianapolis

2000+ Sq. Ft. Bead and Jewelry Store, with staff willing to serve. Beads, findings, classes, tools, & more. 1.5 miles from Downtown. Free Parking. Open Mon - Fri 11-7 and Sat 11-5. Closed Sundays. "Where Beads Become Jewelry"
www.heirloom-classics.com
HEIRLOOM CLASSICS JEWELRY & BEADS
1311 E. Prospect St. 317-495-1102

INDIANA•Winona Lake

Best selection of stone beads in N. Indiana. Glass and seed beads, findings and tools, custom jewelry and repair, classes and parties year round. A hidden gem in a cozy lakeside town. Find us on Facebook. Open Mon - Sat 10-6
www.canalstgallery.com
CANAL STREET GALLERY, LLC
805 East Canal St. 574-371-2777

IOWA•Iowa City

Since 1987. Broad range of stone, glass, seed beads, Swarovski, pearls, metal & organics. Proven instruction-creative environment. Open 7 days a week.
www.beadologyiowa.com
BEADOLGY IOWA
220 E. Washington St. 319-338-1566

KANSAS•Emporia

Largest bead selection in KS with thousands of bead strands. A beading BAZAAR of wire, chain, findings & supplies. Some owners since 1975. Open Mon - Sat 9:30 - 5:30 Unique beads from around the world.
www.plumbazaar.com
PLUM BAZAAR
615 Commercial Street 620-342-6607

KENTUCKY•Louisville

Bead variety! Glass, gemstone, crystal, metals, wood, bone, seed, Delicas, findings, books, minerals, wire, tools, supplies. Classes. Tuesday - Saturday 10-6; Monday by appointment
www.afterglowbeads.com
AFTER GLOW LAPIDARY & BEADS
3816 Shelbyville Road 502-893-6060

LOUISIANA•Baton Rouge

Large full-service bead store. Specializing in glass, stone, Sterling, pearl and seed beads. Classes, galore, parties & individual help from knowledgeable bead & beadshops. Open 6 days a week, closed Sun. Intersection of Coursey & Sherwood Forest Blvds.
www.br-beads.com
BATON ROUGE BEAD COMPANY
11943 Coursey Blvd, Ste. A 225-292-3633

LOUISIANA•New Orleans

French Quarter's Bead Store, Pearls, Semi-precious & Glass Beads, Bali, Thai, Silver Findings, Tools, Lamp worked Glass Beads by Local Artists. The Artist Market has 2 entrances, 85 French Market Pl. (across from Flea Market), the other below.

THE ARTIST MARKET AND BEAD SHOP

1228 Decatur St. 504-561-0046

MAINE•Augusta

Our customers say we are the "Best Little Bead Shop in ME". Friendly, helpful atmosphere. Large selection of silver, Swarovski, glass, bone, stones, seed beads, tools & supplies. Classes & parties. Bridal & repairs. Tue-Fri 10-5; Sat 10-3.
www.beadsonthekennebec.com
BEADS ON THE KENNEBEC
333 Water St. 207-622-1666

MARYLAND•Annapolis (Edgewater)

We offer a diverse selection of gemstones, freshwater pearls, Swarovski crystals, seed beads, Czech, vintage & Venetian glass, chain, findings, Hill Tribe, wire, tools, supplies. Classes, studio space & parties. Tues - Fri 10-6, Wed 10-7, Sat 9-5
www.thetwistedbead.com
THE TWISTED BEAD
9 Lee Airpark Dr., Suite B3 410-956-5529

MASSACHUSETTS•Chelmsford

1,500 sq. ft. of amazing beads, findings and handmade jewelry! Featuring Miyuki, Swarovski, gemstone, vintage beads and much more!
Visit our 2nd location in Rockport, MA too!
www.beadsbeadboutique.com
BEADLES
18 Central Square 978-244-0233

MASSACHUSETTS•Leominster

Central Massachusetts' Premier Bead Store Since 2003
•Incredible Selection • Amazing Prices & Quality • Classes
•In-Store Work Table • Parties • Friendly Knowledgeable Staff
•Girl Scout Projects • Ladies Night Out • Beading Bee
www.artofbeads.com
ART OF BEADS
43 Main Street 978-840-1155

MASSACHUSETTS•Mansfield

Full service shop with a fine, upscale selection of beads, findings, wire & tools. Original lampwork beads. Classes, work-space & artistic support. Bulk prices on precious metal beads & Swarovski crystals. Tribal textiles & lampworking classes.
www.BeadCaché.com
BEADCACHE
457 N. Main St. 508-339-3330

MASSACHUSETTS•Sturbridge

Semi-precious beads, Swarovski crystal, Czech & vintage glass, jewelry & craft supplies, unique centerpieces for beading, freshwater pearls, wire wrapping material. Stop in and see our wide variety of beads & supplies.
www.sadiegreens.com
SADIE GREEN'S EMPORIUM
320 Main Street 508-347-9085

MICHIGAN•Berkley

Great Prices & Discounts. Swarovski, Czech, pearls, wood, bone, glass, metal, acrylics, Sterling Silver, Silver & Gold Filled beads, findings & wire. Artistic Wire, Polymer Clay, Beadalon, craft supplies, books, tools, beading supplies & much more.
www.munrocrafs.com **webmail@munrocrafs.com**
MUNRO CRAFTS
3954 12 Mile Rd. 248-544-1590

MICHIGAN• Farmington

Seed beads-oh so many seed beads.
6", 8", 11", 15", cut beads, Delicas, crystals.
Free stitching classes.
Tues - Fri 10:30-6; Sat 10:30-4; Closed Sun & Mon.

