

HOW TO

- Put a decoder into a brass steamer p.36
- Install a Tortoise switch motor p.20
- Build a heritage-diesel scene p. 42

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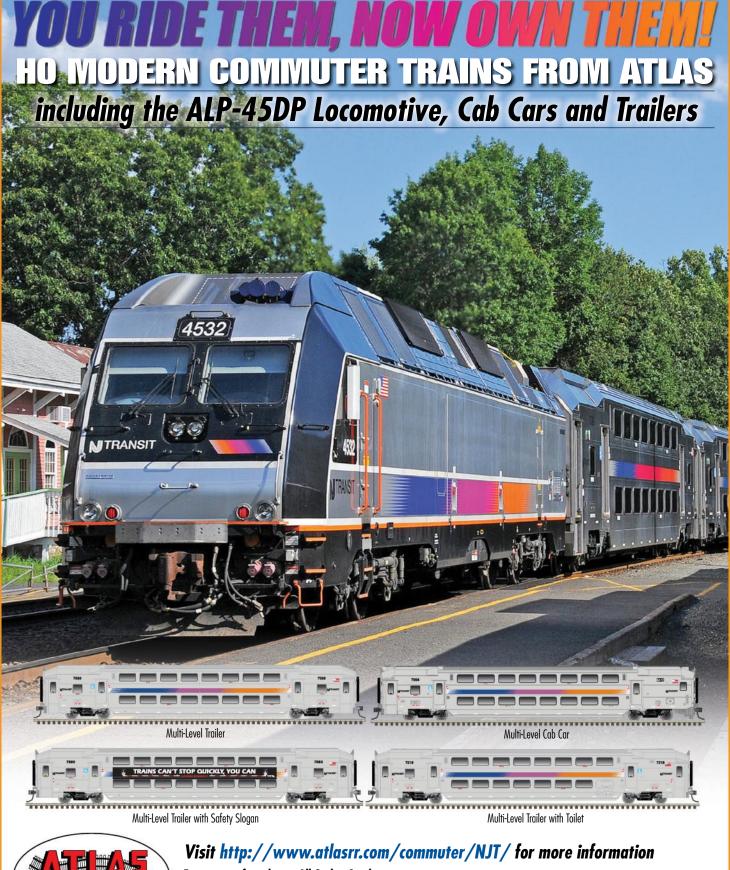
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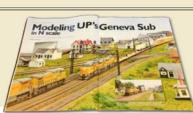


Layout video tour

Daryl Kruse's N scale Geneva Subdivision modeled a modern-era doubletrack main line. Check out this video to see long freight trains run through the detailed Midwestern scenery. Click on the link under Online Extras.

Bonus article download

Learn more about the design of the Geneva Subdivision in this article from Model Railroad Planning 2013.



Computer desktop wallpaper

New model railroading inspiration

Get inspired each month with free images that you can use as a background on your computer screen. This month's wallpaper is a trackside photo from Ron Foreman's narrow gauge diorama. Be sure to visit www.ModelRailroader.com to get the latest featured photo.



Diesel demo on the MR&T

Atlas HO scale GE Dash 8-40BW



Check out this HO scale General Electric Dash 8-40BW decked out in a heritage livery for our own staff layout, the Milwaukee, Racine & Troy. The new Atlas locomotive model also features a powerful ESU LokSound Select Digital Command Control decoder. Subscribers can see and hear the HO diesel as it hauls freight around the MR&T.



Prototype plans

Drawings of a vintage depot

Learn about this

small-town station on page 33 of this issue. Registered members of our website have access to dozens of prototype plans, including those for this

depot. Click on Tips & Projects under the How To tab.

MR Video Plus



How to install a Tortoise

In this bonus video from Model Railroader Video Plus, producer David Popp shows how to install a Tortoise by Circuitron switch motor. Click on Free Videos at ModelRailroaderVideoPlus.com.

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FROMTHEEDITOR

Neil Besougloff

From \$1.92 to \$41.59



A few months ago on the ModelRailroader.com forum there was a then-and-now discussion about "dollar" projects.

In the 1950s, *Model Railroader* published stories about scratchbuilding rolling stock – from boxcars to covered hoppers, for about \$1 each. There were similar stories about modeling structures from cardstock and wood.

Associate editor Gordy Odegard wrote this parts list for a 70-ton covered hopper project in the June 1955 issue:

Basswood, brass wire, 1/32" brass strip and angle, 1/2" of brake chain

(Estimated at 85 cents total since the above items are bought in bulk)

1 set brass ladder stock	.15
1 pair Varney freight trucks	.50
1 pair couplers	.10
1 Ajax brake detail set	.15
2 no. 2 x 1/4" wood screws	.02
Varney roof walk set	.15
Total cost	\$1.92

Gordy, always an optimist, apparently rounded this down to \$1 for the story.

Today, readers occasionally suggest that *Model Railroader* publish new stories about making freight cars for next to no cost.

In the same ModelRailroader.com forum discussion, a reader using the screen name JaBear built an HO scale flatcar based on a story written for the March 1958 issue by editor Paul Larson. Larson's story wasn't labeled as a "dollar" project, but it was quite similar.

Here's JaBear's 2016 price list (I've condensed it for simplicity):

1 pair archbar trucks, these vary	
between \$2.39 and \$8.35 so	\$6.10
Styrene sheet (multiple sizes)	\$8.38
Kadee no. 5 couplers	\$4.05
Kadee coupler boxes	\$3.08
Kadee centering springs	\$2.97
Queenposts, stake pockets	\$5.00
Brake detail set	\$3.00
Turnbuckles	\$3.00
2-56 screws	\$3.51
Phosphor bronze wire	\$2.50
Total cost	\$41.59

The cost – from \$1.92 to \$41.59 over the course of 60-plus years – wasn't the real point of the forum thread.

It was this, written by Dave Nelson, another forum participant:

"I do wonder how the Dollar Model series would be received now. Even adjusting for inflation, while some of those structure models were exquisite, some were fairly crude with the main advantage being the cheapness and the ability to say 'I made this.' The standards are so high now. ..."

True, our standards are high. But that's because we are all far, far better model railroaders than 60 years ago.

Gordy Odegard, Paul Larson, and their contemporaries would be amazed by just how far our hobby skills have come – at the cost of just \$41.59.

NEIL BESOUGLOFF

Contributing to *Model Railroader*

We welcome contributions from readers, including articles, photographs, and drawings. For more information on submitting material, call us at 262-796-8776 and ask for an MR staff member or e-mail us at mrmag@ mrmag.com. *Model Railroader* assumes no responsibility for the safe return of unsolicited material. We assume unsolicited material is intended for publication by Kalmbach Publishing Co. unless otherwise noted. We assume letters, questions, news releases, and club news items are contributed gratis.

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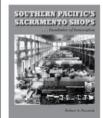
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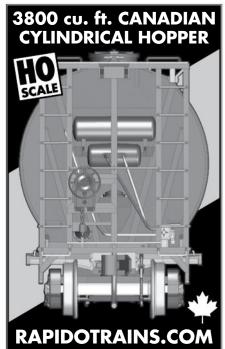
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NEWS&PRODUCTS

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HO scale Electro-Motive Division SD9 diesel locomotive. This six-axle WalthersProto road switcher is decorated for Duluth, Missabe & Iron Range; Burlington Northern; and Southern Pacific (black widow and scarlet and gray schemes). The model is offered in four road numbers per scheme (two each in direct current and

Digital Command Control) and features prototypespecific details, metal grab irons and lift rings, and light-emitting diode headlights. A direct-current model sells for \$199.98. A model with a dual-mode SoundTraxx sound decoder lists for \$299.98. Wm. K. Walthers Inc., 414-527-0770, www.walthers.com

Industry news

■ Oregon Rail Supply to remain in business. Oregon Rail Supply, manufacturer of HO scale signals and other accessories for model railroaders, announced that it will remain in business after the death of its founder.

"We appreciate the concern and patience shown us by so many, following the unexpected death last August of my husband, Dick Yager, the founder of Oregon Rail Supply," said Suzanne Yager, owner of Oregon Rail Supply, "His son, Rick, and I are proud of the quality products Dick developed and brought to the model railroad market over the years. It is our intention to continue providing the HO scale Oregon Rail signal products which have meant accurate scale realism at affordable prices."

For more information about Oregon Rail Supply, visit the firm's website at www.oregonrail.com.

HO scale locomotives Electro-Motive Division GP40P-2 diesel locomotive.

Southern Pacific (American Revolution Bicentennial scheme in one road number, scarlet and gray in two numbers). Single rear headlight, split fuel tank with steam generator water tank, and train indicator number decals. Direct-current model, \$169.98; with dual-mode SoundTraxx Tsunami2 sound decoder, \$269.98. April 2017. Genesis series. Athearn Trains, 800-338-4639, www.athearn.com

■ Bombardier Transportation ALP-45DP dual-mode locomotive.

NJ Transit. Four road numbers. Illuminated, directional light-emitting-diode headlights, ditch lights, and red marker lights; positionable non-functioning pantograph; factory-applied railings, air horn, and antenna; and Kadee couplers. Direct-current model with 8-pin socket and 21-pin plug for Digital Command Control decoder and space for a speaker, \$169.95; with ESU LokSound Select sound decoder, \$279.95. Fourth quarter 2016. Atlas Model Railroad Co., 908-687-0880, www.atlasrr.com

■ Electro-Motive Division F7A and F7B diesel locomotives. Burlington Northern (ex-Northern Pacific units), Canadian National (circa 1973 to late 1980s rebuilds), and Chesapeake & Ohio (1952 to 1963 "low bow wave" scheme). Two A units and two A-B sets per road name. Prototype-specific details, brass air

horn, and Proto-Max couplers. Directcurrent models: A unit, 179.98; A-B set, \$349.98. With SoundTraxx dual-mode sound decoder: A unit, \$279.98; A-B set, \$549.98. December 2016. WalthersProto. Wm. K. Walthers Inc., 414-527-0770, www.walthers.com

HO scale freight cars

■ Assorted freight cars. Arthur (N.D.) Farmers Elevator Co., West Bend (Iowa) Elevator, and Thompson (N.D.) Farmers Coop Elevator Pullman-Standard 4,750-cubic-foot-capacity covered hopper (single car, \$18.98; three-pack, \$55.98). Baltimore & Ohio three-bay offset hopper, \$16.98. Central of Georgia United States Railroad Administration two-bay hopper, \$15.98. Chicago & Great Western 41-foot gondola (single car, \$16.98; three-pack, \$49.98). Louisville & Nashville 40-foot single-sheathed boxcar, \$16.98. Spokane, Portland & Seattle 40-foot boxcar, \$16.98. West India Fruit & Steamship Co. 40-foot refrigerator car, \$17.98. Western Pacific 50-foot riveted-side boxcar with Superior doors, \$16.98. Plastic kits with plastic wheelsets and Accumate couplers. Accurail, 630-365-6400, www.accurail.com

▶ Mobile Updates



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- 40-foot flatcar with stakes. New road numbers: Atchison, Topeka & Santa Fe; Burlington Northern; Canadian National; CP Rail; New York Central; Northern Pacific; Pennsylvania RR; Southern Pacific; Spokane, Portland & Seattle; and Union Pacific. Three numbers per scheme. Modeler-installed stakes, factory-installed brake wheel, and McHenry scale couplers. \$24.98. April 2017. Roundhouse line. Athearn Trains, 800-338-4639, www.athearn.com
- Berwick Forge & Fabricating 50-foot boxcar. New paint schemes: Bangor & Aroostook, BNSF Ry. (post-2005 scheme), CSX, Kansas City Southern, Mississippi Delta, Railbox (original herald), San Luis Central, and Union Pacific (BKTY reporting marks and GATX lettering). Three road numbers per scheme. Wire grab irons, blackened metal wheels, and Accumate couplers. \$32.95. Fourth quarter 2016. Master Line. Atlas Model Railroad Co., 908-687-0880, www.atlasrr.com
- 45-foot 100-ton three-bay **hopper.** Bessemer & Lake Erie (Rock Island patchout and black with yellow reflective stripes), BNSF Ry. (black with post-2005 herald), Canadian National (ex-Chesapeake & Ohio), Denver & Rio Grande Western (black with blue rotary end), Pennsylvania Power & Light (Mineral Red with yellow rotary end and black with Reddy Kilowatt, six road numbers each), Pennsylvania RR (black with keystone herald and yellow dot), Reading Co., Wheeling & Lake Erie, and Western Pacific (blue and white rotary ends). Four numbers per scheme unless noted. Factory-installed grab irons and metal wheelsets. \$25.95. February 2017. Bowser Manufacturing Co. Inc., 570-368-2379, www.bowser-trains.com
- General American Transportation Corp. 4,566-cubic-foot-capacity covered hopper. Archer Daniels Midland (molecule logo), Missouri Pacific (screaming eagle herald), General American (gray buffer service car in two road numbers and Wonder Bread/Hostess Cakes), Union Pacific (aluminum with red "Union Pacific" road name). Four numbers per scheme unless noted. Photo-etched metal running boards and crossover platforms, sepa-



HO scale flatcar load. This turbine blade and blocking load is from American Model Builders. The kit includes a cast-resin 102-scale-foot turbine blade, a laser-cut H frame with sling, and a cast-resin end frame. The load can be straddled between two 60- or 89-foot flatcars or a single 89-foot flatcar with an idler flatcar between loads. A single load kit is \$19.95; a three-pack is \$51.95. American Model Builders, 314-646-8588, www.laserkit.com

rately applied I-beam posts at bolsters, and die-cast metal semi-scale Type E couplers. \$39.99. September 2016. Rivet Counter line. ScaleTrains.com, 844-987-2467, www.scaletrains.com



■ Pennsylvania RR/Penn Central Shops 52'-6" corrugated-side gondola. Pennsylvania RR (original November 1966 scheme, 12 road numbers), Conrail (class G43 1988 coil-service scheme), Penn Central (class G43B October 1969 scheme and class G43C April 1970 scheme). Six numbers per scheme unless noted. Three side, two end configurations, and four floor configurations; Kadee scale couplers; and 100-ton trucks with 36" metal wheelsets. \$38.95; undecorated kit (six versions), \$32.95 each. Tangent Scale Models, 828-279-6106, www.tangentscalemodels.com



■ Evans 4,780-cubic-foot-capacity covered hopper. New paint schemes: Comet Rice, Archer Daniels Midland (molecule logo), Boston & Maine,

Farmers Coop Grain Co. (Merna, Neb.), and FMC Chemicals. One road number per scheme. Etched-metal running boards and crossover platforms, factory-installed grab irons, and Proto-Max couplers. \$37.98. WalthersProto. Wm. K. Walthers Inc., 414-527-0770, www.walthers.com

HO scale passenger equipment Bombardier bi-level commuter

cars. Caltrain (red-and-gray scheme and ex-Metrolink), Coaster, GO Transit, Metrolink, and Northstar. Five road numbers per scheme (single cab car, single coach, and coach three-pack). Bombardier trucks with outside brakes, wire grab irons, and detailed interior. Single cars, \$51.98 each; three-pack, \$149.98. February 2017. Ready-to-Roll. Athearn Trains, 800-338-4639, www.athearn.com

NJ Transit multi-level cab car. trailer coach, and trailer coach with toilet. Multi-level cab car and trailer coach with toilet in four road numbers each; multi-level trailer car in 16 numbers (12 in standard scheme, four with safety slogans). Cab car features illuminated, directional light-emittingdiode (LED) headlights, ditch lights, and red marker lights; 21-pin plug for Digital Command Control; and provisions for mounting a speaker. All cars have interior seat detail, LED interior lighting, metal wheels, and Kadee couplers. Cab car, \$99.95; trailer car, \$84.95; three-pack (cab car, trailer coach, and trailer coach with toilet), \$269.85. Fourth quarter 2016. Atlas Model Railroad Co., 908-687-0880, www.atlasrr.com

NEWS&PRODUCTS



Phoenix Thunderstorm. Add stormy weather to your model railroad with this device from Phoenix Sound Systems Inc. The Phoenix Thunderstorm includes a black box that contains processing, audio, and control systems; a relay-controlled light-emitting-diode strobe light to simulate cloud-to-cloud lightning displays; a length of EL wire and power inverter to simulate a lightning bolt; and a speaker. The device operates from 12V to 30V and is compatible with Digital Command Control (DCC). Flash-and-boom can be triggered on demand with a button or DCC function; it can also be set to activate randomly. Price varies with options selected. Phoenix Sound Systems Inc., 800-651-2444, www.phoenixsound.com

HO scale train sets

■ Amtrak and Pennsylvania
Streamliner train sets. Includes
Electro-Motive Division F7A diesel
locomotive with separately applied air
horns, all-wheel drive and electrical
pickup, and die-cast metal frame;
matching fluted-side coach, dome, and
observation car; 36" x 45" oval of Bachmann E-Z Track; and Athearn TrainPak
power pack. \$219.98 each. October 2016.
Roundhouse line. Athearn Trains,
800-338-4639, www.athearn.com

■ NJ Transit commuter train set.
Includes Bombardier Transportation
ALP-45DP dual-mode locomotive,
multi-level cab car, and multi-level trailer.
\$354.85. Fourth quarter 2016. Atlas
Model Railroad Co., 908-687-0880,
www.atlasrr.com

HO scale structures

■ **Assorted structures.** Pergola (\$13.99), adventure playground (\$18.99), arcade (\$13.99), avalanche barriers (\$14.99), bleachers (\$18.99), birdhouse (\$9.99), doghouse (three styles, \$9.99),

kennel (\$13.99), playground equipment (\$10.99), and soccer goals and corner flags (\$11.99). Laser-cut cardstock kits. Noch GmbH & Co. KG, www.noch.com

HO scale details and accessories

■ Ford F-850 boom truck. Burlington Northern, Baltimore & Ohio, Chicago & North Western, Nickel Plate Road, Penn Central, and Southern Pacific. Positionable boom, raised and lowered outriggers, and rolling vinyl tires. \$24.98. April 2017. Athearn Trains, 800-338-4639, www.athearn.com



■ **Assorted wagons.** Hay wagon, log wagon, passenger wagon, and cattle

transport vehicle. Laser-cut cardstock kits. \$17.99 each. Noch GmbH & Co. KG, www.noch.com



- Modern wide gas pumps extension kit. Laser-milled styrene parts, black wire for hoses, and self-adhesive signs. Enough parts to build four pumps on two islands. For Summit USA Shell gas station kit (sold separately). \$25. Summit USA LLC, 337-436-8481, www.summit-customcuts.com
- **Gooseneck wall-mount lights.** Two lights with warm white light-emitting diodes, 36" of wire, and one linker plug. For structures, rural outbuildings, billboards, signs, factories, and more. Footprint is .484" x .283". 30mA set. \$14.99. Just Plug Lighting System. Woodland Scenics, 573-346-5555, www.woodlandscenics.com

N scale locomotives

■ 4-6-6-4 steam locomotive.

Northern Pacific (two road numbers) and Spokane, Portland & Seattle (one number). Detailed boiler backhead, tender light, five-pole skew-wound motor with dual flywheels, and McHenry couplers. With SoundTraxx Tsunami dual-mode sound decoder, \$479.98. June 2016. AthearnN. Athearn Trains, 800-338-4639, www.athearn.com

■ Electro-Motive Division GP7 and **GP9 diesel locomotives.** New paint schemes. GP7: Central of Georgia (black and imitation silver, two road numbers), Chattahoochee Industrial RR (one road number), Southern Ry. (black and imitation silver, two road numbers), and Wabash (blue and gray). GP9: Baltimore & Ohio (blue, gray, and gold,), Great Northern (Big Sky Blue, two numbers), Metro-North (red, blue, and silver, one number), New York Central (black and white), and Northern Pacific (black and yellow). Three numbers per scheme unless noted. Roof-mounted air tanks, goldenwhite light-emitting-diode headlights, and Accumate couplers. Direct-current

model, \$119.95; with NCE motor decoder, \$154.95. Fourth quarter 2016. Master Line. Atlas Model Railroad Co., 908-687-0880, www.atlasrr.com

N scale freight cars

■ Bethlehem Steel Co. F89F flatcar with Whitehead & Kales bi-level auto rack. Louisville & Nashville, Northern Pacific, Rock Island, Seaboard Air Line, Southern Pacific, and Southern Ry. (enclosed sides). Three road numbers per scheme. Die-cast metal underframe, 70-ton roller-bearing trucks with 33" metal wheelsets, and bodymounted McHenry couplers. \$39.98. April 2017. Athearn N. Athearn Trains, 800-338-4639, www.athearn.com

■ **52-foot mill gondola.** Amtrak; Atchison, Topeka & Santa Fe; Chicago & North Western; Detroit, Toledo & Ironton; Golden West Service (with GVSR and DRGW reporting marks); and Norfolk Southern (horse head silhouette herald). Three road numbers per scheme. Screw-mounted 100-ton roller-bearing trucks, metal wheelsets, and McHenry couplers. \$19.98. February 2017. AthearnN. Athearn Trains, 800-338-4639, www.athearn.com

■ Trinity 25,500-gallon tank car. New paint schemes: AIG Rail Services (TCBX reporting marks), Archer Daniels Midland (GATX reporting marks), Deep Rock Refining Co., First Union Rail (XTRX reporting marks), Flint Hill Resources, Norfolk Southern (First Responders scheme, two road numbers), and Trinity Industries Leasing (asphalt service). New road numbers: Archer Daniels Midland (molecule logo), AGP Refined Oil, BASF (GATX reporting marks), and Cargill Vegetable Oils. Three road numbers per scheme unless noted. Prototype-specific detail fittings and components, jacket seams on body, and see-through walkway and platform grating. \$32.95 (NS, \$37.95). Atlas Model Railroad Co., 908-687-0880, www.atlasrr.com

N scale passenger cars Bombardier bi-level commuter

cars. Caltrain, Coaster, GO Transit, Metrolink, and Northstar. Five road numbers per scheme (single cab car, single coach, and coach three-pack). Screw-mounted trucks, separately applied grab irons, and detailed interior. Single cars, \$46.98 each; three-pack, \$134.98. February 2017. AthearnN.



N scale assorted freight cars. New offerings from Micro-Trains include a CSX (with Chesapeake & Ohio reporting marks) 100-ton three-bay hopper with coal

load (\$25.30) and Soo Line 61-foot bulkhead flatcar with cast-resin slab-steel load (\$27.90). The injection-molded

plastic models have plastic wheelsets and Magne-Matic couplers. Each car is offered in two road numbers. Micro-Trains Line Co., 541-535-1755, www.micro-trainsline.com

Athearn Trains, 800-338-4639, www.athearn.com



■ Heavyweight diner. New paint scheme: Chicago, Burlington & Quincy. Injection-molded plastic model with removable roof, detailed interior, Magne-Matic couplers, and plastic wheelsets. \$29.95. Micro-Trains Line Co., 541-535-1755, www.micro-trainsline.com

N scale train sets

■ Operation North Pole train set.

