

• Hergé • Rodier • Richard •

TINTIN *and* ALPH-ART

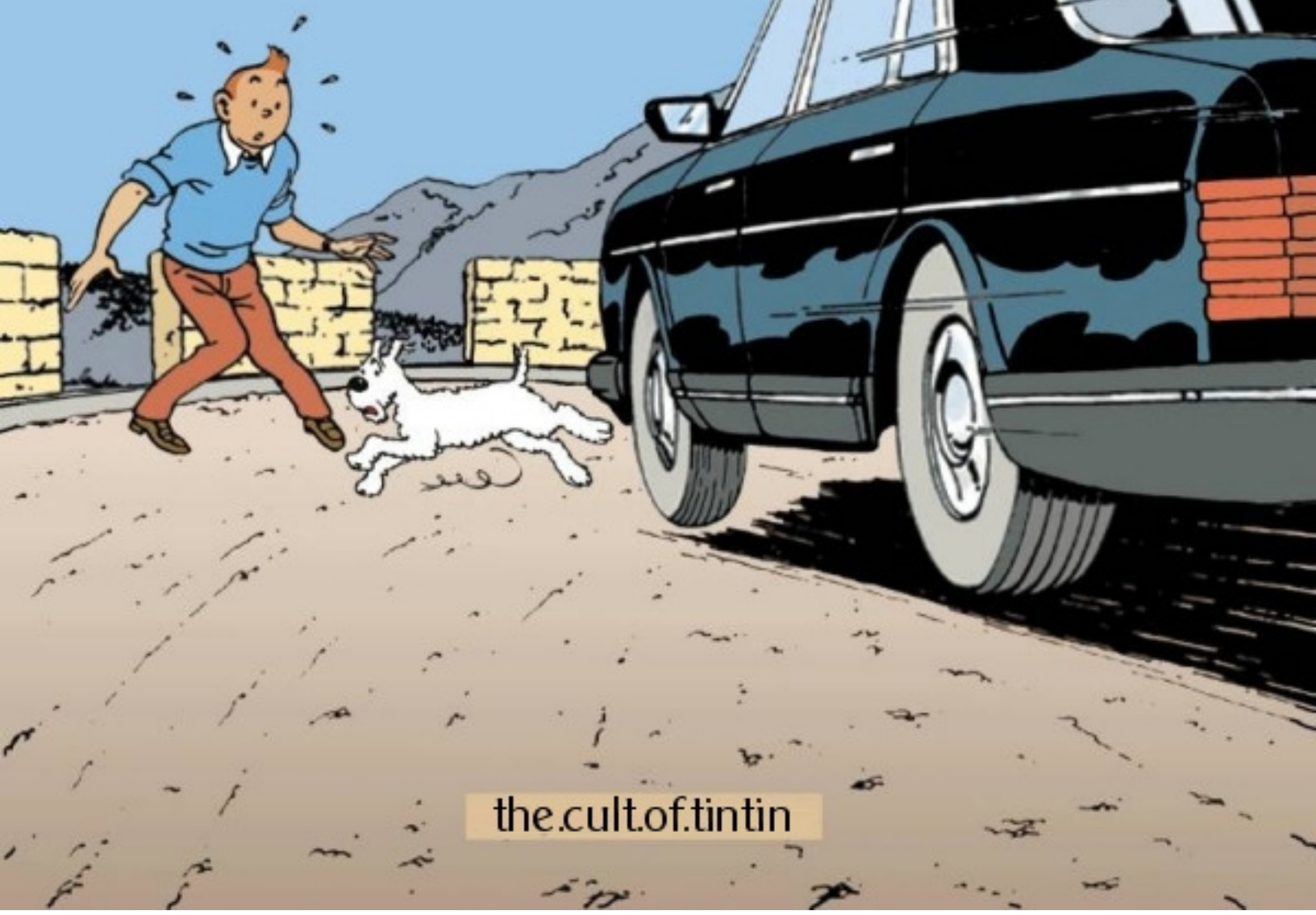




HERGÉ · RODIER ·

THE ADVENTURES OF TINTIN

TINTIN *and* ALPH-ART



the.cult.of.tintin

- A TRIBUTE TO HERGÉ -

THE ADVENTURES OF TINTIN

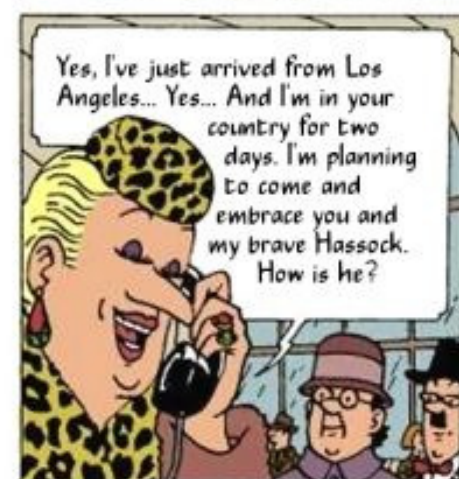
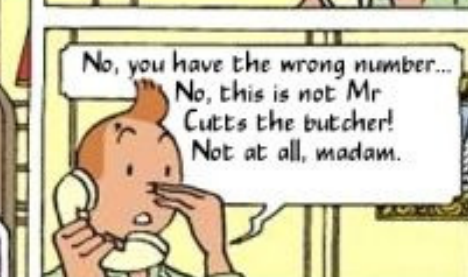
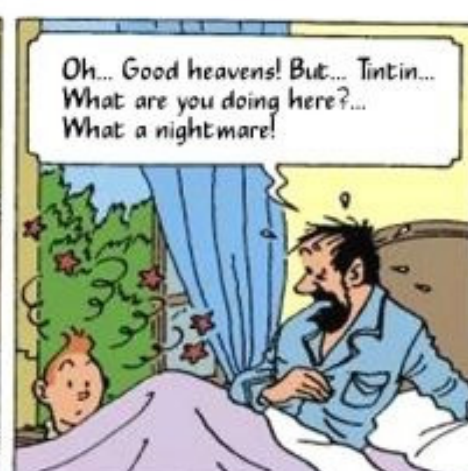
TINTIN *and* ALPH-ART

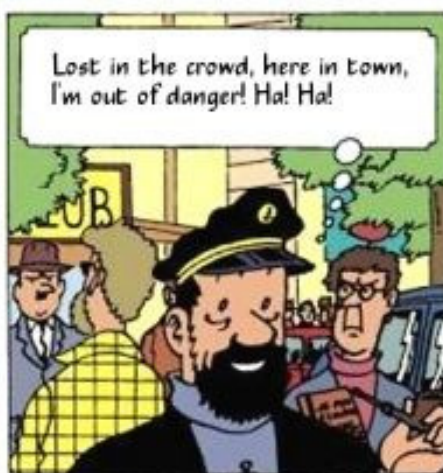
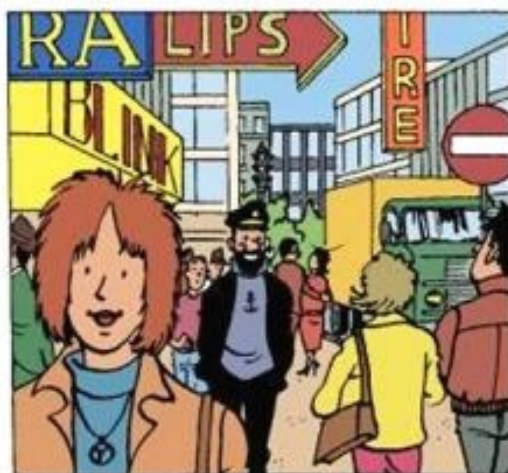
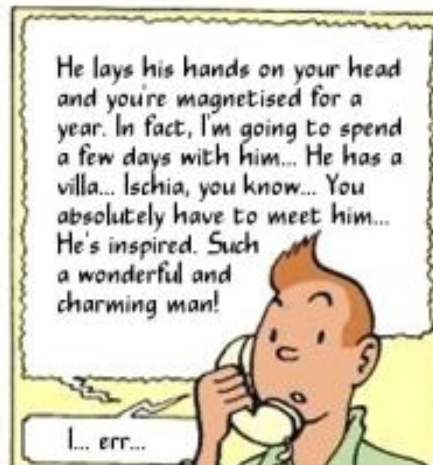
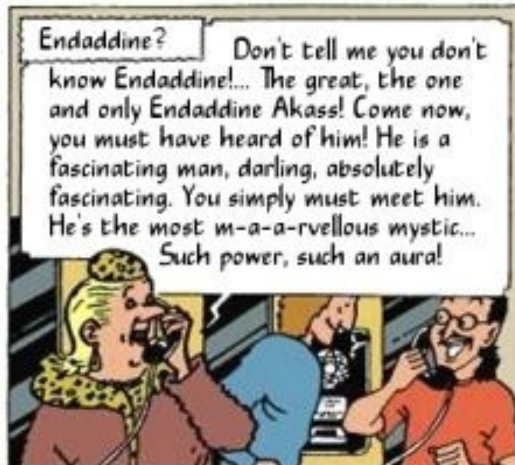


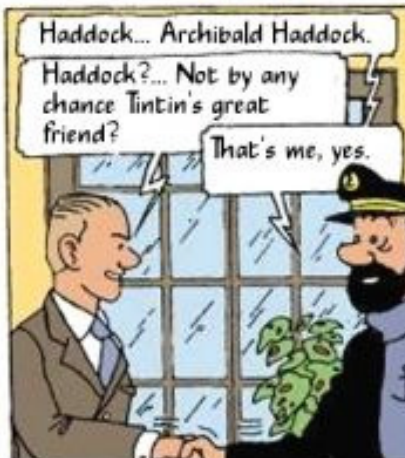
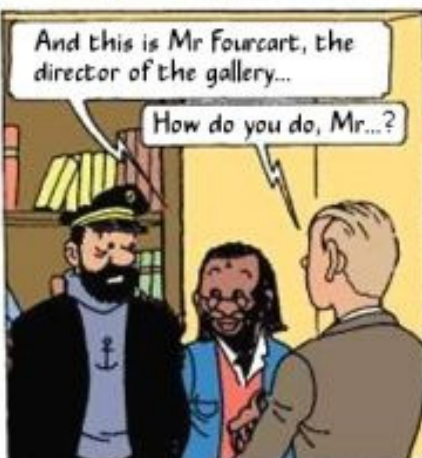
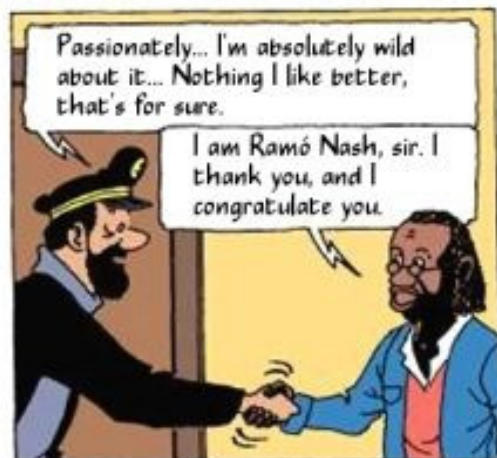
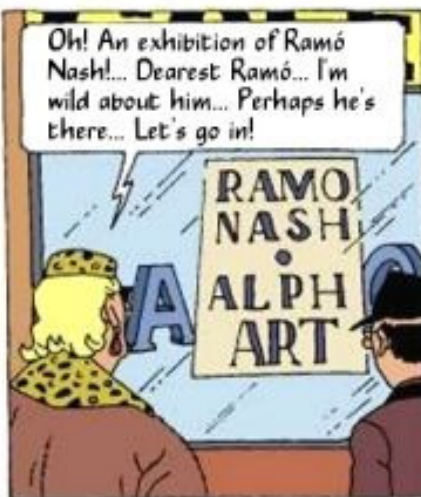
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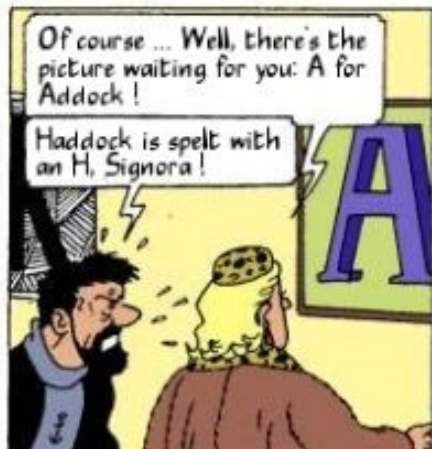
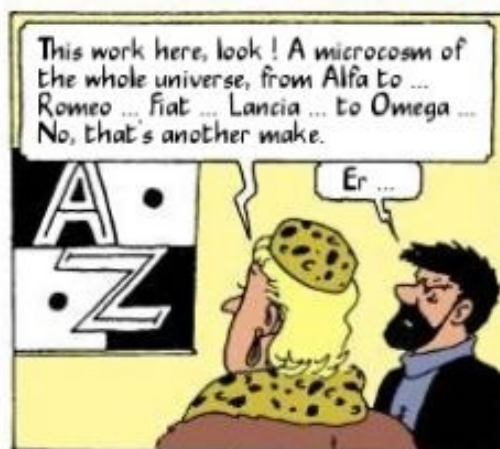
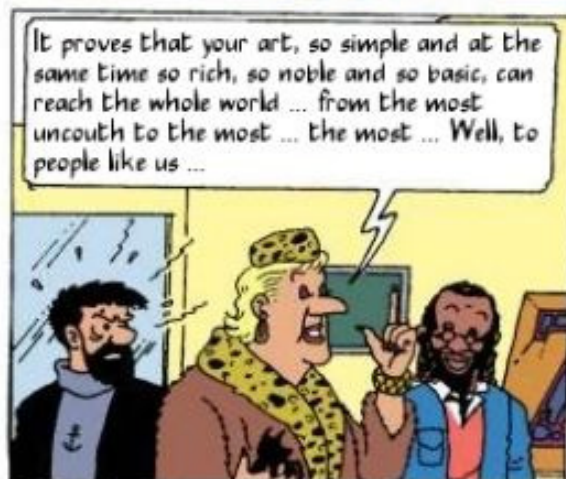
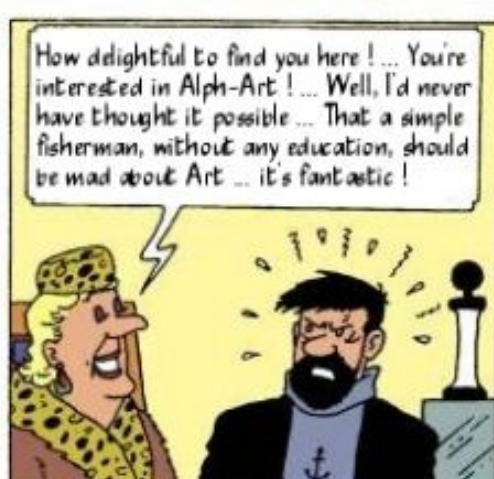
TINTIN and ALPH-ART