PAM'S BEAD GARDEN

22836 Orchard Lake Rd. 248-471-BEAD (2323)

MICHIGAN• Farmington (Downtown)

Low prices • Friendly service • Unique selection.
A wide variety of beads & components including semiprecious stones & Czech glass to artist pieces, seed beads, designer brass lines & more. Ask for your free "Bead Addiction" card!
www.facebook.com/beadbohemia
BEAD BOHEMIA
33321 Grand River Ave. 248-474-9264

MICHIGAN• Grand Haven

The largest bead store on the lakeshore offering an extensive selection of beading and jewelry-making supplies including silver clay, metal smithing and lampworking supplies.
Classes, parties & open workshops. Open daily.
www.thecreativefringe.com
THE CREATIVE FRINGE
210 Washington Ave. 616-296-0020

MICHIGAN• Royal Oak

Specializing in beading & jewelry making supplies. Swarovski Crystals, Semi-Precious, Czech, Metal, Bone, Wood, Seed, Acrylic Beads, Findings. For more info, visit our website.
www.suncrystal.com
SUN'S CRYSTAL & BEAD SUPPLY
28056 Woodward Ave. 248-554-1330

MICHIGAN• Traverse City

Your Up North bead store. A myriad of beads, from worldwide antiquities to local artists. One of the largest selections of beads, Swarovski, Sterling, gold, gemstones, findings.
See our Legacy Bead Museum - 5000 years of beads.
www.nawbinbeads.com
NABWIN BEADS
925 E. Front St. 231-932-9514

MICHIGAN• Ypsilanti Twp.

Supporting the artist inside of you! Huge collection of Seed & Czech Beads. Pearls, stones, Swarovski, Lampwork & Polymer Clay by MI & National Artists. Classes, kits, books & so much more. Tue - Fri 10-6; Sat 10-5, Closed Sun & Mon
www.StonyCreekBead.blogspot.com for directions
STONY CREEK BEAD
2060 Whitaker Rd. 734-544-0904

MINNESOTA• St. Paul

Seed beads (Czech & Japanese), Delicas, Swarovski, art glass — a beader's paradise! Bone, stone, pearls, leather, books, findings & tools. Mon-Fri 10-6, Sat 10-5, or by appt.
www.beadstorm.com
STORMCLOUD TRADING (BEADSTORM)
725 Snelling Ave. N. 651-645-0343

MISSISSIPPI• Ridgeland

Sterling, gold, glass, wood, shell, pearls, stones, crystals, findings, tools, and stringing materials. Classes • Parties
Open Mon - Fri 10-6; Sat 10-4
Email: villagebeads@aol.com
www.villagebeads.com
VILLAGE BEADS
398 Highway 51, Ste. 30 601-853-3299

MISSOURI• Branson

Be PLUM overwhelmed by our thousands of bead strands in historic downtown Branson. A beading BAZAAR of bead wire, findings, chain, and supplies. Open 7 days/week year round, 9:30-5:30. plumbazaar.etsy.com
PLUMB BAZAAR
123 E. Main St. 417-337-PLUM (7586)

MISSOURI• Springfield

Inspire yourself with a creative environment created by artist and bead enthusiasts alike. Explore our 2,500 sq. ft. selection of irresistible stones, crystals, seed beads and everything else you could desire.
www.springfieldbead.com
SPRINGFIELD LEATHER & TOUCHSTONE BEADS
1463 S Glenstone 417-881-0223

MISSOURI• St. Louis

Voted #1 Bead Shop in America! Find all of your favorites with friendly service. IN-STORE REWARDS PROGRAM, FREE workshops, classes, parties & so much MORE! Mon - Sat 9am - 7pm.
www.ibellaBEADS.com
ibella BEADS
770 N. New Ballas Rd. 800-221-9032

MISSOURI• St. Louis

Voted 1 of the top shops in the US. 4000+ seed beads, Czech Glass, Swarovski, TierraCast Pewter, Semi-Precious stones, base metal chains & findings. Gold & Silver. Over 3000 sq ft. Classes listed online. Ask us about FREE classes.
www.ladybugbeadsSTL.com
LADY BUG BEADS, LLC
7616 Big Bend Blvd. 1-888-30BEADS

MONTANA• Billings

Billings' largest bead store and getting bigger. Semi-precious, pearls, Swarovski crystals, Delicas, Czech glass, shell & metal beads. Silver & gold findings, tools, books and supplies. Free basic classes. Weekly workshops. Open 10-6 daily.
www.montanabeads.com
BUY THE BEAD
670 King Park Drive 406-651-8831

MONTANA• Helena

Full service bead store, findings, Swarovski crystal, stone, precious and semi-precious, quality beads, tools, wire, classes, parties, repairs, in-store work tables, friendly service. Monday - Saturday 10-6, Sunday 12-6
E-mail: redmaggiebeads@bresnan.net
RED MAGPIE BEADS
1442 Euclid Ave. 406-513-1064

NEVADA• Henderson (Las Vegas)

Serving the Las Vegas community with the largest variety of beads & findings. Classes, parties, volume discounts & workshops. Minutes from the strip.
For store hours check our website:
www.beadjungle.com
BEAD JUNGLE 702-432-BEAD (2323)
1590 W. Horizon Ridge Pkwy. #160

NEVADA• Las Vegas

Nevada's Most Comprehensive Bead Store. Catering to all beading disciplines. Huge selection of findings, pressed glass, seed beads. Full line of Swarovski. Free Classes Daily.
Hours: Mon - Sat 10am-6pm; Sun closed.
www.BeadHavenLasVegas.com
BEAD HAVEN LAS VEGAS
7575 W. Washington Ave. #131 702-233-2450

NEVADA• Las Vegas

Visiting Las Vegas? We're the store you're looking for! State's largest bead shop, carrying the biggest inventory of quality beads and findings, all priced right. Volume discounts available. Open seven days, 10 to 6. Call for travel directions.
www.discountbeads.lv.com
DISCOUNT BEADS
4266 S. Durango Drive, Suite G/H 702-360-4266

NEW HAMPSHIRE• Concord

Bead therapy! A plethora of beautiful, unique beads - stone, pearl, Swarovski crystal, glass, sterling, gold-filled, Japanese seeds, and so much more. Classes, parties, worktables. Open Tues - Sun. Online shop now open.
www.beadit.biz
BEAD IT!
146 N. Main St. 603-223-0146

NEW HAMPSHIRE• Epping

Huge selection of top quality beads, beading supplies, and chain. Miyuki & Toho seed beads, Swarovski, Preciosa, Czech, Pearls, Lampwork, Gemstones & more. Classes & Parties. Plenty of parking. Handicap accessible. Awesome Staff!!
www.ustbeadingaround.com
JUST BEADING AROUND
275 Calef Highway (Rte 125) 603-734-4322