Includes a direct-current Electro-Motive

Includes a direct-current Electro-Motive Division F40PH diesel locomotive, two bi-level coaches, and one bi-level cabcoach. Track and power pack sold separately. Based on 2015 version of the full-size train operated by Metra on Union Pacific North, Northwest, and West Lines. \$195 (a portion of the proceeds from the sale of every set will be donated to Operation North Pole to help fund the wrapping of future "North Pole" trains). Late October 2016. Kato USA Inc., 847-781-9574, www.katousa.com

N scale structures



■ **Diesel enginehouse.** Laser-cut cardstock and fiberboard kit with peel-and-stick doors, windows, and trim and cast metal roof vents, lights, smoke

jacks, and details. Footprint is 51/8" x 31/4". \$39.95. Monroe Models, 320-250-5610, www.monroemodels.us



■ **Bus camp.** Two repurposed transit buses, rooftop railing and outdoor furniture, approximately 16" of barbedwire fencing, laser-cut shed and front gate, and color sign sheet. \$45.95 (two direct sale add-on buses, \$10.95). The N Scale Architect, 607-746-8416, www.thenarch.com

N scale details and accessories

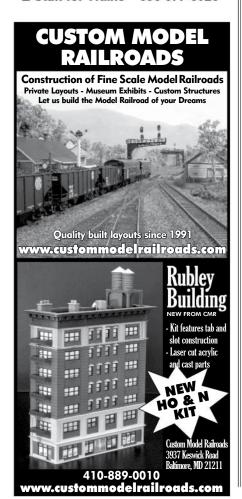
■ **53-foot trailers.** Alliance Shippers Inc., Clipper Controlled Logistics, Roadway, Triple Crown, and Yellow. Three trailer numbers per scheme. \$19.95. Fourth quarter 2016. Trainworx Inc., 970-874-9747, www.train-worx.com

0 scale freight cars United States Railroad Administration single-sheathed boxcar.

New paint schemes: Duluth, Missabe & Northern; Grand Trunk Western; Maine Central; and Richmond, Fredericksburg & Potomac. New road numbers: Pennsylvania RR and Southern Pacific. Four numbers per scheme. Sprung, die-cast metal Andrews trucks; prototype-specific doors and ends, and 33" wheels. \$69.95. Fourth quarter 2016. Atlas O, 908-687-9590, www.atlaso.com







NEWS&PRODUCTS



FolkArt Painted Finishes textural paint. These water-based, non-toxic paints from Plaid Enterprises Inc. can be applied to wood, plastic, papier mache, metal, and more. Colors in the FolkArt Painted Finishes series include Light Rust, Barnwood Tint, Barnwood Wax, Dark Concrete, Dark Rust, Light Concrete, Light Moss, and Dark Moss. A 4-fluid-ounce bottle retails for \$7.99. Plaid Enterprises Inc., 800-392-8673, www.plaidonline.com

Z scale locomotives



■ Electro-Motive Division SD45 diesel locomotive. New paint scheme: Conrail. Four road numbers. Injection-molded plastic model with can motor, dual flywheels, traction tires, directional light-emitting-diode headlights, Auto-Latch couplers, and optional pilot and plow. American Z Line, 614-764-1703, www.americanzline.com

Z scale freight cars



■ Pullman-Standard PS2-CD
4,750-cubic-foot-capacity covered
hopper. New paint schemes: Burlington
Northern (Arthur, N.D., Farmers Elevator
Co. patchout); Chicago & North Western
(Klemme, Iowa, Co-op Grain patchout);
Frito-Lay Inc.; and Jewell, Iowa, Co-op
Elevator. Single cars and four-pack. Metal
wheelsets and AutoLatch couplers.
American Z Line, 614-764-1703,
www.americanzline.com

Electronics/controls

■ **Sound cards.** First- and second-generation Electro-Motive Division diesel locomotives with turbochargers. Includes

horn, bell, and other sound effects appropriate for each style of locomotive. For N and HO scale Kato Soundbox. \$29.99 each. Kato USA Inc., 847-781-9574, www.katousa.com

■ WOWSteam version 4 sound decoders. Features calibrated proto chuff (automatically chuffs loudly when pulling a heavy load or going uphill and coasts when going downhill), adjustable rod clank and snifter valve sounds, improved Audio Assist, five new chuff sets, more than 20 new whistles and 20 new bells, and selectable power braking. WOW121 – steam (with 21-pin plug), \$99.95; WOW101 – steam, \$109.95; WOW101 – steam-KA (with Keep Alive), \$129.95. Train Control Systems, 215-453-9145, www.tcsdcc.com

■ Tsunami2 digital sound decoders. TSU-1100 series.

Micro universal-style 1 amp decoder with four function outputs, 16 simultaneous sound channels, and reactive dynamic digital exhaust. Ideal for N and HO scale locomotives. Steam locomotives (10 exhaust chuffs and more than 60 whistles), Electro-Motive Division diesel locomotives (nine EMD diesel engines and more than 40 air horns), General Electric diesel locomotives (eight GE diesel engines and more than 40 air horns), Alco diesel locomotives (nine Alco diesel engines and 40 air horns), Baldwin and other diesel locomotives (Baldwin, Fairbanks Morse, Galloping Goose, and Whitcomb engines with more than 40 air horns), and electric locomotives (traction motors, compressors, and more than 40 air horns and whistles). \$129.95 each.

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SoundTraxx, 970-259-0690, www.soundtraxx.com

Track

■ HO Commuter Train True-Track starter set. Code 83 track with 16 curved sections (22" radius), six straight sections, a straight rerailer, and straight terminal section. \$69.95. Fourth quarter 2016. Atlas Model Railroad Co., 908-687-0880, www.atlasrr.com

Decals

- **Assorted gondola decals.** Penn Central classes G43A, G43B, and G43C (1968+, completes three cars, \$12) and Pennsylvania RR class G43 (1966+, completes one car, \$6). Daniel Kohlberg, paducah.home.mindspring.com
- Assorted decals. Baltimore & Ohio and Chesapeake & Ohio diesels (1965-1972) and Norfolk Southern covered hoppers (American Car & Foundry, Pullman-Standard, and Trinity 4,000-cubic-foot-plus capacity). HO \$8, N \$6.50, and O \$11.95. Microscale Industries, 714-593-1422, www.microscale.com

Club offerings



- Crescent Lines 50-foot
- **boxcar.** Accurail HO scale model custom-decorated for the Crescent City Model Railroad Club. One road number. \$30 plus \$6 shipping (add \$2 shipping for each additional car). Crescent City Model Railroad Club, 601 N. Lester Ave., Metairie, LA 70003-6131
- Know Thy Hudsons. By Thomas R. Gerbacht. Covers New York Central Hudson-class steam locomotives. Hardcover, \$85.45 (NYCSHS members, \$69.46) plus \$5.50 shipping (international shipping higher). Ohio residents add 8 percent tax. New York Central Systems Historical Society, www.nycshs.net





ASKMR



While you'll sometimes see 40-foot or longer intermodal containers on top of two 20-foot containers – as in this photo shot at Oro Grande, Calif., in March 2015 – you'll never see 20-foot containers on top of anything but other 20-footers. Scott A. Hartley photo

Why do larger containers go on top?

I've noticed on double-stack trains that there are usually two 20-foot containers on the bottom and either a 40-foot or larger container on the top. Is this because the 20-foot can handle more weight by volume than the larger containers? Or is it because of the weight the two 20-foot containers can support?

John Crawford, no address given

Alt's because containers' load-bearing members are at their corners. While the walls of a container will support its contents, only the ends can bear the weight of another container from above. A 40-foot container can go on top of two 20-footers, because the outer ends of the shorter containers correspond to the ends of the longer container on top. But the 40-foot type has no such support in its center for two smaller containers to rest on. Likewise, you'll notice the main structural supports for 45- and 53-foot containers are inset from the ends, so they can be stacked with 40-footers. But you'll never see 20-foot containers on top of anything but other 20-footers.

After 54 years of armchair modeling and collecting, I'm starting to build a layout. A few years ago, I purchased a Digital Command Control system. My problem is that I have many, many direct-current engines and just a few with DCC decoders. Is it advisable to wire a layout with switchable DC and DCC, using one or the other, but not both at the same time?

James Wallace, Clovis, Calif.

You can do that easily. Simply wire your layout in a block-fashion as you would for DC. Then connect your power bus wires to the center contacts of a double-pole, double-throw (DPDT)

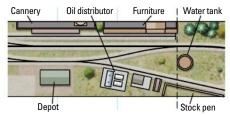
electrical switch. (Make sure you use a center-off or break-before-make switch, to prevent even momentary connection of the two systems to each other.) Connect the track outputs of your DCC base station to one side of the switch and a DC power pack's +/- terminals to the other side. Then you can switch back and forth as needed. Direct-current engines can't be run on DCC, so if you don't want to remove these engines from the layout between sessions, wire some storage tracks for them with a switch to cut the power during DCC sessions.

I need to purchase one of those metal track width measuring devices. I searched the Walthers

website, but couldn't get the correct wording. Help! What's it called?

Gregory Goldstein, Vallejo, Calif.

A It's called a "standards gauge," and it's made by the National Model Railroad Association. It's available in scales from N to O, and you can find it at Walthers by searching the category "Tools" for manufacturer "NMRA." You can also buy it directly from the NMRA. Look for the "NMRA Store" link at top left of its home page, www.NMRA.org.



The small model railroad plans in your March 2016 issue are very intriguing, since they can be achieved by the average modeler. However, the layouts are cramped by prototype standards. How would railroads handle shared spurs like those on the Fall Creek Branch (shown above)? It seems to me that today's industries rarely share spurs, but maybe this was a more common practice when railroads were the predominant method of moving freight and more factories surrounded the railroad.

Michael Gron, Hartford, Conn.

A Industries sharing spurs is actually not that uncommon a practice, especially among industries that don't generate enough rail traffic to justify the expense of a turnout of their own. Even a spur that serves just one industry might have multiple car loading or unloading spots for different cargos that would offer similar switching challenges.

Cars being loaded or unloaded that block another car from being switched would have to be moved as part of that maneuver, but would have to be promptly put back once the other car had been dropped off or picked up. This would require communication between the train crew and the industry's agent to clear personnel and equipment (forklifts, ramps, unloading hoses) from the blocking car and secure it for movement.

Complications like these caused headaches for both the prototype and



For more questions and answers, watch the video series "Ask MRVP" at www.ModelRailroaderVideoPlus.com.

their customers. But to us model railroaders, they merely add to our local freight job's operating interest.

I plan on scratchbuilding a small coaling tower for a simple locomotive servicing facility on my mid-to-late 1800s Western mountain layout. I have lots of photos of such stations from MR magazine. The problem is, however, that it's not clear in any of them how the coal was loaded into the tower. Can you tell me how this was done?

Jim Albright, Verona, Wis.

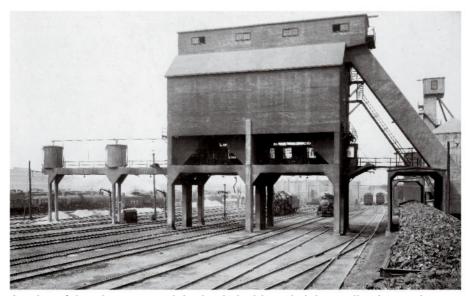
A In the steam era, hoppers or dropbottom gondolas would deliver coal to a between-the-rails dump pit either under or alongside the coal tower. A bucket conveyor, screw auger, or conveyor belt would then lift the coal into the elevated bin. A tall square shape, whether vertical or diagonal like the one in the photo at right, should be sufficient to represent an enclosed conveyor.

In your layout's era, though, labor was cheaper than machinery. Unless you're talking about a busy engine terminal or a major railroad, coal-fired locomotives would likely have been loaded with fuel by hand, either by a swinging bucket crane or energetic young men with shovels.

What are the wiring and operating differences between turnouts with insulated frogs and non-insulated frogs, and which is the best option for the inexperienced hobbyist, particularly in the area of electrical wiring?

Thomas Palmer, Stow, Ohio

A Insulated-frog turnouts have, as their name implies, frogs that are electrically isolated from the surrounding track in the turnout, or plastic frogs that don't conduct electricity. You can get away without powering insulated frogs if you run long-wheelbase locomotives with all-wheel electrical pickup. This is the easiest way for beginners. But if you run short-wheelbase locomotives, engines with traction tires that don't conduct current, or steam engines that only pick up power through a few drivers, you may have trouble with engines stalling on unpowered frogs.



A string of drop-bottom gondolas loaded with coal, right, are lined up at the dump shed of a coaling station in this undated company photo. The diagonal conveyor above the shed lifts the coal into the bins. Atchison, Topeka & Santa Fe photo

If you want to power the frogs to minimize locomotive stalling, you have to do so separately, using a circuit that will change the polarity of the frog's current based on the direction the switch is thrown. You can do this by fabricating a ground throw out of a single-pole double-throw (SPDT) slide switch; via the secondary contacts on a switch motor like a Tortoise by Circuitron; or with a Digital Command Control-aware device like a Tam Valley Frog Juicer.

Live-frog turnouts (like Electrofrog turnouts from Peco) come wired with jumpers that power the frog with current picked up by the points contacting the stock rails. Though this is a lot simpler for wiring purposes than powering an insulated frog, it can be less reliable (due to the rails getting dirty).

When I watch Drew's Trackside Adventures on Model Railroader Video Plus and see pictures of real railroads, the tracks are often messed up (kinks, bends, and dips) and the curves are tight, but it doesn't seem to affect the train. The last one I saw, the locomotives were actually bouncing up and down! So why does the trackwork have to be so perfect on our model railroads?

Gary Del Moro, Cresskill, N.J.

The answer to your question is twofold. First, the MRVP crew stays well back off of railroad property when filming Drew's Trackside Adventures, using extra-long telephoto lenses to "get close" to the action. Long lenses optically compress the depth of images, making kinks look worse than they really are.

The second answer is that model trains, being much smaller and lighter than the prototype, are more likely to derail on irregular track work. Smooth track is doubly important because model locomotives need consistent wheel-to-rail contact to pick up power, an issue not faced by diesel and steam prototypes. So even though the prototype's rails are straighter than they look, our scale rails have to be even straighter than that.

I'm modeling a river on my layout. What do I use to seal the extruded-foam insulation board and plywood bottom before adding the resin water so it doesn't leak out?

Gary Dietzel, Bemus Point, N.Y.

A Start by sealing all the joints between wood and foam with a clear latex adhesive caulk. Once that's cured overnight, place newspapers or a drop cloth under the layout and line the riverbed with a coat of plaster. Watch for plaster drips to locate any persistent leaks and fill them with more caulk once the plaster's dry. Paint the riverbed, glue down scenery along the edges (like sand, rocks, fallen trees, or old tires), and once that's dry, pour in your resin.

Send questions and tips to associate editor Steven Otte at AskMR@MRmag.com.

NSCALEINSIGHT

Freelance flavor for my N scale Tehachapi Loop

"Gotta get 'em." Last summer InterMountain announced it was taking reservations to produce N scale SD45 locomotives for Allen McClelland's Virginian & Ohio and Tony Koester's Allegheny Midland. I could just see Allen's blue engines and Tony's red units helping haul the Southern Pacific and Santa Fe trains on my Tehachapi Loop.

True, I fancy myself something of a prototype modeler, and Tony and Allen's railroads were free-lance lines – fictional, if you will – but soundly based on prototype principles and certainly real and inspirational to me.

After that initial wave of excitement, some doubts began to creep in. These were Eastern regional lines, small railroads really, and their engines would be unlikely to turn up in trains in Southern California where my layout is set. The pool power you'd see out there in 1985 was from the big boys: Conrail, Norfolk & Western, Union Pacific, and that ilk.

Then came an "Aha!" moment. In the mid-1970s Allen and Tony, along with Steve King with his Virginia Midland, had joined forces to form a conglomerate called Appalachian Lines, a combine similar to Family Lines or Chessie System, and big enough to likely turn up in nationwide power pools. These Appalachian Lines engines retained their original identities, including colors, but shared a common (and very sharp) corporate look. I could justify their presence on the Tehachapi Loop to any who might require such justification.

(Bitter aside: I'm still upset that Tony abandoned the AM after 25 years and began building his present day Nickel Plate railroad. I was a member of the MR staff in the AM's heyday, and red diesels on the cover were always a good bet to do well on the newsstand.)

Disappointing news. Every November comes Trainfest, the wonderful show held at the Wisconsin State Fair grounds here in greater Milwaukee. I stopped at the InterMountain booth to see how the V&O and AM engines were coming. Maybe I'd even be able to drool over some samples, or better yet, purchase some production models.

Turns out the engines weren't there, nor would they ever be. InterMountain hadn't gotten enough reservations, and unfortunately that included none from me. Not that mine would've made any difference, but I still consider it a lesson learned. I've never reserved an announced product, but I'd better get started if I want to make a small contribution to not being disappointed.

Freelance cars and N-scalers. As I've said before, I'm a fan of cars painted and lettered for freelance roads if they're plausible and if I've visited the line or met the owner. That goes quadruple if they're MR authors. If the equipment is appropriate for my time period I like to run it on the railroad, although I wouldn't want a preponderance of it and I can certainly appreciate the views of those who wouldn't want to run it at all.



Freelance cars decorated for the Milwaukee, Racine & Troy; Virginian & Ohio; and the Canandaigua Southern all find a place on Jim Kelly's N scale layout. Bill Zuback photo

Both Fox Valley Models and Wheels of Time have offered N scale V&O and AM cars I'm proud to run on the railroad. I also have a Virginia Midland car that is a rare error – the logo didn't get stamped on one side. (If this were stamp collecting, it might be worth millions.)

Fox Valley Models has also done N scale models of cars for *Model Railroader* magazine's HO club layout, the Milwaukee, Racine & Troy, and for magazine anniversaries. Micro-Trains Line made models of the Wisconsin & Southern *Model Railroader* car, and of course I'm more than partial to those.

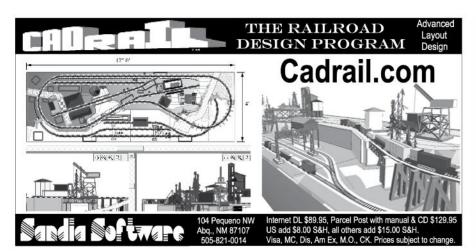
The National Model Railroad Association (NMRA) has offered models of cars for well-known freelance layouts for years, doing them in HO, N, and sometimes larger scales as well. Several years ago, though, it found itself with an overabundance of N scale freelance cars and blew them out the door for \$5 each.

I was quick to take advantage, as these were beautiful Micro-Trains cars, worth it for the trucks and couplers alone. Plus, they included John Armstrong's Canandaigua Southern and Dean Freytag's Davies Steel Co.

Why not in N? InterMountain's cancellation of the Appalachian Lines project and the NMRA's difficulty in selling those freelance cars put me to wondering. Why weren't these projects better received? First might just be market size. HO modelers outnumber our N scale brethren about three to one.

Another factor is these legendary roads I've been discussing were all built in HO scale, except for Steve King's, which is N. The best-known N scale layouts follow prototypes. I'm thinking of Mike Danneman's Denver & Rio Grande, Bill and Wayne Reid's Cumberland Valley System, and a half-dozen more.

I've always thought it would be cool to have my own road name, and even the recognition that comes with it, but today we just don't see much of that. I think it's mostly a consequence of product availability. It's just so much easier to get the information and products you need to follow a favorite prototype.



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Take a look inside and you will see something special in every corner of the store. Eight figures, including Jack the German Shepherd, are scattered throughout to give the shop a friendly personality. As you take in all the diminutive details, you'll see a young boy gazing in wonderment at all the train displays, a father and daughter strolling into the store as they are greeted by the shopkeeper, and a calm cat lying on a dumpster near the back office door. With the Menards Hobby Shop, your train layout will be a sight to behold!



The prelit and preassembled HO gauge Dakota Cabinet Factory is constructed of wood and stands sturdily on a rigid, grass-covered platform. This building is full of unsurpassed details such as hand-weathered bricks and sawdust covered roof tops. Other details include authentic signage, storage and electrical sheds, realistic looking trees, coal and much more. Figurines included are 3 workers and Jack the German Shepherd who lounges happily in the shade

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These turnouts serving the ore loading facility are on the opposite side of the Eagle Mountain RR 2016 project layout from the control jacks for our NCE Powercab DCC system, so the staff installed Tortoise by Circuitron switch motors to control them. This month, we share tips for installing these popular devices on your layout.

Install a Tortoise switch motor and control it with a stationary decoder

You've probably seen the line in a layout visit story that says "I control my turnouts with Tortoise by Circuitron switch motors," and you may be wondering what this means. No, people don't have land-dwelling shelled reptiles mounted under their layouts.

A Tortoise switch motor is a device designed to move the points of a turnout. In addition to contacts to operate the motor, it has built-in doublepole double-throw (DPDT) contacts that can power frogs or illuminate signals on the layout or a control panel.

The Tortoise is a stall-motor machine, which means the motor has current flowing through it even when it isn't moving and requires a constant current to keep the points in place. Many people use a DPDT toggle switch to operate the Tortoise, but we installed a stationary decoder as part of our Digital Command Control (DCC) system.

Since we're using an NCE Powercab for DCC control,

I chose an NCE Switch-It Mk2 stationary decoder. It has outputs for two turnouts, the same number as on our layout. As with mobile decoders in locomotives, stationary decoders don't have to be manufactured by the same company as the DCC system.

In this month's Step by Step, I'll show you how I installed a pair of Tortoises and an NCE stationary decoder to control them on our 2016 project layout, the Eagle Mountain RR.

Materials list

Circuitron

800-6000 Tortoise slow-motion switch motor

NCE

Switch-It Mk2 stationary decoder

Digi-Key

EDC 306100-ND edge connector

Step 1 Installing the turnouts

We used mainly Peco Electrofrog code 83 no. 5 turnouts on the Eagle Mountain RR. These turnouts have a power-routing feature, but I wanted to use the contacts on the Tortoise switch motor to power the frogs on the turnouts.

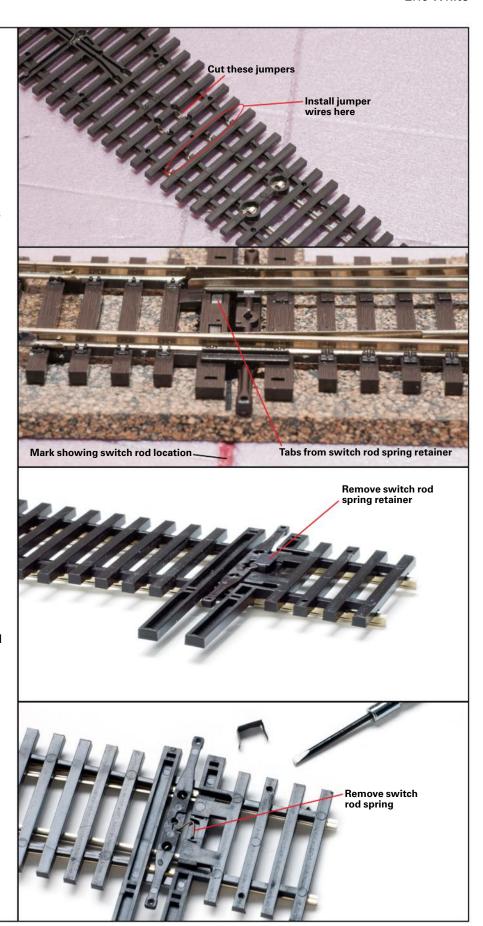
To do this, I clipped the jumper wires connecting the frog to the closure rails. Then, I added jumpers between the closure rails and the adjacent stock rails. Finally, I added an extension to the bare factory-installed wire leading from the frog.

With the wiring taken care of, I turned to the points. Peco uses a spring to keep the points in position against the stock rails. Removing this spring makes it easier for the Tortoise switch motor to move the points.

To remove the spring, start on the top of the turnout and pry up the tabs for the switch rod spring retainer. Flip the turnout and remove the retainer and the spring. I reinstalled the spring retainer to fill the hole in the top of the turnout.

As I was drawing the track plan on the layout surface, I noted the location of the switch rod and the frog. I drilled a 1/8" hole at the frog, then used the same long bit to drill a series of holes under the switch rod. I used a utility knife under the layout to clear a slot through the 1/2" plywood subroadbed. The slot needs to be at least 1/4" wide to allow the actuating wire from the switch motor to move freely. I used a hobby knife to cut through the Homasote roadbed, and a long serrated knife on top of the layout to make a slot in the extruded-foam insulation board layout base.