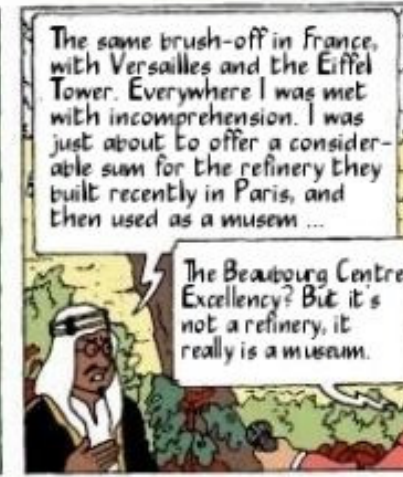
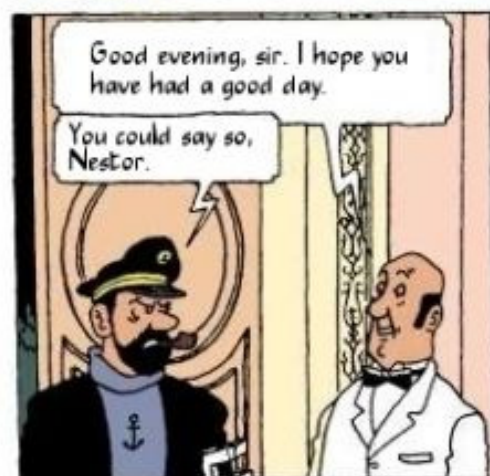
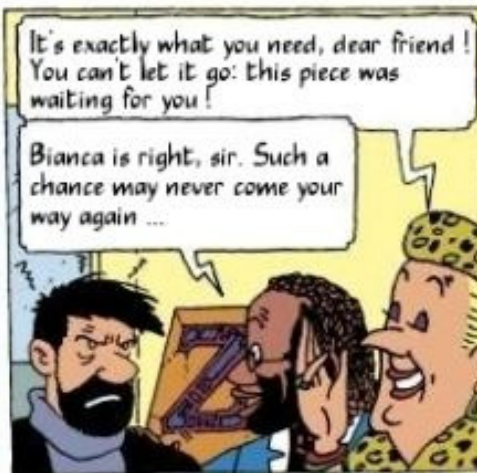


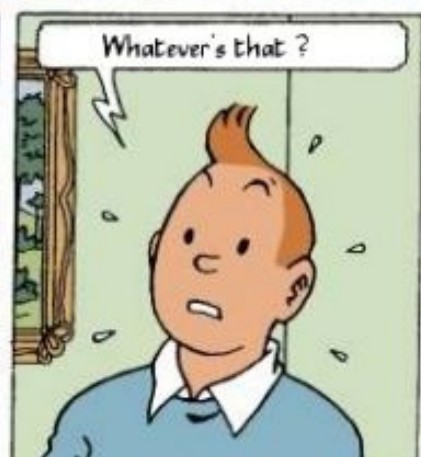
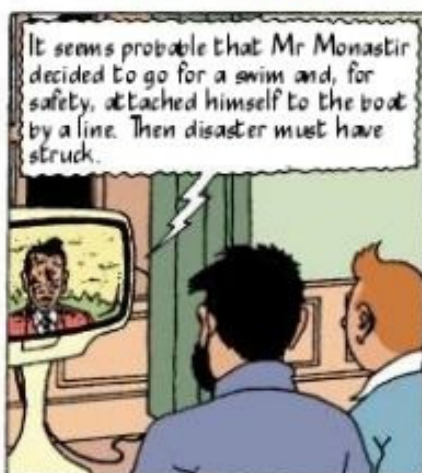
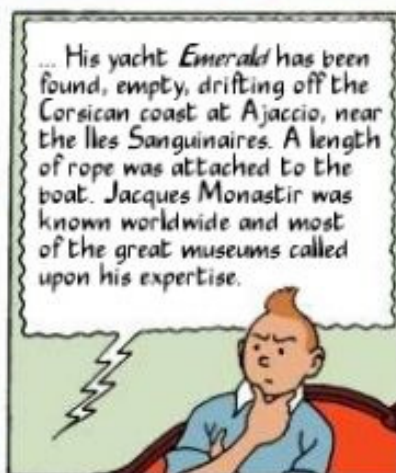


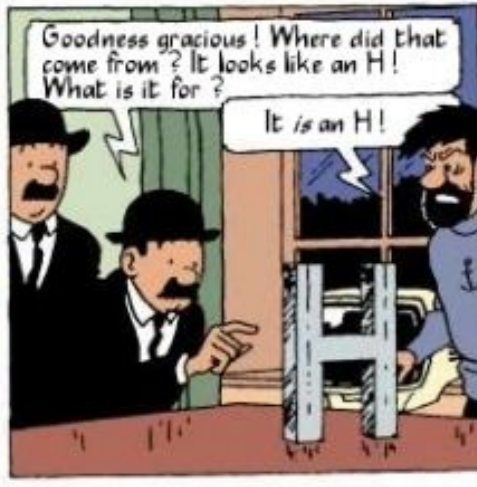
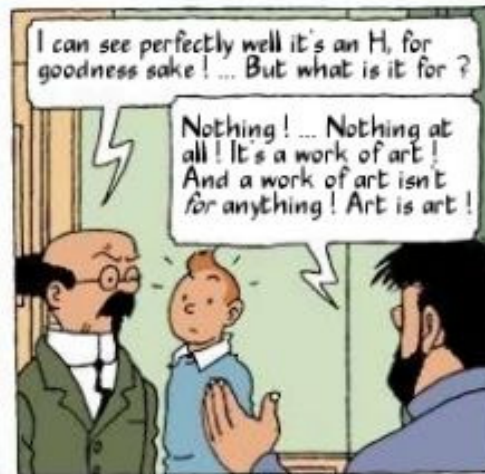
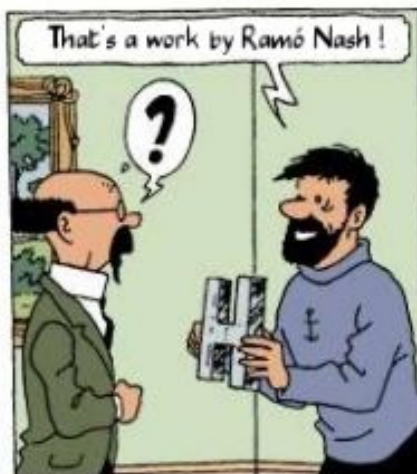


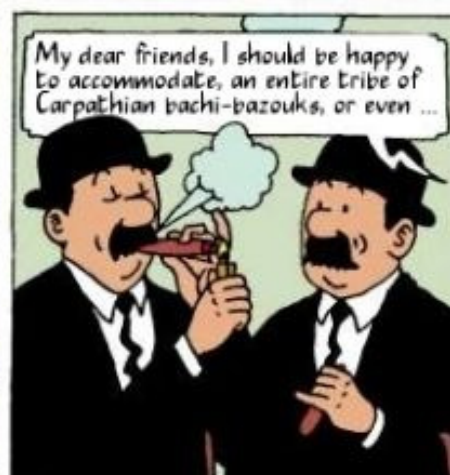
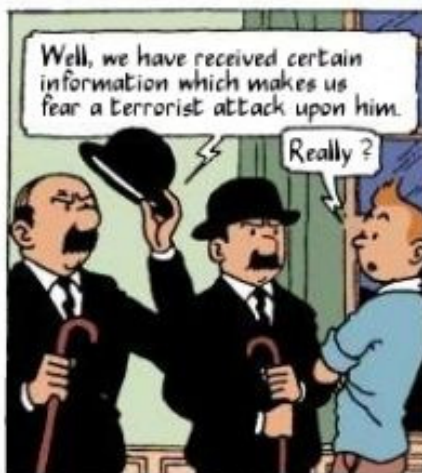
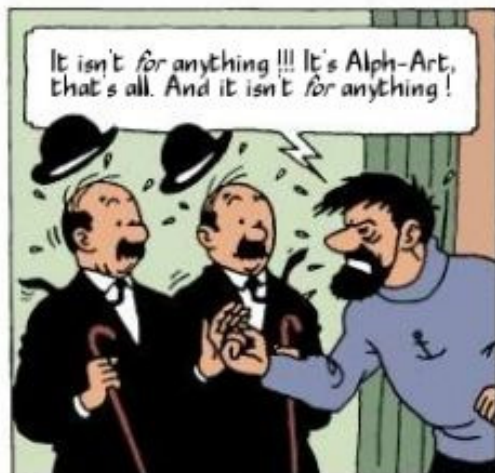


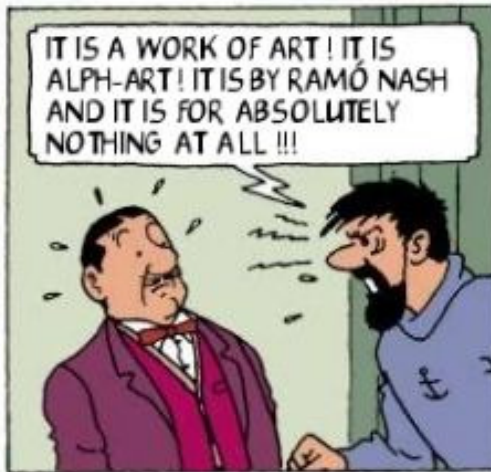


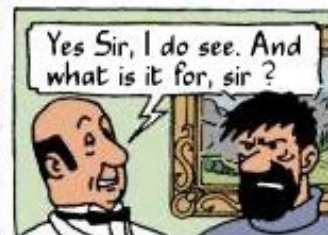
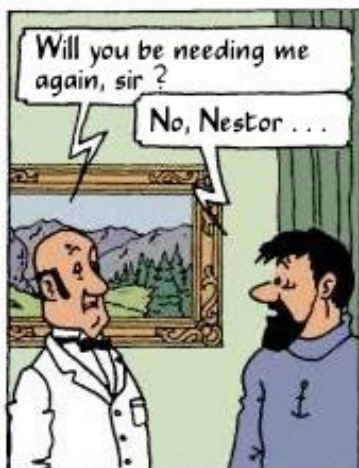