NEW HAMPSHIRE• Exeter

Huge selection of semi-precious & precious gemstone beads. Pearls, Swarovski, Czech & Kazuri beads. Wide selection of seed beads from top manufacturers. Diverse choice of findings, chain and wire. Custom cutting & drilling. Classes.
www.SanterresStones.com
SANTERRE'S STONES 'N STUFF
42 Water St. 603-773-9393

NEW HAMPSHIRE• Wakefield

Gemstone beads and cabochons. Full color spectrum of Czech glass. Japanese seed beads. 5-Lon cord.
Custom Kumihimo jewelry kits. Anita's "Daily Bracelet" kits. One mile off Route 16. Watch for blue highway sign.
AnitaNH.com
ANITA'S BEADS
2517 Wakefield Road (Rte. 153) 603-522-6529

NEW HAMPSHIRE• Wilton

Beautiful quality beads to inspire your creativity & accentuate your style. Emphasis on European beads, Czech-pressed glass, crystal, seed, pearls, semi-precious. Artisan created jewelry for fine gift giving. Ample parking. Thurs-Sat 9-5:30, Sun 11-4
ladybeadandbrook.com
LADYBEAD AND BROOK @ The Riverview Mill Artist
29 Howard Street 603-654-2805

NEW JERSEY• Bergenfield (Only miles from NYC)

Visit East Coast's premier bead shop. 3,000+ colors/styles of Japanese seed beads, glass, crystal, semi-precious, lampwork & more. Classes by local & nationally known artists. Extensive inventory for unlimited possibilities!
www.beadsbyblanche.com
BEADS BY BLANCHE
106 N. Washington Ave. 201-385-6225

NEW JERSEY• Collingswood

Beaders' Ecstasy! Huge inventory Miyuki seed beads, Delicas, Swarovski, Hill Tribe, Vintage, Fibers. Fabulous framework/ metal smithing studio w/ classes & rental. Loom weaving, wire wrapping, PMC. Classes, supplies, parties, repairs.
www.jubilibeadsand yarns.com
JUBILI BEADS & YARNS®
713 Haddon Ave. 856-858-7844

NEW JERSEY• Lambertville

Great selection of f/w pearls, Swarovski crystals, semi-precious stones; our own Sterling silver box clasps set with unusual & vintage elements; unique sterling, vermeil, findings, Czech beads. 11AM-6PM, Friday until 9PM seasonally
www.sojourner.biz
SOJOURNER
26 Bridge Street 609-397-8849

NEW JERSEY• Point Pleasant

Ocean County's largest full service bead store. Huge selection of Swarovski, semi-precious, Czech crystal; largest selection around of seed beads. All the new two-hole beads, Delicas, Charlottes and much more. Many classes available.
BeadDazzlePoint.com
BEAD DAZZLE
2319 Bridge Avenue 732-295-6679

NEW JERSEY• POINT PLEASANT

Classes, Kits, Open Beading! Miyuki, Toho, Czech, Swarovski, & much more. Join Fri Nite Bead Club, Sunday Funday, or Team Build. Plus, we ship anywhere!
JOIN US AT OUR HAPPY PLACE!
www.lucysbeadboutique.com
LUCY'S BEAD BOUTIQUE
3241 ROUTE 88 848-232-3690

NEW MEXICO• Albuquerque

Voted Albuquerque's best bead shop. Largest selection of imported, ethnic, glass and gemstone beads in New Mexico. Findings, tools and books. Silver jewelry and handicrafts. Volume discounts. Mon-Sat 11-6 (at least), Sun. 12:30-5.
www.stonemountainbeads.com
STONE MOUNTAIN BEAD GALLERY
4008 Central Ave. S.E. 505-260-1121

NEW MEXICO• Bosque Farms

Just minutes South of Albuquerque. New location, spacious, friendly and fun! Large array of beads and findings. Huge selection of seed beads and Delicas. Great variety of classes, daytime, evenings and weekends. Come bead with us!
www.lodisbeads.com
LODI'S BEADS
1400 Bosque Farms Blvd. 505-869-2333

NEW YORK• East Rochester

Large, bright, full service bead store. Wide selection of Czech glass, Swarovski, semi-precious stones, quality findings and much more! Featuring unique beads and components by local and American artisans.
www.letsbead.com
LET'S BEAD!
349 W. Commercial St. 585-586-6550

NEW YORK• Nanuet

Exclusive bead boutique! Huge selection of quality semi-precious; Czech & Fire Polish; SS beads, charms/findings; Miyuki & Toho seed beads; Delica; tools & supplies. Expert Staff. Beading Classes. Closed Sunday. 40 min. north NYC.
www.BeadsMosaic.com
BEADS MOSAIC
136 Main St. 845-501-8295

NEW YORK• New York City

New York's leading supplier & importer of crafts, beads & jewelry supplies since 1971. Lowest prices & best selection of all beads, findings, sterling silver, gold-filled, Swarovski, semi-precious gemstones, crafts, apparel & accessory supplies.
www.beadkraft.com
BEADKRAFT
1231 Broadway (@ 30th St.) 212-532-6820

NEW YORK• New York City

From Beads to Crystals to Trimmings and more. Beads World is your one stop shop for all beading supplies. Quality selections in the heart of NYC's fashion district. We're on 38th St., between 5th & 6th Ave. Mon - Fri 9-7, Sat - Sun 10-6
www.beadsworldusa.com
BEADS WORLD
57 West 38th St. 212-302-1199

NEW YORK• Queens (Ozone Park)

Largest selection outside Manhattan. Classes. Swarovski, Preciosa, pearls, thunder & fire polish, 1000's of semi-prec stones, Miyuki, Delicas, Toho, hanks, pendants, cabs, donuts, findings, chain all mtl & finishes. Tools, books. Open 7 Days
www.ladyinacraftcenter.com (Bell Pkwy, Exit 17)
BEAD SHOP at Lady Jane Craft Center
137-20 Crossbay Blvd. 718-835-7651

NEW YORK• Rochester

Bangles, bangles & bright shiny beads for any bead & jewelry lover! Friendly, warm, creative atmosphere. Extensive selection of semi precious, pearls, seed beads, Hill Tribe Silver, tools & findings. New items weekly. Classes & parties.
www.beadbreakout.com (Easy access from Rte 590)
BEAD BREAKOUT
2314 Monroe Avenue 585-271-2340

NEW YORK• White Plains

New store! We are the largest full service bead store in Westchester. Knowledgeable staff. Classes. Good parking. We carry almost everything! Open 7 days a week.
Find us on Facebook.
www.beadeverything.com
BEAD EVERYTHING
175 E. Post Road 914-644-8191

NORTH CAROLINA• Asheville/Buncombe Co.