When I started track laying, I used the holes in the layout to locate the turnouts. When they were correctly positioned, I laid the rest of the track around them. (See "Laying track and wiring the 4 x 6-foot Eagle Mountain RR project layout" in the March 2016 Step by Step column.)



STEPBYSTEP

Step 2 Switch motor installation

Before I started working under the layout, I collected all the components I'd be using and connected them for a bench test. I used short lengths of wire to connect the stationary decoder to the power panel, then more short lengths of wire and jumper wires to connect the decoder to a Tortoise motor.

This helped me understand how everything worked together and helped me plan my installation. I also knew everything worked before I crawled under the layout.

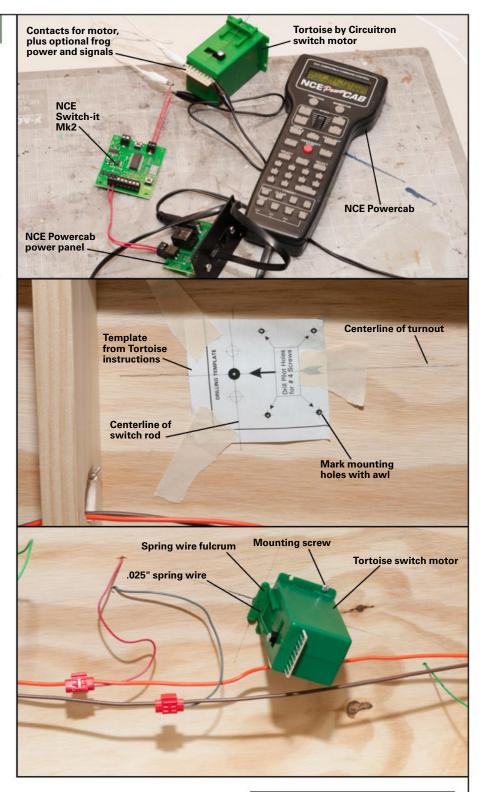
With the turnouts installed, it was time to add the switch motors.
Using a straightedge, I marked the centerline of each turnout and the switch rod. These marks would help me locate the Tortoise switch motor.

The Tortoise instructions include a mounting template. I aligned the template with the centerlines I drew on the bottom of the layout, then taped it in place. I used an awl to punch through the paper and mark the location of the Tortoise mounting screws.

Following the instructions, I drilled pilot holes for no. 4 mounting screws. The instructions also have a template for bending the spring wire that will transmit the motion of the switch motor through the benchwork to the points. Circuitron includes a length of .025" spring wire, which is long enough for benchwork 1" thick or less.

Our benchwork is 2½" when the extruded-foam insulation board scenery base is taken into account, so I used a longer piece of .025" wire in place of that supplied by Circuitron. Since I'd removed the switch rod spring, the .025" wire was stiff enough to hold the points in place. The template made it easy to bend the wire in the proper configuration to reliably move the points.

I cut my wire a little long, then installed it on the switch motor following the instructions. Once the Tortoise was mounted to the bottom of the layout, I adjusted the fulcrum so the motion of the motor held the points securely against the stock rails on both sides.



Once that was done, I trimmed the spring wire with a cutoff disc in a motor tool to just above the top of the switch rod. You don't want it too short where it could drop out of the switch rod, but you don't want it protruding so much that it could snag a coupler trip pin.



Step 3 Wiring it up

I wanted to do as little soldering under the layout as possible, so I used edge connectors to attach the wiring to the Tortoises. Circuitron offers an application note on its website with the details and specifications for compatible edge connectors. I used some that were left over from switch motor installations on *Model Railroader*'s club layout, the Milwaukee, Racine & Troy.

The part we used was made by Sullins, and is listed as obsolete on the Digi-Key website. Circuitron gives a number for an EDAC part, EDC 306100-ND, which is available. Other retailers offer similar connectors. We used pieces of .060" styrene to blank the unused pins on the connectors.

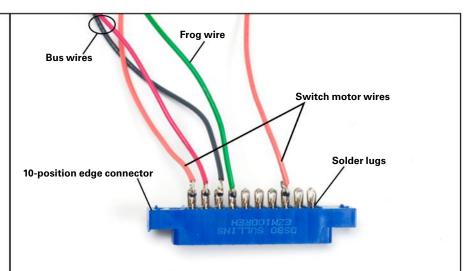
Using the Tortoise instructions for guidance, I soldered leads to pins 1, 5, 6, 7, and 8. Pins 1 and 8 were connected to one of the outputs of the stationary decoder. Pin 5 is the frog lead, and pins 6 and 7 connect to the track power bus. Testing the parts on the bench helped me determine which pins should get which wires to allow the Tortoises to operate the way I wanted them to.

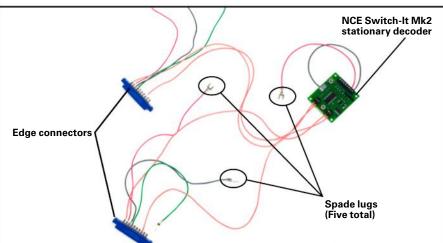
I used terminal strips to make the connections to the track. To keep the wiring neat, I soldered spade lugs on the ends of the wires going to the bus and frogs. The wires are attached to the power bus with insulation displacement connectors. The only under-layout soldering I had to do was to attach spade lugs to the frog leads from the turnouts.

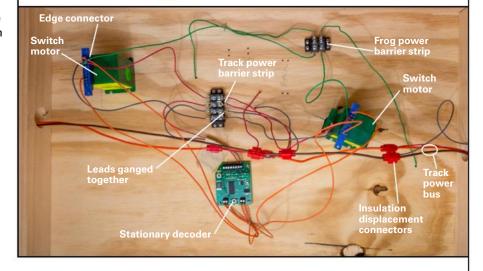
Once the soldering was finished, I marked the locations of mounting holes for the decoder and terminal strips, drilled pilot holes, and attached the parts to the bottom of the layout with screws. I used gang plates to connect the bus wires into groups.

The last thing to do was to program the decoder. This is covered in six steps on the Switch-It decoder instruction sheet.

With the decoder wired into the track bus, I pushed the select button to choose which output to program. Then I pushed the program output







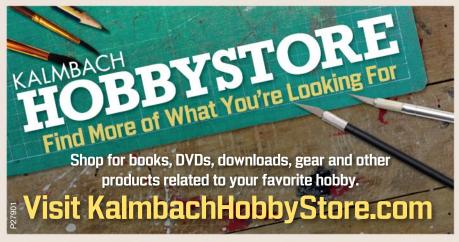
button, causing the display on the decoder to flash "P." Then I used the Powercab to select accessory, SEL ACCY, entered "1" as the address, and checked to see which way the points moved. If they had moved opposite of the direction I wanted, I could switch

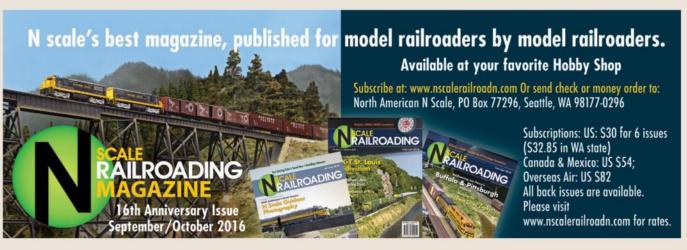
the motor power leads from the decoder to the Tortoise. Fortunately, it all worked as I'd planned.

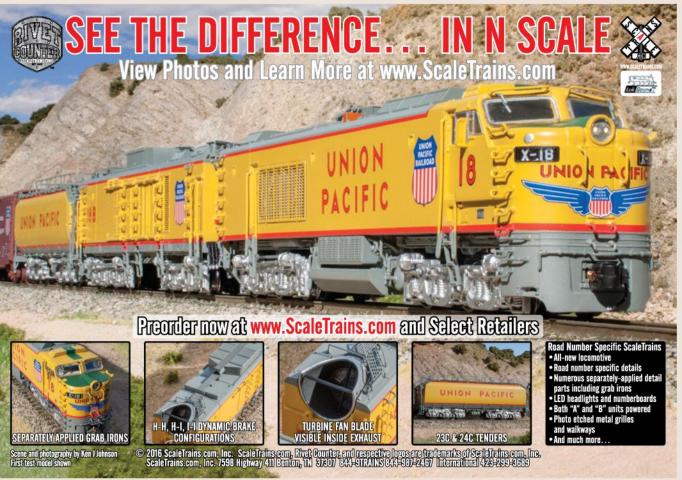
Now, a few presses on the Powercab is all it takes to line the turnouts to the desired route while switching the leads to the ore loader.



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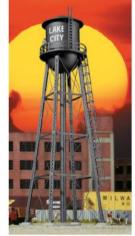
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MODERN-ERA MASTERPIECE

The N scale Union Pacific Geneva Sub replicated realistic operation along a busy double-track main line

By Daryl Kruse • Photos by the author



ismantling layouts is part of my hobby lately; I've taken down two in the last six years. In 2008 I dismantled my N scale Union Pacific Rochelle Subdivision, featured in the November 2008 Model Railroader. That layout was replaced by the bigger and more prototypical N scale Union Pacific Geneva Subdivision, which was still under construction when I wrote about it for Model Railroad Planning 2013. I kept working on the 25 x 48-foot model railroad, and more of the finished scenes are featured in this article. Due to a job move from Rochelle, Ill., to Marietta, Ga., the Geneva Sub was dismantled in

July 2014 and is being resurrected at our new home.

From the beginning I planned the Geneva Subdivision layout with the idea that it would be eventually moved. In anticipation of this move, the entire layout was built in 8-foot sections with terminal strips for wiring between sections. With the layout being reassembled in Marietta, I can attest that this advanced planning paid off.

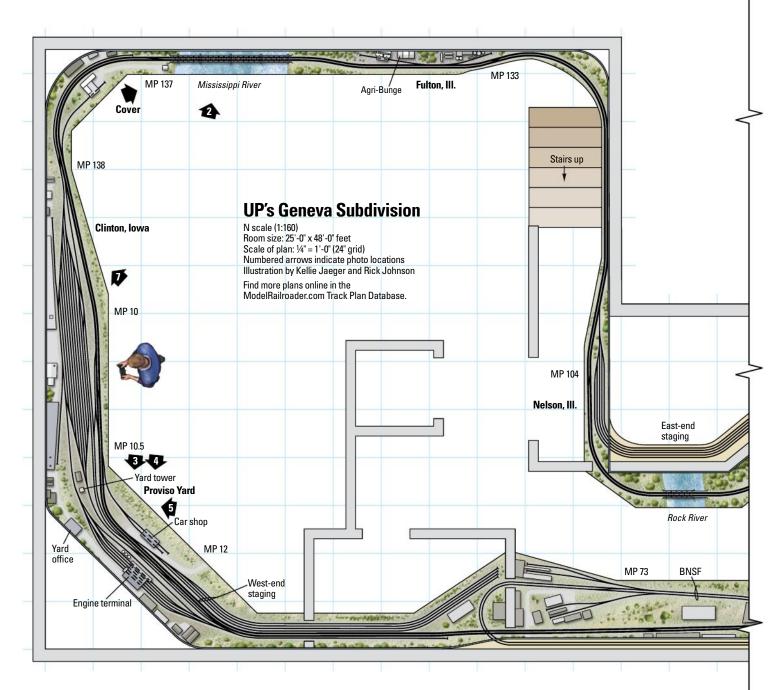
Goals

Building the Geneva Sub was a great experience. I used the entire basement, which enabled longer runs, more yards,

more industries and, best of all, more operations. But I didn't want to go too far in adding to the layout's size and complexity. It was more important to take advantage of N scale's strength of portraying overall scenes. I also wanted a layout that I could build, maintain, operate, and enjoy by myself, as well as with friends during operating sessions

During layout planning, if there's a lack of space, the usual temptation is to depict single-track, Class 2 or smaller railroads. Conversely, if there's ample room, some modelers will try to cram as much railroad into that space as possible by using multiple levels and peninsulas.







2. The Mississippi River crossing between Clinton, Iowa, and Fulton, Ill., is a signature scene on the layout. Here, westbound coal train CABAT crosses the scratchbuilt bridge on its way toward Clinton. The photo backdrop shows the highway suspension bridge that also crosses the river at the prototype location.

>>

The layout at a glance

Name: Geneva Subdivision

Scale: N (1:160) **Size:** 25 x 48 feet

Prototype: Union Pacific (ex-Chicago & North Western)

Locale: Northern Illinois

Era: Present
Style: single deck
Mainline run: 160 feet
Minimum radius: 36"

Turnouts: no. 10 (mainline), no. 8

(secondary and yard track)

Maximum grade: 0.5 percent

Benchwork: open-grid

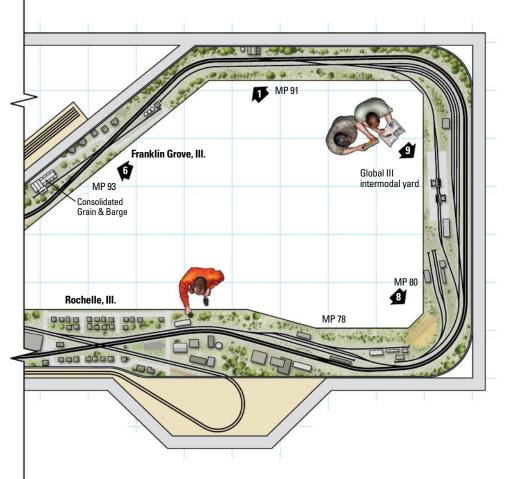
Height: 55"

Roadbed: 3/16" cork (main), 1/8" cork

(secondary and yard track) **Track:** Micro Engineering Code 55 flextrack with handlaid turnouts

Scenery: plaster on screen wire **Backdrop:** plastic roof flashing

Control: Digitrax DCC



My goal was to fully model the look and feel of double-track Class 1 railroading across northern Illinois.

With multiple levels and peninsulas no matter where you look, left or right, up or down, the railroad is there. Contrast this experience to watching prototype trains pass by on a long straight track or broad curve. You have to be facing one direction to see the train, and if you want to see it again, you have to move down the line. I wanted to re-create this trackside experience.

To accomplish my goals, I followed several standards while designing and building the Geneva Sub. These standards included:

- Minimum radius of 36" (comparable to 66" in HO scale)
- No. 10 mainline turnouts
- No. 8 secondary and yard turnouts
- Double-track main line
- Single-level plan at a 55" height
- No peninsulas or turnback curves
- Wide aisles and plenty of open space for operators and visitors

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Registered members of our website can watch a layout video and read Daryl's previous *Model Railroad Planning 2013* story. Click on the links at www.ModelRailroader.com.



Scenery and structures

Mountain scenery is quite spectacular, but I find flat, prairieland scenery just as interesting. Although the prairie lacks towering peaks and rock faces, it has bridges crossing rivers, interesting structures, highways paralleling tracks, grasslands, and corn and other crop fields. As with modeling any type of scenery, getting the look of the prairie right means researching the prototype. With the Geneva Sub being a modernera layout, research meant getting myself trackside and taking lots of photos. It helped that I lived less than a mile from the UP/BNSF Ry. crossing in Rochelle and a 90-minutes or less drive to any part of the prototype Geneva Sub. From the Mississippi River crossing in Clinton, Iowa, to Proviso Yard in the west Chicago suburbs, I spent many hours taking pictures of the UP main line and surrounding structures and scenery.

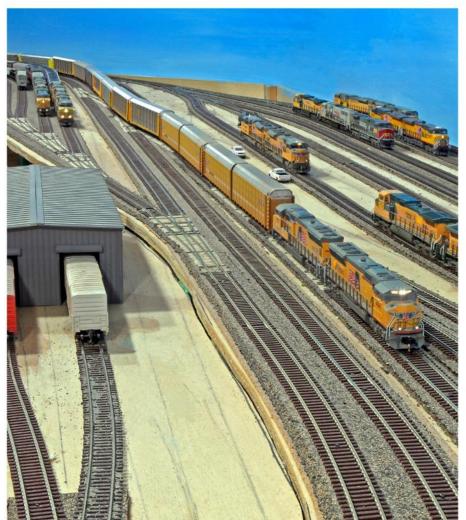
There are many scratchbuilt models on the Geneva Sub depicting actual structures along the prototype. Notable examples include the Mississippi River rotating bridge and Tomas Betts factory in Clinton, Iowa; engine terminal, yard tower, yard offices, pedestrian walkway, and warehouses in Proviso; and the railfan gift shop and pavilion, water tower, overpass, and select houses in Rochelle. I planned more structures for Franklin Grove and the Global III intermodal yard in Rochelle, but we moved before I could complete them.

I find it isn't necessary to scratchbuild all structures to capture the look of the prototype. I have many out-of-the-box kits on my layout. Visitors familiar with the prototype recognize the main scratchbuilt structures. This then gives the impression that more of the structures match the prototype, especially since I laid out the tracks and surrounding roads similarly to the actual locations.

Prairie scenery presented some challenges, including modeling the different types of grasses and creating convincing cornfields. The latter was especially important, since cornfields dominate the northern Illinois landscape.

Applying static grass was a big help in modeling the variety of grasses along the





4. The scenery is bare plywood and the locomotive shops are nonexistent in this photo of the same scene as above, reprinted from *Model Railroad Planning 2013*. Note the handlaid turnouts in the ladder tracks on the left.

3. Proviso Yard is a hub of activity, just like the prototype. The sprawling yard also features a busy locomotive servicing terminal (background) and car shops (foreground).

right-of-way. Photo backdrops proved the best way to depict the vast cornfields around Rochelle. I took the photos from overpasses to get the appropriate views. Using my computer, I scaled the photos and printed them out in color. I then laminated the images, cut them out, and taped them to the layout backdrop.

Track

I used Micro Engineering code 55 flextrack with handlaid no. 8 and no. 10 turnouts powered by Tortoise by Circuitron slow-motion switch motors. Stationary Digital Command Control (DCC) decoders control all turnouts and can be activated by fascia-mounted push buttons or through the dispatcher's screen on the computer. During op sessions, I disabled the fascia buttons for the mainline turnouts.

I built all 118 turnouts using Fast Track jigs. The first few took more than 3 hours each to build and install. As I gained experience, I cut that time in half, but it remained a time-consuming process. The turnouts operate extremely well and cars roll flawlessly through them.

Mainline track on the Union Pacific has a 30" profile. Viewing the prototype track, it's easy to see the height difference between the main and secondary lines. I simulated this difference on the Geneva



5. The control tower at Proviso Yard is a familiar landmark to many railfans. Daryl was in the process of scratchbuilding the structure when he had to dismantle his layout.

Sub. In N scale 30" scales out to $\frac{3}{16}$ " (.1825"). Standard N scale cork is $\frac{1}{8}$ " thick, but I needed an additional $\frac{1}{16}$ " to achieve the correct track height. To accomplish this, all mainline track has $\frac{1}{16}$ " cork sheet between the plywood subroadbed and the $\frac{1}{8}$ " cork roadbed.

After installing the track, I airbrushed it with Floquil Rust and Railroad Tie Brown paint. I used Arizona Rock & Mineral ballast for all the track. I then used my airbrush again to weather the finished right-of-way.

Realistic operation

Operating sessions were when the Geneva Sub was at its best. During a typical session, 17 trains ran daily, including six manifest freights that either originated or terminated at Proviso Yard, four coal trains, five intermodal trains, and a couple of autorack trains. Six of the 17 trains had a stop along the main to pick up and/or set out cars. Some of these stops involved simple switching, while others served multiple industries and required runarounds or other more complex moves. Four trains had no stops, but either originated or terminated at Proviso or Global III. There were also seven run-through trains.

Switch jobs included two yard switchers in Proviso, one yard switcher at

CTC and signaling



6. Eastbound auto rack train ACOIPR rolls through Franklin Grove.
Centralized Traffic Control and operating signals dictate train movements.

As per the prototype, the Geneva Sub double-track main line was fully signaled with Centralized Traffic Control (CTC). Railroad & Co. software together with Digitrax BDL16 LocoNet occupancy detectors and SE8 signal decoders allowed a dispatcher to control traffic flow during op sessions. All my signal models were from Sunrise and Scale Model Division (both firms are no longer in business).

I also used the Railroad & Co. software to control all 118 Tortoise-powered turnouts. The software contained the logic to line up yard throat turnouts for all yard tracks both at Proviso and Global III as well as the staging yards and even engine facilities tracks. – *Daryl Kruse*



7. A westbound manifest train rolls past the Clinton, lowa, side of the main classification yard. The opposite end of the ladder tracks represent UP's Proviso Yard, located in the Chicago suburbs.



8. Just outside of Rochelle, Ill., the winter wheat harvest is in full swing as a manifest freight heads west. A prairie landscape provides ample opportunity for modeling a surprising variety of scenery.



9. A yard crew at Global III shuffles well cars under transfer cranes, while a Piggy-Packer gets ready to load a trailer onto a flatcar. Although compressed in size, the scene captures the ongoing activity of the sprawling intermodal yard.

Global III, and a BNSF switcher that moved cars between Rochelle industries on the BNSF main and the UP/BNSF interchange tracks. A couple BNSF trains ran periodically on a BNSF loop.

The Geneva Sub had something for everyone. I had the operating sequence all set up so that my friends and I could move traffic during an operating session, or I could run all the trains by myself over the course of a couple weeks.

Just like the prototype, the layout had a double-track main line from end to end. Many believe that single-track main lines are more interesting to operate than double track. However, with six trains per day stopping on the main to pick up and set out cars, operations on my double-track layout were a challenging and entertaining puzzle.

For car routing we used computergenerated switch lists created with the QB64 BASIC programming language. The computer program put together outgoing train consists for yard switchers to build and provided instructions for the switchers to sort cars from incoming trains. During an operating session, yard crews at Proviso built three outbound trains and sorted three inbound trains. A yardmaster organized the paperwork and coordinated the two yard crews, one working each side of Proviso Yard. We had tons of fun on the Geneva Sub.

The future of the Geneva Sub

The layout came apart and was moved in 11 sections to the new basement in the South. The sections are being put back together in a new, even bigger, and hopefully better configuration, as I continue re-creating modern Midwestern class I mainline action in N scale.

Meet Daryl Kruse

An N scale modeler for 50 years, Daryl Kruse's layouts have been featured in Great Model Railroads, Model Railroad



Planning, Model Railroader, and other hobby publications. A lifelong educator, Daryl is currently the principal of Faith Lutheran School in Marietta, Ga. He and his wife, Patti, have four grown children and four grandchildren.



This circa-1997 photo shows the station as it looked when Harold W. Russell took the measurements for his drawings. When it was used by the railroad, the structure was painted two-tone gray. Harold W. Russell photo

Plans for a SMALL-TOWN STATION

Dormers and diamond-pane windows highlight this former Buffalo & Susquehanna structure

By Harold W. Russell

I was out on one of my railroad

measuring and photographing trips when I first saw the former Buffalo & Susquehanna station from Rushford, N.Y. I considered passing it by as just another common wood station. However, the diamond-pane windows and dormers gave the building a certain charm and distinction that required further investigation.

Fortunately the building's owner, Mike Ronan, and his wife were cordial hosts. The couple allowed me to measure and photograph the building inside and out.

The station was built 5 miles east of Rushford. The rail line through the southwest New York community was out of service by 1917. The station was saved in 1930 and moved to a farm 100 feet across the road, where it stands today.

A look inside

The waiting room and ticket office walls were plaster-covered and the roof and the insides of the dormers were lined with hardwood.

The large dormers allowed ample light to enter. The waiting room had a bench that ran along two walls. The interior doors were five-paneled hardwood with hardwood trim.