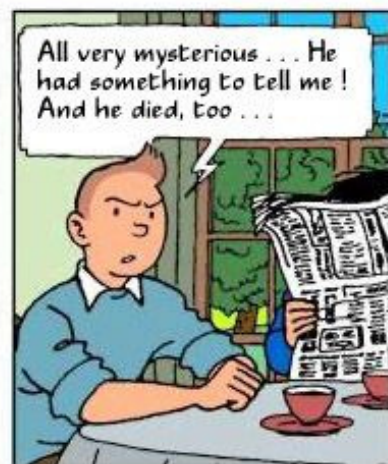




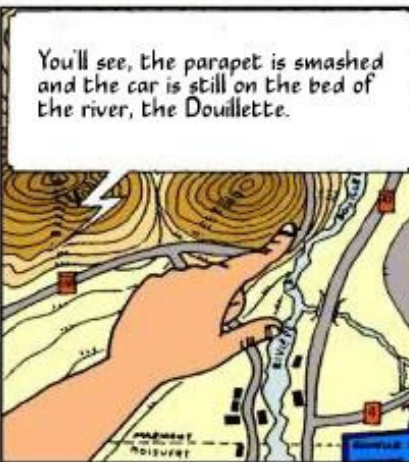
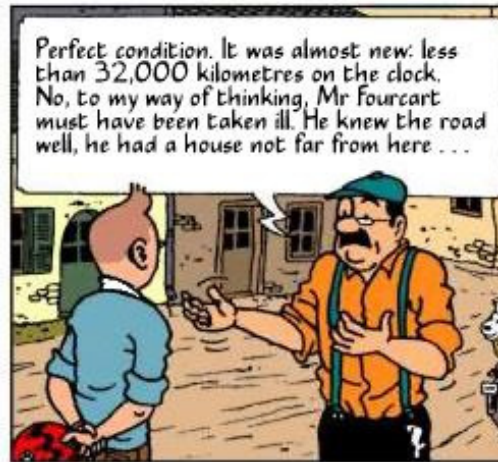




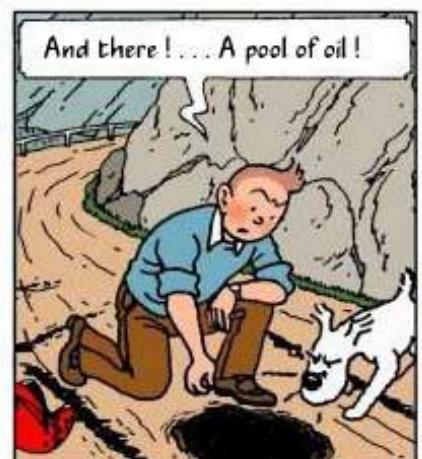
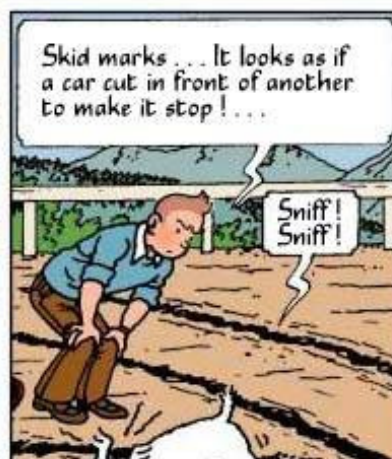
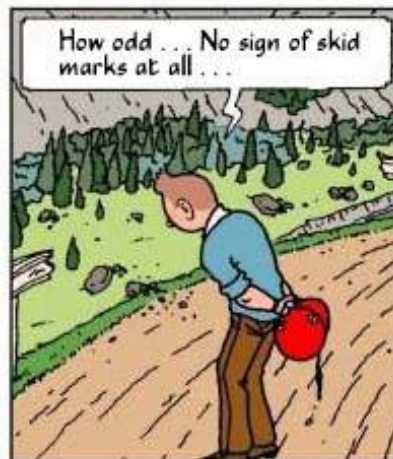
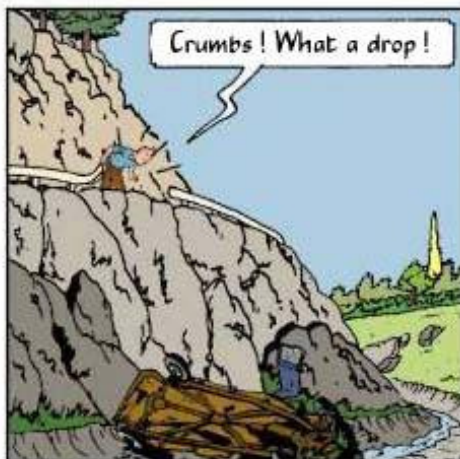


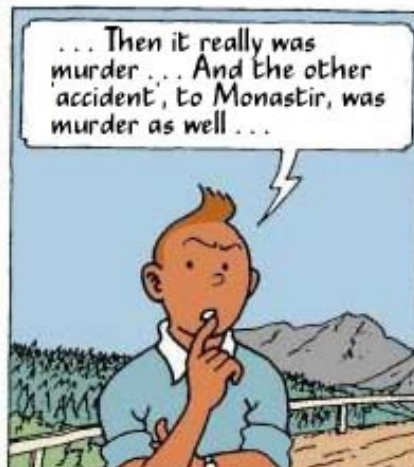








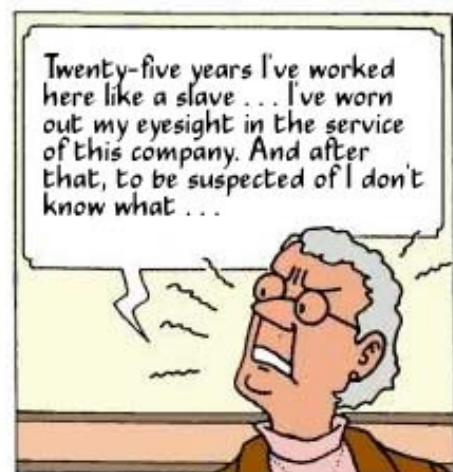


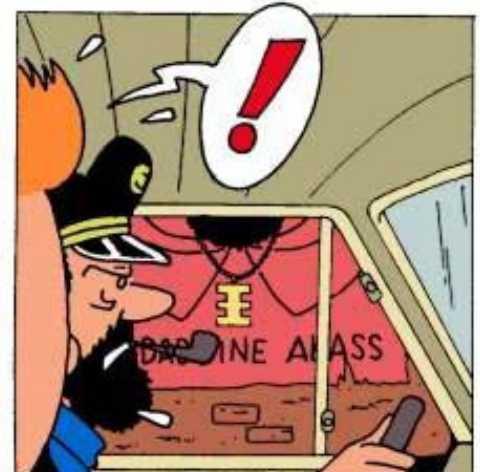
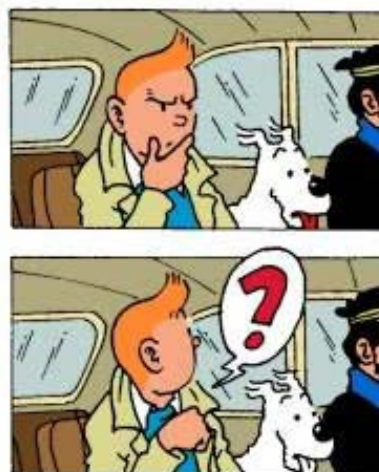
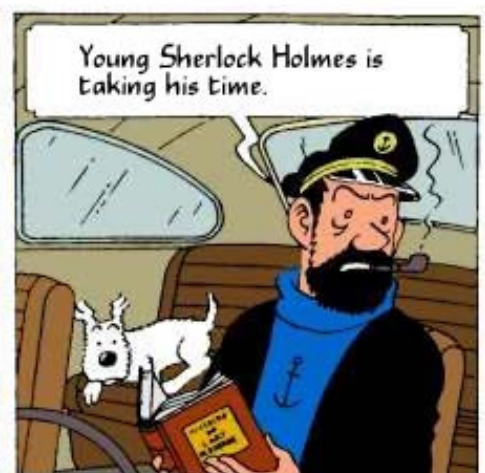


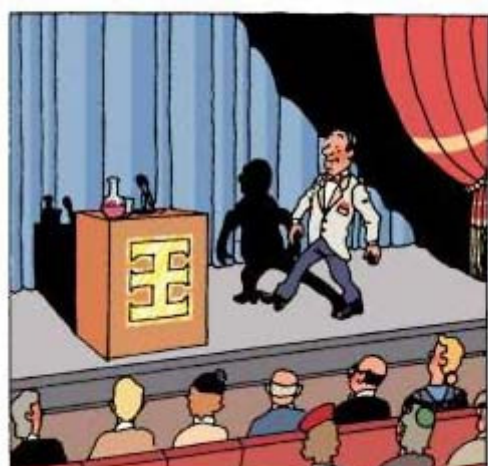
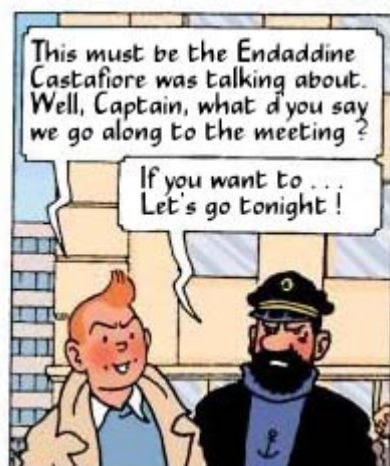
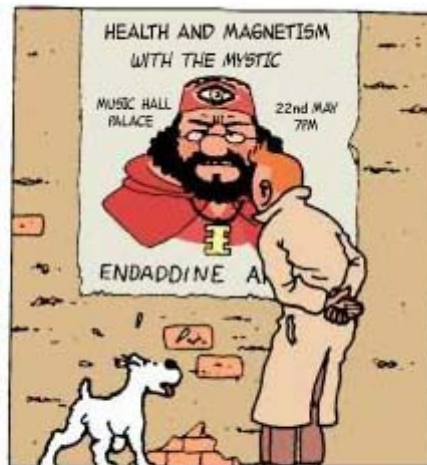


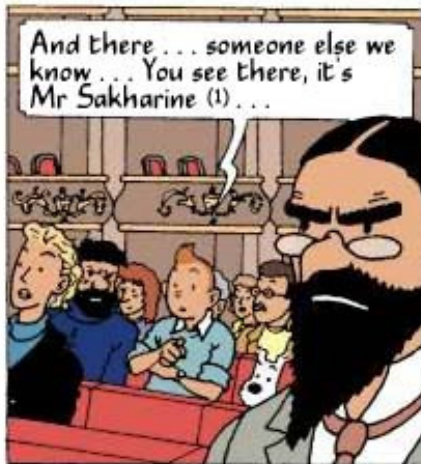
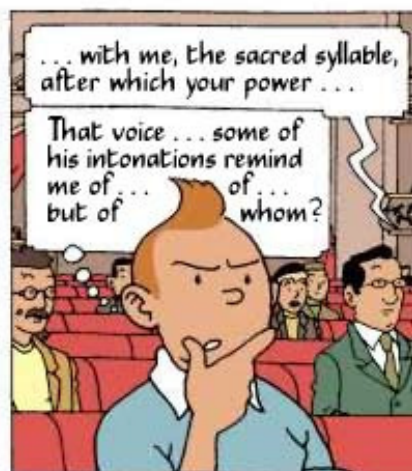
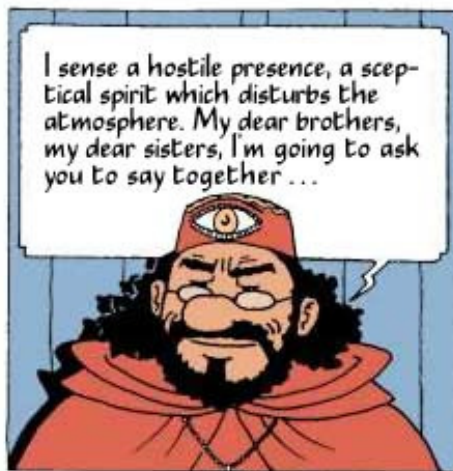




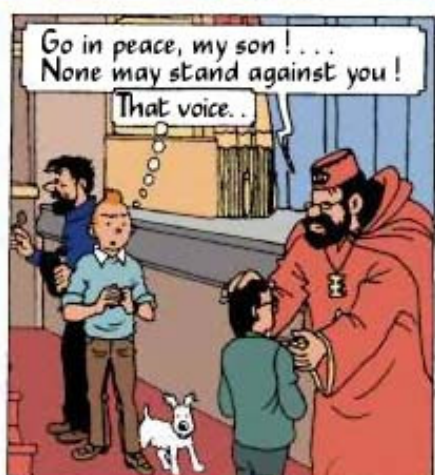
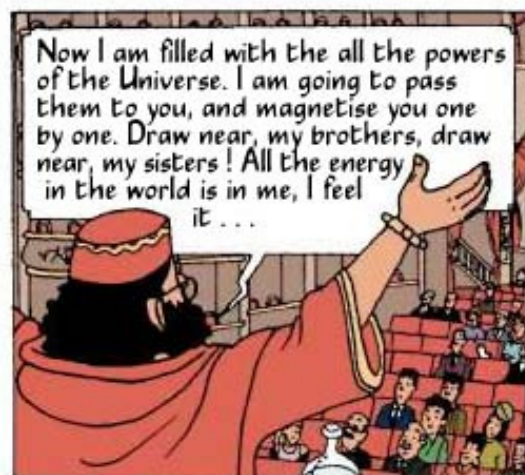
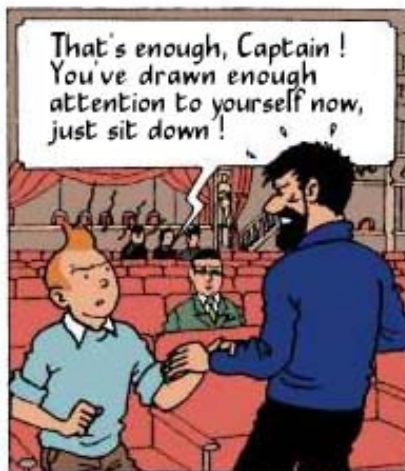