Asheville's premier full-service bead store of 25+ years. Largest selection of seed beads, ancient trade & vintage beads in the region. Pearls, gemstones, crystals, etc. plus all the supplies you need. Classes/parties/workspace.
www.chevronbeads.com
CHEVRON TRADING POST & BEAD CO.
40 N. Lexington Ave. 828-236-2323

NORTH CAROLINA• Durham

Express your creative energies without exhausting your pocket. A Bead Show every day! Durham's largest & affordable selection of quality beads & findings.
Visit our famous \$5 a strand wall.
www.rareearthbeads.com
RARE EARTH BEAD SHOP
2706 Durham-Chapel Hill Blvd. 919-342-5966

NORTH CAROLINA• Forest City

We are a full service bead shop that offers a unique variety of beads, Swarovski, tools, findings, stringing supplies, books, magazines, etc. Mon - Fri. 10-6, Sat. 10-4.
www.offthebeadedpathbeadstore.com
OFF THE BEADED PATH
2270 US Hwy. 74A 828-245-0306

NORTH CAROLINA• Mooresville

Full service. Classes, handmade jewelry & supplies. Parties, Girls Night Out, BYOB Socials (bring your own beads), seed beads, gemstones, Vintage jewelry & components, Swarovski, sterling, gold filled & Vermeil findings. Mon - Sat 10am-6pm
www.aintmissbeadhaven.com
AIN'T MISS BEAD HAVEN
138 N. Main St. 704-746-9278

OHIO• Cincinnati (Harrison)

"The West side's original Bead Shop". Create your own jewelry from our ever-growing selection of Swarovski crystal, semi-precious strands, glass, metals, pendants, lampwork, clay beads & tools. 1-on-1 project assistance, classes & parties too.
www.followyourbeadedbliss.com
BEADED BLISS Always Follow Your Bliss
1151 Stone Drive, #E-5 513-202-1706

OHIO• Cleveland (Oberlin)

Truly amazing selection! New and vintage glass, gemstones, Swarovski, metal beads and findings. African Trade Beads, ancient, antique and collectible beads in store and online. Just off the Ohio turnpike. Open every day.
www.beadparadise.com
BEAD PARADISE
29 West College St. 440-775-2233

OHIO• Columbus (Dublin)

Columbus' premier bead store. Studio tables. 90+ classes per quarter - beadweaving, wire, lampwork, metals, Kumihimo & more. Czech glass, 2,000+ seed beads - Japanese & Czech. Swarovski, semi-precious & more! Shop our website.
www.1stopbeadshop.com
1 STOP BEAD SHOP
6347 Sawmill (Trader Joe's Ctr.) 614-573-6452

OHIO• Columbus (Gahanna)

Artisan focals, uncommon findings, fair trade beads and all the usual suspects await you at central Ohio's most unique bead shop. Knowledgeable and friendly staff stand ready to help, or take one of our classes to jump start your creativity.
www.gahannabeadstudio.com
GAHANNA BEAD STUDIO
1028 N. Hamilton Rd. 614-933-8948

OHIO• Columbus (Powell)

Full service bead store & more: Jewelry making, Knitting, Classes & Event Center. The largest selection of Swarovski Crystals & Pearls in Central Ohio, Tierra Cast Findings, Gem Stones, Local & Nat'l Teacher Kits, and Knitting Supplies.
www.bloominbeads.com
BLOOMIN' BEADS, ETC.
4040 Presidential Parkway 740-917-9008

OKLAHOMA• Broken Arrow

Beads to Beat the Band! Beads take center stage in our showroom and classroom. Whether you are looking for a rock star centerpiece or some great back-up beads, our selection and service are sure to make you twist and shout.
www.beadlesbeadshop.com
THE BEADLES
114 W. Dallas St. 918-806-8945

OKLAHOMA• Oklahoma City

Specializing in vintage stones & findings. Wide range of costume jewelry supplies. Presses for riveting vintage components on site. Private classroom available. Located near the fairgrounds. Open Tues - Sat 12-5:30. Come have fun!
www.jansjewels.com
JAN'S JEWELRY SUPPLIES
3623 NW 10th St. 405-600-3043

OREGON• Bend (downtown)

More Beads Than You Can Imagine!
Open 7 days a week. Call for hours and directions.
www.azillionbeads.net
AZILLION BEADS
910 NW Harriman St., #100 541-617-8854

OREGON•Dorena

Specializing in "Quality" glass beads from the Czech Republic and Japan in many sizes. We also offer a variety of authentic trade beads, Delicas & hex. Mon-Sat. 10-5.
E-mail: beads@bakerbay.com

BAKER BAY BEADS

35655 Shoreview Dr. 541-942-3941

OREGON•Portland

Retail/wholesale: Sterling, Gold Filled, Brass, Pewter, Chain, Beads and Findings.

www.davobead.com

DAVA BEAD AND TRADE, INC.

2121 NE Broadway 877-962-3282

OREGON•Portland

Located in Historic Multnomah Village. Unique pearls, crystals, glass, stone, shells & more! Come visit our friendly staff for all your beading needs.