An 8-foot-high partition with a large ticket window separated the ticket office from the waiting room. The office had a hardwood cupboard against the wall that was common to the baggage/freight room. The stationmaster sat at a desk that spanned the length of the bay window.

The baggage/freight room was more utilitarian. The walls were open studs and

the roof was supported by trusses on 24" centers. The heavy oak freight doors moved on tracks toward the end of the building. Diamond-pane windows were used above them to preserve the architectural theme of the building. A single window on the end, along with the dormer, allowed light to enter the room.

Two stoves using a common chimney served both the baggage/freight room and the office. The wall behind each stove was covered with sheet metal.

The building had no inside plumbing. Undoubtedly, bathroom facilities were located outside.

Harold W. Russell has been writing articles and preparing prototype drawings for Model Railroader magazine since the 1960s.

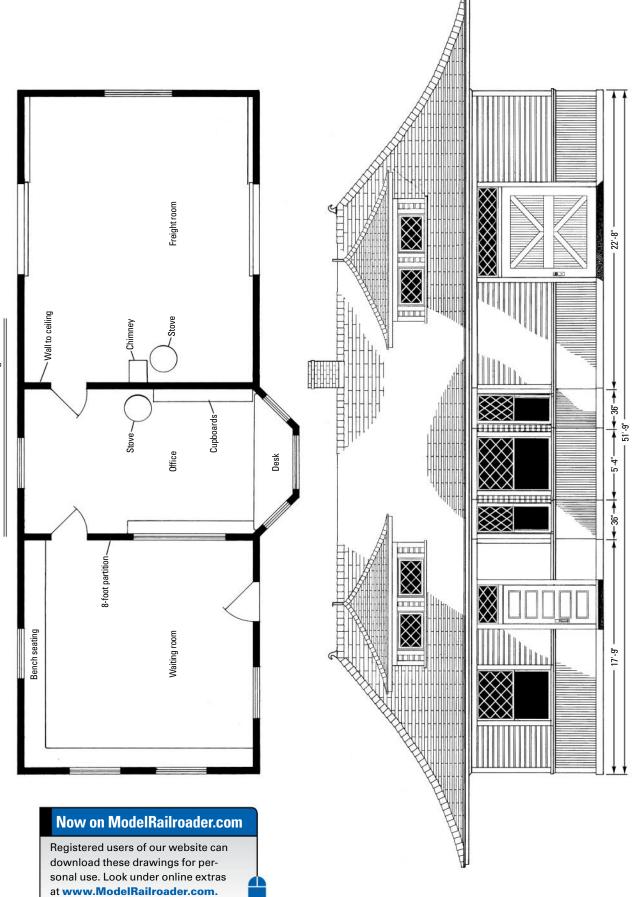
Buffalo & Susquehanna depot, Rushford, N.Y.

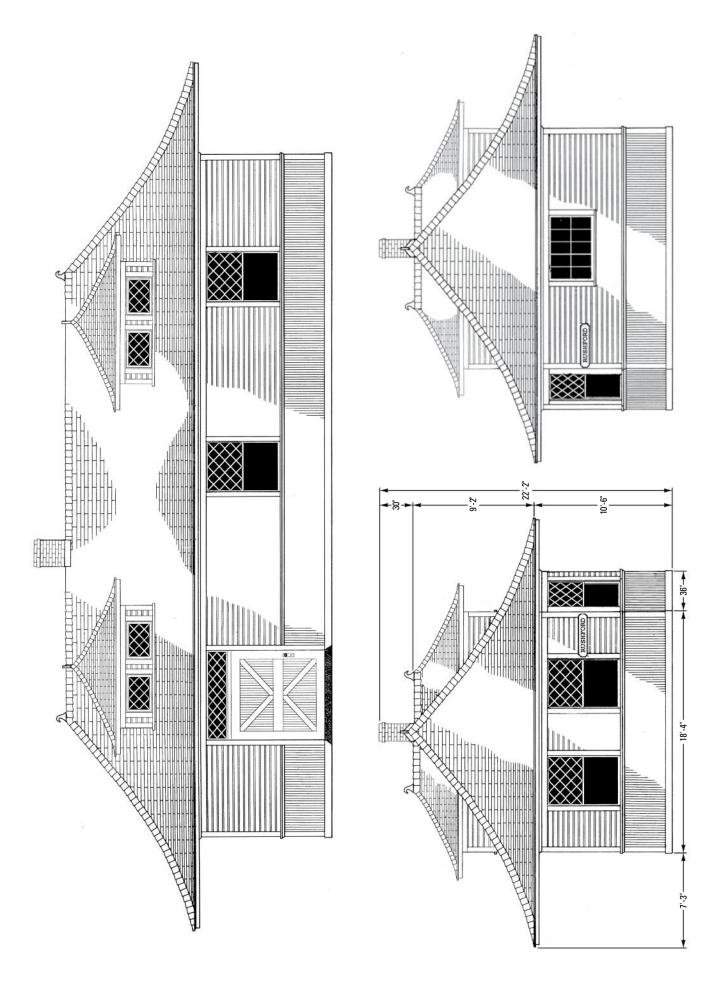
Drawn for *Model Railroader* magazine by HAROLD W. RUSSELL

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Peter Hall had a Balboa HO scale Southern Pacific Mt-4 4-8-2 brass steam locomotive he wanted to upgrade with Digital Command Control and sound. He replaced the brass tender with an upgraded plastic version from Bachmann.

ADD DCC & SOUND TO A BRASS STEAM LOCOMOTIVE

A plastic tender provides room for a decoder and two speakers

By Peter Hall • Photos by the author

wners of brass steam locomotive know adding Digital Command Control (DCC) and sounds can be a rewarding upgrade. The variable is the amount of room in the tender. On my Balboa HO scale Southern Pacific class Mt-4 4-8-2, there wasn't enough room to install two speakers and a decoder. So I had to go to plan B.

The Bachmann 16,000-gallon tender is an excellent reproduction of the SP

class 160-C-1 tender. [Bachmann offered the Hicken-style Vanderbilt tender separately as item no item no. 89912, now discontinued. Models may still be available online and at model railroad swap meets. – *Ed.*] It comes with a front bulkhead that can be removed to gain access to the inside of the tank. Using this tender seemed like the ideal way to add DCC and sound to my 4-8-2. The project also gave me the opportunity to upgrade the details on this tender.

Remove and replace

First, I removed the tender's front bulkhead. Inside is a flat metal weight, a printed-circuit (PC) board, wiring, and a recess for a small speaker. See **fig. 1**.

Wires for the trucks and backup light are attached to the PC board. Since I wanted to preserve the wires for both, I cut them where they attached to the board, twisted them together, and moved them out of the way. Later, I added a mini-plug to each wire.

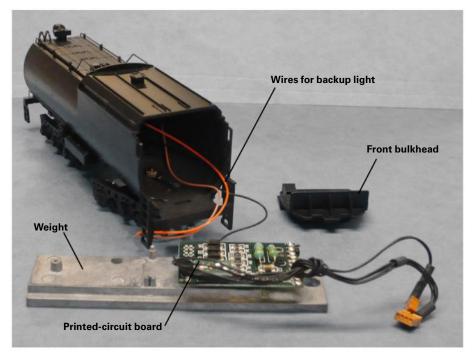


Fig. 1 Out with the old. Peter removed the weight and printed-circuit board from the tender. He saved the wires for the trucks and backup light.

Next, I removed the screw on the bottom of the tank and slid the factory weight out. I also removed the bottom hatch cover to provide better access.

I replaced the weight with a piece of flat $\frac{1}{8}$ " x $\frac{1}{2}$ " x $\frac{8}{9}$ " brass bar stock, as seen in **fig. 2**. The bar has a 32-degree bevel on the two long edges, which matches the curve of the tender sides.

I set the brass inside the tender so I could locate the holes for the screws in the bottom of the tender. The front screw hole is .210" from the leading edge, on center. I drilled and tapped it for a 1-72 screw and re-inserted the plate. With the first screw in place, I located, drilled, and tapped the hole for the rear screw.

The rear of the tender is round. This results in a gap that could have a negative impact on sound quality. To remedy this, I made a semi-circular filler plate from .060" styrene. With the weight in place, I slid the styrene plate in place and glued it to the rear of the tender. The styrene overlaps the weight, sealing the cavity.

Finally, I removed the tender's upper internal ribs. I used a curved scribing tool to score the ribs where they attached to the body. After several passes, I snapped out the ribs with long-nosed pliers.

Modifying the weight

Next, I had to make openings in the brass weight for the two speakers. First, I measured the dimensions of the speaker openings, taking into account that the plastic speaker frames would be glued end-to-end.

Then I located the center line of the tender on the brass plate and the oval speaker openings. The ends of the ovals have a radius of .470". I located the focal point for each oval, and at each point drilled a clearance hole for a pushpin.

I inserted a pin through the plate and tightened it into a piece of wood secured to the drill press base. After I offset the end-mill bit by .470", I started cutting the ovals, as shown in **fig. 3**. By making shallow cuts and multiple passes, I was able to cut an arc in the plate at each end of the oval. I was careful not to let the two arcs connect so the pin would hold the brass in place.

Once I'd removed a sufficient amount of material, I clamped the brass in place

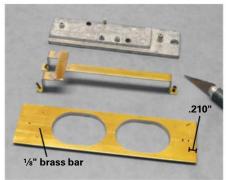


Fig. 2 A new weight. The replacement tender weight is a piece of 1/8" brass bar. Peter beveled the long edges to a 32-degree angle to match the curve of the tender's side.

and connected the two arcs with straight passes of the bit to complete the ovals.

Speaker preparation

Next, I glued the two speakers end-toend on a smooth, hard surface. When the glue was dry, I added .020" x .030" styrene strips on the edges of the speaker face to create a gluing face for the adhesive that will hold the speakers to the brass plate. See **fig. 4** on the next page.

Then, I connected two opposite electrical terminals with a jumper wire, as shown in **fig. 5**. I also filled the screw holes in the speaker plates so no sound would reflect back through them.

With the speakers finished, I drilled holes in the bottom of the tender using an assortment of bits, as seen in **fig. 6**. The pattern maximizes the amount of open space while preserving the strength of the plastic frame.

Truck electrical pick-up system

I decided the tender needed to pick up left-rail power with both trucks. I wired



Fig. 3 Cutting ovals. Peter used an end-mill bit in a drill press to cut ovals in the weight for the speakers. He cut through the metal in multiple passes.

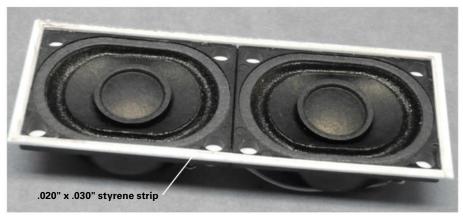


Fig 4. Framing the speakers. A frame made from .020" x .030" styrene strip provides a sufficient gluing surface to attach the speakers to the brass weight.

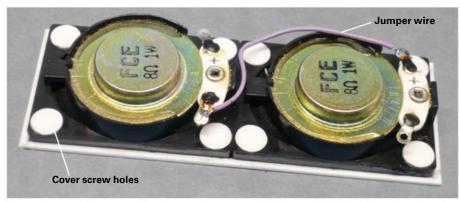


Fig. 5 Last tweaks. Peter added a jumper wire to the opposite terminals on the speakers. He covered the screw holes to prevent sound from reflecting back.

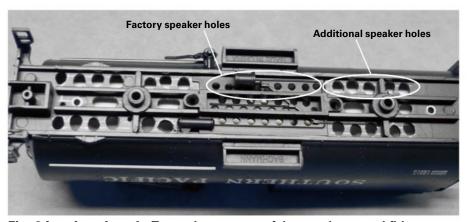


Fig. 6 Let them hear it. To get the most out of the two downward-firing speakers, Peter drilled extra holes in the bottom of the tender.

both pickup tabs together to a single black wire that would be connected to the decoder's black wire, as seen in **fig. 7**, opposite. I added a mini-plug to the wire to make the connection easier. My convention is that the wires from the decoder always have sockets, and the external device have plugs. This reduces the chance that a stray wire from the decoder will contact a power source.

After installing the pickup wire, I attached the trucks to the tender body. This is a bit tricky, as the nut for the rear truck is hard to reach. To simplify the task, I made a reach rod, as shown in **fig. 8**. The tool is couple of square brass tubes soldered together with a slot in the end. The slot is sized to hold the hex nut while driving the screw from below. I also add a spring between the electrical tab and the nut to improve contact.

I found the two axle wipers tend to stay in one position regardless of how the truck turns. This occasionally results in the wipers being off-center and not making good contact.

To fix this, I drilled and tapped two locations on each truck for a

1.4mm x 2mm screw on either side of the front wiper. See **fig. 9**. These screws hold the wiper perpendicular to the two outer axles of the truck. Be careful that the screws don't keep the wiper from contacting the axle.

Installing the decoder

The space over the speakers will hold the decoder, but I wanted to keep it off the backs of the speakers. To do this, I built a bracket from .015" brass strip, as shown in **fig. 10**. At the rear, the bracket has to clear the light-emitting diode (LED) that's mounted on the back bulkhead, hence the Y-shaped design.

With the bracket ready, I glued the SoundTraxx speakers to the frame with silicone sealant. I mounted the bracket to the plate with 1.4mm x 4mm screws (rear) and a 2.0mm x 4mm screw (front).

Then I added the SoundTraxx decoder and began soldering the wires. I added sockets to the decoder's wires to mate with the wires from lights and the motor. I used Miniatronics 2-and 3-pin Micro Mini connectors between tender and locomotive. I covered all the solder joints with heat-shrink tubing. I used electrical tape to secure the decoder to the bracket, and to secure the decoder's capacitor to the bracket [the capacitor keeps locomotives running during brief power interruptions. – *Ed.*]. Then, I soldered the two purple wires to the speakers. See **fig. 11**.

The final step is installing the brass weight and electronics inside the tender shell. I connected the black wire socket to the truck pickup plug and the yellow/blue sockets to the orange/brown from the rear light LED (the orange wire is the common). Then I slid the assembly into the tender body, folding the wire carefully to prevent kinks or breaks. I wrapped the unused wires and tucked them into a piece of heat-shrink tubing.

I cut two rectangles in the lower corners of the front bulkhead to run the Micro Mini connectors from the tender to the engine, as shown in **fig. 12**. Then, I reattached the front bulkhead and connected the tender to a previously converted GS-4 locomotive. It worked! The sound was loud and deep.

Installing a can motor

Now it was time to convert the MT-4 locomotive to a can motor. I used a NorthWest Short Line no. 20324-9 with an 18mm brass flywheel, as seen in **fig. 13** on page 40. The motor sits in a brass cradle in a bed of silicone. I drilled and tapped a hole in the bottom of the cradle for a 4-40 screw. I also added a

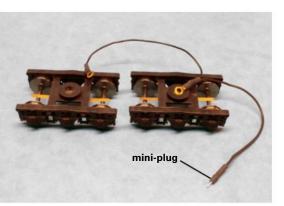


Fig. 7 Electrical pickup. Peter added left-rail electrical pickup to both trucks with a single wire. The miniplug attaches to the black wire on the decoder.

torque arm to fix the relative position of the motor and gearbox. The existing gearbox wasn't noisy, so I kept it.

The flywheel had to be turned to clear the rear driver leaf springs on the frame. I did this with a small lathe. Since I completed this installation, I now put the red (engine frame) wire on the center of the Miniatronic three-wire harness, leaving the orange and gray wires to the outside. This way there's no chance that a stray current will get to the decoder by mistake.

Next, I attached the plug end of the Miniatronics 2-pin Micro Mini connector to the headlight wires. I used the proper resistor values for the 1.5 volt headlight, covered the joints with heatshrink tubing, and threaded the wires between the top of the boiler and the frame that holds the weight in place.

I milled a slot in the weight for the new torque arm. I secured the wiring with a piece of electrical tape, and left enough extra wire in the back end of the locomotive so the wiring would be a comfortable fit when the tender was connected.

I also made one cosmetic repair to the locomotive. I installed a new blow-down muffler that had been missing on the engineer's side. See fig. 14.

Tender details – sides and ends

Now that the mechanical part of the modification was completed and working properly, it was time to make some cosmetic improvements. The detail on the Bachmann tender is good, but not correct for the SP.

The steam, air, and signal lines are cast into the tender frame just above the trucks. I wanted to add the steam and air connections to the rear, as well as the piping leading to them, so I stripped off the molded piping and rerail frogs. The

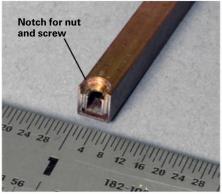


Fig. 8 A homemade fix. To hold the nut that secures the truck screw from inside the tender, Peter made this tool. The end is notched to hold the nut and provide clearance for the screw.

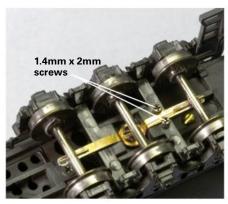


Fig. 9 Wiper fix. The wipers would occasionally get off center and not make good contact with the axles. To remedy this, Peter put a 1.4mm x 2mm screw on each side of the front wiper.

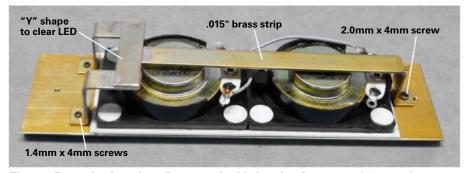


Fig. 10 Decoder bracket. Peter made this bracket from .015" brass strip to keep the decoder of the backs off the speakers. The "Y" shape is necessary to clear a light-emitting diode at the back of the tender.

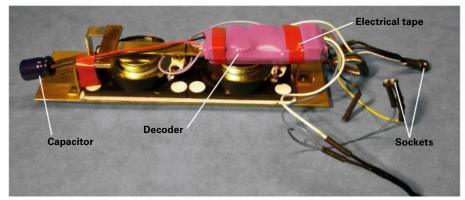


Fig. 11 Installing the decoder. The decoder is attached to the .015" brass strip with electrical tape. The sockets attached to the decoder's wires connect with pins attached to the ends of the wires for the lights and motor.

easiest and most accurate way to do this is to use a horizontal mill attachment in a drill press, as shown in fig. 15.

Then I made a new steam line from .047" wire. I bent the wire in a series of complex curves at the rear to mate with a Cal-Scale no. 274 steam hose casting. I used a large union and hard solder to join the line to the casting at the union.

The steam line runs behind the tool box on the left side of the tender. I used .010" x .030" flat brass to make six brackets to hold the line in place. I bent



Fig. 12 Running wires. Peter cut notches in the bulkhead for the wires that run from the tender to the engine.

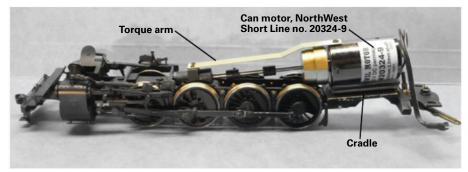


Fig. 13 A shiny new motor. A can motor replaced the original motor. Peter added a torque arm to fix the relative position of the motor and gearbox.

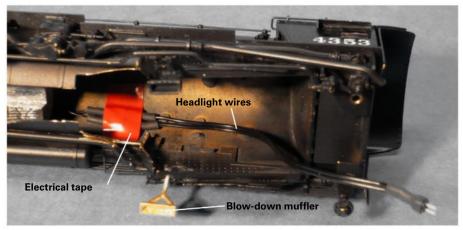


Fig. 14 Under the shell. Peter used electrician's tape to secure the headlight wires to the bottom of the locomotive shell. He also added a blow-down muffler when the shell was removed.

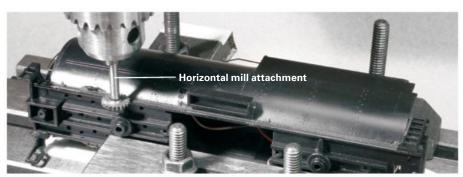


Fig. 15 A close shave. Peter removed the molded piping and rerail frog with a horizontal mill attachment in a drill press. The drill press should be run at low speed to avoid melting the plastic.

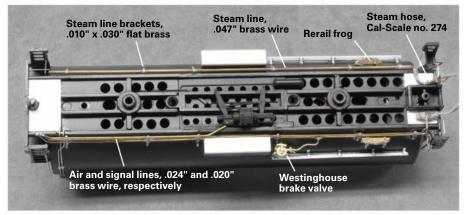


Fig. 16 Details galore. Separately applied details enhanced the Bachmann tender. Peter used commercial castings and wire to add the side and end details.

the top of each bracket to conform to the tender body, and drilled a hole and soldered a piece of .015" wire. This was inserted into the tender wall and serve as an attachment point for the brackets.

The air and signal piping runs along the right side of the tender frame. I made these pipes from .024" (air line) and .020" (signal line) brass wire. I formed the lines to mate with the Cal-Scale no. 274 casting that holds the air and signal lines at the rear of the tender.

I created six piping brackets for the lines, and drilled holes in the tender body at the proper locations to hang the piping as before. It's important that these new pipes do not interfere with free movement of the wiring harnesses at the front of the tender.

The Westinghouse brake valve and rerail frogs were mounted in a similar manner. Two lines for the retainer were added on the front right side wall, as seen in **fig. 16**.

I couldn't find suitable brackets for the piping runs, so I built my own. To make brackets for the air lines, I made a die into which I could press the .010" x .030" flat brass. I milled four parallel grooves into a piece of brass bar .050" apart, then soldered four strips of .020" wire into the grooves. This created three parallel valleys. See **fig. 17.**

Then I laid three strips of .020" wire into the valleys and soldered one end to a scrap of brass stock. This created three parallel ribs to press into the valleys.

Then I folded a length of .010" x .030" flat brass over one of the wires and laid the "sandwich" on top of the valleys. I put a length of .250" steel rod with a flat surface into the drill press to use as a ram, and pressed it down on top of the brass strip, crimping the strip around the rods and creating the brackets.

Finally, I drilled holes in the end of the strips and soldered short bits of .015" wire into them to attach the frogs and line brackets to each side above the new piping. In order to drill the holes in exactly the same place in each bracket, I built a small jig out of styrene.

Tender details - roof

Next, I replaced the handrails at the front sides of the tender with .020" wire. I installed a new handrail on the rear bulkhead and three on the forward bulkhead as well.

I was unable to find prototype photos that showed two long angles on the top of the oil tank, so the middle two had to be removed. I carefully sliced them off with a sharp flat blade and smoothed the

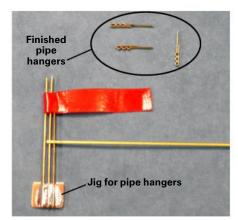


Fig. 17 Pipe hangers. Peter made a jig to form the pipe hangers for the sides of the tender. He used a piece of .250" steel rod in a drill press to stamp the .010" x .030" flat brass over the jig.

area with progressively finer sandpaper from 220 to 800 grit.

Then I worked on the horizontal handrails connected to the rear of the oil tank bulkhead. I attached the front of each handrail to the back of the bulkhead. I re-formed the handrails to a flat profile and inserted them into new holes in the back of the bulkhead.

Between these two handrails are four angled support brackets between the water tank deck and the back of the oil tank. I used a hole punch to make these from .015" styrene sheet, and glued them in place.

The water tender platform also needed improvement. I found a Precision Scale Models brass tender platform casting would fit perfectly. I clamped the tender again, milled away the existing hatches from the tender, and installed the new casting.

I next added an oil tank dip stick and a couple of small oil tank heater lines, with valves, at the front of the oil tank, as shown in **fig. 18**.

The last part of the conversion was edge-gluing styrene to the water guards. I used three flat strips under the water guard to hold them in place.

I removed the factory-applied SOUTHERN PACIFIC lettering because it was one size too small. After I painted the tender body, I lettered it with decals from Microscale set no. 87-75.