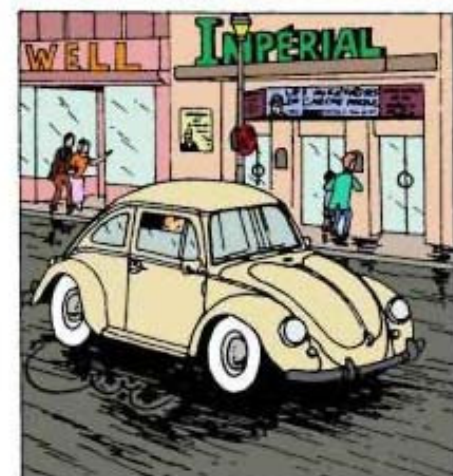
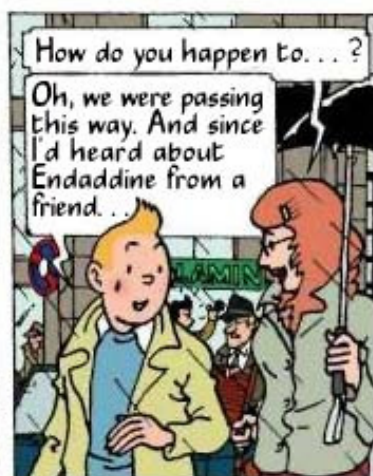




(1) See The Secret of the Unicorn



(1) See The Seven Crystal Balls

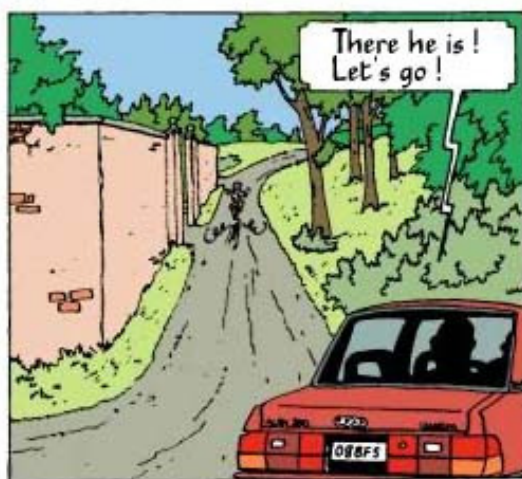


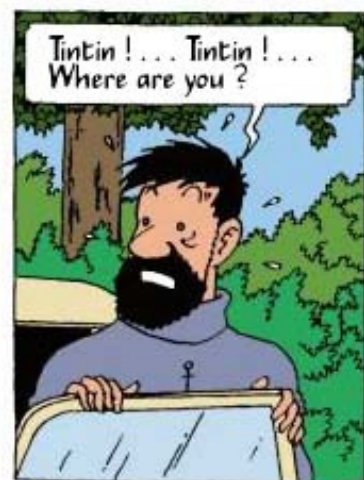
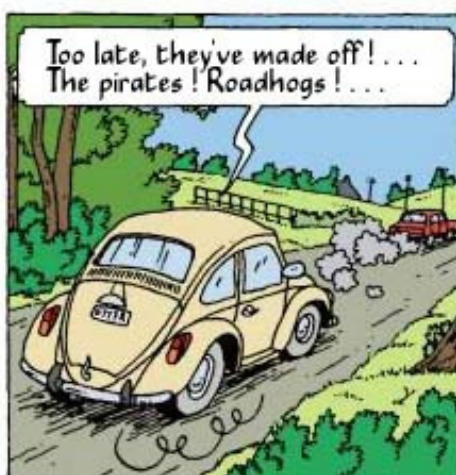
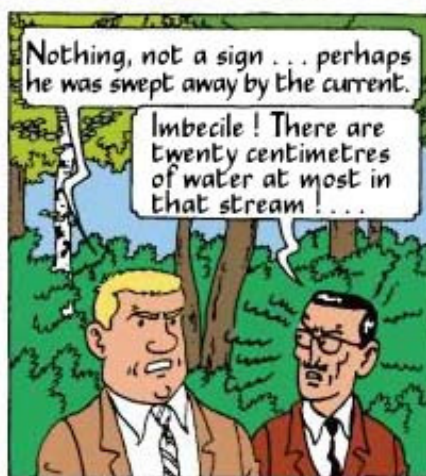
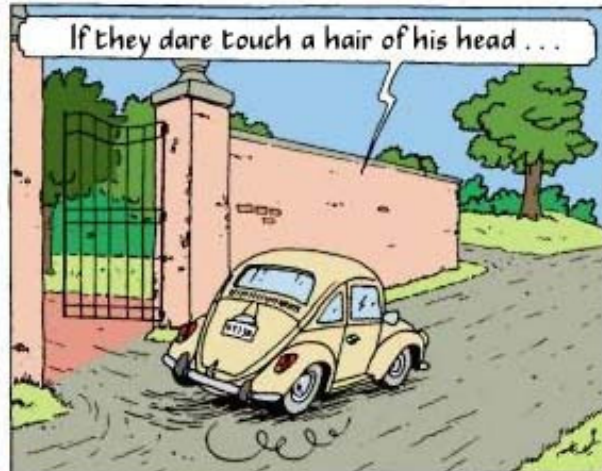


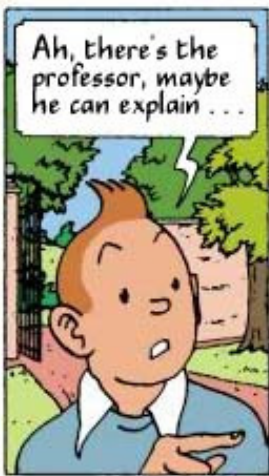


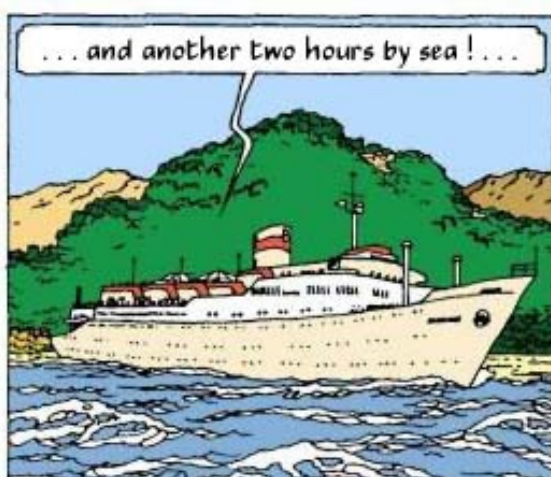
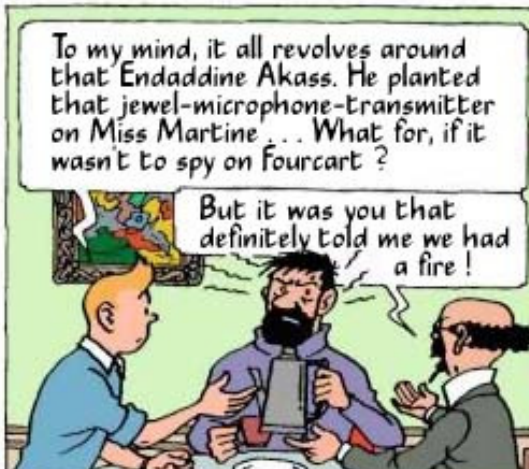


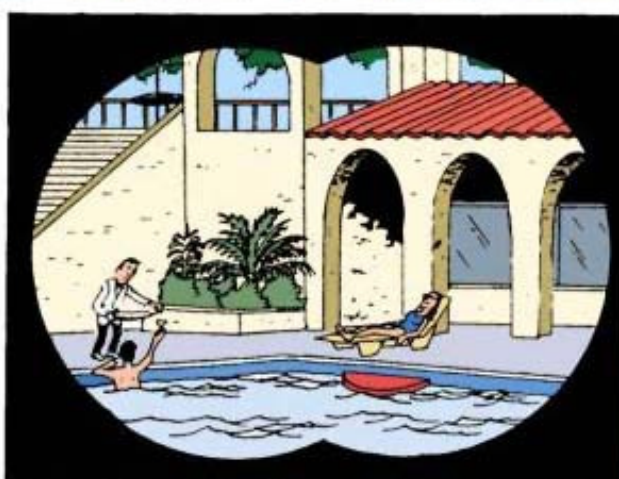
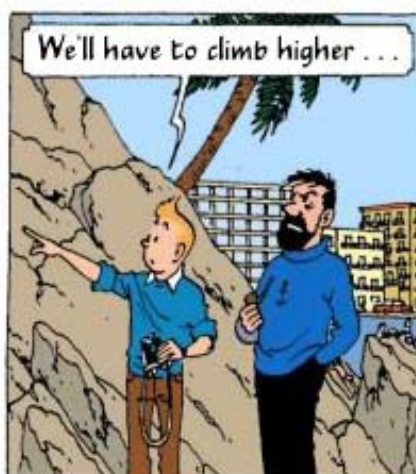
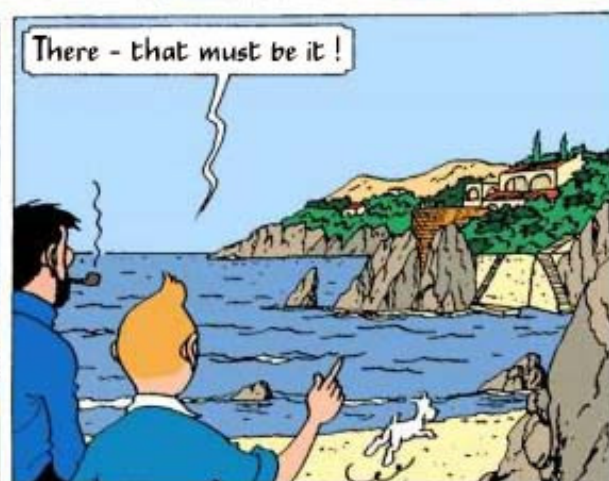
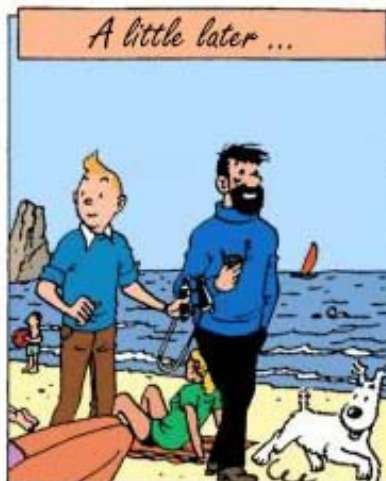
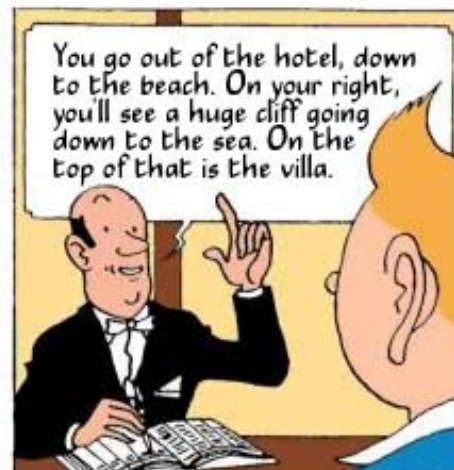
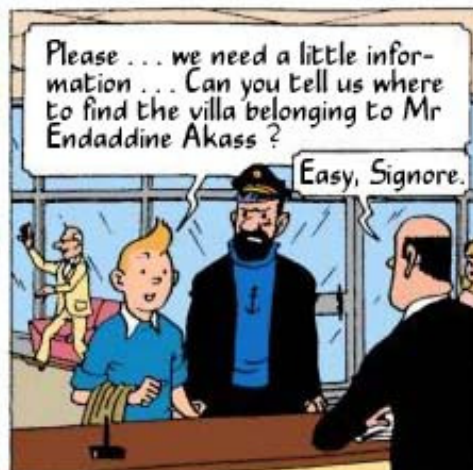
TO BE CONTINUED ...











Ramo Nash!

Ramo Nash?