VILLAGE BEADS

7807 SW Capitol Highway 503-244-1821

PENNSYLVANIA•Allentown

Biggest Little Bead Shop in PA. Full selection of crystals, seed beads, findings, tools, make-it take-it projects. Classes by local and nationally known teachers.

www.katsbeadboutique.com

KAT'S BEAD BOUTIQUE

725 North 19th St. 610-432-7545

PENNSYLVANIA•Audubon

Let your creativity blossom in our cozy country setting. Classes, parties, oh-so-pretty sparkly things, and most of all, fun! One-stop shopping. Open workshop environment. Artisan/bead addict, owned & operated.

www.buttercupbeads.com

BUTTERCUP BEADS

1123 Pawlings Rd. 484-524-8231

PENNSYLVANIA•Havertown

Full-service bead store. Friendly, knowledgeable staff. Buy to-go or create in-store. Classes, parties, group outings. Tues & Thur 12-7, Wed & Fri 10-6, Sat 10-5, Sun 11-3, Closed Mon.

www.thebeadgarden.com

THE BEAD GARDEN

2122 Darby Road 610-449-2699

PENNSYLVANIA•Media

An artistic venue that prides itself on a vast selection of beads and findings to encourage your creativity. Customers always come first and always return.

www.bluesantabeads.net

BLUE SANTA BEADS

1165 W. Baltimore Pike 610-892-2740

PENNSYLVANIA•Pittsburgh

Global marketplace of beads and findings. Swarovski crystal, Venetian, Czech, Bali & Hill Tribe Silver, Tibetan, Japanese Seed and Delicas, Semi-precious and Freshwater Pearls, classes. Mon - Sat 10-6, Thur 10-9, Sun 12-5

www.crystalbeadazaar.com

CRYSTAL BEAD BAZAAR

4521 Butler St. 412-687-1513

RHODE ISLAND•Providence

Enormous selection of vintage beads, stones, chain and findings. Swarovski, Czech and German beads and stones. Glass, metal, plastic and semi-precious. Boxes and displays. Closeout Prices. Open M-F 8:30-5:00pm

www.wolfemyrow.com

WOLF E. MYROW, INC.

46 Aleppo Street 401-331-2921

SOUTH CAROLINA•Hilton Head Island

Treasures from pearls, beads & findings found around the globe, to lampwork beads made right here in the Lowcountry! Delica, Swarovski, Softflex & many trusted brands. Owner Steve Mardell teaches wirework, beading, lampwork & more.

www.hightidebeads.com

HIGH TIDE BEADS

32 Palmetto Bay Road, Ste. A7 843-686-4367

SOUTH CAROLINA•Mt. Pleasant

6 mi. from Charleston. You'll love our prices & selection of semi-precious gemstones, Swarovski, Sterling, Czech glass, shell, freshwater pearls, books, metals and more. Beginners assisted. Designers thrilled. Volume discounts. Visit us on FB.

www.countrybumpkinarts.com

BEADS & BRUSHSTROKES by COUNTRY BUMPKIN ARTS

918-C Lansing Dr. 843-884-8808

SOUTH CAROLINA•Pendleton

For happy thoughts discover The Mercantile. Czech glass beads, seed beads, craft wire, larger stones. Offering over 250 classes and so much more.

www.themercantilestore.com

THE MERCANTILE

149 East Queen St. 864-646-9431

SOUTH CAROLINA•Surfside Beach

We offer "classes on demand" for all levels. We have an in store glass studio & specialize in Kumihimo, Aluminum Wire & Beading FUN. We have lots of unique beads & beading kits for your beading pleasure! LEARN • CREATE • INSPIRE

www.scbeachbeads.com

BEACH BEADS & GLASS STUDIO

1918 Highway 17 North 843-839-9808

TENNESSEE•Knoxville

We have the jewelry-making supplies you need for your next project and those "must haves" for your stash! Visit us in our new Knoxville (Bearden) store or online. Seed Beads! Vintage! Czech Glass! Soutache!

whitefoxbeads.com

WHITE FOX BEADS

5111 Homberg Drive 865-980-0237

TEXAS•Arlington (close to Six Flags)

Arlington's largest bead store. Delicas, 15's, seed beads, crystals, vintage beads, pearls, gemstones & findings. Tools, books & wire. Custom & repair work. Classes. Open 7 days a week.

www.wildbeads.biz

WILD BEADS

2833 Galleria Dr. NORTH OF 6 FLAGS MALL 817-652-3232

TEXAS•Dallas

SERIOUSLY UNIQUE BEADS: Gemstone beads (inc. diamond, ruby, sapphire, opal), pearls, art-glass beads, seed beads, silver, vermeil, chain, wire, findings, tools, private lessons, classes, parties & more.

www.beadingsdreams.com

BEADING DREAMS

5629 W. Lovers Lane 214-366-1112

TEXAS•Dallas

One Stop Bead Shop We have huge variety of gemstone beads, findings, pewter, Chinese crystal, agates, chains & sterling silver jewelry. Wholesale & Retail

Fax: 214-749-0446

BEADS UNLIMITED / INDIA GEMS

2454 Royal Lane 214-749-0444

TEXAS•Fort Worth

Your Imagination's the limit - The largest variety of beads in Watauga. More than 500 colors of Delicas, over 400 colors of seeds, Czech glass & Austrian crystal. Classes for all ages. All your beading needs. Tue 1-8, W-Sat 1-6:30, closed Su & Mon

BEAD HEAVEN

6900 Denton Hwy. (377 Hwy.) 817-281-2002

TEXAS•Katy

Bead room treasures! We carry a variety of Czech glass, Bali, trade, Vintage, wood & pearl beads, plus unique chain, buttons & interesting findings - Great classes too!

www.multiplicity.co - Note: NOT.com

MULTIPLICITY - BACK ROOM BEADS

1306 Avenue A 832-437-2442

TEXAS•Pearland (So. of Houston)

Excellent selection Swarovski crystal, semi-precious stones & silver, gold-filled & copper findings. Beading classes with helpful, friendly instructors. Special orders welcome.

www.abcraftypeople.com

ANTIQUES BEADS & CRAFTY PEOPLE

2517 Broadway St. 281-997-3600

TEXAS•Richmond

We offer beginning to advanced classes and offer membership hours. Learn to fabricate cast, form and finish metal jewelry. We have all the equipment and tools you need.

www.multiplicity.co - Note: NOT.com

MULTIPLICITY STUDIO

19412 Little River Turnpike 281-647-2442

VIRGINIA•Annandale

Largest selection of beads and jewelry. Tribal & ethnic beads, jewelry, and findings. Wide variety of beads, pendants, bone, precious, gold, silver, metal, brass. Open 7 days/week 11-6. Also in Lake Forest Mall, Gaithersburg, MD, 301-990-1668

tribalarugsjwry@aol.com

TRIBAL RUGS & JEWELRY

7120 Little River Turnpike 703-642-8260

VIRGINIA•Charlottesville

Full service bead store with a huge selection of Delicas, seed beads, glass, semi-precious, pearls & more. Friendly, knowledgeable staff.