Star of the show

Finally, I reassembled the locomotive and tender and connected them. The locomotive performs well with the new motor, and the sound emanating from the tender is excellent.

If you have brass steam locomotives sitting on the sidelines waiting to be

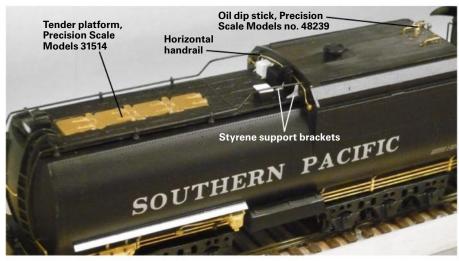


Fig. 18 On the deck. Peter didn't overlook the tender deck. He added new hatches, brackets, and more to enhance the plastic tender.

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Materials list

Bachmann

88912 Southern Pacific tender

Cal-Scale

274 steam hose

Evergreen styrene

121 .020" x .030" strip 132 .030" x .040" strip 9015 .015" sheet 9060 .060" sheet

Miniatronics

18C0310 1.5V, 30ma miniature lamp 50-001-02 2-pin connector 50-003-01 3-pin connector

K&S Corp. brass shapes

8151 1/8" square 8154 7/32" square 9886 3/16" channel

NCE Corp.

211 8-pin plugs

NorthWest Short Line

406-6 18mm flywheel 1144-5 1.4mm x 4mm screws 1204-5 2.0mm x 4mm screws 20324-9 can motor

Precision Scale Models

3022 SP-type blow-down muffler 3446 Westinghouse brake valve 31269 Buda rerail frogs 31514 tender tank platform 48239 oil tank dip stick

RadioShack

2711115 470 Ω , ½ watt resistor 2711321 1,000 Ω , ¼ watt resistor

SoundTraxx

810112 25mm x 14mm speaker (2) 86002 Tsunami heavy steam decoder

Wm. K. Walthers Inc.

1022 1-72 screws 1118 4-40 screws

Miscellaneous

1/8" x 11/2" x 8 brass bar stock 5/32" brass channel .010" x .030" flat brass .015" brass strip .015", .020", .024", and .047" brass wire .250" steel rod electrical tape heat-shrink tubing (1/16", 3/64", and 3/32")

upgraded with DCC and sound, give these techniques a try. With a bit of extra detail work, you can make the plastic tender look just as good as the brass locomotive pulling it.

Peter Hall is a native of San Francisco. He enjoyed Lionel and Märklin before settling on the Southern Pacific Coast Line in 1947 in HO scale. Pete's working career spanned 45 years, starting with the U.S. Navy Submarine Service and ending with 20 years as Director of Safety with Amtrak. Pete is married with two adult sons. This is his third Model Railroader byline.



BUILD A PROTOTYPE SETT

A club member answers a challenge to build a diorama of the roundhouse at the North Carolina Transportation Museum

By Douglas Kirkpatrick • Photos by the author unless noted

o celebrate the 30th anniversary of the merger of the Norfolk & Western with the Southern Ry., the Norfolk Southern honored many of the railroads that make up the present day NS system by painting locomotives in the original paint schemes of the merged railroads.

All 20 of the heritage locomotives were brought to the Robert Julian Roundhouse in Spencer, N.C., over the July Fourth



ING FOR A HERITAGE FLEET

holiday in 2012 for a family photograph. This once-in-a-lifetime photograph has been published in many magazines. Model manufacturers have now produced all 20 heritage locomotives in HO scale. [In N scale, Kato has produced replicas of the Electro-Motive Diesel locomotives, and Fox Valley Models has produced the General Electrics. – Ed.]

At the Northern Virginia Model Railroaders club, a challenge was presented

by Edward Rosenberg to fellow members to acquire all the heritage locomotives to replicate the Norfolk Southern photo. With the final unit purchased, I volunteered to build a diorama of the Spencer roundhouse to position the locomotives for photographs to re-create the scene. [The Northern Virginia Model Railroaders club layout was featured in the February 2016 issue of Model Railroader. - Ed.]

Scoping out the dimensions

The Spencer roundhouse has 37 stalls and sports a 100-foot turntable. Much can be learned from analyzing the Spencer complex that's directly applicable to model applications.

Southern Ry. management wanted as many stalls around the turntable as possible. Designers placed the roundhouse tracks just touching each other around the pit rim. This requires the



The Norfolk Southern heritage units gather at the Robert Julian Roundhouse at Spencer, N.C., in July 2012. Brent Lane photo

roundhouse to be positioned almost 100 feet from the rim to allow sufficient width at the roundhouse doors to clear a locomotive.

The dimensions of the Spencer roundhouse complex allowed each heritage locomotive to be positioned outside the roundhouse and still have clearance off the turntable. This was accomplished by placing each locomotive on every other roundhouse track.

I built only what's seen in the prototype pictures to minimize both the physical size and time required to build the diorama. The diorama is 48 inches wide and 50 inches deep.

Base and turntable pit

Since this is a one-of-a-kind and one-time-use model, I constructed the base from extruded-foam insulation board with 1 x 2 pine for support (see **fig. 1** on the next page). I then covered the foam with a thin coat of joint compound, followed by a coat of tan latex paint.

Finding the center of the turntable is critical to laying out all the tracks. I started with the roundhouse track directly across from where the photographer took the prototype photo and worked around the pit in both directions. I made sure all track centerlines were established before cutting out the turntable pit so the key center point of the table wouldn't be lost.

The foam board is ³/₄" thick, which is too shallow for the pit. I glued ¹/₄" plywood spacers around the bottom of the pit before attaching foam board to the

bottom of the opening. Joint compound covers the bottom of the pit.

To represent the smooth concrete pit wall, I cut strips of .020" thick styrene the height of the pit. I joined several strips together to form a circle. I used basic geometry to find the length of the wall, which is the circumference of the circle. With a 100-foot turntable, that's πD , or $3.14 \times 100 = 314$ scale feet.

I used 1/8" styrene angle to represent the metal lip around the top of the turntable pit. With the prototype photograph as a guide, I replicated the weathering in the bottom of the pit with paint.

Using a NorthWest Short Line Chopper, I cut scale 2-foot-long wood ties to support the turntable pit rail. I made a thin wood spacer with the curvature of the pit wall to align several ties at once around the pit. After painting the pit rail, I glued it in place on top of the ties, shown in **fig. 2**.

Fabrication of the turntable bridge

Since this is a static diorama, the turntable isn't powered, but does have to accurately depict the prototype and hold a locomotive in place.

From a close-up view of the prototype table, I counted 25 railing posts per side mounted to 15-foot-long, or longer, rail-road ties. I laid out the dimensions of the turntable on paper taped to a piece of glass to provide a flat surface.

I divided the length of the table into 25 equal sections. Using a pin drop of white glue, I attached a 15-foot-long tie at 23 of the marks. On one end, I added

longer ties cut to support the small operator's cabin.

Once all 25 ties were in place, I glued two 6 x 12-inch runners the length of the turntable directly below where the tracks will be attached. Once dry, I removed the assembly by running a sharp knife between the ties and paper. I flipped the section over and filled in the spaces with 10-foot-long ties.

I added rails and four rows of planks along both sides of the track and one down the middle. The completed assembly is shown in **fig. 3**.

I fabricated the railing posts from scale 4 x 4-inch stripwood and drilled two holes in each to accept brass rods to simulate the lower railings. I used more 4 x 4 inch stripwood for the top railing. I painted the top railing yellow before attaching it to each post. The operator's cabin was made from sheet styrene.

I used 1/4" foam core board shaped in the form of plate girders to simulate the turntable bridge. I wanted to have the ability to rotate the table manually, since several of the prototype photographs show the table in slightly different positions.

Track work

After studying the prototype photos, I noticed all of the ties for the lead tracks were covered in ballast up to the top of the rails, which makes the modeling much easier. Today's Spencer roundhouse has been modified for museum purposes, including the removal of many tracks leading to the original stalls. Also,

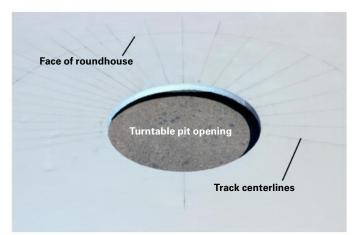


Fig. 1 Foam foundation. Several sections of foam board are supported by 1×2 pine. All of the lines were set by the center of the pit opening, so that was removed last.

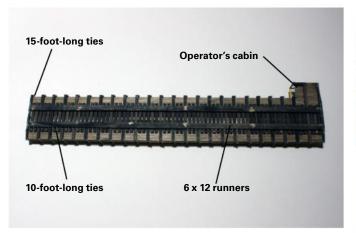


Fig. 3 Turntable construction. The underside of the turntable bridge shows the tie configurations that support the railings and operator's cabin.

several of the stalls have been converted to office space with doors and windows.

I carefully identified which tracks held a locomotive and which tracks were left vacant. I used salvaged flextrack cut to length to hold each locomotive, shown in **fig. 4**. Since the locomotives hide the adjacent unoccupied track except for several feet near the turntable, I soldered small lengths of rail to each occupied track. When assembled around the turntable, the illusion is that a track exists for each stall. I also added small sections of track into the roundhouse when they were visible in the photograph.

On the right side of the photograph, I modeled the three approach tracks that service the turntable, since two of the locomotives were staged there. I painted the rails a rust color, not concerned if paint stained the ties since ballast covers the entire area. I glued the track to the foam using a small bead of clear caulk.

With rails in place, I spread ballast over the entire area and used scenic cement to hold it in place.

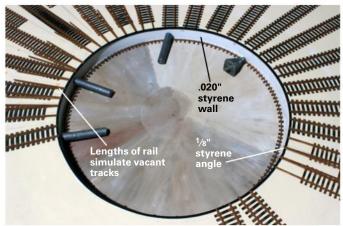


Fig. 2 Putting the rail in the pit. The pit rail is being installed on top of shortened ties. The bottom of the pit was weathered to match prototype photographs.

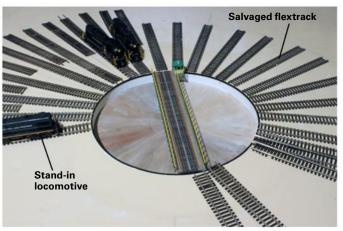


Fig. 4 Checking the fit. Roundhouse tracks are placed temporarily around the pit opening. The locomotives are positioned to ensure head-end clearance.

Fabricating the roundhouse

I used styrene to build the round-house because it's easy to cut and assemble. My approach was to design and build a single stall frame made up of the left side and top. Then using the single-stall frame, I constructed a wooden jig as a guide to make 36 additional units (see **fig. 5** on the next page).

Using a Chopper or small miter box and saw, I fabricated individual styrene pieces for each of the stalls. The secret to getting all the individual pieces cut to the same dimension is to set a stop and not move it until all the pieces have been cut.

Once I had all the components, I assembled each frame stall. The prototype stalls that haven't been enclosed with windows and doors have mechanical roll up doors, except the last five stalls on the right, which have traditional double roundhouse doors with significant trim work. The different configurations are shown in **fig. 6**.

I selected the middle of the roundhouse to be the first stall attached to the base. It included a dual window. The stall also had an interior wall on the left side that allowed the unit to be held perpendicular to the base while positioning it to the track centerline. I used clear caulk to attach each stall to the base.

I then worked my way toward each end. As I attached each successive stall, I made sure it aligned itself exactly with the center of the track. This sometimes required sanding the edge of the stall to obtain the correct distance. If I hadn't take this precaution, 16 stalls later I could've been off significantly in the alignment with the track.

Once all 37 stalls were installed, it was apparent just how much room is required. For the open stalls on the left where the inside of the roundhouse is visible, I used joint compound to "pour" the concrete floor (see **fig. 7**). Before the first application could harden completely, I used a metal rule to make flangeways on the inside of each rail. A second top coat was required to completely level the floor.



Fig. 5 Build a little jig. A fixture is used to replicate the 37 front frames of the roundhouse. This ensured all of the sections were the same size.

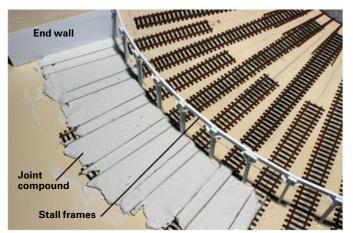


Fig. 7 Paving the floor. Starting from the center track, the roundhouse walls were attached to the base and to each other. Joint compound simulates the concrete floor.

Only the front sections of the roof were required for the purpose of the photograph. I fabricated a back wall from black foam core board with a height slightly taller than the front to create the correct slope for the roof. Because the roof is semicircular and slopes, a single roof section can't be cut from cardboard without it buckling in the middle. Therefore, I made several individual roof sections that cover four stalls at a time. This minimized the buckling without having to make individual roof sections for each stall.

I made a paper template for the first section, leaving additional overhang in the front of the roundhouse for the final trim. I then transferred the dimensions to a large sheet of cardboard. After cutting out the roof section, I placed it on the roundhouse and marked the front underside for an exact fit (see fig. 8). I kept track of which roof section went where on the roundhouse because there were slight variations in the wall location.

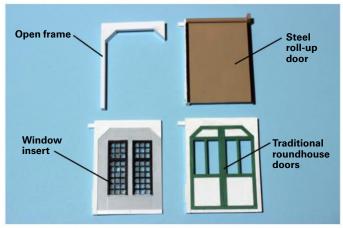


Fig. 6 Four stall configurations. Four different stall designs were required, ranging from a simple open frame to mechanical roll-up doors.

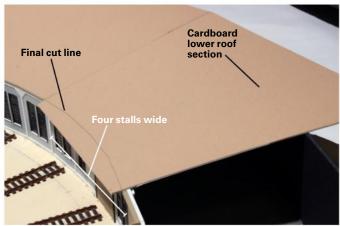


Fig. 8 Fitting the roof. A section of lower roof is testfitted to determine the amount of overhang on the front wall. The pieces are four stalls wide to control warping.

Again, I started in the middle, glued on each roof section, and worked toward the ends. After the lower roof was installed, I painted it with Rust-Oleum white enamel and covered it with fine sand (see **fig. 9** on the next page) to produce a gritty texture and to hide any of the seams. I waited 24 hours before removing the excess sand and painting the roof the final light gray color.

The roundhouse end walls are just barely visible in the photo, so sheet styrene covered with brick paper sufficed (see **fig. 10**).

I found windows that closely resemble the upper clerestory windows, all 108 of them, from Tichy Train Group. I used various styrene strips to fabricate an individual unit of four windows with the correct spacing between each window (see **fig. 11**).

The length of a unit is determined by selecting the edges of a single stall and drawing lines on the roof from the center of the turntable, forming a pie-shaped outline. I measured back 40 scale feet

from the front of the roundhouse and then measured the distance between the two lines.

I painted the windows black before assembly and scraped the excess paint off the sides to ensure a solid joint with the styrene. Since not all the windows would be in the photo, I only needed to build 27 of the 37 units.

I cut small plastic triangles for braces on the back of every other window unit to ensure the windows were vertical when attached to a sloping roof, shown in **fig. 12**. The prototype photo shows four of the window units have shades.

I used black foam core board for the upper rear wall. Since the roof is peaked, the back side of the roof would not be photographed. I used the same approach for finishing the top roof as for the lower section.

Details and background

A study of the photo shows the museum tried to minimize any tripping hazards, which included spreading

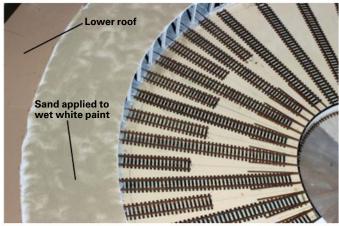


Fig. 9 Gravel roof. A coat of white paint has been applied to the roof, and while wet, fine sand was sprinkled over it for a textured surface.

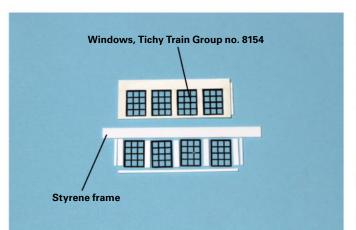


Fig. 11 Clerestory windows. Individual groups of four windows are combined to form the clerestory windows along the top of the roundhouse.

ballast over the entire area up to the rail height. There's a prominent sidewalk in front of the turntable pit. I used .030" thick styrene sheet to duplicate it.

I sketched one side of the walkway onto the styrene sheet and removed the material with scissors and a hobby knife. I then used a compass set at 4 scale feet wide to scribe a line for the other side of the walk. I scribed expansion joints in the sidewalk with a dull hobby knife. I used joint compound in front of the sidewalk to replicate poured concrete. Yellow posts and chains were installed around the front of the turntable pit.

I added several roof vents as shown, and positioned two pieces of rolling stock in stalls number 8 and 9 on the left. Since only the very end of each car is visible, I found an old box car and painted each end the corresponding color. I then removed the middle section of the box car with a band saw, and positioned each half at the doorways.

In addition to the photo with this article, I also wanted to duplicate a photo

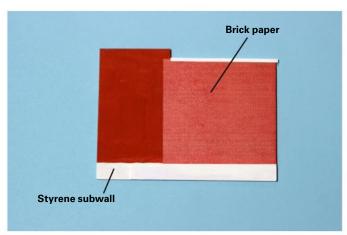


Fig. 10 Brick paper walls. The roundhouse end walls are made from styrene and covered with brick paper. Only a small length was required.

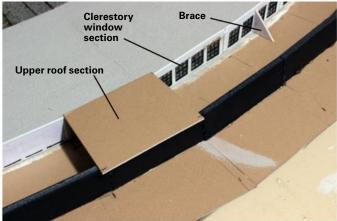


Fig. 12 Window installation. Clerestory windows are attached to the lower roof with vertical bracing installed and a section of the upper roof test-fitted.

that shows the countryside behind the roundhouse. I purchased a water tank kit by Walthers and painted a backdrop on a sheet of 1/4" plywood. But after reviewing the results, I decided to forgo the background I struggled to paint. Instead, I used photo-editing software to paste the Spencer background into the model.

Final photographs

Norfolk Southern published several photos of the original event. In addition to one at an angle that included a portion of the Spencer countryside, I made one at a much higher angle. I used an 18-55mm zoom lens with a digital SLR camera to take the photographs. I took the photos in my garage with photo floods, as well as outdoors, shown in fig. 13, noting that the original photos were taken on July 4 at midday.

I believe the final scene truly captures in HO scale the celebration in Spencer, N.C. I was also relieved when I had all of the locomotives safely returned to their owners. MR



Fig. 13 Project with its inspiration. Edward Rosenberg, who presented the challenge to re-create the scene at the Spencer roundhouse, lends scale to the completed diorama.

Doug Kirkpatrick has been an HO sale modeler since 1965 and a member of the Northern Virginia Model Railroaders for 40 years. His HO scale Virginia & Western was featured in the May 2008 MR. Doug is retired from NASA and lives with his wife, Lorraine, in Falls Church, Va.



A Maine Central U18B leads a freight through Bangor, Maine, in this 1983 photo. Although set 20 years earlier, Paul Boehlert's Central Maine RR took inspiration from similar urban New England scenes. Doug Boyd photo, Tom Hoffmann collection

The HO Central Maine RR packs plenty of action in less than 4 x 8 feet

By Paul Boehlert

hat's a model railroader to do if he or she is strapped for layout space? For situations where even a 4 x 8-foot layout is too big, I present the Central Maine RR. This HO scale track plan offers a lot of modeling and operating potential in 39 x 80 inches. I designed the track plan with off-the-shelf components and simple benchwork in mind. This makes it an ideal track plan to use for a first layout beyond a starter set loop.

My inspiration for the track plan is the Maine Central RR in an urban setting, such as Portland, Maine, during the late 1960s, when four-axle diesels and 40-foot boxcars were still common. Readily available models of the relatively short locomotives and rolling stock could easily negotiate the HO scale railroad's tight curves.

I set the freelanced track plan in the fictional city of Falmouth, which was the Colonial-era name of Portland. The scenery and structures could easily be adjusted to fit a variety of locales or time periods.

Easy to build

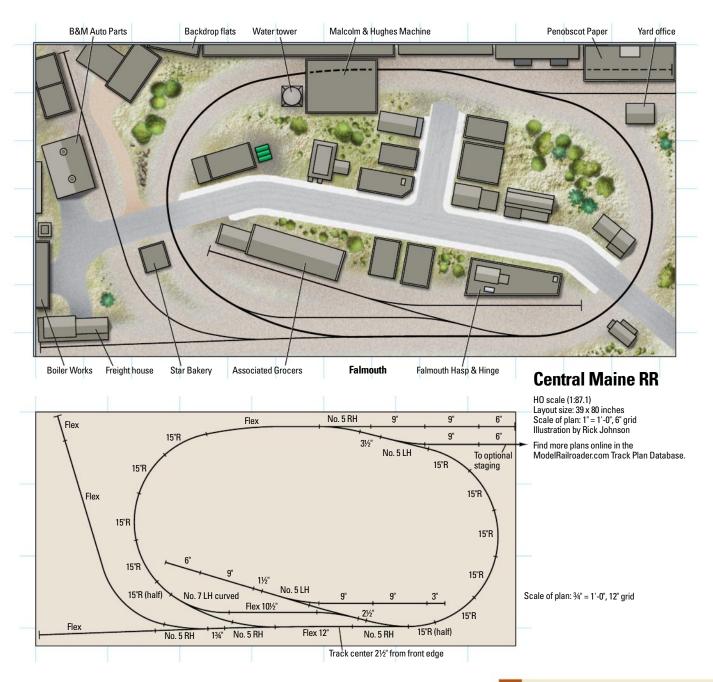
Although the layout could be easily build with traditional L-girder benchwork topped with plywood, I designed the track plan's footprint (39" x 80") to fit atop two hollow-core door slabs placed edge-to-edge. When I built my version of this layout, I used a 24" wide interior door and one 15" wide panel of a 30" wide bi-fold closet door.

The Central Maine could easily fit in the corner of a room with two sides

against the walls. Since hollow-core doors are self-supporting, mounting two more of them on edge would also work well for the backdrops along the two walls.

Keeping the beginner in mind, I designed the layout to use mainly sectional track from Atlas and Peco. Most of the flextrack used is on relatively straight sections, which would provide a good opportunity to try out tracklaying techniques without having to worry about curve radii. A list of track components is on page 50.

Industrial track is usually on lower profile ballast or at ground level. For this layout, I suggest laying the track on N scale roadbed or directly on the foam scenery base. All the turnouts on the plan are within an easy arm's reach, so



they could be operated with manual ground throws.

Structures make up most of the scenery on an urban layout like the Central Maine. I designed the plan to be a busy scene with track snaking between buildings. One industry even straddles the track. A modeler could use whatever kitbuilt, kitbashed, or scratchbuilt structures he desires. My suggested placement of the structures on the plan helps disguise the layout's continuous oval main line and makes the layout seem larger.

Switching action

The focus of the Central Maine RR is switching, and I included seven rail-served industries in downtown Falmouth. On my version these include an iron foundry, a grocery warehouse, a

paper company, an auto parts outlet, a magnetic tape plant, a freight house, and an office supply distributor.

I recommend adding staging to a layout, regardless of its size. Staging tracks allow trains to enter and exit the layout, simulating a connection to a larger rail network. A detachable two-track staging yard added to the right side of this plan could accommodate either a short train or cuts of a larger train.

The Central Maine can be run by a solo operator or with a two-man crew where one person is the engineer running the locomotive and the other is the conductor/brakeman who plans switching moves and opens and closes turnouts. The only operational paperwork required is a simple switch list that shows which cars to pick up and set out.