Yes, the high priest of Alph-Art, the creator of that Perspex H which I bought ...

Oh yes ...



We must try to get into the house. I have a feeling ... in there lies the key to this whole mysterious business.



Yes, but how? We can't just break in like common thieves!

Back at the hotel ...

Right, here's what we'll do. We'll go back to our rooms and rest for a while, and try to think up a plan. We'll meet back here at midnight, to compare ideas ... and then we'll decide upon a course of action! Agreed?

I hear you.



Goodnight, lad.

'Night, Captain, until later ...



What a marvellous view!



RRRIIIING



The Captain, I expect. Has he thought up a plan already? ...



Hello ... Yes ... Yes, it is ...



Listen carefully ... There's a boat leaving in two hours. I strongly advise you take it ... The climate on Ischia doesn't suit you at all. It could even become very unhealthy for you.

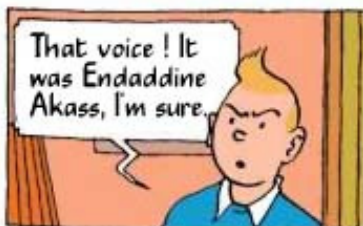
But ...



CLICK! Crumbs! ...



That voice! It was Endaddine Akass, I'm sure.



I'd better discuss this with the Captain ...



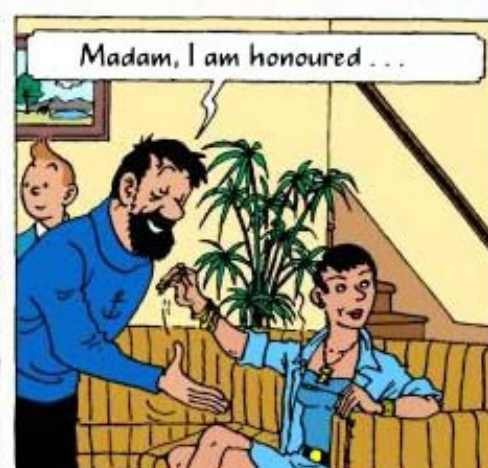
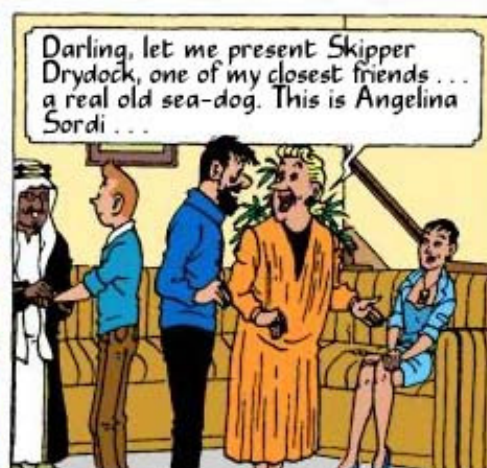
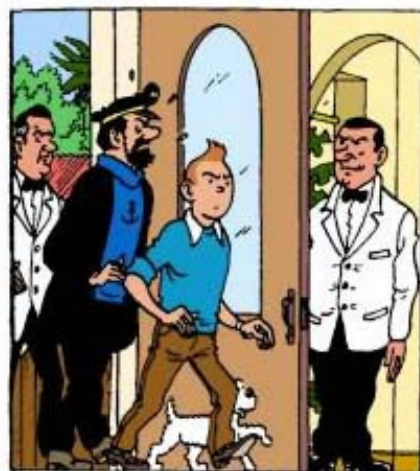
KNOCK KNOCK KNOCK

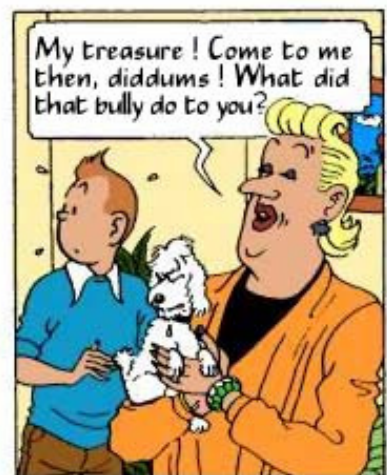


No answer ... and no noise from inside either! Has something happened?





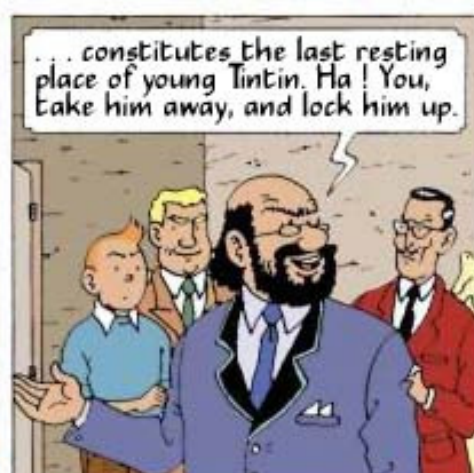
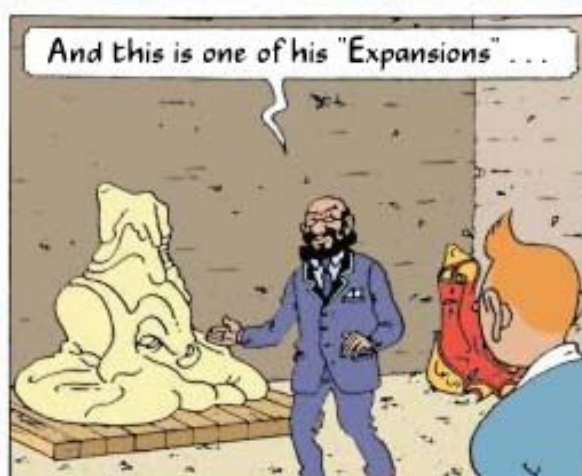
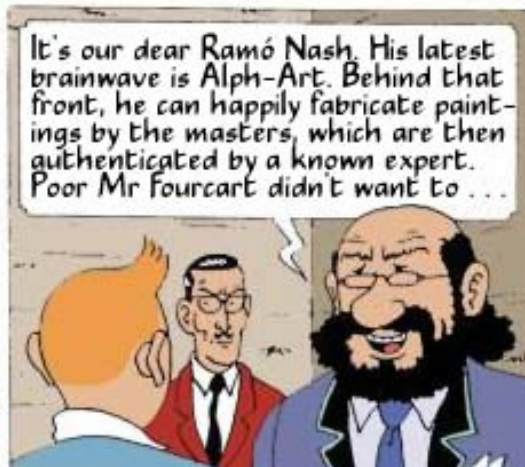


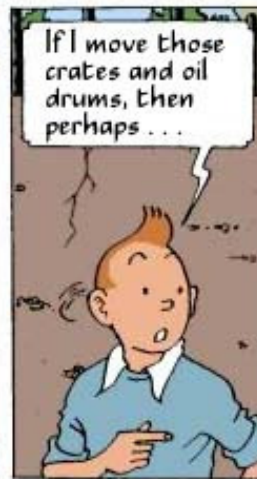


(1) See The Blue Lotus
(2) See The Broken Ear









Time passes ...

And at dawn ...

Get up! On your feet!

Now get moving. It's time for you to be turned into a 'César' ...

It's in there ... after you, my friend.

Good morning, my dear Tintin! Allow me to show you your last resting place ...

Up there, the loading hopper is full of polyester pellets. These flow into a large screw-thread, which grinds up the pellets, and heats them at the same time; this leaves a soft paste, which will run into the mould and imprison you in a nice rectangular block. Mr Nash will later pour coloured polyurethane over this and sign it 'César' ...

Now, if you would kindly step into the mould, time is pressing ...

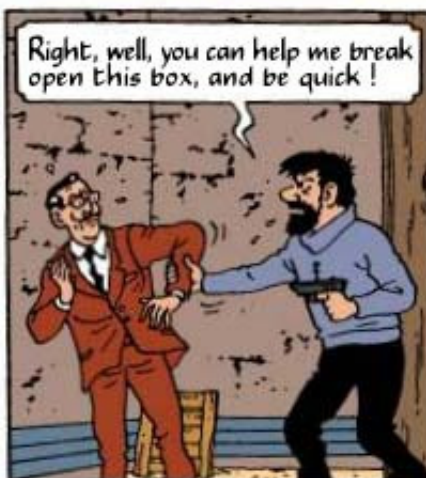
Must play for time!

But ... ? Aren't you going to wait for Ramó Nash? ... After all, it'll be his piece of art I'll be imprisoned in ...

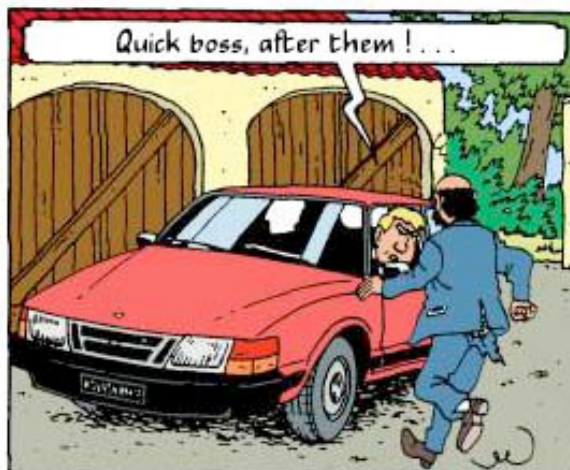
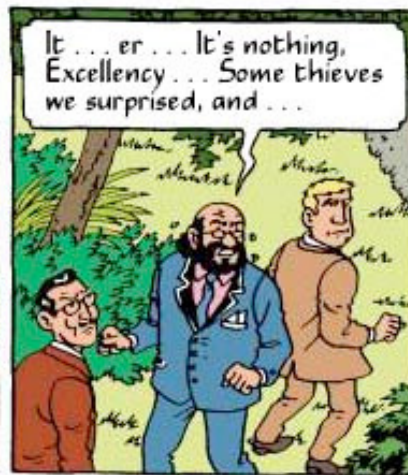
Oh, no! Mr Nash doesn't really appreciate our methods ...
Ha! Ha! Ha! ...

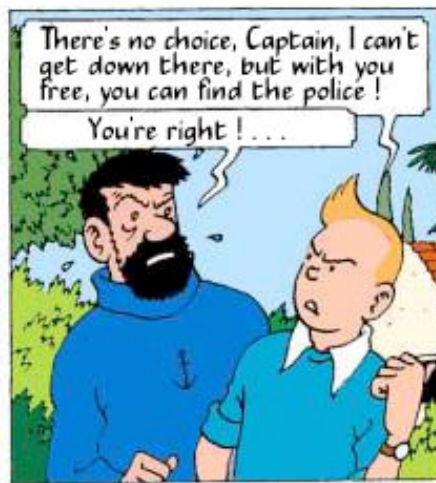
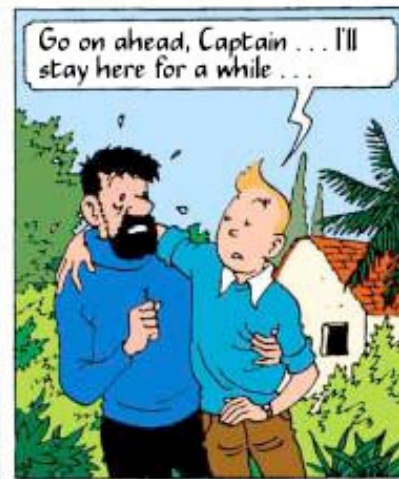
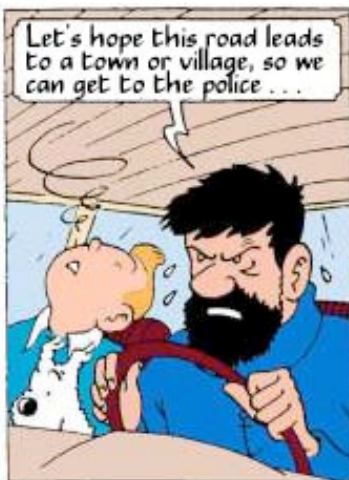
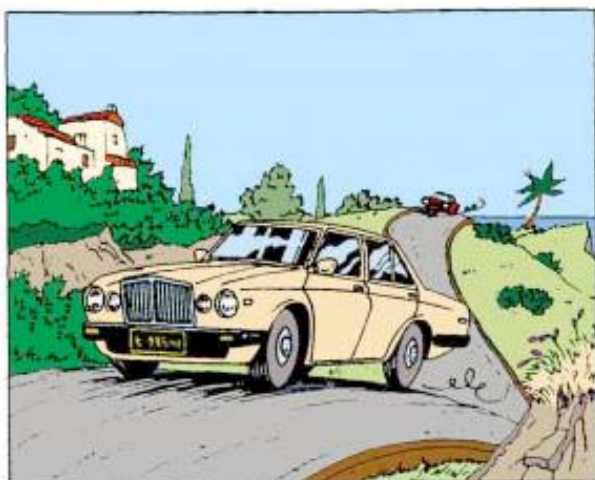
Now the formalities are over with ... get in! Let's go!