Visit website for class schedule and hours.

www.studiobaboo.com

STUDIO BABOO® "A Big Little Bead™ Store"

1933 Commonwealth Dr. 434-244-2905

VIRGINIA•Falls Church

One stop bead store from basics to exotic & extraordinary. Gemstones, organics, all metals, crystals, seed beads, glass. Stringing materials, findings, wire, chain, tools, books, classes. Friendly staff in an organized & inspiring environment.

www.beadazzled.com

BEADAZZLED, Where Beads & Inspiration Meet!

444 W. Broad St. 703-848-2323

VIRGINIA•Fredericksburg

Just getting started or a pro, come be inspired by our huge selection of Czech glass, seed beads, silver, pewter, pearls, semi-precious stone and Swarovski. Great prices and the friendliest staff in town. Classes ongoing.

www.beadparade.com

BEADS ON PARADE

10013 Jefferson Davis Hwy., Ste. 105 540-710-0705

VIRGINIA•Richmond

Inspiring, fun, full-supply bead store. Glass, stones, sterling, gold filled, charms & findings. If you can't find it, ask. We probably have it!

www.banglesandbeads.net

BANGLES & BEADS, INC.

3322 W. Cary St. 804-355-6118

VIRGINIA•Virginia Beach

A friendly bead store offering affordable beads & findings. You'll find a great selection of glass, gemstones, wood & seed beads, charms, precious metal & non-tarnish wire, Swarovski, stringing supplies, tools & more!

www.virginiabeachbeads.com

VIRGINIA BEACH BEADS

2262 Seashore Shoppes 757-333-7235

WASHINGTON•Arlington

Located in Smokey Point Center just off I-5 at Exit 206. Best selection north of Seattle with generous supply of both Czech and Japanese seed beads, lampwork, findings, pearls, stones, free classes. Open Mon - Sat 10-6, Sun 11-4

www.reddoorbeads.com

RED DOOR BEADS & GALLERY

3131 Smokey Point Dr. Suite 5A 360-913-4995

WASHINGTON•Lacey

The world's largest selection of beads! Czech pressed glass, seed beads, Preciosa crystal, findings, sterling, charms, books and more! Open 9am to 6pm 7 days a week!

www.shipwreckbeads.com

SHIPWRECK BEADS

8560 Commerce Pl Dr NE 360-754-2323

WASHINGTON•Port Townsend

A great selection of beads, books, charms, findings, tools and more. Everything you need or desire plus charms designed by Lois! Open daily. Extraordinary Service by Extraordinary Beaders.

www.wynwoods.com

WYNWOODS GALLERY & BEAD STUDIO

940 Water St 360-385-6131

WASHINGTON•Puyallup

A wide selection of beads, charms, Delicas, books, seed beads, supplies, classes and more. Monday - Saturday 10-6, Sunday 12-4

E-mail: beadboppers@aol.com

BEAD BOPPERS

410 N. Meridian 253-848-3880

WASHINGTON•Seattle

Visit the largest bead store in Seattle! With hundreds of classes, an amazing bead selection & friendly staff, we are where your jewelry begins!

Monday - Sunday 10-6, Tuesday 10-7

www.fusionbeads.com

FUSION BEADS

3830 Stone Way N. 206-782-4595

WASHINGTON•Spokane

3,400 sq. ft. of the finest and largest bead selection and supplies in the area. Friendly atmosphere and staff. Offering 3 classes per week. Open daily. Always your true north. We go beyond your bead needs. See us on Facebook.

www.beyondbeadsnorth.com

BEYOND BEADS NORTH

7452 N. Division St. 509-482-0674

WASHINGTON•Spokane

World class bead collection. We feature a huge selection of gemstone, Czech, pearl, unusual ethnic, antique, seed & Delica beads and beading supplies. An amazing array.

WONDERS OF THE WORLD In The Flour Mill 621 W. Mallon Ave. 509-325-2867

WISCONSIN•Brookfield

Specializing in Austrian crystals, unusual stone beads, exquisite pearls, CZ's & PMC related products, vintage reproduction beads. PMC certification, wire work, beading & specialty classes. Mon-Thur 10-8, Fri 10-6, Sat 10-5, Sun 12-4

www.electicbeads.com

ELECTICA

18900 W. Bluemound Rd. 262-641-0910

WISCONSIN•Brookfield

New Location! Tremendous selection. Swarovski crystal, Bali Silver, Pearls, gemstones, Czech glass & lampwork beads, Delica & seed beads, findings, tools, books & more. Open 7 days a week.

www.midwestbeads.com

MIDWEST BEAD & SUPPLY

19115 W. Capitol Dr., Suite 118 262-781-7670

WISCONSIN•Brookfield

Create the jewelry you want to wear! Limited Edition Designer Jewelry kits. Free assistance from our knowledgeable staff. Well lit design area to create in. Mon - Thur 10-8, Fri 10-6, Sat 10-5, Sun 12-4

www.electicbeads.com

THE BEAD STUDIO

18900 W. Bluemound Rd. 262-641-0910

WISCONSIN•Fond du Lac

Come in for a little color therapy at a fun place to bead! Lots of Swarovski, Miyuki, stone & specialties. See you soon! Hours: Tues - Fri 11-5, Sat 10-3.