The layout at a glance

Name: Central Maine RR Scale: HO (1:87.1)

Size: 39 x 80 inches

Locale: inspired by Portland,

Maine

Era: late 1960s Style: island

Mainline run: 15 feet Minimum radius: 15" Minimum turnout: no. 5 Maximum grade: none



The author's version of the Central Maine RR fits in the corner of a room. The benchwork is 2" thick extruded-foam insulation board on two narrow hollow core doors. Paul Boehlert photo



In the 1960s, Alco RS-3 diesels were workhorses on the Maine Central. Relatively short four-axle diesel locomotives, such as an RS-3, would work well hauling freight on a compact layout like the Central Maine. George F. Melvin photo

An N scale option

This track plan could also easily be converted to N scale. Built in the same layout footprint, an N scale version would lengthen the mainline run and provide opportunities to add more industries. With more room, more than one train could also be run at a time.

Whatever the scale, small layouts offer many benefits. A model railroad such as my Central Maine can be completed in a reasonable amount of time, and doesn't require a great deal of space or resources. I hope this compact track plan inspires you to build your first model railroad.

Track materials list

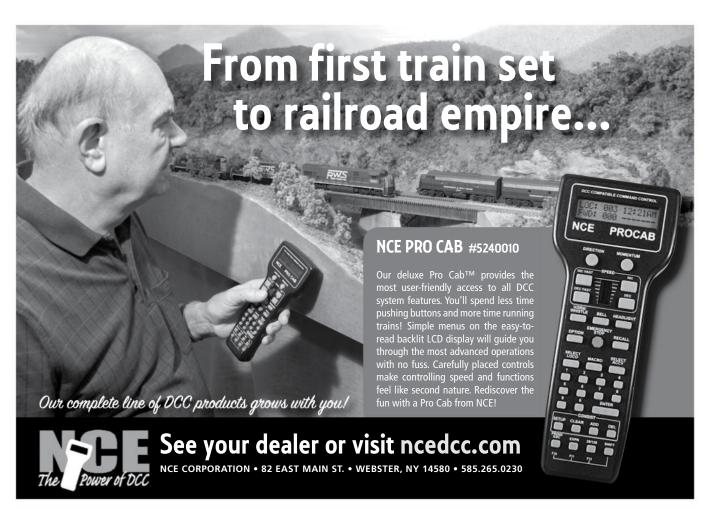
Atlas code 83

510 9" straight (6) 521 6" straight (4) 524 straight track assortment (1), includes two pieces each of ³/₄", 1¹/₄", 1¹/₂", 2", and 2¹/₂" lengths 530 15"-radius full section (9) 531 15"-radius half section (2)

Peco code 83

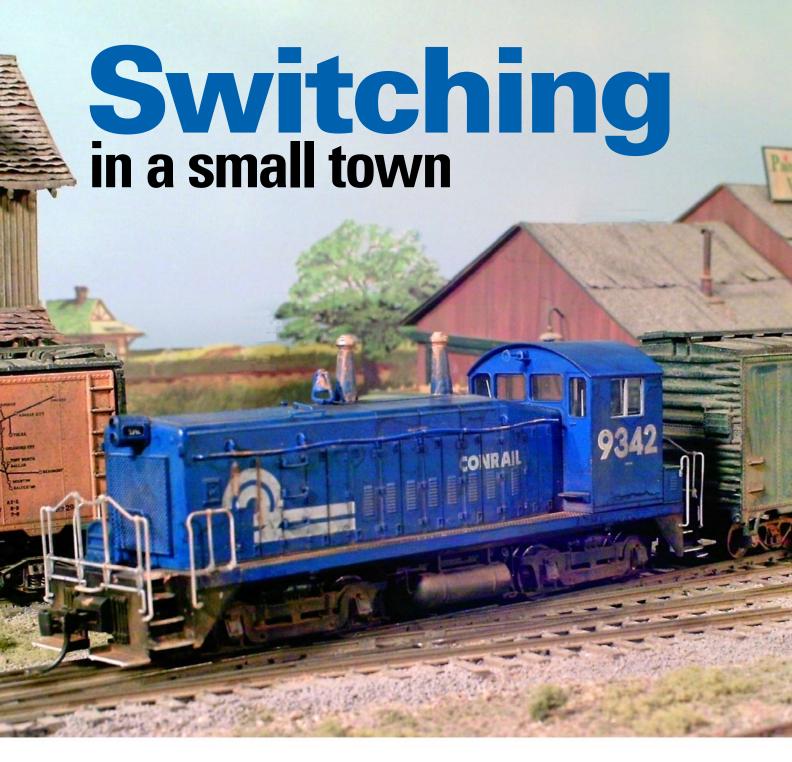
SL-110 rail joiners (1 package) SL-8300 code 83 flextrack (8) SL-8311 insulated rail joiners (1 package) SL-8351 no. 5 right-hand turnout (5) SL-8352 no. 5 left-hand turnout (3) SL-8377 no. 7 left-hand curved turnout (1)

Living in Whitesboro, N.Y., Paul Boehlert is a small-layout enthusiast who always has a couple of new projects in the works. Paul teaches college English and likes to fly fish when he's not working on his latest model railroad. He's also a professional storyteller whose performances regularly include stories about trains.





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A 2 x 4-foot module is enough to provide interesting operating and modeling opportunities

By Peter Vassallo

Photos by the author unless noted

odular railroading offers advantages for modelers who lacks space or time for a larger, more complex layout. In just a few square feet, a detailed scene can be created – rewarding unto itself. And by participating in a club, these scenes can be connected together as modules for larger operations.

In the club I belonged to, the Catskill, Adirondack & Berkshire RR in Albany, N.Y., each module is 2 x 4 feet, with three straight sections of HO gauge track at specified locations parallel to the module's front side. These tracks are necessary to connect the modules, but beyond that, each modeler can choose the module's theme and placement of additional track.

Sometimes 4 feet isn't enough. In that case, two modules can be fashioned together and inserted as a pair into the overall layout.



1. The switcher begins the day at Hamlin by clearing boxcars from the freight house spur. Other cars bound for local delivery stand waiting on the nearby passing track on Peter Vassallo's 2 x 4-foot switching module. The engineer must keep a clear head, as the town's layout presents operational challenges in a tight, compact area.

Portability first

I built my switching layout using only one module for the sake of portability. The overhead view on page 55 shows the track plan. A three-way turnout allows for a short passing track and access to a pair of spurs, one facing and one trailing. When I operate the module by itself, I add short extensions, long enough for a locomotive and two cars, with temporary tracks on either side of the module to switch the layout.

The layout depicts the fictional town of Hamlin, which has a Midwestern theme. I included three industries, chosen to max-



2. The overall dimensions, backdrop height, and colors of fascia and backdrop are standardized, as is the arrangement of the three tracks running lengthwise and parallel to the module's front side. Otherwise the module is unique. Tyler Zarnofsky photo



3. A boxcar loaded with paint cans has just been pulled from the Paint Works factory. This car will soon find its way to the passing track off the main line for eventual through freight pickup later in the afternoon.

imize the variety of freight cars switched. A freight house accepts boxcars, flatcars, and gondolas; a paint manufacturer receives tank cars and boxcars; and a meat-packing plant is served by refrigerator cars and stockcars.

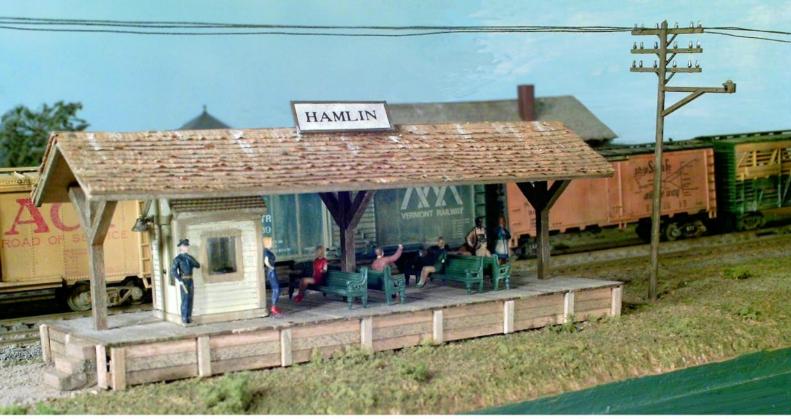
These structures are normally on my narrow gauge HOn3 layout. They're small, and it's easy to remove them for temporary use with the Hamlin module.

Track and scenery

I laid code 83 flextrack on Homasote roadbed glued onto a framed plywood base. I used extruded-foam insulation board to fill in the gaps, then formed and painted it to create the landscape.

To simulate natural variations in grass and foliage, I applied dirt and various shades of ground cover - green, burnt green, and yellow - along with different shapes and sizes of Woodland Scenics ground foam for bushes and trees. I weathered the track with Floquil wood stains and ballasted the roadbed lightly.

I used trucks, figures, and miscellaneous items to detail the scenes around each industry. I also scratchbuilt a small, simple passenger station and placed it toward the module's front, along with line poles with strings attached to represent overhead wires.



4. Patrons await the next passenger train at the Hamlin station. The freight train rumbling past offers a little entertainment.



5. A freight house worker plays kick the can as he organizes the loading dock. A boxcar loaded with lumber is expected within the hour. The structure is a Dyna-Model Products kit.

Backdrops for perspective

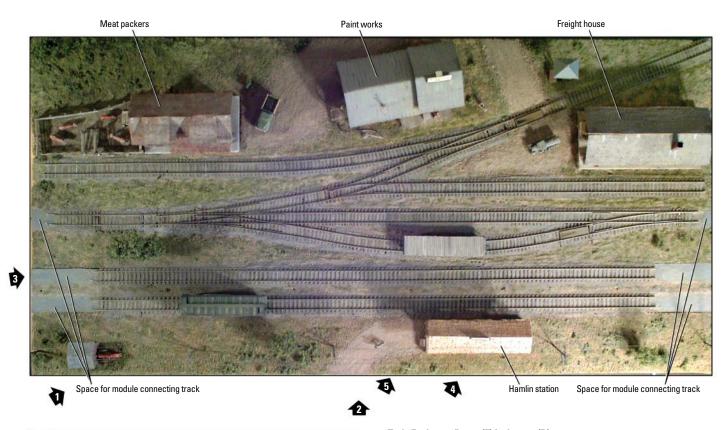
I painted the backdrop – a 4 foot by 15 inch piece of tempered hardboard – light blue with broad sweeps of airbrushed white to simulate a sky of cirrus clouds. I cut fields, a grain elevator, houses, and more from Walthers Instant Horizons backdrops and pasted them on. I blended the foreground into the backdrop with some hand painting.

In addition to an effective switching design, I wanted the module to look good. To create the illusion of depth, two dirt roads angle toward the backdrop, then continue into the painted scene to suggest roads tapering off in the distance.

Operating the module

Operation can be simple or more complex, as desired. The basic idea is that a through train drops off one or two cars at the passing siding for local switching and picks up any cars left there. The operation can be performed directly when Hamlin is connected with other modules, or simulated when it's being used as a standalone unit.

The local switcher, using car forwarding orders, moves inbound cars from the passing siding to the appropriate industries, or outbound cars from the industries to the passing siding. It's also possible to switch cars just on the industry tracks;



The layout at a glance

Name: Town of Hamlin **Scale:** HO (1:87.1) Prototype: freelanced

Locale: fictional Midwestern town Era: varies with rolling stock Minimum turnout: no. 4 Maximum grade: none

Benchwork: plywood on open grid

Roadbed: Homasote Track: Walthers code 83

Scenery: extruded-foam insulation board

Backdrop: tempered hardboard

Control: direct current

for example, an empty boxcar from the freight house to the paint factory for loading. In all cases, the goal is to accomplish the work with the fewest moves.

Up to six cars can be switched at once. Switching difficulty depends primarily on the number of cars involved. The simplest problem with the fewest moves is trading a single car from the passing track for a single car on the freight house spur. Even this simple operation would require 14 moves (with each move defined as an engine change of direction, or a car coupling or uncoupling without a change of direction).

A more challenging task involving six cars might take many dozens of moves. It's fun to imagine realistic car patterns and develop optimal switching solutions for them; an example of one such solution for a four-car problem is given in **fig. 1**.

Control

A small control panel on the rear of the module, shown in fig. 2 on the next page, contains a track plan, turnout controls, and a direction control switch. This is where the operator

Task: Exchange flatcar (F) for boxcar (B), and stock car (S) for reefer (R).

Switching difficulty: medium Numbers indicate siding capacity

1 move is:

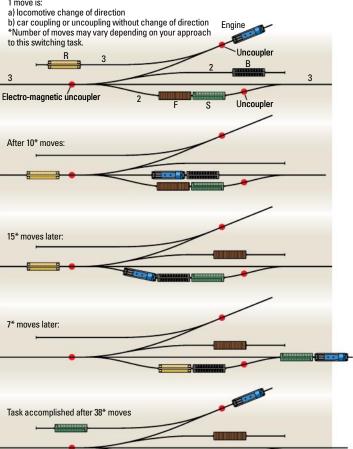


Fig. 1 Switching problem. This diagram shows a typical series of moves on the Hamlin module.

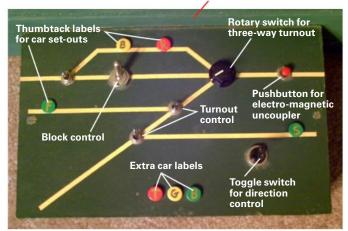


Fig. 2 Simple controls. The control panel is attached to the rear of the module, with switches for turnouts and locomotive direction. Thumbtacks help organize moves.

would stand at a show or when operating the connected layout, looking over the top of the backdrop to follow the action.

Also attached to the rear of the module is a small shelf holding a direct-current (DC) power pack. This power pack supplies variable DC power for the locomotive and constant DC power for the Tortoise by Circuitron switch motors under the module. A rotary switch wired with diodes allows easy alignment of the three-way turnout.

As with John Allen's Timesaver layout, a toggle switch controls engine direction with a constant power setting to simplify the back and forth movements. Kadee delayed-action uncou-

Meet Peter Vassallo

Peter lives in Albany, N.Y., and works as a mechanical engineer. As a boy, he had an N scale layout that was influenced by his father, who also modeled in N scale. He now models in HO scale, standard and narrow gauge, in small sections. His particular interest is in California and Colorado narrow gauge railroads. This is his first byline in *Model Railroader*.



plers and magnets facilitate remote uncoupling; three uncoupling magnets are placed to allow switching of all spurs.

Thumbtacks labeled with letters for each car can be set on the control panel's track plan to indicate the final locations of the cars to be switched.

Hours of enjoyment

The Hamlin switching module has provided hours of enjoyment, and is just one example of what a module can be. Many other variations and settings are also possible. These could be added on at a later time to accentuate or contrast existing modules. Even if you have a larger home layout, building modules allows your creative juices to flow into other new and interesting areas. Keep it in mind and give it a try!





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A pair of Southern SW1s passes through the Model Railroad Technologies Accutrack II speedometer at 4.1 scale mph. The Accutrack II makes speed matching quick, easy, and accurate, and doesn't require permanent installation on your layout.

Speed matching for DCC consists

In my August 2016 column,

I showed how I installed decoders in a pair of Walthers SW1s to be operated as a two-unit consist. Any time two or more locomotives are operated in a consist, you first must make sure they run at essentially the same speed across the throttle range. Speed matching, the subject of this month's column, is the process of adjusting the decoder output to achieve this goal.

Depending on the type and age of the locomotives, you may not need to make



Fig. 1. Doing the three-step. The Basic Speed Control pane in DecoderPro allows you to enter values for CVs 2, 5, and 6 either by keying them in or with the sliders.

any adjustments. For example, locomotives from the same manufacturer may run at essentially the same speeds, whereas models from different release dates or from different manufacturers may need major adjustments.

Locomotive models may also run at noticeably different speeds when operated in different directions. This can be corrected using forward and reverse trim decoder settings. Some decoders only support using forward and reverse trim with 28-step speed curves.



Fig. 2. Fancier footwork. Using the Speed Table pane, you can create a three-step curve by designating speeds for steps 1, 14 and 28 and straight-lining the steps between.

Back-electromotive-force control (back-EMF) is another potential complication. It allows a decoder to monitor and control speed based on load, and can contribute to smooth running. Any time two or more locomotives are operated in a consist with back-EMF on, they may end up fighting other locomotives in the consist that don't have back-EMF. Dealing with this may require turning back-EMF off or reducing its intensity.

When speed matching I generally recommend using a three-step speed curve approach. This is fast and easy and works with most locomotives and decoders. I used DecoderPro in the Java Model Railroad Interface (JMRI), a free download at www.jmri.sourceforge.net. You can also use a DCC throttle to enter values into the configuration variables (CVs). Three-step speed curves use configuration variables 2, 5, and 6 to set the starting speed, top speed, and mid-point speed, respectively (fig. 1). Some older decoders don't support CVs 5 and 6, in which case you will need to use a 28-step speed curve (fig. 2), and some don't support the use of CV2 in some cases.

I usually do three-step speed curve entries with ops mode programming

More DCC

using either a throttle or DecoderPro (**fig. 1**). This allows me to quickly optimize the settings for CVs 2, 5, and 6. For more complex programming, I generally use DecoderPro. This program organizes tasks by function, making it easier to figure out how to do more complex tasks. You can also use a 28-step speed curve to mimic a three-step speed curve by setting steps 1, 14, and 28, then straightlining the intermediate steps (**fig. 2**).

Proceed in consistent steps and keep notes as you make changes. This will help you keep track of what works and what doesn't. Here's my process:

- **1.** Turn off back-EMF if possible, or reduce the intensity. This may not be desirable with some decoders because of complex speed control algorithms and interactions.
 - **2.** Set momentum (CVs 3 & 4) to "0".
- **3.** Set all locomotives to move at the same starting speed using CV2 (starting voltage).
- **4.** Set all locomotives to run at the same top speed using CV5.
- **5.** Set all locomotives to run at the same midpoint speed using CV6. With DCC throttles that display speed as a percentage (e.g. Digitrax DT400/402) I use 1 for the minimum, 50 for the midpoint, and 99 for the maximum.
- **6.** Make adjustments for differences in forward and reverse speed using the forward and reverse trim CVs. You have to enable speed curves using CV 29 in order to do this.
- **7.** Once you have all the locomotives running at about the same speeds, then you can begin to restore features like back-EMF and momentum.

Judging locomotive speed can be tricky if done by eye. For accuracy and reproducibility, I use an Accutrack II scale speedometer from Model Railroad Technologies, available from Streamlined Backshop (www.sbs4dcc.com) and others. It's entirely standalone and portable, has built-in calibration for HO (1:87.1), OO (1:76), and N (1:160), and can display speeds in miles per hour or kilometers per hour. The most important thing about the Accutrack II is that it simply sits across your existing track – there are no detectors to install. The locomotive passes between two detector beams set specific distances apart, and a microprocessor in the unit calculates the time this took and converts it to scale speed.

Because my old SW1 model with the TCS decoder ran much slower than the

new one with the SoundTraxx Econami decoder, I ended up increasing the starting voltage of the old model and then dropping the maximum and midpoint voltages of the new model. Fortunately the back-EMF settings of the decoders were not an issue.

Dana Kawala takes you through the

steps to speed-matching locomotives in his "DCC Programming" series at

www.ModelRailroaderVideoPlus.com.

With the switchers operating back-toback in a consist, I turned the rear lights off. The trick to separating them is simple enough - just remap the yellow wire powering the rear headlight to another function button (more on function mapping in a coming column). With DecoderPro you can do this with a couple mouse clicks. Another option is to disconnect the yellow wire from the LED or bulb.

Typically in yards, the forward light on a switcher was on full and the rear light was dimmed. To accomplish this with a pair of locomotives I set the headlights in each locomotive for Rule 17 auto dimming. The TCS and SoundTraxx decoders will then automatically dim the headlight when the locomotives stop or reverse direction.

For those of you without DecoderPro, set CV61 to 49 in the TCS decoder and to 50 in the SoundTraxx Econami decoder. Also set CV49 to 40 and CV50 to 0 in the TCS decoder and 145 and 0 respectively in the SoundTraxx decoder for control of the forward and rear lights. In the SoundTraxx Econami decoder, CV57 and CV58 should also be set to 1 so that the headlight remains on in both forward and reverse directions.

Now let's get these locomotives

ready for an advanced consist. I designated SW1 2011 as the lead unit and programmed a value of 11 into CV19, the advanced consist address. Because the normal direction of travel for unit 2008 was to be reverse, a value of 139 was programmed into CV19 on its decoder. Adding 128 to the consist address sets the locomotive for reverse operation.

Next came the settings for advanced consist function control in CVs 21 and 22. With the older unit I only needed to control the headlight, so I set CV22 to 1, allowing the decoder to respond to consist commands for the headlight. The new unit, no. 2011 with the SoundTraxx sound decoder, required a few more settings. In addition to controlling the head-

CVs for advanced consists

CV number and function (allowed value)

- 2* Vstart, starting voltage at first speed step (0 to 255)
- 3 Acceleration (0 to 255)
- 4 Deceleration (0 to 255)
- 5* Vhigh, voltage at maximum speed step (0 to 255)
- 6* Vmid, voltage at midpoint speed step (0 to 255)
- 19 Advanced consist address (1 to 127, add 128 for reversed operation in consist)
- 21 Advanced consist controls for F1-8 (0 to 255)
- 22 Advanced consist controls for F0f, F0r, F9-12 (0 to 63)
- 23 Advanced consist acceleration (0 to 255; 0 to 127 = 0 to +127, 128 to)255 = 0 to -127, values are added to CVs 3 or 4 as an offset respectively)
- 24 Advanced consist deceleration (values for 24 are calculated the same as 23)
- 66 Forward trim (0 to 255; 0 to 127 increases speed, 129 to 255 decreases speed)
- 95 Reverse trim (values for 95 are calculated the same as 66)
- 245 Econami advanced consist controls, F13-20 (0 to 255)
- 246 Econami advanced consist controls, F21-28 (0 to 255)
- 247 Econami advanced consist controls, auto effects (0 to 255) *Note: CVs 2, 5, 6 comprise a three-
- step speed curve

light in forward and reverse, I needed to control the bell, horn, and mute functions. This required setting CV21 to 131 and CV22 to 3. (Note: DecoderPro will set all of these CVs for you as you click settings with your mouse).

This combination of settings gave me a matched consist that operates well together with excellent sound and lights. I've provided a table of CVs used for advanced consist operations along with their functions in the chart.

A complete listing of all my final CV settings for both decoders is available on my website (www.dccguy.com) along with a video showing how to speed match locomotives and additional posts on consisting and back-EMF.

PRODUCTREVIEWS



Electro-Motive SDP40F leads Kato N scale *Sunset Limited* passenger train

When Amtrak began operations in 1971, it inherited a mixed bag of locomotives and passenger cars from participating railroads. In order to survive, the decades-old equipment needed to be replaced. Amtrak's first all-new locomotive was the General Motors' Electro-Motive Division SDP40F.

This locomotive is now offered by Kato in N scale to pull the company's *Southwest Limited* passenger train. This train, like the Amtrak prototype, features repainted Santa Fe *Super Chief* cars, including two newly tooled models – a Budd *Pine*-series 10-6 sleeper and Pullman-Standard 11-double-bedroom sleeper.

The SDP40F. General Motors' Electro-Motive Division worked with Amtrak to develop a new locomotive and keep costs down. The SDP40F was

based on the successful freight SD40-2. The passenger locomotive rides on a longer frame to accommodate a pair of Vapor OK-4625 steam generators and 3,500 gallons of water to supply steam heat for passenger cars. Water was carried both below the frame – the tank was split to carry 2,850 gallons of diesel fuel and 2,150 gallons of water – and at the rear of the engine compartment, where a tank held 1,350 gallons.