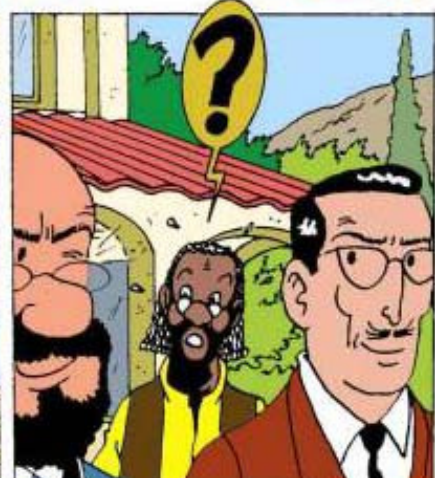
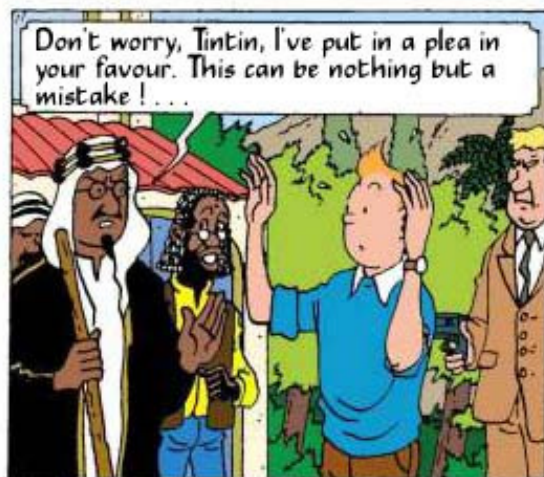
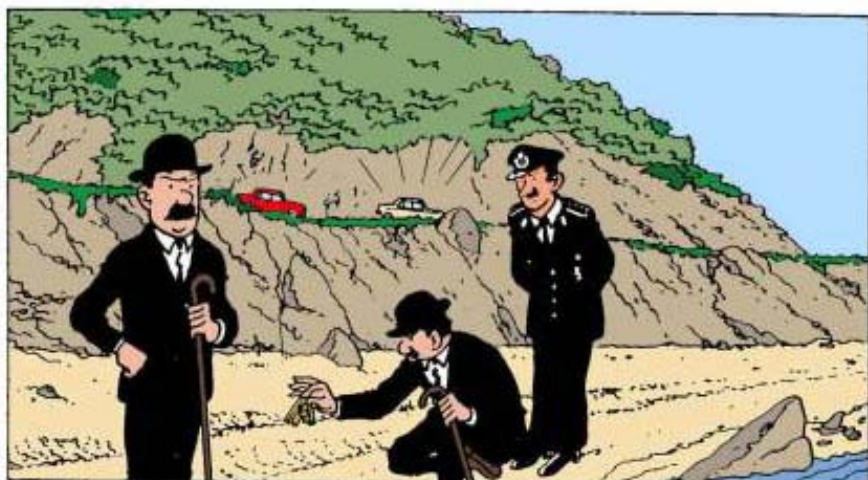


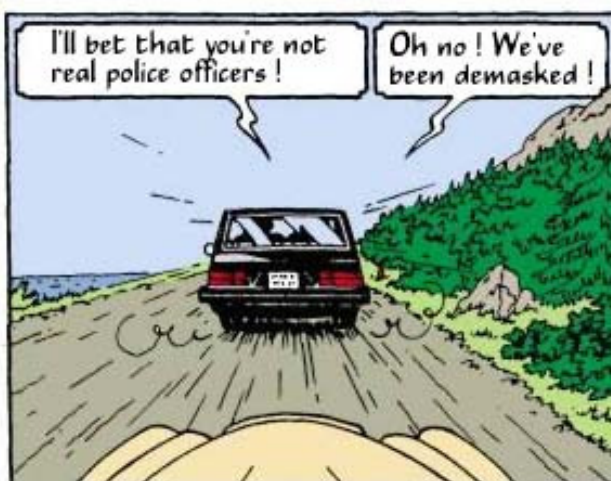
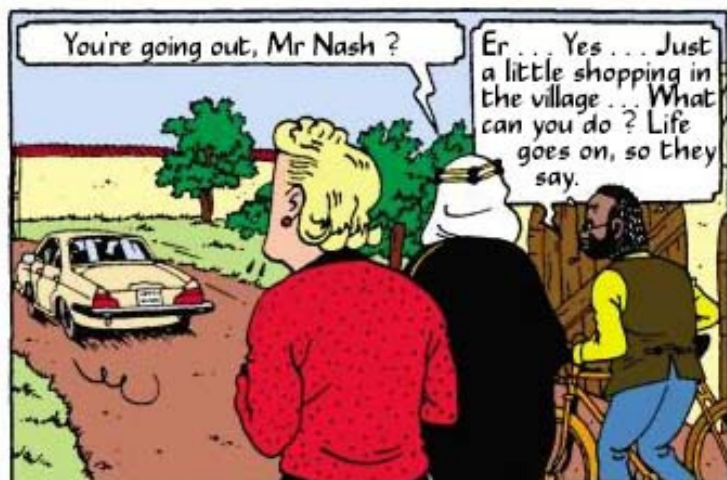


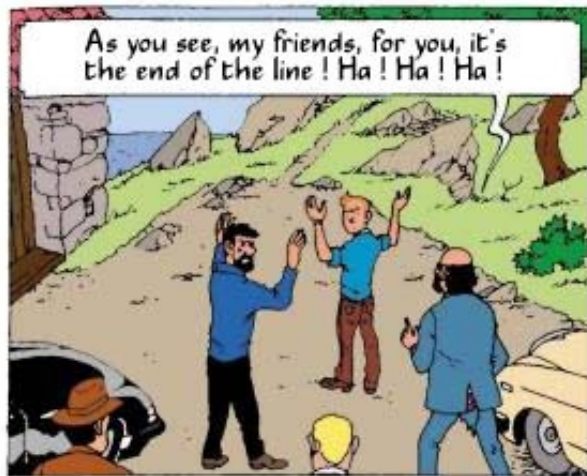








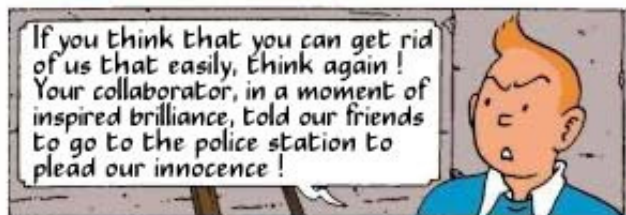




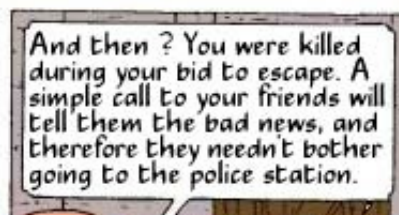
As you see, my friends, for you, it's the end of the line! Ha! Ha! Ha!



Well, gentlemen, won't you sit down? I insist!



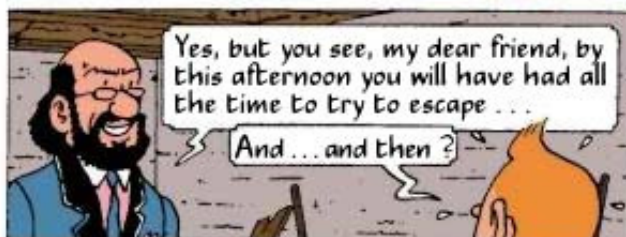
If you think that you can get rid of us that easily, think again! Your collaborator, in a moment of inspired brilliance, told our friends to go to the police station to plead our innocence!



And then? You were killed during your bid to escape. A simple call to your friends will tell them the bad news, and therefore they needn't bother going to the police station.



Quick! I must find help to save Tintin!



Yes, but you see, my dear friend, by this afternoon you will have had all the time to try to escape...

And... and then?

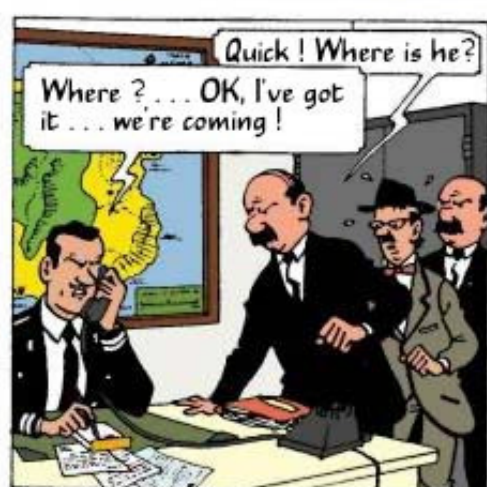


Hello, yes? ... What? A death?! ... Two deaths! ... OK, go on...



Tintin and Haddock...

TINTIN?!



Quick! Where is he?

Where? ... OK, I've got it ... we're coming!



You seem to have won, Akass. But tell me, why all this fuss? A forgery racket isn't on the same level as murder!



For someone supposedly intelligent, you still haven't figured it out. I'll give you a clue...



NO!...

RASTAPOPOULOS!

Ha! Ha!

But !... But ?... It's impossible !
I saw you go down with your launch
in the Red Sea (1).... You're dead !

Ha ! That's what I wanted you to think!
But you know, we've met since that day,
although you don't remember ...

Some years ago, I organised the kid-
napping of the famous millionaire
Laszlo Carreidas, just before the
International Astronautical Congress,
to which you were invited as guests
of honour ... (2)

Unfortunately for me, the
island we were on was des-
troyed by a volcano ... I
managed to escape, but I'm
not sure how, since at the
time of the eruption, I became
amnesic ...

After my escape, I met Nash in Jamaica.
I was impressed by his talent. It was then
that I had the idea of dealing in forged
art. A little plastic surgery, a few accessories
and I became Akass. After recrui-
ting a few men to work
for me, the project took
off very quickly ...

And Allan, the fresh-
water pirate ? Is he not
with you ?... Or is he
disguised as one of these
gorillas ?

Meanwhile, in the United States ...

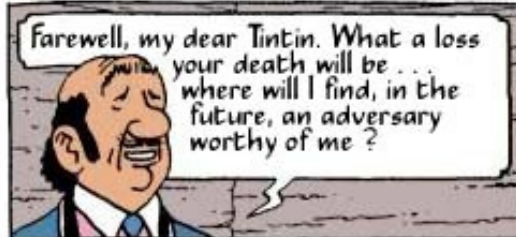
And how did you persuade
an artist like Nash to ...
You ask too many ques-
tions, young man!