www.beadalotta.com

BEADALOTTA

19 W. Scott St. 920-322-1885

WISCONSIN•Luxemburg

Beads and Jewelry as unique as the old church building we're in. Beads from all over the world. Featured Artists: Swarovski, Venetian, Classes, Parties, Custom Designs. Bridal. Mon, Wed & Fri 10-5; Tues & Thurs 10-6; Sat 10-2

www.rocksofages.org

ROCKS OF AGES

405 St. John Street 920-845-1755

WISCONSIN•Madison

Come see Madison's premier west-side bead store. Our friendly staff and great selection are what make us the favorite! Lots of seed beads, gemstones, Czech glass, classes galore & more! Mon 11-5, Tue-Fri 11-7, Sat 11-5, Sun 11-3

www.madisonbead.com

MADISON BEAD COMPANY

515 S. Midvale Blvd., Ste. 2 608-274-0104

WISCONSIN•Portage

A great bead shop with experienced teacher. Classes, birthday parties, good selection of beads, stone, Czech glass, seed beads and interesting focal pieces. Open beading when classes are not in session. Mon - Fri 10-6, Sat 10-5, Sun 11-4

www.prairieflowerbeads.com

PRAIRIE FLOWER BEADS LLC

210 W. Cook St. 608-742-5900

WISCONSIN•Racine

The latest styles & colors. Japanese seed beads, Swarovski crystals & pearls, sterling silver, freshwater pearls, kits & semi-precious. Helpful, fun staff. Extensive classes. We're between Milwaukee & Chicago in a charming historic area. 7 days/wk.

www.funkyhannahs.com

FUNKY HANNAH'S BEADS

324 Main Street 262-634-6088

WISCONSIN•Stoughton (Madison Area)

Unique beads, charms & findings. Locally-made clay beads, ancient & large-hole beads. Tons of leather & chain! Wide selection of fun kits. DIY creative space. Metal stamping. Classes too! Only 15 minutes from Madison or I-90.

www.diakonosedesigns.com

DIAKONOS DESIGNS-FAITH INSPIRED ART

187 E. Main Street 608-873-0210

WISCONSIN•Sun Prairie (Madison)

Full-service bead shop. Featuring classes, large selection of beads, books, tools, etc. Specializing in PMC and semi-precious stone. Mon - Fri 10-8, Sat 10-5, Sun 12-4

www.meant-to-bead.com

MEANT TO BEAD

1264 W. Main Street 608-837-5900

WISCONSIN•Wausau

Large selection of semi-precious stones, unique pearls, Lucite, yarn, silk ribbon, metal, chain, sterling silver & pewter. Classes available.

Wed, Fri & Sat 11-5; Tue & Thur 11-6. Closed Sun & Mon

Google me at: Beads Wausau

STONED & WIRED LLC

221 Scott St. 715-298-0862

Say you saw their
directory ad in
Bead&Button.

CANADA-ON • Newmarket

Full assortment Japanese seeds & Delicas, Swarovskis & more. Notions, kits, tons of books, classes, friendly service. 45 minutes north of Toronto.

www.thatbeadlady.com
THAT BEAD LADY
390 Davis Dr.

905-954-1327

CANADA-ON • Paris

Over 400 colors of delicas; Miyuki seeds in size 15, 11, 8, 6; crystals; fringe & decorative beads; wire; tools; pattern books; needles; thread; Swarovski; classes & findings. Central to London, Hamilton, Kitchener & Brantford. Call for store hours.

www.4siriusbeaders.com
4 SIRIUS BEADERS
51 Ball St.

519-442-7454

CANADA-ON • Toronto

Toronto's best kept beading secret! The John Bead & Craft Outlet is HUGE! Over 6,000 square feet of beads, crystals, pearls, components, craft supplies, native craft, finished jewelry and so much more. Open Tuesday through Sunday.

www.johnbeadoutlet.com
JOHN BEAD OUTLET
20 Bertrand Avenue

416-757-9554

CANADA-ON • Toronto

Bead store with more! Everything you need, everything you want. Stone, Crystal, Glass, Pearls, all the Metals. Nymo, Sona, C-Lon, Miyuki, Toho. New products every week. Latest trends & all the classics. Local lampwork & studio.

www.beadfx.com
beadFX

19 Waterman Ave., Unit 2

877-473-2323

Get Ready for Summer!

Get everything you need – materials and instructions – to make this Peyote Crossbar Bracelet.

NEW KIT!



SHIPPING IS FREE!

JewelryAndBeadingsStore.com

Sales tax where applicable. Free standard shipping to U.S. addresses only.
P27907

CONNECT • CREATE • CELEBRATE

BEAD 2016 **Show**
& BUTTON

Download the NEW Bead&Button Show App

Simple to Download • Easy to Use
Customize your Experience

- View the Show Schedule
- Find last minute classes
- Get notifications when Make-N-Takes start
- Find Exhibitors you want to visit in the Marketplace
- Connect with attendees who share your interests

Download today!
Search for "Bead&Button Show"



The Apple logo is a trademark of Apple Inc., registered in the U.S. and other countries.
App Store is a service mark of Apple Inc. Google Play is a trademark of Google Inc.

Advertiser's Index

We believe that our readers are as important as our advertisers. If you do not receive your merchandise or a reply from an advertiser within a reasonable period, please contact us. Provide details about what you ordered and the amount you paid. If no action is obtained after we forward your complaint to the advertiser, we will not accept further advertising from them. Bead&Button magazine, 21027 Crossroads Circle, Waukesha, WI 53187. The Advertiser Index is provided as a service to Bead&Button magazine readers. The magazine is not responsible for omissions or for typographical errors in names or page numbers.

GENERAL

Accent Bead Design.....	83
Apoxie Sculpt.....	83
•Artbeads.com.....	7
Balonis, Marcia.....	18
Bead&Button Books.....	25, 78, 80, 82
•Bead&Button Show 2017.....	58
•Beadaholique.....	33
Beadalon.....	24
Beadcats/Universal Synergetics.....	20
Beads of the Month Club.....	3
•Beadsmith.....	22
Beaducation.....	3
Best Bead Show & Bead Mercantile Shows.....	18
Bollywood Bead Company.....	24
Buy The Kit.....	24
C & S Beads.....	24
CG Beads, Inc.....	25
ChainGallery.com.....	23
Charm Factory.....	83
Choi, Anne.....	83
Class Act Designs.....	83