Amtrak was concerned about appearances, so the SDP40F has a cowl-style carbody. The shape resembles EMD's earlier FP45 and F45 locomotives. Amtrak also specified EMD's HTC three-axle truck and gearing to allow a top speed of 103 mph. A 3,000 horse-power 16-654E3 diesel engine powered the locomotive.

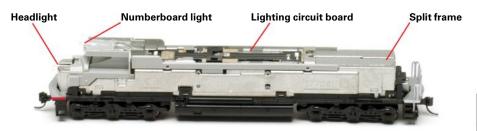
Amtrak ordered 150 units, numbered 500-649 and delivered in 1973 and 1974.

The first 40 units had a pointed nose. Later units had a flat panel above and below the nose door. Though based on the long-lived SD40-2, the Amtrak units lasted less than a decade in passenger service, being phased out in 1981.

Problems with derailments resulted in host railroads imposing speed restrictions or bans on the SDP40F. Since the successful four-axle F40PHs followed soon after the six-axle units, Amtrak favored the F40PHs and never fully resolved the derailment issue.

Many of the locomotives were traded back to EMD as credit toward new F40PH locomotives, which were equipped with Head-End Power (HEP) to work with Amtrak's new electrically heated and cooled Amfleet passenger cars. The remaining 18 SDP40Fs were traded to Santa Fe for switchers.

Car prototypes. The Kato set features two newly tooled passenger car designs: a Budd Co. *Pine*-series 10-roomette, 6-double-bedroom car and a Pullman-Standard 11-bedroom sleeper. The PS car was rebuilt in 1964 from a 24 duplex



Kato uses its split frame for the EMD SDP40F. The wide cowl-type body allows space for more weight than usual, giving the locomotive plenty of pulling power.

Now on ModelRailroader.com

Watch the Kato N scale Sunset Limited run along the Model Railroader staff's Salt Lake Route project layout.





roomette sleeper, one of 11 similar cars on Amtrak's early roster.

The models. Kato's SDP40F matches all major dimensions on drawings in the 1974 Car and Locomotive Cyclopedia (Simmons-Boardman) and the August 1992 issue of Model Railroader. Paint matches photos of as-delivered Amtrak engines, except for a missing ACI label ahead of the Amtrak arrow on the sides.

The nose matches the early production pointed prow, where the panels above and below the door come to a point. Windshield wipers and the side window trim are painted silver. The HTC trucks have molded-on snubbers and brake cylinders.

Grab irons are molded in place on the body shell. The handrails at the rear of the locomotive are molded plastic.

The split frame fills most of the space under the hood, adding weight to the model. The printed-circuit lighting

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board rides atop the frame. The motor and drivetrain, which powers all wheels, is sandwiched between the frame halves. Drop-in Digital Command Control (DCC) decoders are available from Digitrax and Train Control Systems. Kato also offers the models with custominstalled ESU LokSound DCC decoders.

The passenger cars matched published dimensions, and the window arrangements matched published photos. The silver paint was evenly applied, and the red, white, and blue striping was sharp. The flush-mounted windows are printed with black gaskets or stainless-steel trim as appropriate.

All wheels were in gauge and all couplers were at the correct height. All of the cars were too light compared to National Model Railroad Association recommended practice 20.1. The baggage car weighed 1 ounce, .3 ounce too light. The other cars, all models of 85-foot cars, weighed between .2 and .4 ounce less than the recommended practice of 1.5 ounces. The cars can be lighted with Kato's no. 11-211/212 Version 2 Interior Light Kit.

On the test track. The Kato SDP40F is a direct-current locomotive. On the test track, the engine started creeping at less than 1 scale mph at 1.8V. By 12V, it was zipping along at 209 scale mph, well above the full-size locomotive's top speed. Drawbar pull of .96 ounce is equivalent to 23 free-rolling freight cars, or about 12 passenger cars.

The SDP40F had no trouble pulling the eight-car *Southwest Limited* set



The set includes (from bottom left, clockwise): ACF baggage no. 1171, PS sleeper *Indian Mesa*, Budd 10-6 *Pine Dale*, Budd 10-6 *Pacific Falls*, PS diner no. 8010, ACF 4-4-2 sleeper *Regal Dome*, PS dome lounge no. 9350, and Budd 10-6 *Pine Leaf*.

Kato N scale SDP40F

Price: SDP40F, \$125 (DC, no sound), \$250 (custom-installed DCC, sound); Amtrak *Southwest Limited* 8-car set, \$230

Manufacturer

Kato U.S.A. Inc. 100 Remington Road Schaumburg, II 60173 www.katousa.com

Era: 1971-1981, passenger cars;

1973-1981, SDP40F

Roadname: Amtrak, phase I and phase 2, two road numbers each

Features Locomotive:

- 5-pole motor with flywheels
- All-wheel electrical pickup
- Blackened metal wheels, in gauge
- Directional golden white light-emitting diode headlights
- Illuminated factory-printed numberboxes
- Kato magnetic knuckle couplers, body-mounted at correct height
- Weight: 5.6 ounces

Passenger car set:

- Kato magnetic knuckle couplers, truck-mounted at correct height
- Low-flange metal wheels, in gauge

.96 ounce

N scale SDP40F

	Scale speed	(DC)
Vo	lts	Scale mph
1	.8	<1
3	3	12
е	3	75
()	156
1	2	209

around our N scale Red Oak project layout. To pull the combined *Southwest Limited* and *El Capitan* train would likely require a second locomotive, but fortunately, Kato offers the SDP40F in multiple road numbers for just such an occasion.

With its good looks, smooth operation, and pulling power, Kato's SDP40F could well outlast the prototype. – *Eric White, associate editor*



Atlas HO scale Dash 8-40BW models a modern-era four-axle fast freighter

In August 2001, then-associate editor Jim Hediger lauded the HO scale Atlas Dash 8-40B for its performance and detail. With this 2016 release, the locomotive is available with a dual-mode ESU LokSound Select decoder, so it sounds as prototypical as it looks on both Digital Command Control (DCC) and direct-current (DC) layouts.

Prototype. Introduced in 1988, the General Electric Dash 8-40B received many improvements over its predecessors, such as the B39-8. Enhancements included redesigned components, including microprocessors and software, as well as an improved 4,000 hp 7FDL16 diesel engine. GE built 151 Dash 8-40Bs for railroads such as Atchison, Topeka & Santa Fe; Conrail; St. Louis Southwestern (Cotton Belt); and Susquehanna. The locomotives proved especially capable leading intermodal and other hotshot freight assignments.

Beginning in 1990, the Santa Fe received the first of 83 Dash 8-40Bs equipped with a North American cab. Designated Dash 8-40BW, these units were the last four-axle GE diesels built for road-freight service. Many of these diesels, as well as the standard cab Dash 8-40Bs, are still in service.

The model. Our review sample models a Dash 8-40BW. The major dimensions of the Atlas locomotive match a prototype drawing of a Dash 8-40B in the April 1989 *Model Railroader* as well as official GE specifications. The model's plastic body shell uses the same tooling as the 2001 release. The molded details are well defined and match photos of prototype Dash 8-40BWs.

The model features many separately applied details including all handrails and grab irons. Cab details include separate windshield wipers, sunshades, and painted crew figures.

no. 1175, is extra special to the MR staff, as it has the name of our late executive editor, Andrew P. Sperandeo, printed under the cab side windows. **A powerful mechanism.** After removing the couplers, I easily lifted off the plastic body shell. The can motor and flywheels are mounted in the middle of the die-cast metal chassis. Two drive

The inspiration for the Atlas model's

staff's own freelanced HO scale railroad,

the Milwaukee, Racine & Troy (MR&T). Associate editor Cody Grivno painted

earlier releases of Atlas Dash 8-40B and

Dash 8-BW locomotives with vintage

MR&T paint schemes. (To read about

Cody's project, check out the January

heritage unit wearing the original

locomotives from 1975 to 1989.

2014 MR.) Our review sample models a

MR&T scheme that adorned the road's

printed and opaque. Our review sample,

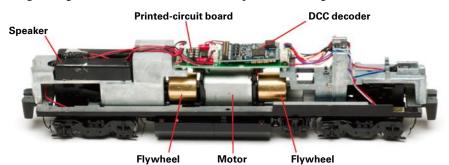
All the white lettering is clearly

paint scheme is the Model Railroader

A printed-circuit board is screwed into the chassis above the motor. The

mounted gearboxes.

shafts connect the motor to the truck-



The ESU LokSound Select decoder is attached to a 21-pin socket on the model's main printed-circuit board. The chassis is made of die-cast metal for added heft.

Now on ModelRailroader.com

Subscribers can see and hear the new Atlas HO GE Dash 8-40BW as it makes a run around the *Model Railroader* staff's club layout, the Milwaukee, Racine & Troy.



board includes 8-pin and 21-pin DCC sockets. On our DCC-equipped sample, the ESU LokSound Select decoder is plugged into the 21-pin socket. The speaker enclosure is attached to the weight above the rear truck.

The locomotive easily handled 18" radius curves and no. 5 turnouts. It's drawbar pull is equivalent to 52 freerolling HO freight cars on straight and level track. During testing on our layout, the model also sped 10 HO freight cars up a 3 percent grade without stalling.

Performance. The dual-mode ESU LokSound Select decoder provided an exceptional operating experience when run on both DC and DCC equipped layouts. The prototype could be geared for speeds up to 75 mph. The model's 63 scale mph top speed is more than fast enough for most model railroads.

On our DCC-equipped layout I appreciated that the Dash 8-40BW already had some momentum programmed into the decoder. When I advanced the throttle, I heard the diesel engine rpm realistically increase before the locomotive started moving. When I decreased the throttle, the rpm decreased and squealing brakes sounded.

The amount of momentum, volume levels of sound effects, and every other aspect of the locomotive's performance can be adjusted in DCC using configuration variables (CVs). I'm glad that the decoder has provision for setting up a simple three-point speed curve, in addition to a full 28-step curve. I advance consisted the locomotive with an MR&T Dash 8-40B for m.u. operation. A printed quick start guide is included, and an extensive user guide is available as a free download at www.esu.eu/en.

The decoder includes 22 usertriggered functions, such as the bell, horn, coupler crash, and dynamic brake fan. Individual function buttons control the dimmable headlight and ditch lights. The engine rpm sounds can also be manually increased or decreased (notched). Other effects simulate cab radio dialog, a talking defect detector, and sanding valves. Every function can be remapped to any throttle key.

The ESU decoder doesn't leave out DC operators. I really enjoyed the builtin momentum when I advanced the speed control knob on our MRC Tech 4 power pack. Both sounds and lights stayed constant as long as I kept the

Atlas HO GE Dash 8-40B/BW

Price: \$279.95 (DCC sound), \$169.95 (DC no sound)

Manufacturer

Atlas Model Railroad Co. 378 Florence Ave. Hillside, NJ 07205 www.atlasrr.com Era: 1989 to present

Road names

Dash 8-40BW: Milwaukee, Racine & Troy (blue/white, one number); Arkansas - Oklahoma (two numbers); BNSF Ry. (three numbers); and Providence & Worcester (two numbers)

Dash 8-40B: Arizona & Eastern (three numbers); CSX (three numbers, YN3 and YN3b schemes); Milwaukee, Racine & Troy (white nose and Operation Lifesaver schemes, one number each); Minnesota Commercial (two numbers); and Saratoga & North Creek

Features

- Accumate plastic knuckle couplers at correct height
- All-wheel drive and pickup
- Directional light-emitting diode (LED) headlights and ditch lights
- ESU LokSound Select dualmode decoder (DCC version)
- Five-pole skew-wound motor with dual flywheels
- Metal RP-25 contour wheels in gauge
- Minimum radius: 18"
- Weight: 16.5 ounces

HO scale Dash 8-40BW locomotive

Drawbar pull	3.7 52 HO sca	le freight cars		
Scale speed (DC)		Scale speed (DCC)		
Volts	Scale mph	Speed step	Scale mph	
7.5 (start)	5	1	1	
9	24	7	15	
10	38	14	38	
12	63	28	63	

throttle above 6V. Adding an analog sound controller, such as an MRC Tech 6, allows access to other effects.

With its powerful decoder, the Atlas Dash 8-40BW is better than ever. -Dana Kawala, senior editor

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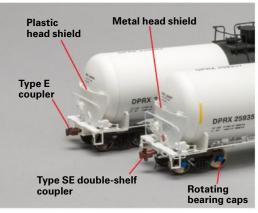
PRODUCTREVIEWS



ScaleTrains.com debuts HO tank car in two lines

An HO scale TrinityRail 31,000-gallon crude oil tank car is the first freight car in ScaleTrains.com's Operator and Rivet Counter product lines. The ready-to-run injection-molded plastic models feature one-piece bodies with separately applied tank heads. The models are based on prototypes built by TrinityRail in 2014 to transport crude oil.

One car, two brands. As the photo below shows, there are noticeable differences between the Operator and higher-level Rivet Counter lines. The Operator



The Rivet Counter car (foreground) features a higher level of detail and printing than its Operator Line counterpart in the background.

line tank car has plastic head shields with integrated hazmat placards, solid plastic walkways, drill starter points for adding grab irons (sold separately), one-piece 110-ton trucks, and simplified printing.

The Rivet Counter car has etchedmetal head shields, see-through metal walkways, factory-installed grab irons, multi-piece 110-ton trucks with rotating bearing caps that are painted blue, and more printing (simulated reflective stripes, corner sill data, and printed hazmat placards, among other items).

The white paint on both models is smooth and evenly applied, and the color-separation line on the black stripe is crisp. All of the printing is legible.

Tale of the tape. The Operator car weighs 4.9 ounces, which is spot on per National Model Railroad Association recommended practice 20.1. The Rivet Counter car weighs 5.3 ounces, which is .4 ounce too heavy. The die-cast metal ends on the Rivet Counter car account for the difference.

The Operator car has plastic Type E couplers, which are incorrect for modern tank cars. The Rivet Counter car is correctly equipped with metal type SE doubleshelf couplers. Both couplers have coil knuckle springs. The couplers lack trip

HO crude oil tank car

Price: Rivet Counter – \$38.99 (1-5 cars), \$36.99 (6 to 11), and \$35.99 (12 or more). Operator – \$22.99 (1 to 5), \$20.99 (6 to 11), and \$19.99 (12 or more)

Manufacturer

ScaleTrains.com 7598 Highway 411 Benton, TN 37307 www.scaletrains.com

Era: 2014 to present

Road names: First run – Deep Rock Refining Co. and Trinity Industries Leasing Co. Second run – General American (half ladder in Rivet Counter line, full ladder in Operator line), and Valero Marketing & Supply. Undecorated (half and full ladder) offered in Rivet Counter line only.

Features

- Correctly gauged, code 110 (.110" tread) metal wheels
- Injection-molded plastic body with separate end caps
- Type E plastic couplers (Operator): .030" low on both ends
- Type SE double-shelf coupler (Rivet Counter), .030" low on A end
- Weight: Operator, 4.9 ounces; Rivet Counter, 5.3 ounces

pins, so they're not compatible with magnetic uncoupling ramps.

The scale 36" code 110 metal wheels were correctly gauged on both cars. The distance between truck centers is a scale 45'-9", and the distance over the strikers is a scale 57'-0".

I tested both tank cars on our Wisconsin & Southern project layout. The cars rolled smoothly while being pulled and pushed in a train. The cars also navigated the Peco no. 5 turnouts flawlessly. The minimum recommended radius for the tank cars is 18", but I think they look more realistic on a 22" radius or broader curves.

Solid trains of crude oil tank cars are a common sight on today's railroad. Whether you want a highly detailed version of the HO scale TrintyRail 31,000-gallon tank car, or one that's a bit more basic, ScaleTrains.com has you covered. – *Cody Grivno, associate editor*

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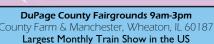


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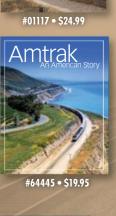
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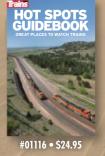
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PRODUCTREVIEWS

QUICKLOOK

Walthers HO scale American Car & Foundry 50-foot boxcar

Price: \$24.98
Manufacturer

Wm. K. Walthers Inc. 5601 W. Florist Ave. Milwaukee, WI 53218 www.walthers.com

Era: mid-1990s to present (as painted)
Road names: Railbox (mid-1990s
repaint and original schemes); Ashley,
Drew & Northern; Minneapolis,
Northfield & Southern; Port Huron &
Detroit; and Vermont Ry. (SSI scheme).
Two road numbers per scheme.

Comments: A newly tooled 50-foot boxcar, based on an American Car & Foundry prototype, is the latest addition to the WalthersMainline product line. The injection-molded plastic HO scale model features a one-piece body; a separate roof with eight tabs that lock into corresponding slots on the car's interior; and a single casting for the draft-gear boxes, center sills, body bolsters, crossties, and crossbearers. The air reservoir, brake cylinder, and AB control valve are

separate castings tethered by freestanding piping. The grab irons, ladders, and crossover platforms are molded.

Our sample is decorated as RBOX no. 30284, part of Railbox's 30000 through 30499-series of 5,275-cubic-foot-capacity boxcars built under lot 11-06849 by American Car & Foundry in February and March 1978. This class of cars is used to transport items such as pulpboard, canned goods, and ingots.

I compared the model to a prototype photo of car no. 30284. For the most part, the lettering matches prototype placement. The Railbox logo and "Next Load, Any Road" slogan were positioned a bit high on the model, but not objectionably so.

The Railbox Yellow paint is smooth and evenly applied. The color separation between the yellow body and black door was crisp. All of the printing was legible. I especially appreciated that the correct lot number is stenciled under the consolidated panel.

There was a minor detail discrepancy. The tack and route boards are

molded on the door, but they should be to the left of the door (the tack board under the PLATE C stencil, the route board on the next body panel to the right).

The model's dimensions closely match prototype drawings. The distance over the coupler pulling faces was a scale 1'-6" long, which is typical because model couplers are oversized.

A metal weight secured to the car's interior with three screws accounts for most of the car's 4.5 ounces. The car is at the proper weight per National Model Railroad Association recommended practice 20.1. The 33" metal wheels, mounted on plastic axles, are correctly gauged. The Proto-Max couplers are at the correct height.

The WalthersMainline ACF 5,275-cubic-foot-capacity boxcar features a good mix of molded and separately applied details, allowing the car to withstand typical handling. The car would look good in a manifest freight or parked at an industry. – *C.G.*

QUICKLOOK

Menards HO assembled structures

Price: Dakota Cabinet Works, \$69.99; Hobby Shop, \$59.99

Manufacturer

Menard Inc. 5101 Menard Dr. Eau Claire, WI 54703 www.menards.com **Era:** 1940s to present

Comments: Menards, a Midwestern home-improvement store chain that's seen success with its line of O scale model railroad cars and structures, is taking on the HO market with smaller versions of its factory-assembled and decorated buildings. Like their larger predecessors, the HO scale Hobby Shop and Dakota Cabinet Works come equipped with light-emitting diode (LED) illumination, lighted signs, hand-painted figures, and other details.

The structures are built primarily of laser-cut wood laminated to tempered hardboard cores that give them a very

hefty feel. Even the brick texture of the hobby shop is etched wood. Both are affixed to sturdy bases – tempered hardboard in the case of the hobby shop, laser-cut acrylic for the factory.

Architectural
details are made of
cardstock, cast resin,
styrene, and acrylic. The
windows and doors are assembled in layers from laser-cut acrylic.
The hobby shop has clear window
glazing to show off the furnished and
lighted interior; the factory's windows
are frosted.

Both structures are wired with LEDs and flashing signs. The hobby store has interior lighting, a light over the door, and two blinking signs; the factory has one sign and two exterior lights. There are two barrel jacks, one

ck nop is

Power jack
Lighting switch
he on the back of each building

on the back of each building and one inside, to plug in a 4.5V direct-current power supply, sold separately. A switch to control the lights is next to the rear jack. These could be covered with signs, bushes, or other details if you decide to power the lights from the interior jacks.

It's always good to see a new manufacturer getting into the HO market, and it will be interesting to see what moves Menards makes next. – Steven Otte, associate editor

ONOPERATION

Meets, superiority, and train orders

There's wry humor in a dictionary definition of meet: "to come into the presence, by chance or arrangement." Two trains will meet one another when they run on single track in opposite directions. It's preferred that they meet by arrangement. The other way hints at the origin of the colloquial expression "cornfield meet."

Timetable schedules can arrange a meet. Here is an example that's thick with information. Take a look at the diagram at right to follow along.

By the rules. Train No. 2, a first-class eastbound train, departs station A at 9 a.m. and runs to station E. Train No. 1, its westbound counterpart, departs E at the same time. The timetable schedules a meet at the passing track at C, with both trains departing there at 10 a.m.

Two rules determine which train stays on the main track at C and which takes the siding. Rule 71 makes trains in the direction defined by timetable superior to trains of the same class in the opposite direction. Rule 89 requires the inferior train to take siding, unless otherwise provided.

Let's define west as the superior direction. This makes No. 2 inferior to No. 1, requiring it to clear the main track at C. Its crew knows that it must enter the siding at the first switch at which it may do so, the switch at the siding's west end. After heading into the siding and clearing the main track, the crew restores the switch so that No. 1 may proceed without delay.

Rule 87 requires an inferior train to clear an opposing superior train by not less than five minutes. No. 2 must then complete the actions just described by 9:55 a.m. If No. 2 fails to clear the main track by this time, its crew must provide Rule 99 flag protection. (See my August 2016 column, "Implementing Rule 99.")

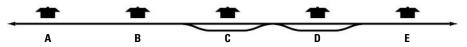
Note the difference between No. 2's arrival time and departure time. It may depart C at 10 a.m., but it must arrive there by 9:55 a.m.

Timetables often indicated scheduled meets in bold, annotated with the number of the train to be met. No. 1's departure at C would appear as **10:00AM2**. No. 2's entry would show 10:00AM1.

All's well when both trains run on time. A day comes, however, when No. 2



Delaware & Hudson's AM-2 meets a Conrail eastbound at Reilly's, a D&H crew change point near Scranton, Pa., in April 1979. Jerry Dziedzic photo



arrives at C and finds that No. 1 is delayed. No matter how much its passengers fume, No. 2 may not proceed because Rule 87 leaves no doubt: No. 2 must be clear of the main at 9:55 a.m.

Train orders. This, perhaps, was the situation that Charles Minot faced in 1851. He was an Erie RR superintendent who is generally credited with creating the first train order when he grew impatient waiting for an overdue train. He wired a station ahead and instructed its operator to hold the other train there. He then instructed his own engineer to proceed. Fearing a collision, the engineer refused, so Minot took the throttle.

Minot's act was a seminal event in railroading, adding train orders to timetable operation. Train orders could, by the authority of a dispatcher, create train movements not provided for by timetable. This is another way to set a meet.

Let's return to our example. The dispatcher was alerted to engine problems on No. 1 well before No. 2 was due to depart A. So No. 2 could proceed at C without delay, he would issue a Form S-A order to No. 1 at E and No. 2 at A, reading: "No. 1 meet No. 2 at D." Both trains' movements are affected by this order, so each must receive a copy.

No. 2, the inferior train, heads in at station D in the same manner described above. The dispatcher may change this by wording the order, "No. 1 take siding meet No. 2 at D." This makes No. 1 responsible to clear the main track at D. However, the first switch at which it may enter the siding is the east switch, and it must do so there.

Meets are dramatic railroading, whether by arrangement or chance. It's exciting to witness two trains passing, especially when the meet sets up a shot. We'll leave it to human nature to explain why train wrecks draw crowds. Happily, bruised egos are the only casualties our layouts see.

Recommended reading. A railroad rulebook contains a complete set of the rules and forms you'll see in this column. It's useful to collect a rulebook and an employee timetable for reference. They're usually available at train shows and internet auction sites. Items from major railroads are plentiful and relatively inexpensive.