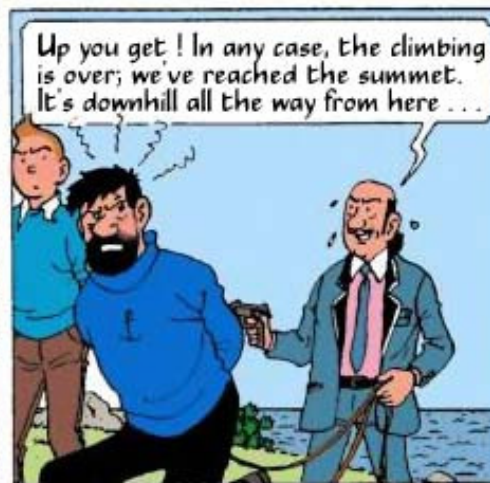
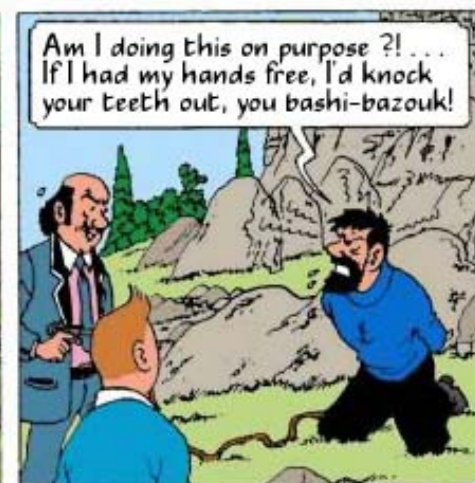
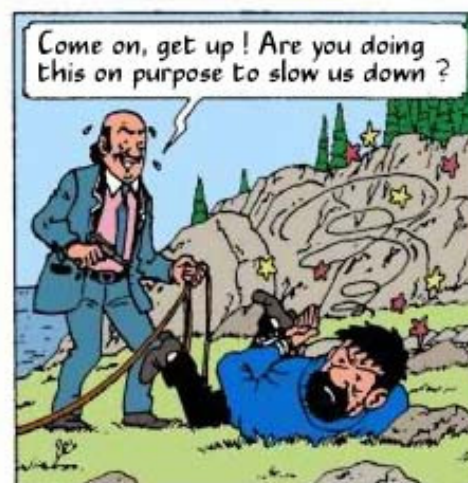
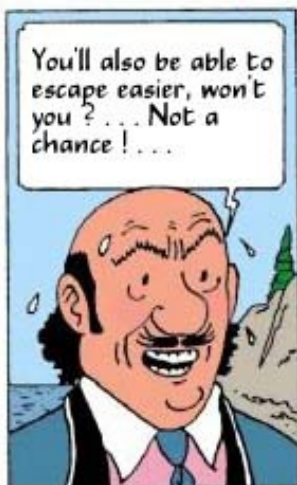
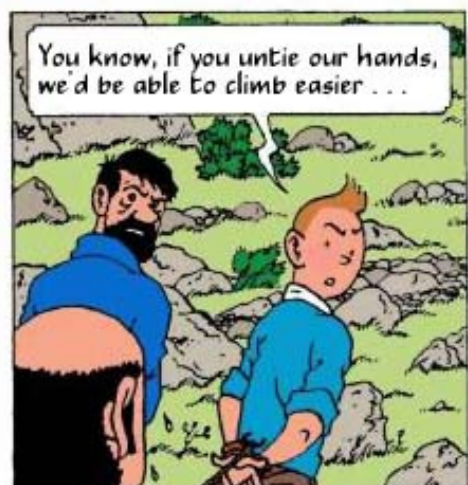
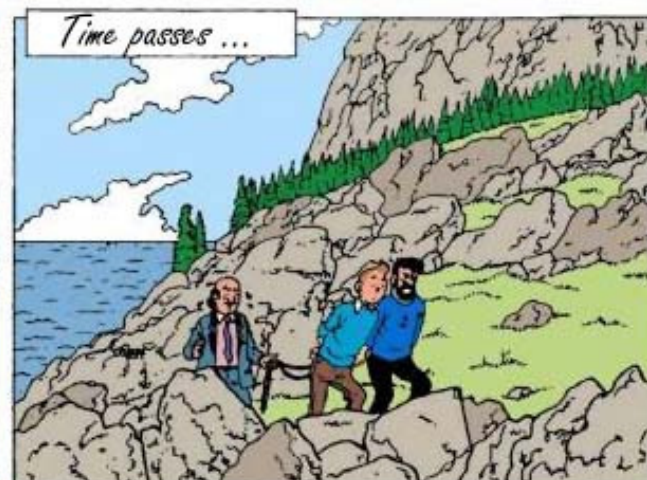
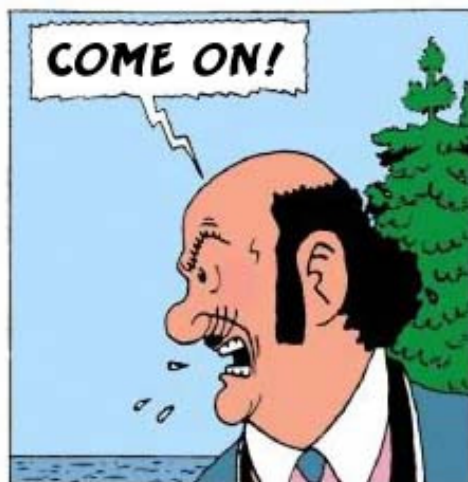
Allan ? That idiot
refused to help !
He's in the United
States now, after
some peace and
quiet...

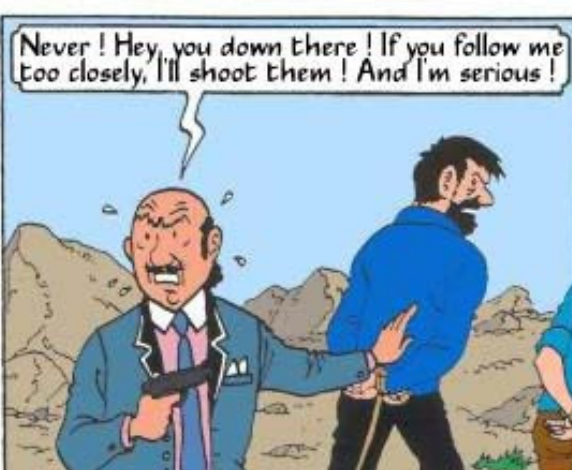
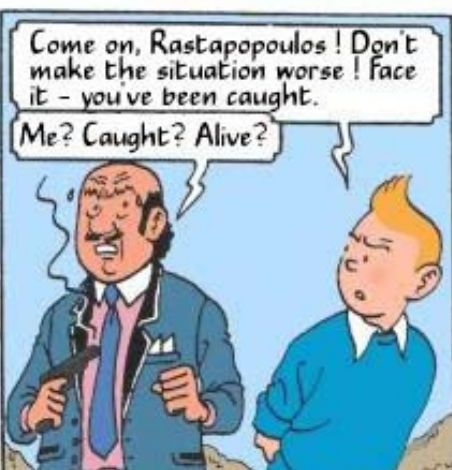
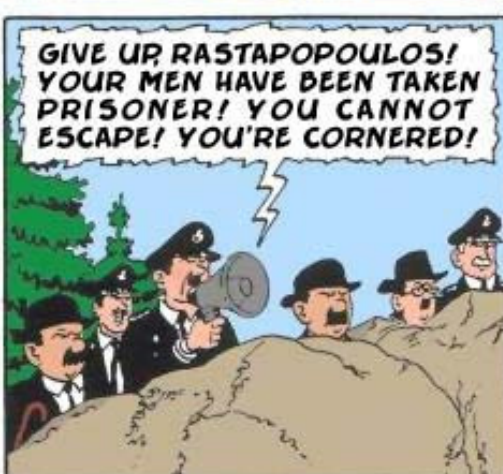
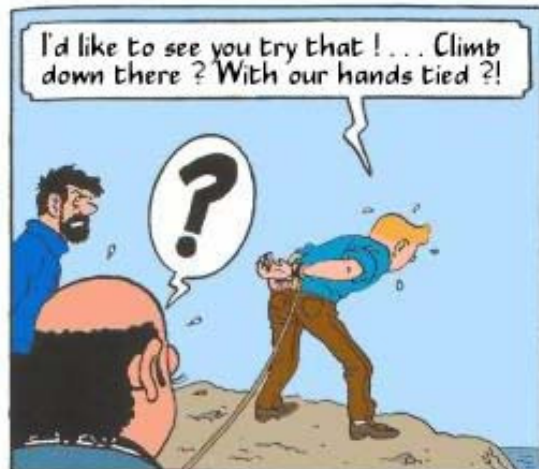
But I'm not a fool, all these
questions are just a ruse to
gain some time, aren't they?
Well, game over, my friend!

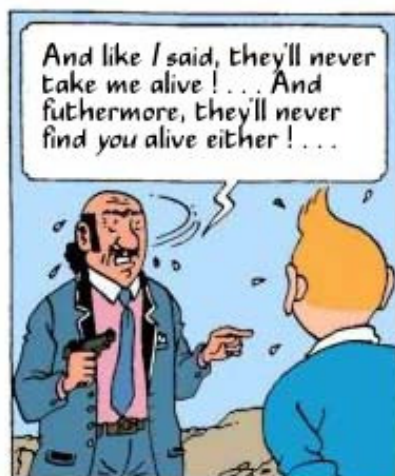
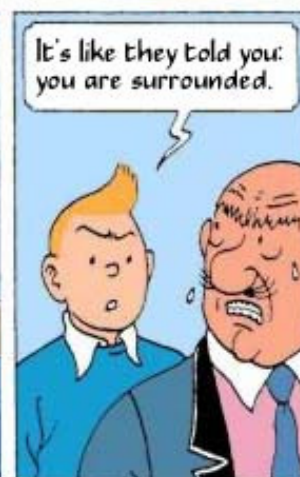
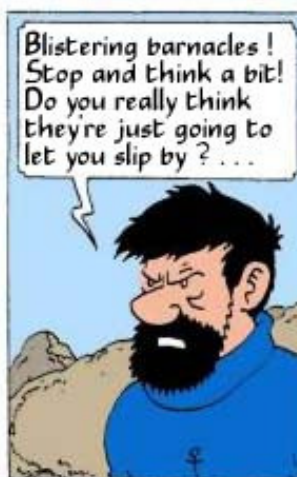
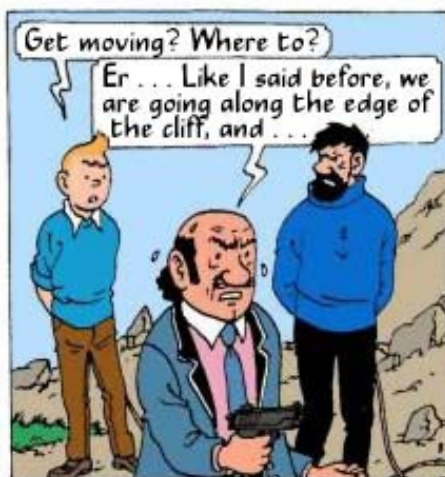
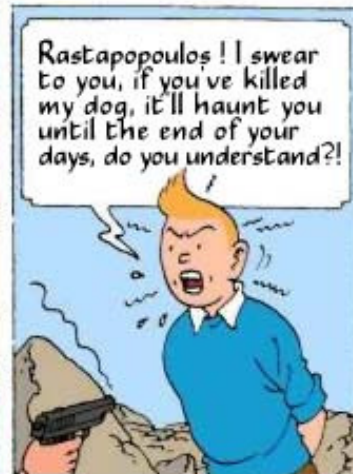
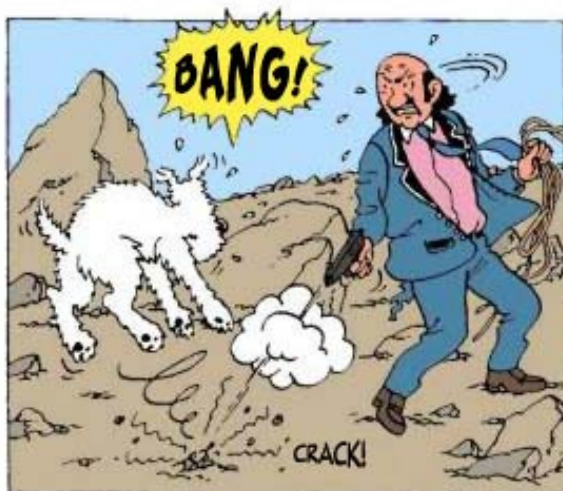
We've wasted enough time! Finish them!
With pleasure, boss !...

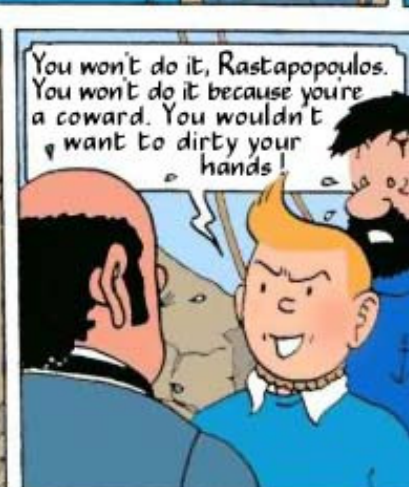
(1) See The Red Sea Sharks
(2) See Flight 714