Clover Needlecraft.....	20
Cools Tools.....	23
CraftOptics.....	20
•Craftsy.....	63
Dreamtime Creations.....	20
Elemental Adornments.....	18
Equatoria.....	82
•Fire Mountain Gems.....	92
Frumin Leslee.....	83
Fusion Beads.....	62
Garden of Beadin.....	15
Gem & Lapidary Wholesalers.....	31
Glass ByTammy Rae.....	25
Glass Garden Beads.....	20
Goodybeads.com.....	15
Green Girl Studios.....	24
Har-Man Importing Corp.....	42
•Horsman LTD.....	19
Impress Art.....	42
Innovative Bead Expos, The.....	82
ISGB.....	23
JBB International LTD.....	3
Jewelry Kits for You.....	89

•John Bead Corp.....	91
John F. Allen & Son, Inc.....	23
Joymunshower.com.....	18
JP Designs.....	23
•Lima Beads.....	32
Linda Richmond.....	83
Makustudio.....	23
Monsterslayer, Inc.....	81
Now That's a Jig/Brenda Schweder.....	18
•Pandahall.com.....	70-71
Paragon Industries, Inc.....	23
Pepperell Braiding Co.....	62
PJ Tool Jewelry.....	8
Potomac Bead Company.....	3
•Preciosa.....	9, 17
Ranger Industries.....	8, 23
Reactive Metals Studio, Inc.....	18
Rosaryworkshop.com.....	83
Royalwood LTD.....	83
Rutledge, Cynthia.....	18
School of Beadwork.....	83
•Shipwreck Beads.....	2
Shows of Integrity.....	81

•Soft Flex.....	77
•Starman, Inc.....	10
•Swarovski North America, LTD.....	21
T-Beads.....	25
Thread A Bead.....	83
Thunderbird Supply Co.....	82
TierraCast.....	15
To Bead True Blue.....	76
•TOHO Co. Ltd.....	41
Too Cute Beads.....	15
Unicorne Beads, Inc.....	18
Urban Raku.....	20
Weave Got Maille.....	76
Wynwoods Gallery & Studio.....	83
Xuron Corporation.....	24
SHOPS	
FLORIDA	
Beads Gone Wild.....	20
WISCONSIN	
Eclectica.....	25
•Please see these advertisers' full page ads in this issue.	

Who is your on-screen jewelry double?

by Julia Gerlach

Today's leading ladies sport some beautiful baubles. Discover your tv-world jewelry alter-ego.

All illustrations by David Filis, www.filisart.com.



Lady Mary Crawley:
Downton Abbey

You love the elegance of Edwardian and Art Deco styles of the early 1900s and find ways to use those motifs in your jewelry. You're enjoying the current resurgence of tassels in today's fashion and like to create classic and antique styles with crystals, pearls, and seed beads.



Olivia Pope: *Scandal*

With your high-fashion aesthetic and strong sense of confidence, you stand out in a crowd and revel in it. Contemporary power suits define your look, but your jewelry really makes your outfits shine. Diamonds and platinum reflect your strength, as do the geometric shapes you're fond of.



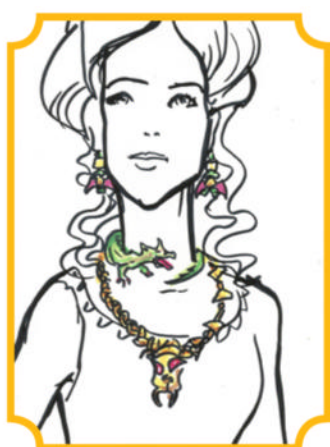
Wilma Flintstone:
The Flintstones

You tend to have a few go-to pieces of jewelry that you wear frequently because you are efficient and know what you like. Your favorites may be gemstones or pearls or even minimally-embellished beveled cabochons, but in any case, your look is classic and polished.



Scarlett O'Connor: *Nashville*

Leather, lace, and pearls dominate your jewelry style, which is upscale but casual. You like the layered look and will often wear a stack of bracelets or a collection of necklaces all at once. Your clothing wardrobe is heavy on flirty dresses, denim, and cowboy boots, and you rock them all.



Queen Daenerys:
Game of Thrones

Whether made of metal, chain mail, or beads, your jewelry features strong imagery like dragons and wolves. It's tough and edgy, made luscious with accents of Celtic knotwork and gemstones. Aged artifacts, bone, and horn also have a place in your jewelry.



Gloria Pritchett:
Modern Family

You're loud and colorful and enjoy being the center of attention. You adorn yourself with big cuffs, statement necklaces, and bold earrings, but they don't overwhelm you because of your strong personality. Diminutive jewelry? Why bother?



Mary, Queen of Scots: *Reign*

Your style could be called contemporary romantic because your jewelry is usually delicate but features strong shapes and angles. You like cameos, chain, chokers, and dramatic earrings. Larger pieces tend to be monochromatic. Oh, and yes, you've been known to wear a tiara or two.



Patrick Jane: *The Mentalist*

Here's one for our male readers (we know you're out there!). No, he didn't make or wear jewelry on the show, but that's only because he was so obsessed with finding Red John. Now that his boogeyman is out of the picture and he's happily settled down with Teresa Lisbon, we're sure he's going to become a beader! ●

John Bead

Manufacturer, Distributor, Wholesaler

Blossoms and
butterflies created
using Czech seed
beads and our new
Flower Maker
by Lena Gillespie.



Since 1954

John Bead Corporation
Beads, Crystals, Components & Carnival
Tel: (416)757-3287 | Toll Free: 1(888)755-9055 | E-mail: infor@johnbead.com | www.johnbead.com



"Friendly Service" Since 1973

www.firemountaingems.com

One Fire Mountain Way, DEPT C018
Grants Pass, OR 97526-2373
1-800-355-2137

Swarovski® crystals
at low wholesale prices
www.firemountaingems.com

**America's
Favorite
Beading and Jewelry
Supply Company®**

Go online to see over
120,000 HOT jewelry-
making products and order
a **Free** catalog today

**You supply
the creativity,
we supply
everything
else!®**

Federica
Strada, Italy
[facebook.com/
alohomoradesign](https://facebook.com/alohomoradesign)
Silver Medal GRAND
PRIZE Winner, Jewelry-
Making Contest with
Swarovski® crystals

Fire Mountain Gems
and Beads® 2016

Swarovski®
Authorized Reseller

DELICAS