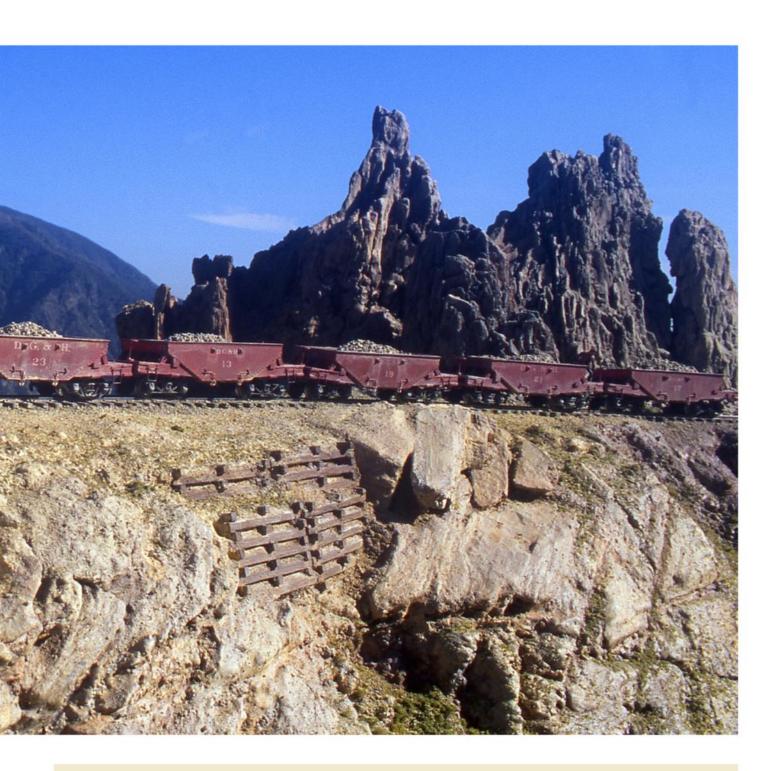
Rulebooks could vary as railroads adapted general rules to their own specific demands. I chose the "Condensed Code of Operating Rules" as the standard for this column. It adapts a prototype code to model railroad use by eliminating rules that are rarely applicable on our layouts. These make good reading when the operation bug bites you.

TRACKSIDEPHOTOS



Now on ModelRailroader.com

Ron Foreman's photo, above, is this month's free computer wallpaper. You can download it from the Online Extras section of our website, www.ModelRailroader.com. High on the Mousebelly Branch of the 3-foot-gauge Devil's Gulch & Helengon RR, engineer "Wild Bill" McFlannel guides his train of silver ore. Ron Foreman of Glendale, Calif., photographed the scene outdoors on an HOn3 diorama. The scenery is a combination of carved foam terrain and natural materials. The ore cars were "downscaled" from O scale Grandt Line kits.



Want to see your work in Trackside Photos?

Trackside Photos is a showcase for the work of *Model* Railroader readers. We encourage contributions. Send your photos (digital images 5 megapixels or better) to: Model Railroader, Trackside Photos, P.O. Box 1612, Waukesha, WI 53187-1612; or upload them to http:// fileupload.kalmbach.com/Submission/contribute/.

Include caption information, such as what's going on in the picture; the layout's scale, era, and locale; and information about the rolling stock or structures shown. For a copy of our photo submission guidelines, contact associate editor Steven Otte at 262-796-8776, ext. 370, or sotte@mrmag.com.

TRACKSIDEPHOTOS



- ▲ The line over Cajon Pass is shared by the Union Pacific and Southern Pacific, bringing a mix of equipment through San Bernardino Station. Here, UP's *City of Los Angeles* makes a stop. David Bigge of Thayne, Wyo., scratchbuilt the 5½-foot-long HO station from medium density fiberboard and urethane detail castings. David also shot the photo.
- Milwaukee Road bipolar E-3 pulls the Olympian Hiawatha over the summit of the Cascade Range at Hyak, Wash., past one of the railroad's electric substations. Historian Noel Holley took four years to scratchbuild the HO scale scene, including a detailed transformer room with sound and light effects. John Bescup of Houston, Texas, shot the photo.





▼ The Grand Road has brought out its cleanest General Electric ES44AC to haul the railroad's CEO from Terror Creek to Denver in the railroad's new business car. Paul Brennecke of Golden, Colo., photographed the scene on his Grand Road, an 8 x 13-foot N scale layout. Paul used image-stacking software to keep both foreground and background in focus.





◆ A Lehigh Valley class M-36 Camelback locomotive hauls a train of empties back to the interchange. The locomotive is scratchbuilt on an IHC 2-8-0 frame, with rebuilt valve gear to represent the prototype. The tender is also scratchbuilt from styrene. Casey Peters of Lancaster, Pa., photographed the HO scale scene on an 18" x 30" diorama.



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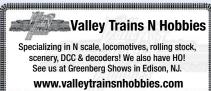
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Note to Readers: Show dates, times and locations sometimes change. Confirm the details before driving any distance.

Schedule of Events

- AR, JACKSONVILLE: Train Show, Jacksonville Community Center. Municipal Drive. August 27-28, 2016, 10:00am-4:00pm. Admission \$7.00, 12 and under free w/ adult. Vendors, Clinics, Contests. Contact RAIL & SPRUE Hobbies, 1200 John Harden Drive, Jacksonville, AR 72076, 501-982-6836 or railandsprue@aol.com
- CA, LOS ANGELES: The L.A. Div. proudly presents the PSR/NMRA 2016 Convention "LA Junction", September 21-24, 2016. Tour the finest layouts in LA, attend tours of prototype railroad facilities and great clinics. http://www.psrconvention.org/lajunction//index.html Contact: James Keena, pjkeenawhittier@msn.com
- CA, SACRAMENTO: T.T.O.S. River City Toy Train Meet. Scottish Rite Center, 6151 H Street, Zip Code: 95819. Saturday, October 1, 2016, 10:00am-3:00pm. Single \$5.00, Families \$9.00, children under 12 free with adult. Free parking. Contact John DeHaan (eves.) 707-642-8023 or Beverly Horner, alternate contact: 209-745-3505
- CA, SIMI VALLEY: Swap Meet, Santa Susana Railroad CA, SIMI VALLET: Swap Meet, Santa Susana hairroad Historical Society, Santa Susana Park, 6503 Katherine Rd., August 27, 2016, 7:00am-10:00am, \$2.00 donation, kids under 12 free. All scales, equipment, scenery, books and photos. For vendor table availability contact Dave, 661-753-6006 or e-mail events@santasusannadepot.org
- CT, GREENWICH: Southern Connecticut Model Train Show, Greenwich Civic Center. September 25, 2016, 9:00am-3:00pm. Adults \$7.00, under 12 free. Valley HO Trak Layout & NH SME. Clinics, 150 tables; trains, books, artwork, DVDs. Door prizes, free parking, refreshments. Ron's Books, PO Box 714, Harrison, NY 10528, 914-967-7541, respected and come southernettrainshow come. ronsbooks@aol.com, southerncttrainshow.com
- FL, BROOKSVILLE: Regal Railways presents Toy Trains & Hobby Show. Hernando Fairgrounds, 6436 Broad St. Saturday, September 24, 2016. 9:00am-2:00pm. Adults \$5.00. Vendors, videos and operating layouts. Serving lunch items. Contact: Joe at 727-244-1341 or visit: www.regalrailways.com for more information.
- FL, LARGO: Suncoast Model Railroad Club Train Show/ PL, LARGU: Suncoast Model Halfroad Club Irain Show/ Open House, September 17, 2016. SHOW- Minnreg Hall, 6340 126th Ave. N., Largo. 9:00am-3:00pm. Admission: Adults \$7.00, Teens \$2.00, under 12 free. Free parking. Food/snacks. OPEN HOUSE- Clubhouse, 12355 62nd Street N, Unit A. Visit www.suncoastmrrc.com
- IA, HAMPTON: NCIMRRC Train Show, Franklin County IA, TAMPFION: NCIMIRIC Irain Show, Franklin County Convention Center, 1008 Central West, Sunday, October 30, 2016, 9:00am-3:00pm. Admission \$5.00. Trains (all scales), memorabilia and collectibles to buy, sell and trade. Individual tables welcome. For information or table reservations contact. Eastside Trains, 641-456-1998, e-mail eastsidetrains@gmail.com
- IL, DECATUR: Decatur Train Fair 2016. Decatur Civic Center, 1 Gary K Anderson Plaza, Corner of Eldorado Street and Franklin Street. September 17-18, 2016. Saturday 10:00am-4:00pm, Monday 11:00am-4:00pm, Adults \$50,0 under 12 free with adult. Steven Bricker, 217-864-4397, abbricker@cornert.edu sabricker@comcast.net
- IL, KANKAKEE: Kankakee Model Railroad Club Train Show. Gov. Small Memorial Park Civic Center, 803 South 8th Ave. Sunday, October 23, 2016. 9:30am-3:00pm. Admission: \$3.00, under 5 free. 8' tables \$15.00 and 6' tables \$12.00. Operating layout. Contact Irv at 815-465-2420 or daswoodwerkhaus@yahoo.com for more information.
- IL, ST. CHARLES: 25th Annual Chicago Railroadiana IL, SI. CHARLES: 25th Annual Chicago Hairloadiana and Model Train Show. Kane County Fairgrounds, 525 South Randall Rd. Sunday, October 16, 2016, 10:00am-3:00pm. Admission: \$6.00 (includes tax). Tables \$60.00. For information: 847-358-1185, RussFierce@aol.com or www.RRShows.com

IN, HAMMOND: Monon Railroad Historical Society Train Show. Ramada Inn Hotel/Conference Center, 4141 Calumet Ave. Sunday, October 2, 2016, 10:00am-3:00pm. Admission \$3.00 or \$5.00 per family. Kids are free. Vendor Tables \$16.00. Contact Ron Simunic 812-322-7306 or Simunic22@att.net

IN, SOUTH BEND: NMRA Michiana Division Conference. Morris Inn, Notre Dame campus, September 30 - October 1, 2016. Admission \$35.00 (NMRA Members (\$30.00), Saturday only \$20.00. Clinics, Workshops, Free-Mo layout and more. Registration info at http://michiana-nmra.org/ or contact Bob Blake at rm7blake@earthlink.net or 203-788-1342

ND, WICHITA: 22nd Annual Model Train Show. Cessna Activities Center, 2744 George Washington Blvd. September 24-25, 2016, Saturday 9:00am-5:00pm and Sunday 0:00am-3:00pm. Admission \$7.00, children 12-under free. All gauges. 40+ vendors. 10+ exhibits. Children's area. Contact Rich Meister, amflyer1@cox.net, 316-587-5885 or garymnicholas@hotmail.com, 706-248-6433, Wichita Toy Train Museum

MI, CLINTON TWP: St. Louis Men's Club, Mount Clemens Michigan Train Show. St. Louis Church Comm. Center, 39140 Ormsby Street. Saturday, September 24, 2016. 10:00am-3:00pm. \$3.00/person, \$5.00/family, under 12 free. \$10/table. Contact Carl Hikade, 181 Riverside Drive, Mt. Clemens, MI 48043, 586-463-5184 or e-mail: cdhikade@juno.com

MI, HASTINGS: Train Show & Swap Meet at Barry Expo Center, 1350 North M-37 Hwy, September 17, 2016, 10:00am-3:30pm, Admission: \$5.00 13 and older. Sponsored by Iron Rails & Battle Creek MRRC's, Inc. Over 120 dealer , door prizes, several operating layouts. Information: Miles, 269-953-9171, magichb@aol.com Website: www.bcmrrc.net

MI, WYOMING (GRAND RAPIDS): Grand River Valley Railroad Club Fall Train Show. Saturday, October 15, 2016. Home School Building, 5625 Burlingame Ave. 10:00am-3:00pm. Adults \$5.00, 12 and under free. 210 vendor and display tables. Food. Free parking. Door prizes. Operating layouts, G-to-Z scale. Contact Ken Skopp, 616-667-9680, kwskopp@gmail.com. www.grandrivervalleyrrc.org.

NC, SPENCER: Model Train and Railroadiana Show at the North Carolina Transportation Museum. August 20-21, 2016, Saturday 9:00am-5:00pm and Sunday 10:00am-4:00pm. Speakers, train rides, largest preserved roundhouse! Details nctrans.org or 704-636-2889, ext. 251

NH, CONCORD: Concord Model Railroad Club Show at the Everett Arena, Loudon Road, Sunday, August 21, 2016, 10:00am-3:30pm, Adults \$5.00, children under 12 free with an adult, \$12.00 per family max. Dealers, door prizes and operating layouts. For more information: www.trainweb.org/cmrc/index.html

- NY, PALMYRA: Upstate N.Y. Chapter TCA Train Show. Wayne County Fairgrounds, 250 West Jackson St., September 17-18, 2016, Saturday 10:00am-4:00pm and Sunday 10:00am-3:00pm. Adults \$5.00, under 17 free with paid adult. Contact: Chuck 716-390-8216 or E-mail: usnyc2015@gmail.com Website: www.upstate-ny-tca.com
- OH, FOSTORIA: 15th Fostoria Rail Festival, 1001 Park Avenue, Zip: 44830. Saturday, September 24, 2016, 10:00am-4:00pm. Admission: \$4.00, children 10 and under free w/adult. Information: Fostoria Rail Preservation EllenGatrell@gmail.com Society, 419-435-1781, EllenGatrell@gmail.com www.FostorialronTriangle.com, Fostoria Rail Park Facebook
- OH. MANSFIELD: Firelands Model Train and Toy Show OH, MANSTIELD: Firelands Model Irain and Ioy Show sponsored by: Firelands Society of Model Railroaders. Richland County Fairgrounds, 750 N. Home Rd. Saturday, September 17, 2016, 10:00am-4:00pm. Adults \$5.00, active military and 18 and under free. 150+ tables, operating layouts. Contact: Rick, 419-318-0980. Map at: www.fsomr.com
- OH, PAINESVILLE: Railroad Memorabilia Show Painesville Railroad Museum (Painesville Depot), 475 Railroad Street, Zip Code: 44077. Sunday, August 22 2016, 10:00am-4:00pm, 216-470-5780 Email: prrm@att.net www.painesvillerailroadmuseum.org
- SC, MYRTLE BEACH: GSMRRC 7th Annual Myrtle Beach Train Show. Inlet Square Mall, Unit 45, 10125 Hwy.17 ByPass, Murrells Inlet, SC 29576, 843-651-6990. November 12-13, 2016, Saturday 10:00am-5:00pm; Sunday 10:00am-4:00pm. Adults \$5.00, 12/under free. Vendors, Operating Layouts, Door Prizes, (32,000 sq. ft. available). Contact Joe Corsetti, 843-236-9148, yrusoslo728@aol.com
- SC, MYRTLE BEACH: GSMRRC 7th Annual Myrtle Beach Train Show. Inlet Square Mall, Unit 45, 10125 Hwy.17 ByPass, Murrells Inlet, SC 29576, 843-651-6990. November 12-13, 2016, Saturday 10:00am-5:00pm; Sunday 10:00am-4:00pm. Adults \$5.00, 12/under free. Vendors, Operating Layouts, Door Prizes, Contact Joe Corsetti, 843-236-9148, vrusoslo728@aol.com
- TX, PLANO: NTC 2nd Annual Fall Plano Train Show. Plano Centre, 2000 E. Spring Creek Parkway. October 1-2, 2016, Saturday 10:00am-5:00pm; Sunday 10:00am-4:00pm. Adults \$8.00, 12 and under free w/paid adult. 12 operating layouts, gauges N to G. Dealer tables and How-To Clinics. Information: Chris Atkins, chris@railroadmodeler.com 469-439.0744.
- TX, TEMPLE: 34th Annual Temple Model Train Show. Frank Mayborn Convention Center, 3303 North 3rd St. September Mayborn Convention Center, 3303 North 3rd St. September 17-18, 2016. Saturday 10:00am-5:00pm, Sunday 10:00am-4:00pm. Adults \$6.00. 12/under free. \$1.00 discount for seniors, active duty military and their dependents. FREE PARKING. Ron Miller, 254-749-0700, Centra Mod, Inc. www.centramodrr.com

VA, VIRGINIA BEACH: Tidewater Division's 27th Annual Train Show & Sale. Virginia Beach Convention Center, 1000 19th Street, Zip. 23451. October 8-9, 2016, 10:00am-4:00pm. Admission: \$8.00. Equipment, Supplies, Tools, Train Doctors, Test Tracks, White Elephant Tables, "How To" Clinics, Operating Layouts, Info: 757-409-3623, E-mail: ktsdad1994@cox.net Flyer: http://nmra-mer-tidewater.org

WA, CHEHALIS: Lewis County Model Railroad Club, Annual Harvest Train Show & Swap Meet: Southwest Washington Fair Grounds, Blue Pavilion, 2555 N. National Ave. October 8-9, 2016, Saturday 10:00am-4:00pm and Sunday 10:00am-3:00pm. Admission \$5.00, under 10 free. Free parking. Contact: Ted Livermore, 360-985-7788 or tedstrains@Lewiscounty.com

WI, MILWAUKEE: Trainfest, at Wisconsin State Fair Park November 12-13, 2016, 9:00am-5:00pm. WISE Div. NMRA Exhibitors include Operating Layouts, Major Manufacturers, Modeling Clinics, and Hobby Vendors. Admission Information and Tickets available at www.trainfest.com Contact us at info@trainfest.com

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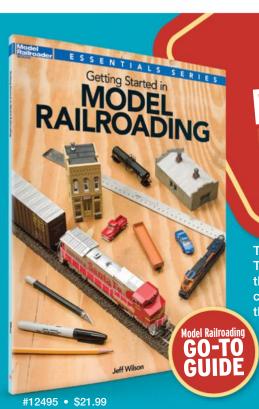




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Raising expectations for structure kits



Following this barn's example by using a higher foundation under a stock structure kit adds more visual impact to the structure and may allow using a smaller structure in a larger scale. Mitch Mitchell photo

When the weather cooperates, Mitch Mitchell often grabs his camera and heads out across rural Michigan to take barn photos. He captures images of barns large and small, richer and poorer, in fresh paint or not. Most of them would make ideal modeling projects, but on this occasion we'll look at them in a slightly different light.

I remember visiting Sam Powell's model railroad many decades ago. He modeled in S scale. Unlike HO and N, those modeling in S could not drop in to the local hobby shop expecting to find shelves lined with kits and even readybuilt models made to 1:64, or 3/16" to the foot. Innovation was, and is, one of the joys of working in a less popular scale.

One thing that immediately caught my eye was Sam's use of familiar HO structure kits. He didn't put them in the background to force the perspective of greater distance. Rather, he elevated them on raised foundations, which allowed him to extend the entry doors

downward sufficiently to accommodate the taller S-scale figures.

As Mitch's accompanying barn photo attests, this ploy is not limited to scale changes. Almost any structure can instantly acquire mass and "presence" simply by mounting it atop a high foundation. I did this to an HO scale Walthers barn kit that looked a bit too small for the farm scene it was supposed to dominate. Mounting it on a raised concrete foundation gave it a considerably enhanced visual impact.

If you were "raising" a structure kit similar to the barn in the photo, the only problem you're likely to face is plugging the door openings, which would be too high when the "wood" part of the structure is added to the foundation. Two of the three visible doors would require no extra work, but the center door would, most likely, have originally been mounted higher. For a farm scene I created, I plugged the resulting hole by stealing part of the hard-to-see rear wall, then

plugging that gap with Evergreen siding that was a good, but not perfect, match for the kit wall.

As long as we're discussing raising the roof, along with everything underneath it, let's consider the opposite: lowering the roof a story or two. When I'm flipping through the pages of the latest Walthers HO catalog looking for kits with specific architectural details for a structure kitbashing project, I've learned to look at multi-story structures in terms of what the top or bottom story standing alone may offer. Using only the top two floors of a three-story building may allow me to get rid of the big street-level display windows, thus converting a retail store into an office building.

Turning the structure around so the back becomes a front may offer other possibilities, especially if the former front won't be seen anyway.

Downtown buildings are typically taxed according to their frontage, which often results in stores that are narrow, tall, and long, rather than wide. Since commercial buildings are typically sideby-side, you can easily double the length or height of a kit by stealing an unseen side wall and mounting it atop or behind a visible side wall. I usually find that two identical kits make this job easier and more convincing, however.

"Kits are parts," some wise and experienced modeler once accurately proclaimed. That's especially true for structure kits. Assembling a kit exactly as the instructions direct will result in a structure that reminds viewers more of the kit than of a full-size building. But swapping walls between kits, adding or deleting a story, lengthening the structure, adding awnings and fire escapes, and/or updating or backdating it with appropriate signage and architectural details will help to disguise its heritage.

This applies equally to the most inexpensive plastic kit or one of the high-end "craftsman" kits. If your goal is to show you can do a good job following instructions, no imagination is required. But if you're trying to depict a specific time and place, the last thing you want viewers to be thinking is that you did a nice job assembling a popular kit, no matter how pricey or challenging that may be.



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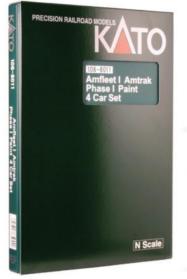
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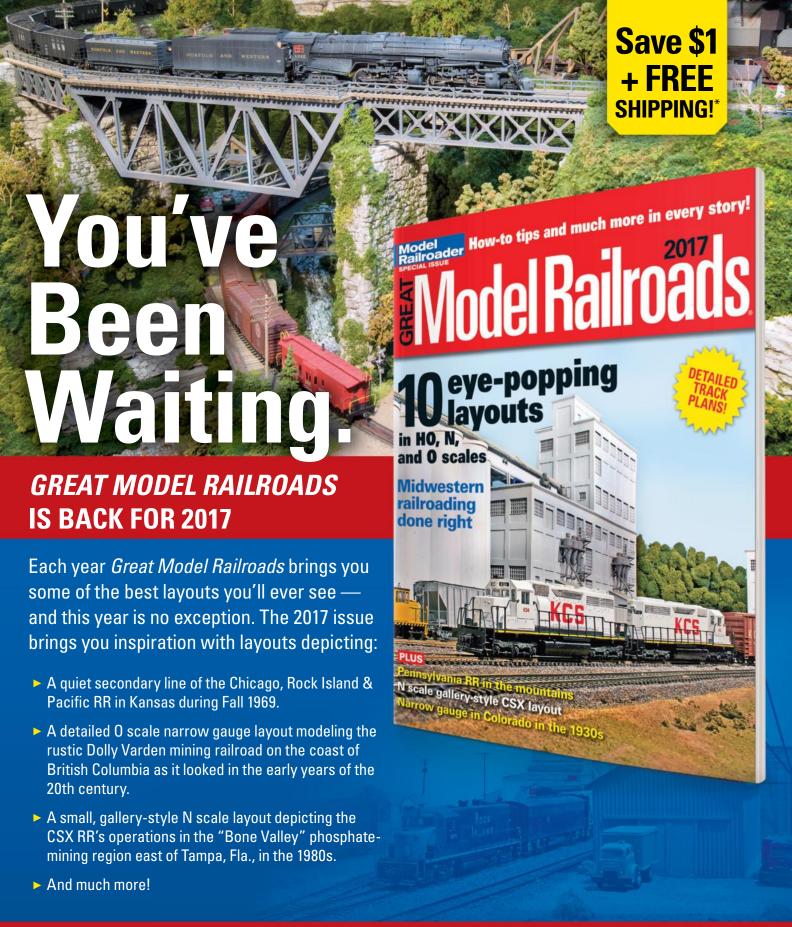




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