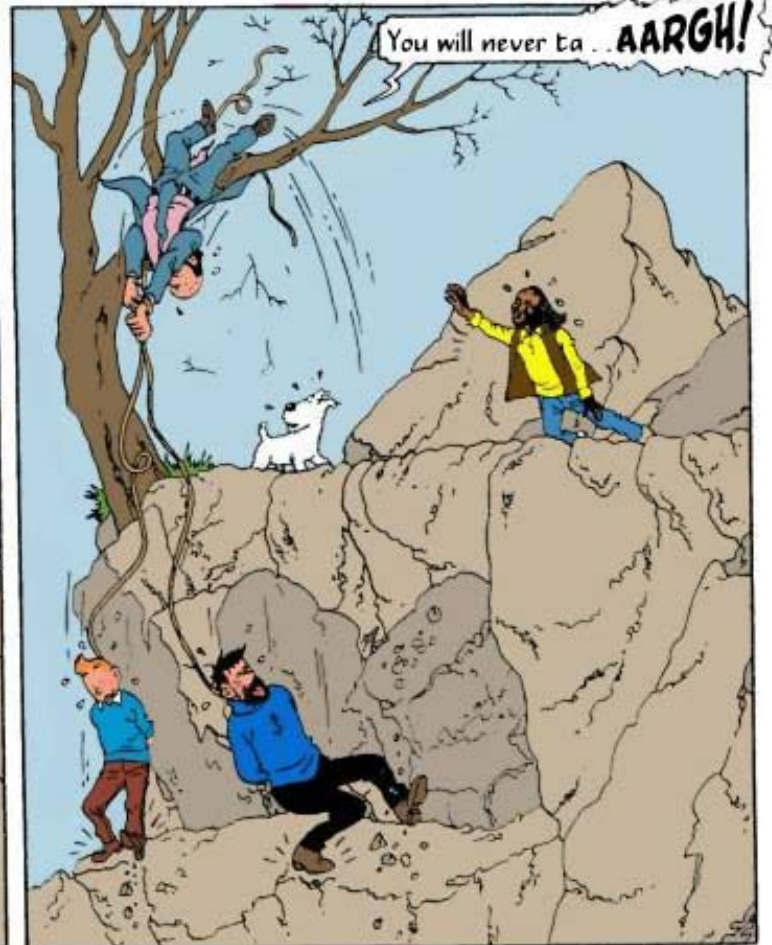


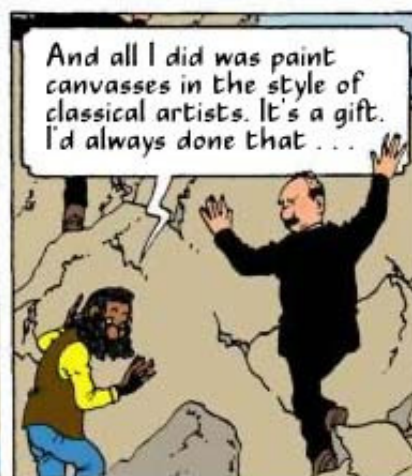
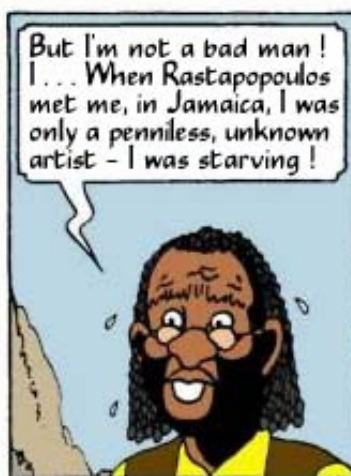
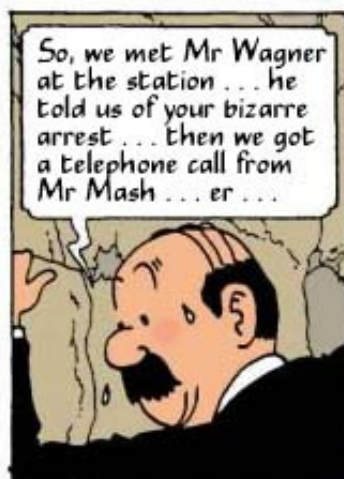
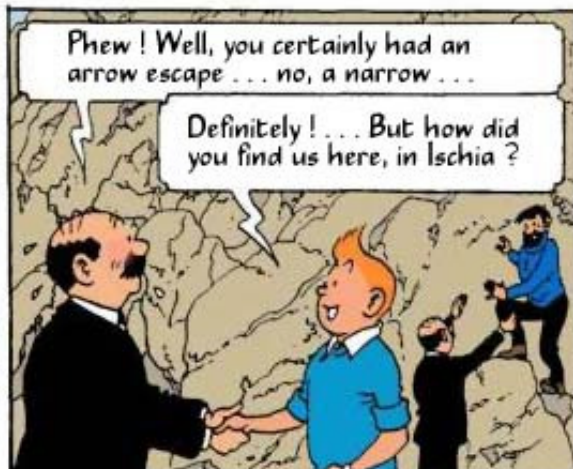
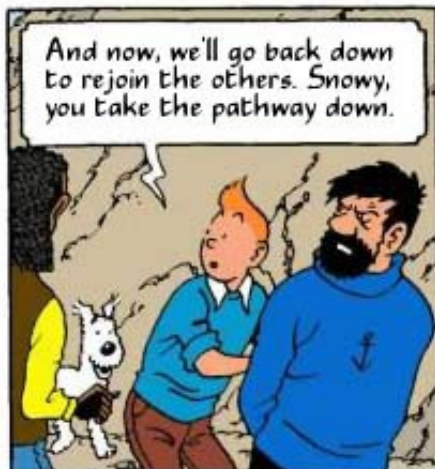


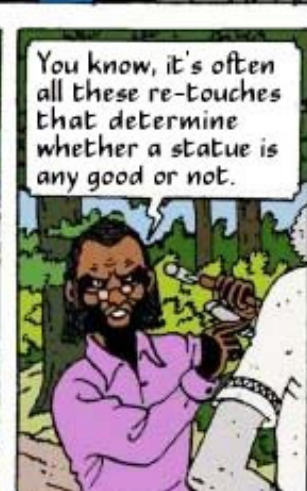
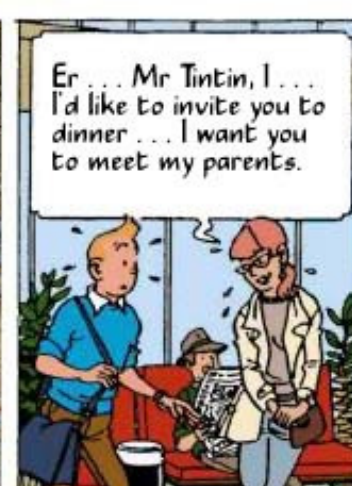
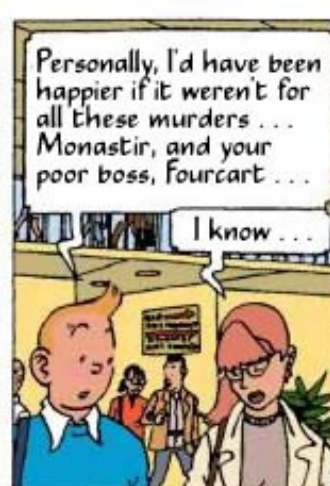
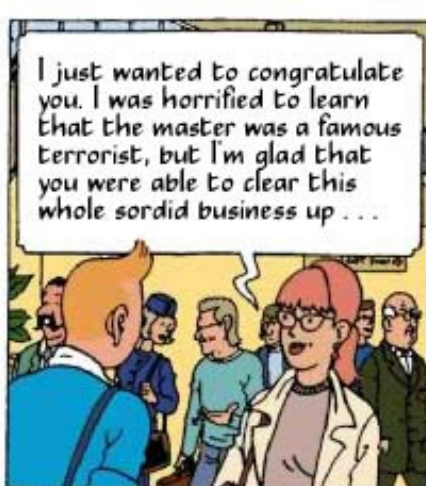


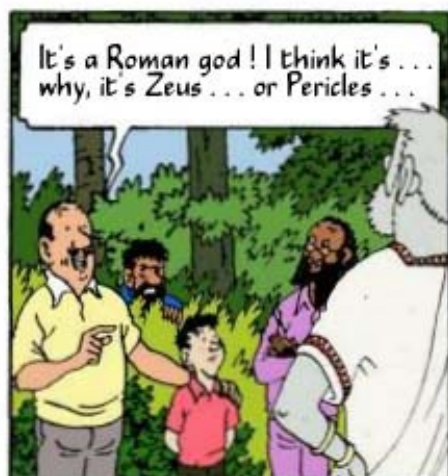
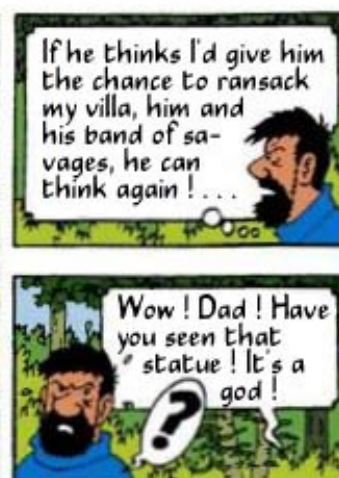
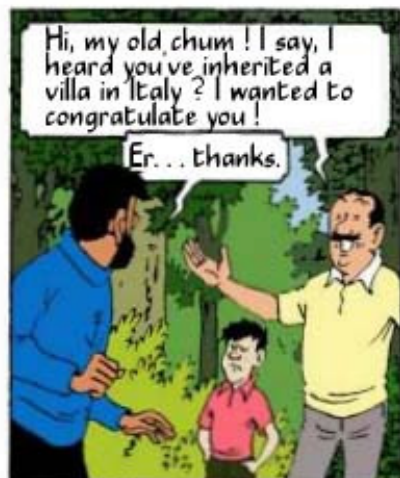








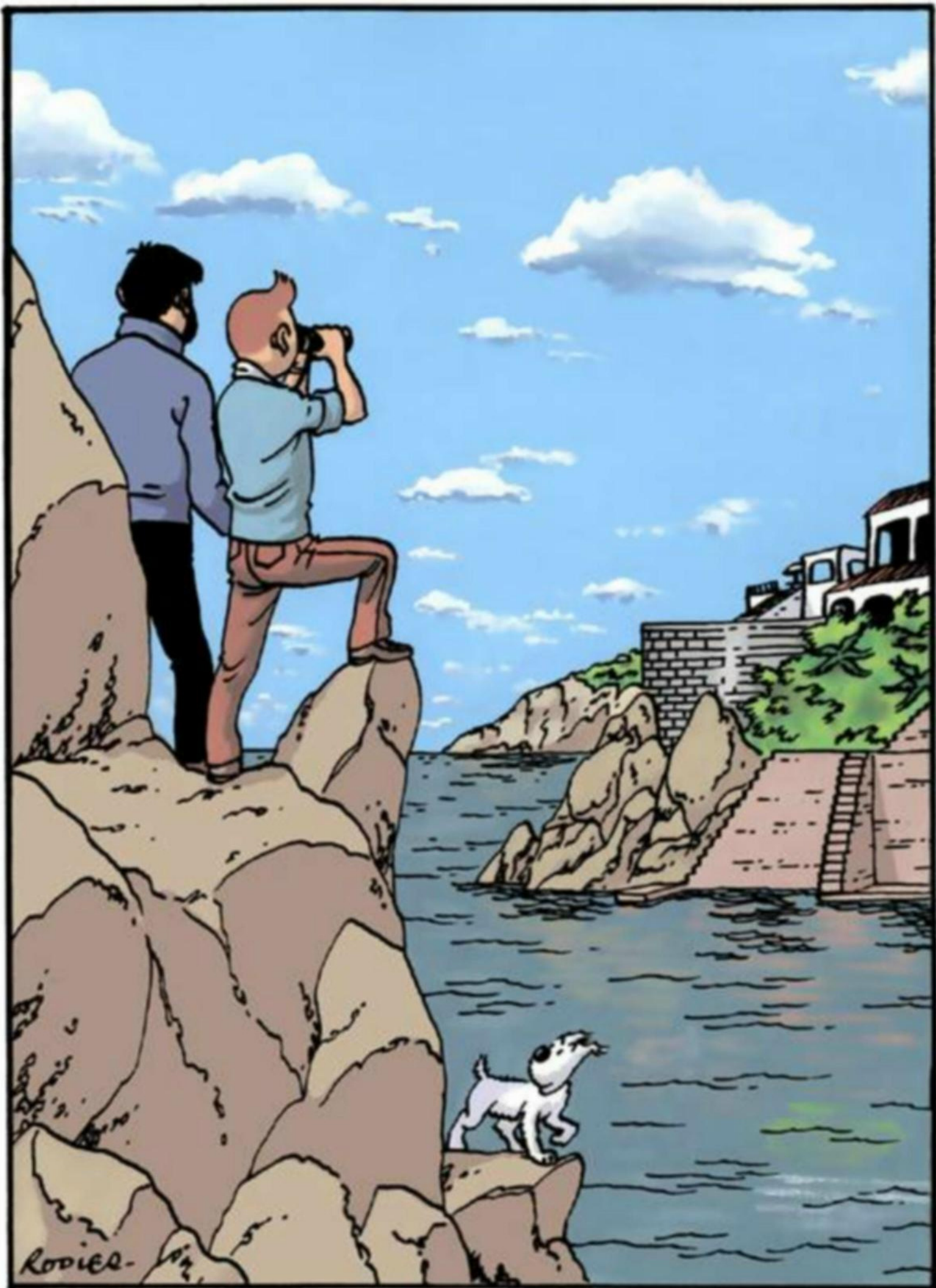














RODIER





TINTIN

and

ALPH-ART

The twenty-fourth adventure of Tintin, "Tintin and Alph-Art", was left unfinished at the time of Hergé's death on the 3rd of March, 1983.

Since then, several artists have tried their hand at finishing this ultimate adventure of Tintin. Presented here is the version drawn by Yves Rodier, a Canadian artist, in an English translation by Richard Wainman.

The intention, when creating this translation, was to remain as faithful to the original as possible, and therefore, new place names and character names have not been anglicised. This practice, which was carried out by the English translators, Leslie Lonsdale-Cooper and Michael Turner for the books in the established canon, has not been used here.